

sfac

san francisco
arts commission

Annual Report | 2020



About SFAC

Mission and Vision

Established by charter in 1932, the San Francisco Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

We envision a San Francisco where the transformative power of art is critical to strengthening neighborhoods, building infrastructure and fostering positive social change. We believe the arts create inspiring personal experiences, illuminate the human condition and offer meaningful ways to engage with each other and the world around us. We imagine a vibrant San Francisco where creativity, prosperity and progress go hand in hand. We advance artists' ideas to improve the quality of life for everyone through a united cultural sector whose contributions are vital and valued.

Our Goals

- Invest in a vibrant arts community
- Enliven the urban environment
- Shape innovative cultural policy
- Build public awareness of the value and benefits of the arts
- Improve operations to better serve the San Francisco arts ecosystem

Our Programs

- Arts Vendor Licensing
- Civic Art Collection
- Civic Design Review
- Community Investments
- Neighborhood Cultural Centers
- Public Art
- San Francisco Arts Commission Galleries



Kohei Nawa, *Ether*

Racial Equity Statement

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.

[Read our Racial Equity Action Plan \(2021 - 2023\)](#)

Cover photo credits (clockwise from top left): PUSH Dance Company, photo by Matt Haber; artist Sami See in her studio, photo by Lorenz Angelo; Sarah Cain, *We Will Walk Right Up to the Sun*, photo by Jeff Mclane

Letter from the Director of Cultural Affairs

On behalf of the San Francisco Arts Commission, I am happy to release the FY 2020 Annual Report for our agency. As Acting Director of Cultural Affairs since early October 2020, I can add to the voices echoing throughout San Francisco and beyond to say that this has been an unprecedented and challenging year on many fronts. When we look back at this year's headlines, dominated by the global pandemic, devastating wildfires and the Black Lives Matter movement that has prompted us to reckon with our nation's history, our monuments to the past, our own personal commitments to justice and the stressors associated with the federal election cycle, we don't always immediately think of the arts. But these unprecedented times have made us all appreciate the role the arts play to bring light and humanity to all aspects of our lives.



Ellen Harvey, *Green Map*

Indeed, the arts have been a steady through-line over the past year. The arts industry is one of the most acutely compromised sectors due to shuttered theaters, galleries, music venues and museums; muralists have chronicled the lives lost to police violence and the need for law enforcement reform to better protect and serve; visual artists have been amplifying public health messages to help our citizens stay safe; and performers have been enlivening outdoor spaces as we socialize at safe distances.

Throughout the year at SFAC, we have continued to support our arts ecosystem in multiple ways: by continuing our funding programs for artists and organizations, advocating for other departments and organizations to support the cultural sector and sustaining the work we know is important, valued and essential. As an agency, we remain committed to buoying those who creatively reflect our times, world and humanity, fostering hope for the future.

This report details the work of the Arts Commission from July 2019 through summer 2020. There is a great deal to be proud of, including the agency's resilience during times of unease and unrest, and there was much to learn as we worked through some significant community challenges. I want to draw your attention to the following events:

- *The Continuous Thread* was a year-long program that celebrated and engaged the American Indian community in shared healing after the removal of the *Early Days* sculpture that was part of the Pioneer Monument in Fulton Plaza. After decades of community outcry about the dehumanizing and oppressive depiction of a Native American, the City removed the bronze statue. We then launched a year-long American Indian Initiative (see page 5) which successfully manifested the Arts Commission's Racial Equity Plan, in which we prioritize BIPOC (Black, Indigenous, people of color) artists and organizations.
- As a rapid response to COVID's financial impact on our arts community, Mayor London Breed announced the San Francisco Arts and Artists Relief Fund in late March. Within 10 weeks, this fund distributed \$2.75 million in

Letter from the Director of Cultural Affairs (cont'd)

grants and loans to those most severely impacted by the pandemic. This partnership with Grants for the Arts, Center for Cultural Innovation and Northern California Grantmakers became a national model for arts relief.

- In the midst of our 2020 grant review cycle, the Community Investments team pivoted quickly to host peer panel review sessions online so that \$8 million in grant allocations would not be delayed. Additionally, grant agreements were amended to maximize general operating support for awardees, providing as much financial flexibility as possible.
- Not all artwork in the public realm speaks to the values that San Franciscans hold dear. In June, the City removed the Christopher Columbus monument located in front of Coit Tower, in acknowledgment of the figure's divisive history and following multiple vandalism incidents. Protesters planned to topple the monument because of Columbus' known mutilation, enslavement and murder of Indigenous People. Two days later, three monuments in Golden Gate Park were torn down by demonstrators and others were vandalized, as protestors challenged the veneration of colonizers, slave owners and white supremacists in public art. We, along with the rest of the nation, are reckoning with our past. In response, the Mayor launched a partnership between the Arts Commission, Recreation and Parks Department and the Human Rights Commission to assess the ~100 historical monuments in the City's collection and develop criteria with the community that will guide how to move forward with monuments in the future.
- Another crisis of conscience arose when Bay Area African-American artist Lava Thomas was not awarded the commission for a public art installation honoring Dr. Maya Angelou to be located outside the Main Library, despite being the review panel's first choice. Several months of communication about differences in interpreting legislation mandating a sculpture of Dr. Angelou resulted in the artist calling out our agency for silencing her. Ms. Thomas was also critical of SFAC for prioritizing Eurocentric aesthetics in the public realm. The artist submitted Requirements for Restorative Justice, demanding nine actions from the Arts Commission and the City, which were addressed to her satisfaction. The Arts Commission issued a public apology to Ms. Thomas, and in November 2020, she was approved as the artist to receive the commission. This was a painful journey for the artist, community,



Dana Hemenway, *The Color of Horizons*

Letter from the Director of Cultural Affairs (cont'd)

the Commission and staff. These discussions were not easy or comfortable, as they challenged us to examine how we uphold our values. We emerged with a deeper understanding of our own implicit biases and a renewed energy to better serve communities of color.

- One of the most cherished and widely celebrated programmatic responses to the health crisis was the SFAC Galleries COVID-19 poster series titled *HEROES: San Francisco Thanks Frontline Healthcare Workers*. The initiative commissioned 10 artists to create posters that trumpet public health messages. They collectively serve as a love letter to the doctors, nurses, hospital administrators, food service workers and janitors that are all heroes for helping COVID patients throughout San Francisco (see page 6). The arts being a medium for critical health messages is in part what led to creating the role of Arts Recovery Coordinator at the City's COVID Command Center.

The Arts Commission remains committed to working towards a more just San Francisco. This dedication is evidenced by SFAC staffers who served as Disaster Service Workers to help with essential services for City residents. Staff were deployed as monitors of hotels sheltering the homeless and COVID-positive patients, as food pantry workers, as administrators setting up contact tracing infrastructure and as translators at the Emergency Operations Center.

I also want to acknowledge and thank staff that, due to the City's hiring freeze, are holding down more than one job to ensure the Arts Commission continues to serve the public as it always has. So many staff have stepped up in so many ways, but a particular "thank you" goes to Deputy Director of Programs Joanne Lee, whose membership on the Mayor's Economic Recovery Task Force brought a much-needed arts focus to critical discussions.

I am delighted to be serving as Acting Director of Cultural Affairs after the departure of my predecessor Rebekah Krell. Rebekah stepped in when Tom DeCaigny, who led the Arts Commission for 8 years, departed in January 2020 to lead the California Alliance for Arts Education. Rebekah's strong leadership through the first stages of the COVID pandemic paved the way for my work, and I am excited to pass the baton to incoming Director of Cultural Affairs Ralph Remington in early 2021. I hope everyone will join me in sending well wishes to Tom and Rebekah upon their departures and Ralph upon his arrival.

Despite these leadership transitions, SFAC staff have held firm to the mission and values of our agency, and our Commissioners have maintained steadfast leadership and governance. I thank them all for being dedicated public servants, and for supporting me in my role as Acting Director. I look forward to seeing what this agency will continue to accomplish in the months and years to come.

Sincerely,
Denise Bradley-Tyson
Acting Director of Cultural Affairs

Notable Moments from the Year

July 2019 After the Arts Commission grants nearly \$5 million to 99 organizations and 84 individual artists, awardees begin implementing their projects, ranging from new performances and artistic productions to rejuvenated spaces and career-defining professional development for emerging artists.

August 2019 Founder of feminist publishing house Aunt Lute Books, Joan Pinkvoss, wins the Artistic Legacy Award from the San Francisco Arts Commission.

September 2019 Restoration work begins on the Holocaust Memorial. George Segal's 1984 sculpture, a set of white painted bronzes, is restored and reinstalled at the Legion of Honor in January 2020.

October 2019 The San Francisco Arts Commission Galleries launches *The Continuous Thread: Celebrating Our Interwoven Histories, Identities and Contributions*, part of a year-long American Indian Initiative that includes over 14 public programs celebrating local Indigenous Peoples and highlighting significant cultural moments.

Fall 2019 Major site-specific works land at the San Francisco International Airport, including Sarah Cain's immersive installation for the new AirTrain Station and large-scale works by Ellen Harvey, Jacob Hashimoto, Kohei Nawa and Tahiti Pehrson at the new Grand Hyatt.

December 2019 Bay Area artist Taraneh Hemami creates *Witness*, a series of nine photographic collages for the Arts Commission's Art on Market Street Poster series, highlighting how Market street has played a central role in the civic lives of generations of San Franciscans.



Top to bottom: Joan Pinkvoss, winner of SFAC's Artistic Legacy Award; completed restoration of George Segal's Holocaust Memorial; launch poster for *The Continuous Thread*, image by Jean Melesaine

January 2020 The SFAC Galleries celebrates its 50th Anniversary in 2020 with a Golden Capricorn Season, inviting visitors to explore a half century of groundbreaking culture and creativity.

February 2020 SFAC Galleries announces San Francisco-based artist Mansur Nurullah as the 2020 artist in residence at the San Francisco Planning Department, where he continues his practice of creating topographical textile sculptures and wall-work from discarded fabrics.

Taraneh Hemami, *Witness*, part of the Art on Market Street Poster Series

Notable Moments from the Year (cont'd)

March 2020 COVID-19 is declared a pandemic, and the City of San Francisco begins sheltering in place. SFAC Galleries closes, all programming moves online and SFAC staff begin telecommuting and are deployed as Disaster Service Workers. Mayor London Breed announces the Arts and Artist Relief Fund to support vulnerable artists and arts organizations, which disburses \$2.75 million in grants and loans.

March 2020 The 2020 Art on Market Street Poster Series honors and explores queer culture for San Francisco's 50th Anniversary of Gay Pride. The first series features work by artist Sadie Barnette that pays homage to the New Eagle Creek Saloon, the first Black-owned gay bar in the city.

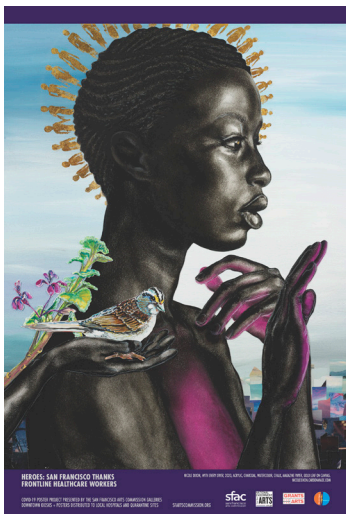
April 2020 SFAC Galleries launches *Chain Reaction 13* online, a unique platform for 56 artists to show their work and engage in dialogue with other artists during the COVID-19 pandemic.

May 2020 *50 Years of Pride*, a photography exhibition organized in partnership by SFAC Galleries and the GLBT Historical Society that documents five decades of San Francisco's iconic LGBTQ celebration, opens online.

June 2020 The City removes a statue of Christopher Columbus from Telegraph Hill and places it in storage, in advance of protesters promising to pull it down. The next day, protesters topple statues of Francis Scott Key, Ulysses S. Grant and Junípero Serra amid the nationwide racial reckoning that seeks to disrupt public art venerating figures and events that uphold white supremacist values and practices.

June 2020 The San Francisco Arts Commission announces grant awards totaling more than \$4.6 million for the fiscal year July 1, 2020-June 30, 2021, with \$1.4 million going to 71 individual artists and \$3.2 million going to 83 organizations.

July 2020 The SFAC Galleries presents *HEROES: San Francisco Thanks Frontline Healthcare Workers*, a poster series that celebrates and thanks healthcare workers caring for COVID patients. Forty kiosk posters line Market Street from the Embarcadero to the Castro, and smaller poster reproductions are distributed to hospitals and quarantine sites.



Left to right from the *HEROES* poster series: Nicole Dixon, *With Every Giver*; Juan R. Fuentes, *Mil Gracias*; Chelsea Ryoko Wong, *Dear Essential Workers*

Grantee Highlights

Here are just a few of the projects that SFAC grants are supporting.

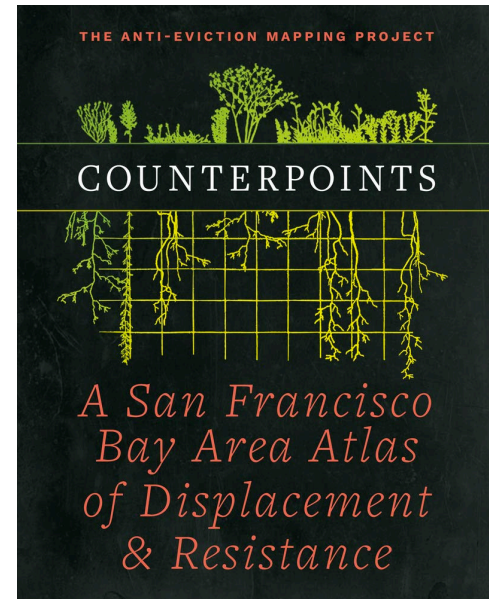
The **Anti-Eviction Mapping Project** was awarded an Organization Project Grant of \$10,100 to publish and launch a print atlas titled *Counterpoints: A San Francisco Bay Area Atlas of Displacement & Resistance*, which combines mapping, oral history, visual art, poetry and essays to tell a complex story of displacement and resistance while using arts-based methods to dream of a more just future.

Calina Lawrence was awarded an Individual Artist Commission grant of \$20,000 to support the development of necessary production skills, contributing to Lawrence’s independent music career as a 26-year-old Indigenous woman, singer, songwriter, emcee and aspiring producer/recording engineer.

The **Black Artists Contemporary Cultural Experience** was awarded an Organization Project Grant of \$20,000 to support the organization’s first original ensemble work. Titled “Black to the Future: an AfroFuturistic Crusade,” this piece follows twins Taiwo and Kehinde as they survive Afrodiasporic, an idyllic, newly formed state settled by Black people in the Southern United States amid complex political, cultural and family dynamics.

Kimberly Anne Rubio Requesto was awarded an Individual Artist Commission grant of \$20,000 to support a dance production that showcases choreography using Filipino folkloric movements and dances, telling stories that aren’t typically showcased in traditional and modernized Philippine folkloric dance shows and challenging how Philippine dances and traditional culture are seen and learned.

Gilberto Daniel Rodriguez was awarded an Individual Artist Commission grant of \$20,000 to support “Volcanoes,” a prehispanic jazz composition, experimental recording and live performance that distills a new Indigenous sound and soul music by incorporating aspects of Hña Hñu/Otomi song forms, American jazz traditions and Afro-Cuban sensibilities from acid rock.



The Anti-Eviction Mapping Project, *Counterpoints: A San Francisco Bay Area Atlas of Displacement & Resistance*

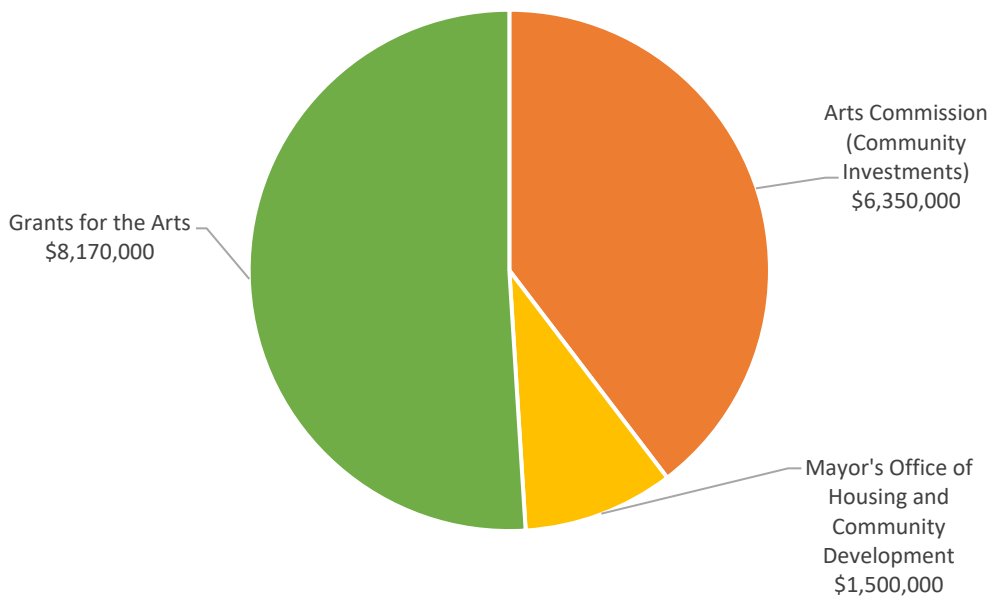


Kimberly Anne Rubio Requesto, *Dahil Sa Isang Bulaklak (Because of One Flower)*

Proposition E Funding

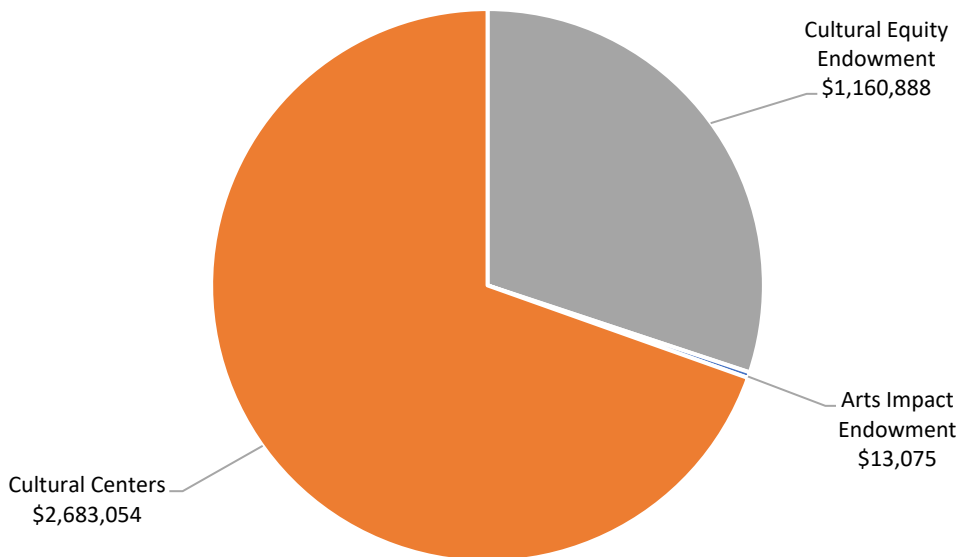
In November 2018, San Franciscans voted by an overwhelming 75% majority to allocate 1.5% of the existing 14% San Francisco hotel tax to arts and culture programming. This helps to ensure that arts funding will remain relatively stable, growing or contracting by no more than 10% per year. General projections anticipate an estimated growth of 3.4% per year. The following graphs represent FY19 and FY20 allocations and expenses associated with the hotel tax, broken down by city department and within the Arts Commission. *Note: relative to allocations received, expenses are low because grants that are awarded in a given fiscal year are generally paid out during the next fiscal year.*

FY19 Hotel Tax Allocations by Department*



*The Hotel Room Tax ordinance took effect midway through FY19, so this graph reflects approximately half a year of revenue.

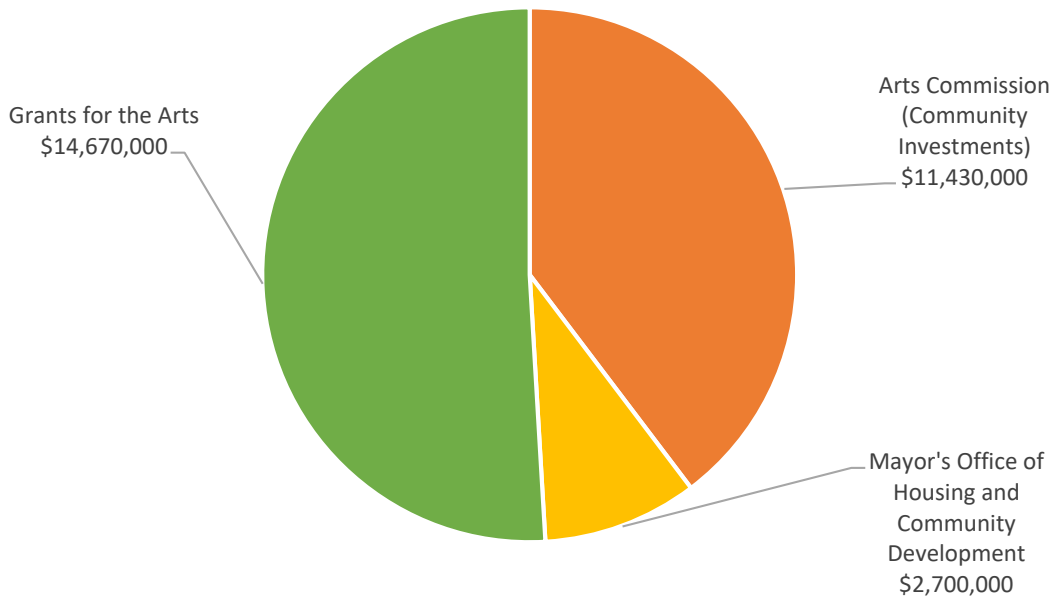
FY19 Hotel Room Tax Expenses (Arts Commission)*



*The FY19 expenses budget does not distinguish between revenue sources. Thus, a combination of hotel tax revenue and general fund allocations was used to pay for expenses.

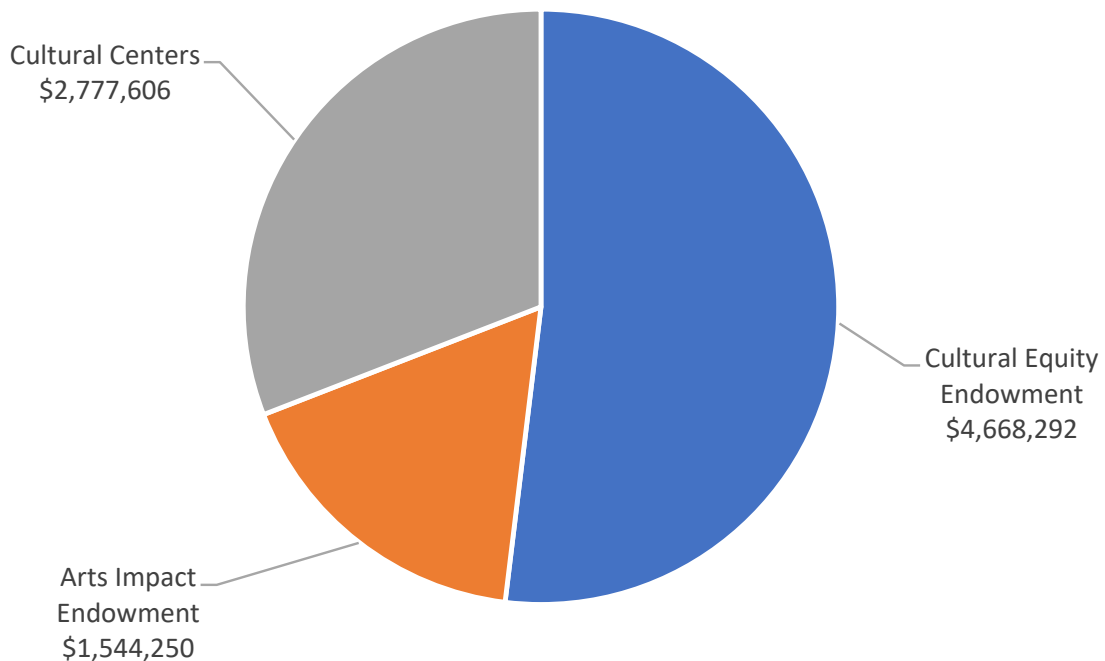
Proposition E Funding (cont'd)

FY20 Hotel Tax Allocations by Department*



*Due to the COVID-19 pandemic and the loss of tourism revenue Citywide, FY20 total hotel tax revenue was approximately 10% less than initially projected.

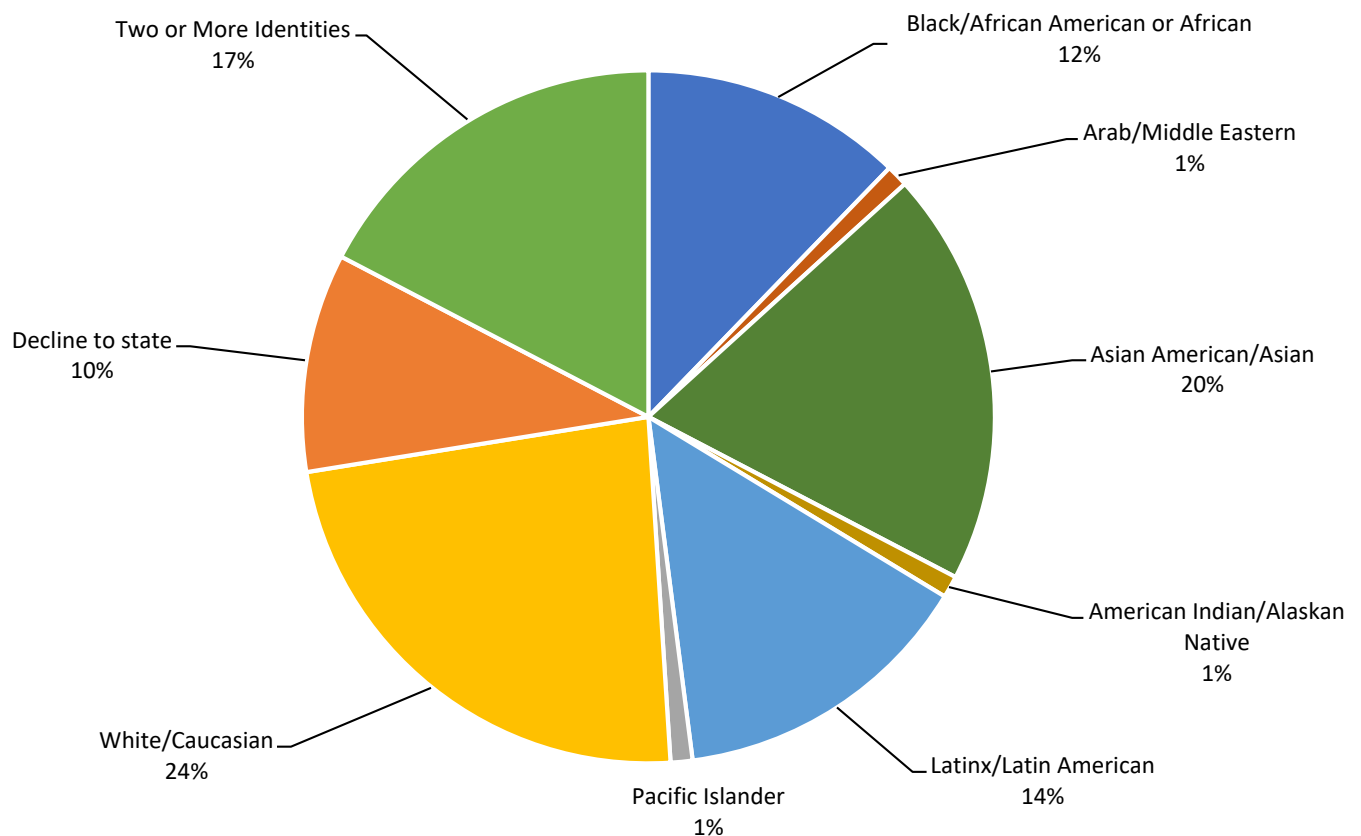
FY20 Hotel Room Tax Expenses (Arts Commission)



COVID Relief

On March 11, 2020, the World Health Organization declared COVID-19 a pandemic. On March 17, the City issued Stay Home orders for all San Franciscans, ahead of the State of California's Shelter-in-Place order on March 20. By March 23, Mayor London Breed had announced the aforementioned Arts and Artists Relief Fund to support those that were financially impacted by COVID. Working with Grants for the Arts, the Arts Commission drew on the Arts Impact Endowment (Prop E funds) to disburse \$1.75 million to the Center for Cultural Innovation for regranting as emergency grants. Supplemented by funds from the Mayor's Office, private donors and philanthropic foundations, emergency grants totaling \$625,161 were awarded to 65 community-based arts and culture organizations and \$1,005,207 was awarded to 699 individual artists, for a total amount awarded of \$1,630,368. All these grants were paid out within weeks. These grants demonstrated the Arts Commission's commitment to supporting BIPOC artists and organizations that were disproportionately affected by the pandemic.

Individual Artist Emergency Grantees by Race/Ethnicity



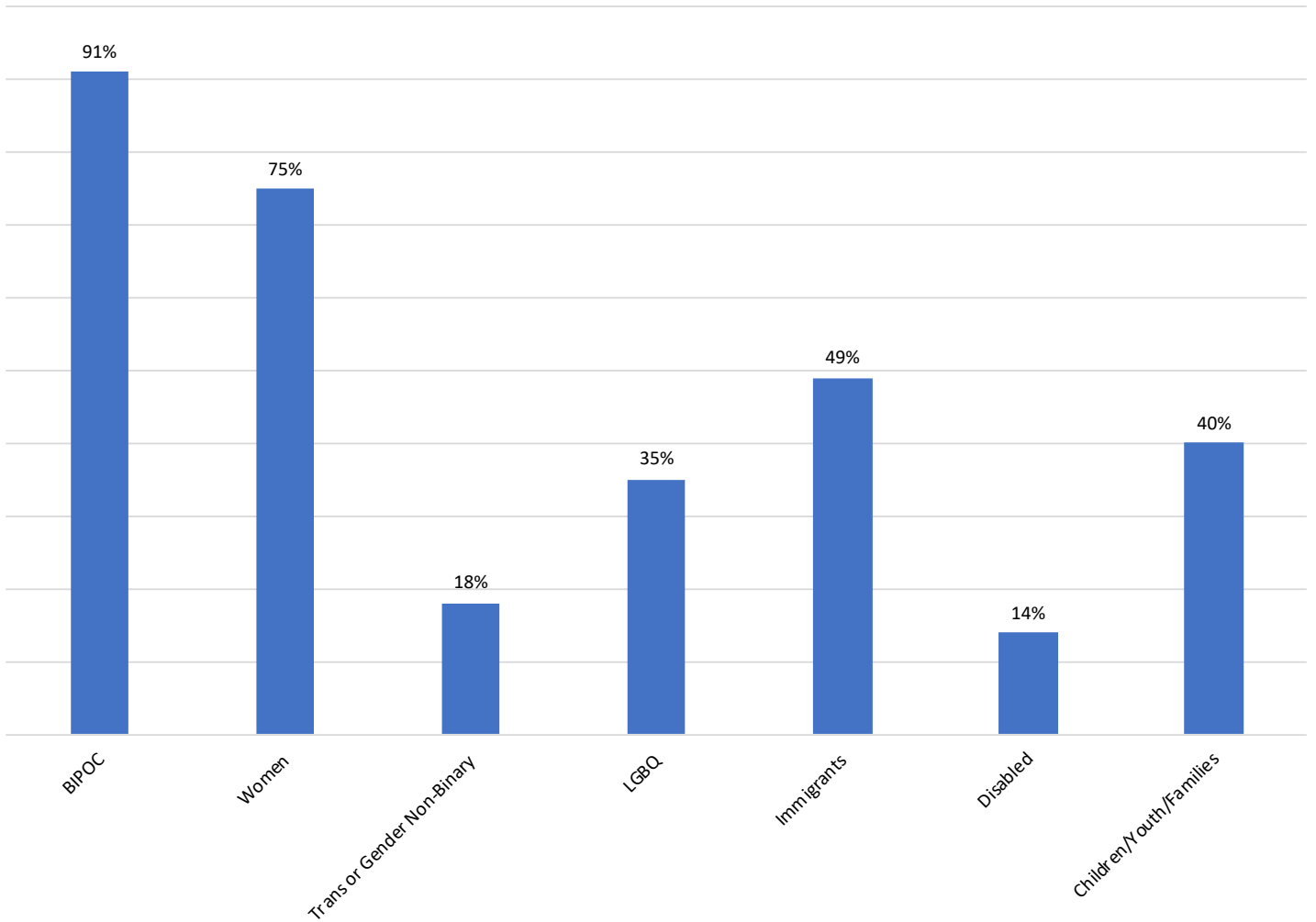
38% identified as female

34% identified as LGBTQ

19% identified as gender nonconforming (Two Spirit, Trans or multiple gender expressions)

23% identified as people with disabilities

Organizational Emergency Grantees by Percentage Serving Specific Communities



Jacob Hashimoto, *This Infinite Gateway of Time and Circumstance*

By the Numbers

TYPE OF SUPPORT	TOTAL PROJECTS	INVESTMENT
District 1		\$467,795
Conservation & Restoration	6	\$276,833
Grants	11	\$190,962
District 2		\$140,000
Grants	3	\$140,000
District 3		\$1,113,441
Conservation & Restoration	8	\$412,892
Grants	14	\$659,549
Public Art Commissions*	2	\$41,000
District 4		\$40,000
Grants	2	\$40,000
District 5		\$726,176
Conservation & Restoration	1	\$8,787
Grants	24	\$747,394
District 6		\$1,407,814
Conservation & Restoration	5	\$34,823
Grants	26	\$826,872
Public Art Commissions*	4	\$546,119
District 7		\$188,045
Conservation & Restoration	1	\$8,045
Grants	9	\$180,000
District 8		\$637,606
Conservation & Restoration	3	\$71,006
Grants	19	\$566,600
District 9		\$815,893
Conservation & Restoration	1	\$19,950
Grants	27	\$787,943
Public Art Commissions*	1	\$8,000
District 10		\$368,142
Conservation & Restoration	5	\$59,104
Grants	9	\$309,038
District 11		\$180,000
Grants	9	\$180,000
SFO		\$10,190,923
Conservation & Restoration	1	\$18,499
Public Art Commissions*	15	\$10,172,424



Mark Handforth,
Red Giant

*Amount listed indicates a multiyear investment. The figure reflects direct costs attributed to design, fabrication and installation of new artwork, which can take years to complete.

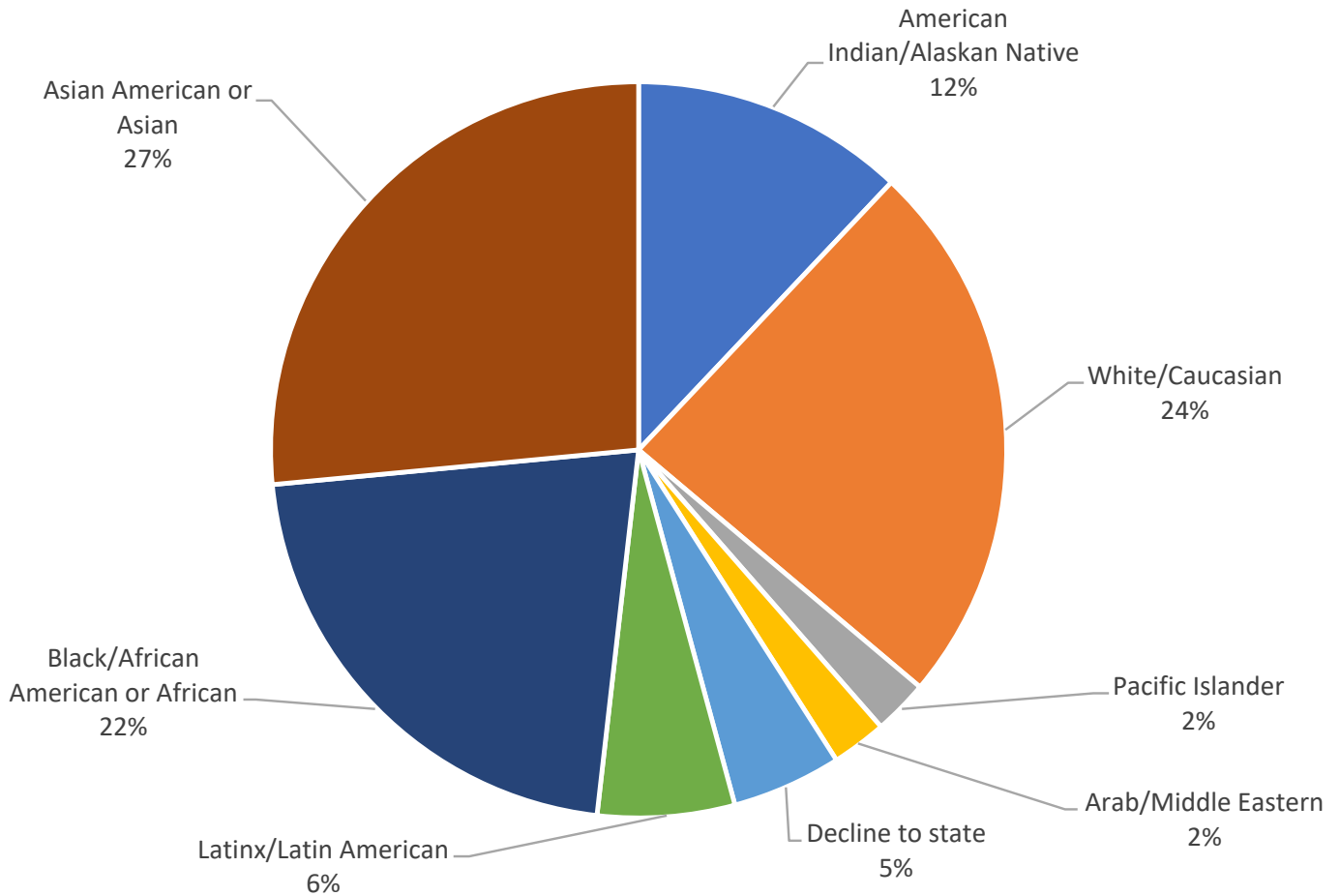
Community Investments - Grant Support

In 2020, the San Francisco Arts Commission stewarded over \$8.5 million in grant investments through the Cultural Equity Endowment Fund, the Arts Impact Endowment fund and other City resources to foster the values and impact of cultural equity and neighborhood arts. The Community Investments program supports San Francisco artists, arts organizations and historically underserved communities through grants, technical assistance and capacity building, economic development, arts education initiatives and community-based Cultural Centers. Due to the pandemic, all organizational grants in FY20 were converted to general operating support, helping to ensure that San Francisco arts organizations continued to operate.

Panelists

All SFAC grant applications are reviewed in an open process by a panel of peers. SFAC strives to assemble panels that represent the demographics of our city.

Panelists by Race/Ethnicity

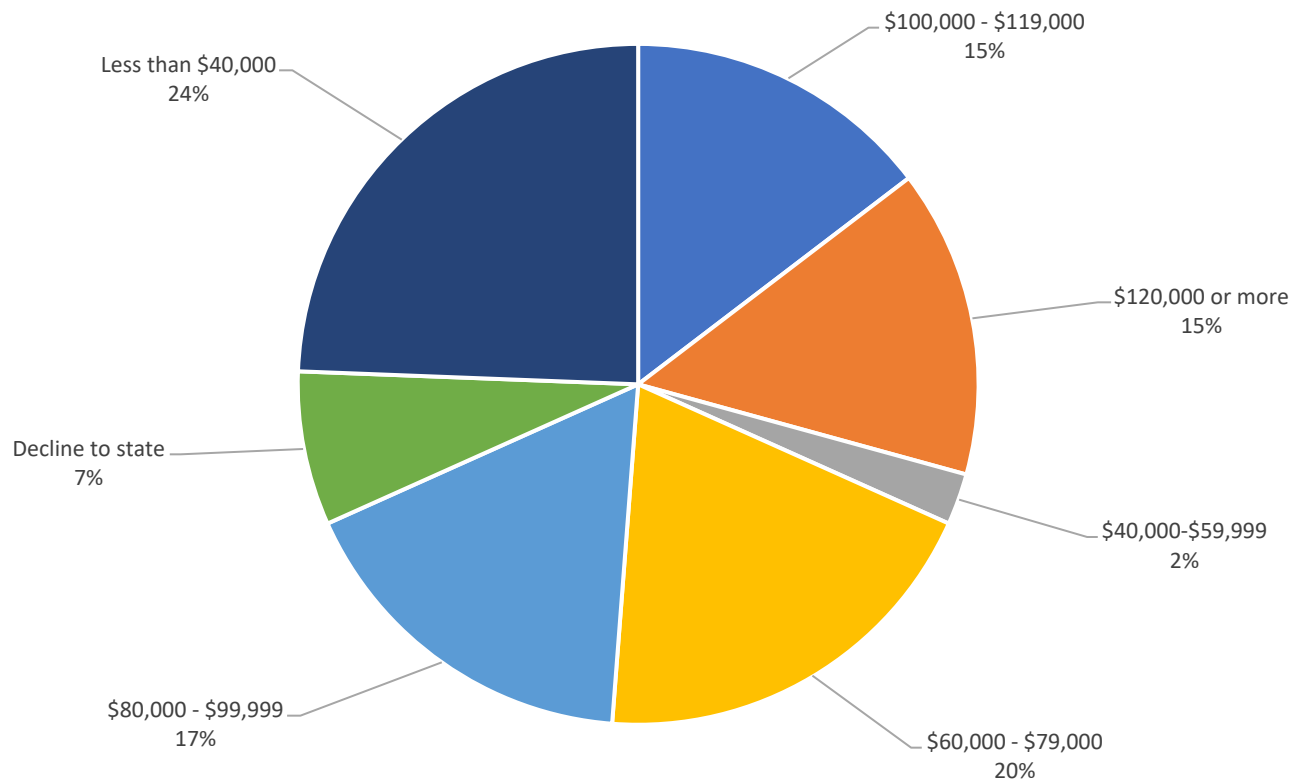


68% were women
54% identified as LGBTQ

77% were people of color
15% identified as people with disabilities

Community Investments - Grant Support (cont'd)

Panelists by Annual Household Income

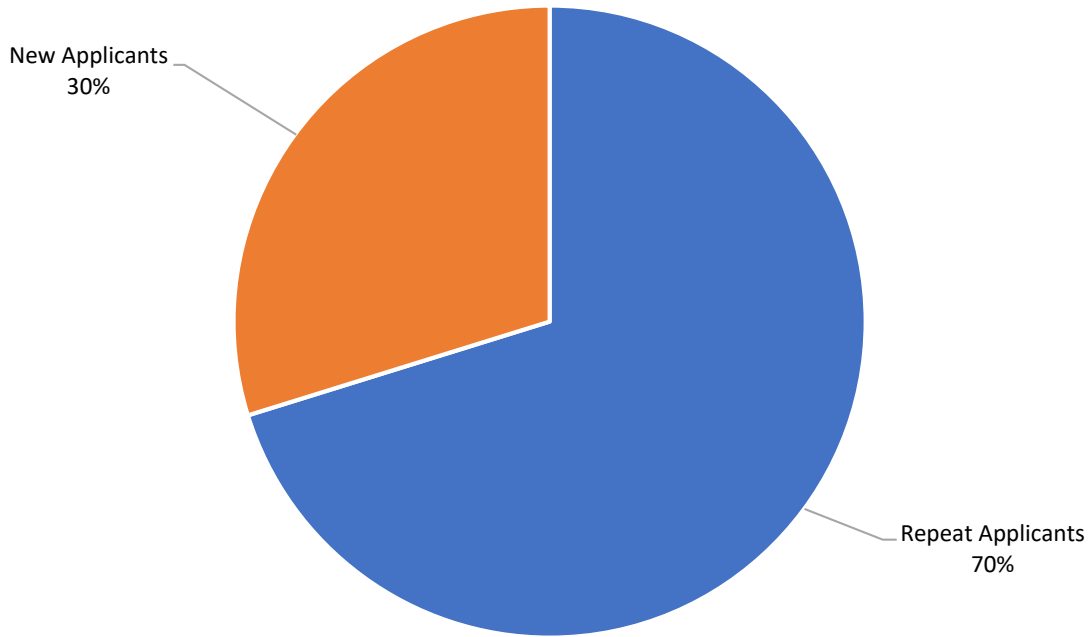


StringQuake

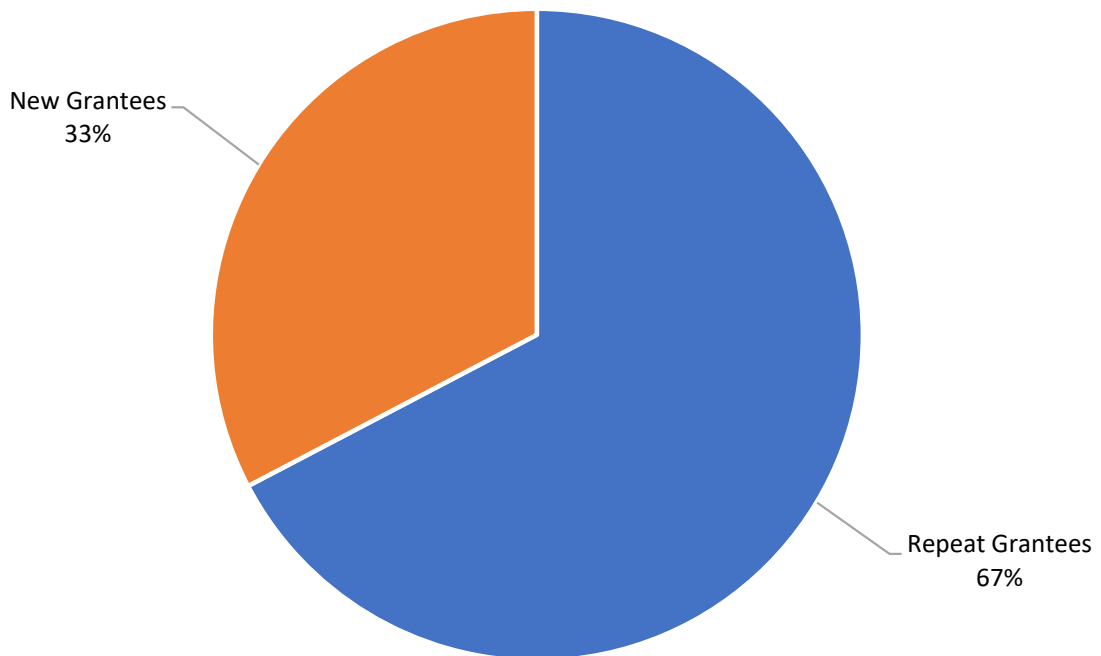
Community Investments - Grant Support (cont'd)

Who Applied?

All Applicants

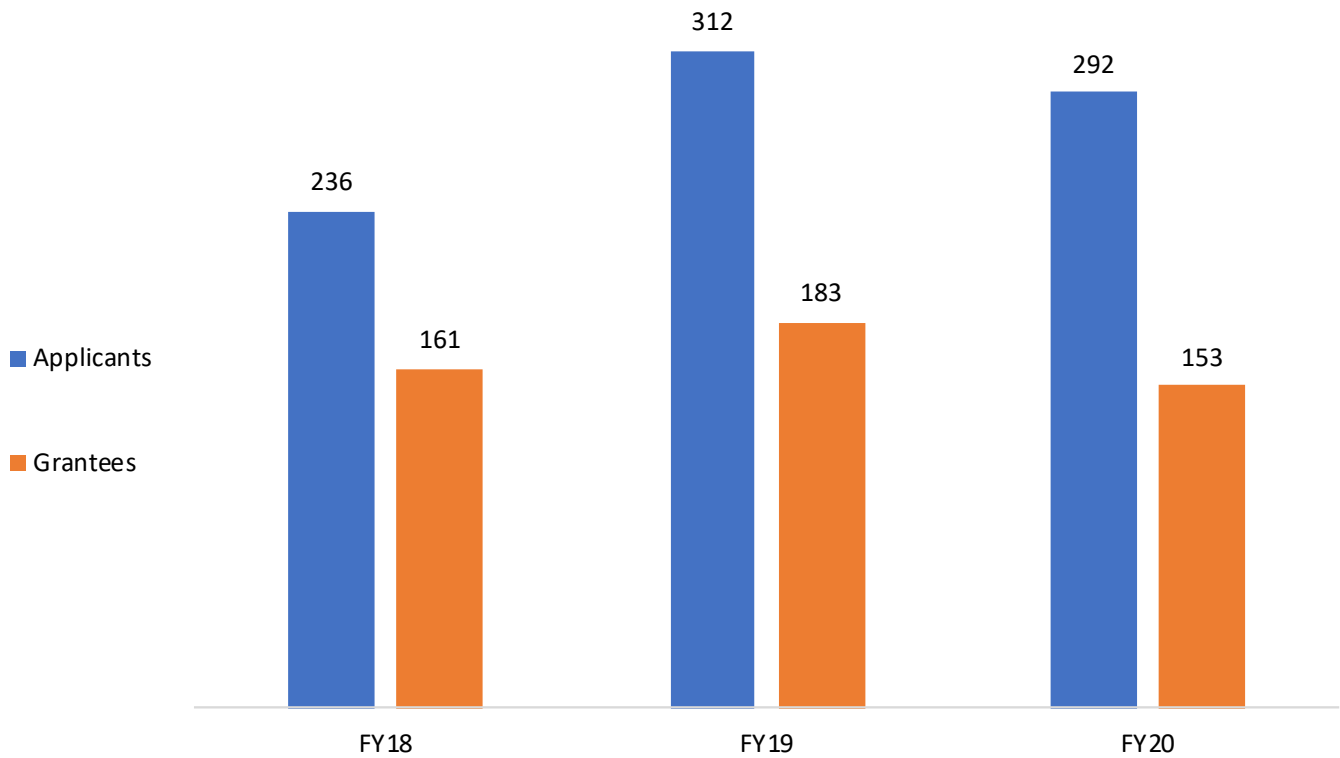


All Grantees

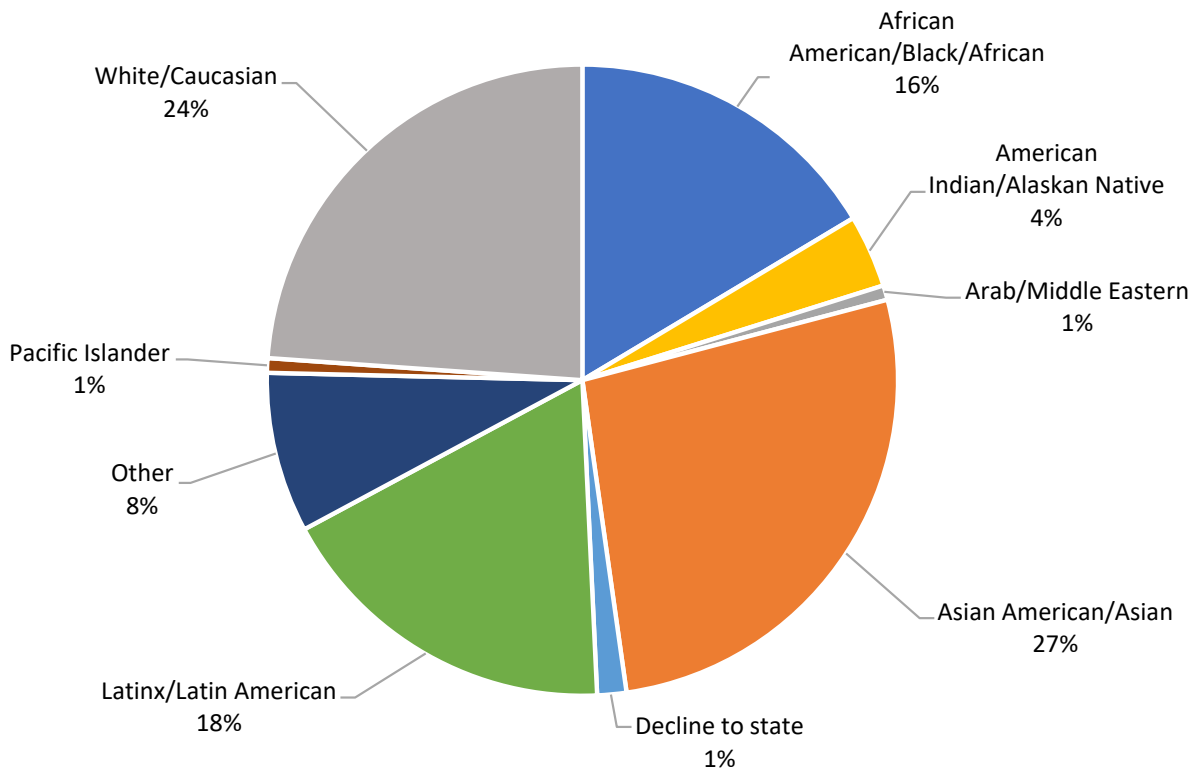


Community Investments - Grant Support (cont'd)

Total Applicants and Total Grantees by Fiscal Year



Individual Artist Applicants by Race



Community Investments - Grant Support (cont'd)

Total Grants Budget

\$8,567,003

Support from the Library and Department of Children, Youth and Their Families for WritersCorps and the African American Art and Culture Complex
5%

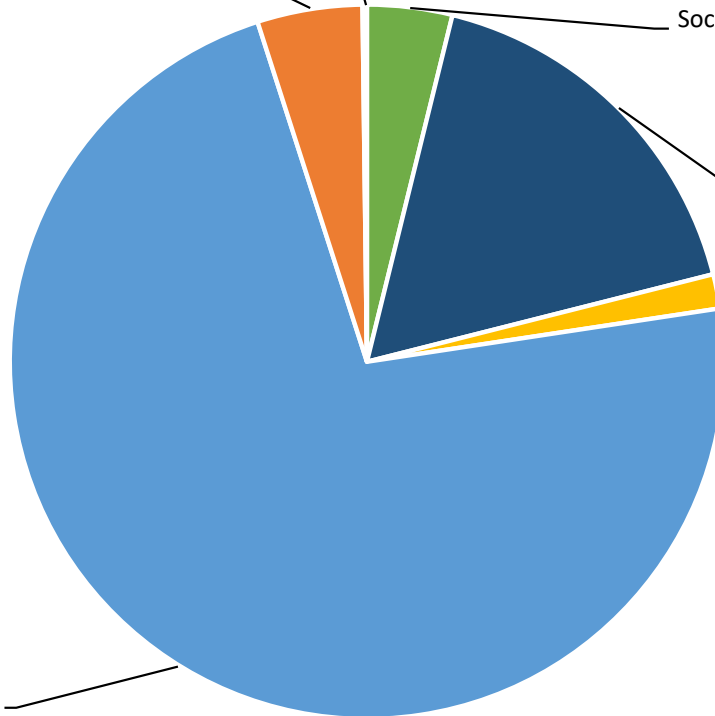
California Arts Council Grant
<1%

Support from the Office of Economic and Workforce Development and the Human Services Agency for COVID food relief and planning/services for the GLBT Historical Society and a Mission-based dance company
4%

General Fund Project Support
17%

Support from the Municipal Transit Authority for arts education advertising on public transit
2%

Hotel Room Tax
72%



Patrick Makuakāne (Native Hawaiian)



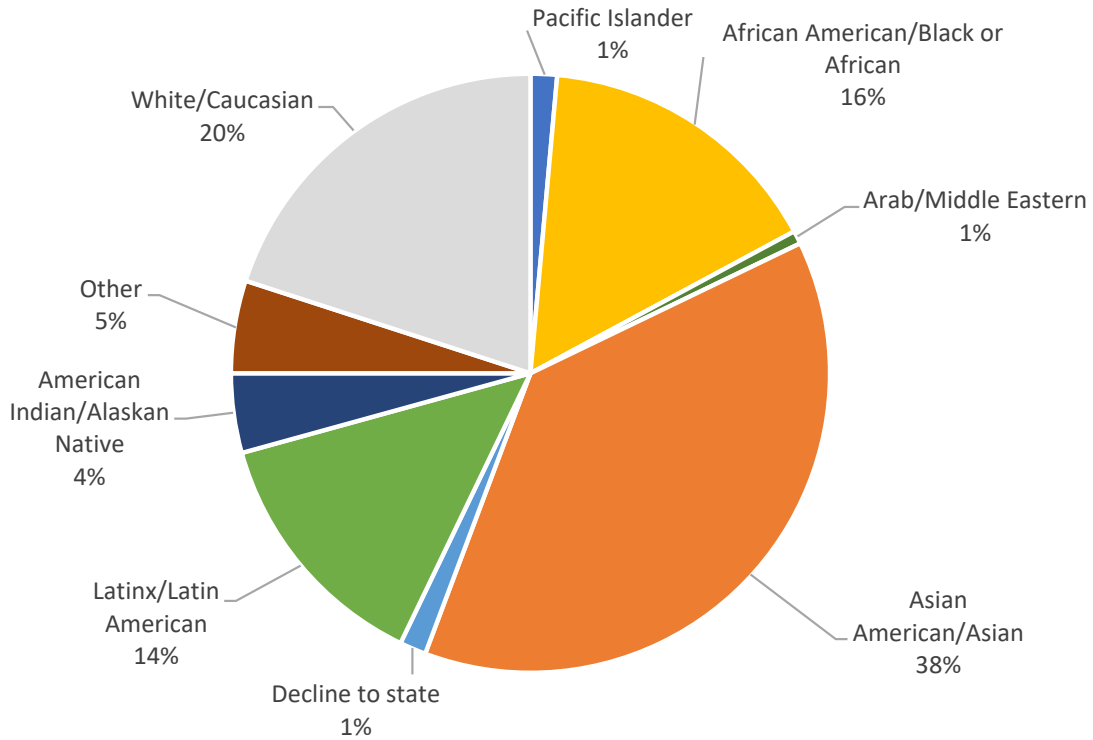
Sacheen Littlefeather (Apache/Yaqui)

Portraits by Jean Melesaine

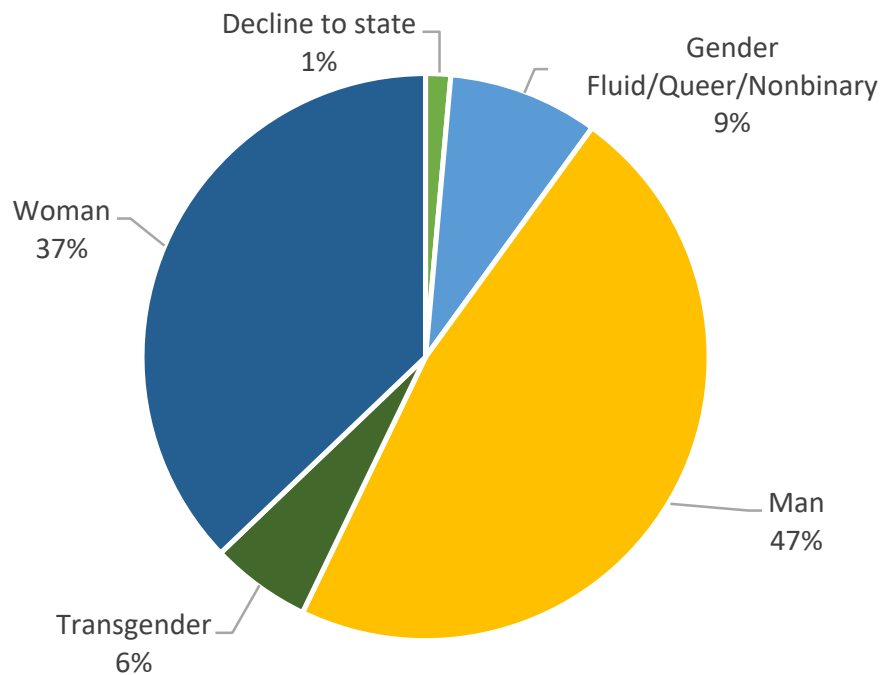
Community Investments - Grant Support (cont'd)

Individual Artist Grantees - Demographics

Individual Artist Grantees by Race



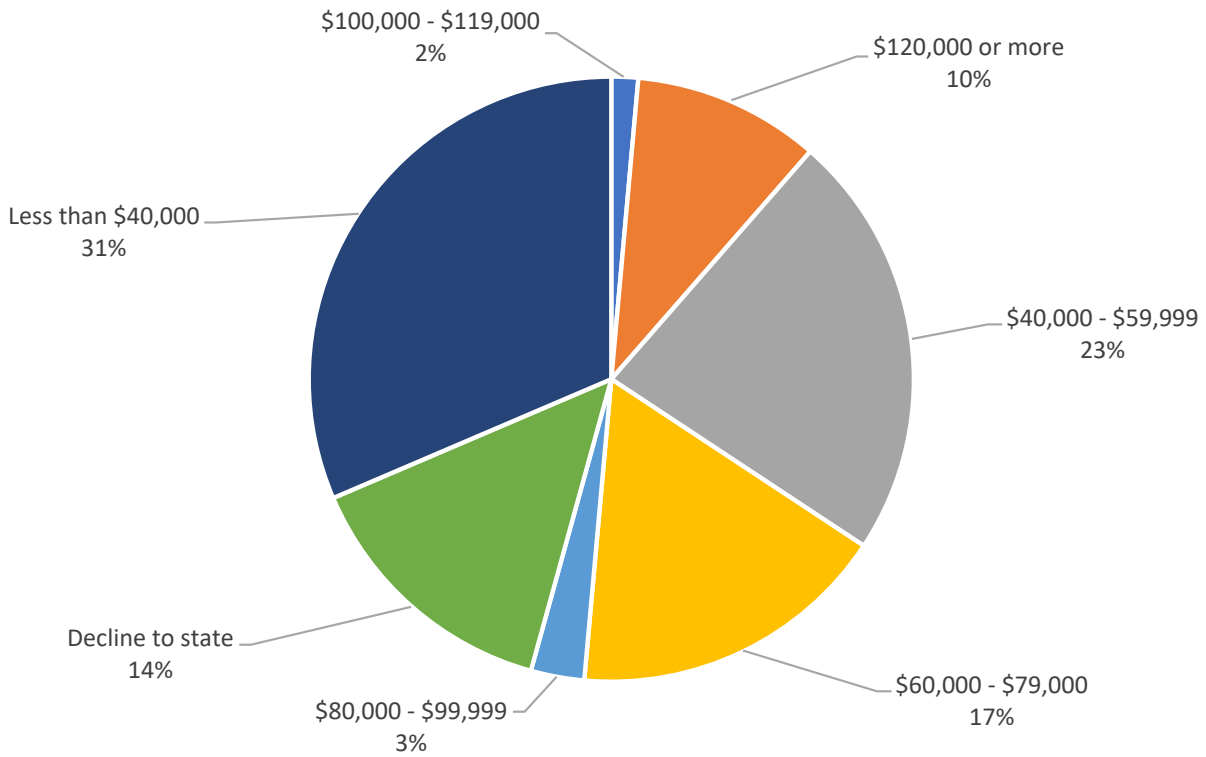
Individual Artist Grantees by Gender Identity*



*Statistics on gender identity were not collected from FY20 individual artist grantees

Community Investments - Grant Support (cont'd)

Individual Artist Grantees by Household Income



47% were first-time applicants
33% were immigrants

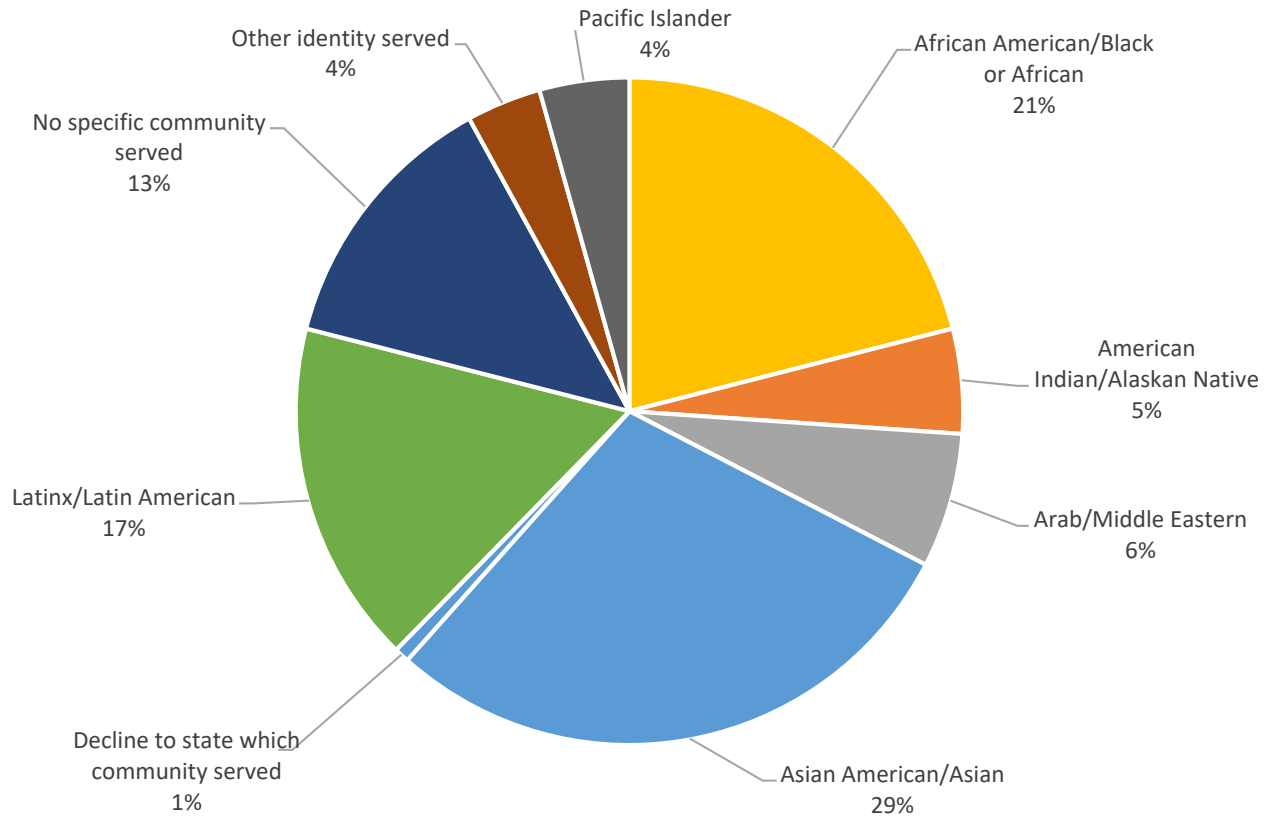


Calina Lawrence
Photo by Anesti Vega

Community Investments - Grant Support (cont'd)

Organizational Grantees - Demographics

Community Served by Race/Ethnicity



16% serve youth and families as part of a primary mission

46% serve women as part of a primary mission

27% serve LGBTQ or Transgender/gender nonbinary communities as part of their primary mission

11% serve immigrants as part of their primary mission



Bayview Opera House, virtual performance of *The New Normal*

Cultural Centers

The community-based Cultural Centers provide accessible arts opportunities for all San Franciscans. The Cultural Centers are comprised of four City-owned facilities and three virtual Cultural Centers. The four brick-and-mortar facilities are available for rent and offer free or low-cost performances, gallery exhibitions and classes.

African American Art and Culture Complex (aaacc.org): a nonprofit social enterprise focused on social innovation, social services and social justice that is located in San Francisco's historic Fillmore/Western Addition neighborhood.

Total Funding: \$635,223

American Indian Cultural Center (aiccsf.org): a re-envisioned community space based on American Indian values, culture, programming, traditional foods and support that will improve and promote the well-being of the American Indian community, and increase the visibility of American Indian cultures in an urban setting.

Total Funding: \$123,868

Asian Pacific Islander Cultural Center (apiculturalcenter.org): promoting the artistic and organizational growth of San Francisco's Asian/Pacific Islander arts community by organizing and presenting festivals and other activities.

Total Funding: \$123,868

Bayview Opera House Ruth Williams Memorial Theatre (bvoh.org): the cultural cornerstone of Bayview Hunters Point and San Francisco's African American Art and Culture District, stewarding the cultural legacy of this rich and diverse community through live events and arts programming for children, youth and families.

Total Funding: \$388,452

Mission Cultural Center for Latino Arts (missionculturalcenter.org): established in 1977 by artists and community activists with a shared vision to promote, preserve and develop the Latino cultural arts that reflect the living traditions and experiences of Chicano, Central and South American and Caribbean people.

Total Funding: \$627,408

Queer Cultural Center (qcc2.org): promoting social justice and the artistic and financial development of Queer and Trans art and culture.

Total Funding: \$123,868

SOMArts (somarts.org): a multicultural center that provides essential services and large-scale event and exhibition space, as well as a darkroom, dance studio, printmaking studio and flexible classroom and meeting spaces.

Total Funding: \$714,729



SOMArts and Justin Hoover/Collective Action Studio, *4Waves: 40 Performances for the Hole*

2020 Grantees

Grant Key

Artistic Legacy Grant: An annual grant acknowledging the impact of an artistic director that has served their organization consistently for 25 years or more.

Creative Space Planning & Facilities: Supports the enhancement of San Francisco cultural facilities through planning and space improvement grants, aiming to improve existing arts venues and develop new ones.

Cultural Equity Initiatives: Grants of up to \$100,000 to small and mid-sized arts organizations for capacity-building initiatives that ensure the artistic/cultural vitality and sustainability of San Francisco’s arts organizations that are deeply rooted in historically marginalized communities.

Individual Artist Commission: Supports individual artists for specific artistic projects that stimulate the creation and presentation of new works throughout the city’s neighborhoods.

Organization Project Grants: Supports small and mid-sized arts organizations in the production and presentation of artistic works, in all disciplines, accessible to the general public in San Francisco.



Sean Dorsey Dance
Photo by Kegan Marling

Dance - \$1,084,137

Grantee	Amount	Grant Type
Alleluia Panis	20,000	Individual Artist Commission
Andrea Rodriguez	20,000	Individual Artist Commission
Anne Bluethenthal	20,000	Individual Artist Commission
Charles Slender-White	20,000	Individual Artist Commission
Chinese Cultural Productions	20,000	Organization Project Grant
Chinese Historical Society of America	50,000	Creative Space Planning & Facilities
Chitresh Das Institute	20,000	Organization Project Grant
Diana K. Lara-Rodgers	20,000	Individual Artist Commission
Festival of Latin American Contemporary Choreographers	14,557	Organization Project Grant
Flyaway Productions	20,000	Organization Project Grant
Gerald Casel	20,000	Individual Artist Commission
Hien Huynh	20,000	Individual Artist Commission

2020 Grantees (cont'd)

Hope Mohr Dance	68,000	Cultural Equity Initiatives and Organization Project Grant
John Keith Hennessy	20,000	Individual Artist Commission
John Nguyen	20,000	Individual Artist Commission
Jose Abad	20,000	Individual Artist Commission
Katerina Wong	20,000	Individual Artist Commission
Kimberly Anne Rubio	20,000	Individual Artist Commission
Requesto	20,000	Individual Artist Commission
Kristine Keefer	20,000	Individual Artist Commission
Kulintang Arts, Inc.	70,000	Creative Space Planning & Facilities and Organization Project Grant
Lenora Lee Dance	20,000	Organization Project Grant
Lily Cai	20,000	Individual Artist Commission
Marilou Lafon	20,000	Individual Artist Commission
Michael Phelan	20,000	Individual Artist Commission
Navarrete x Kajiyama Dance Theater	34,000	Cultural Equity Initiatives
Navjot Singh	20,000	Individual Artist Commission
Patrick Makuakāne	20,000	Individual Artist Commission
PUSH Dance Company	50,000	Creative Space Planning & Facilities
Raissa Simpson	20,000	Individual Artist Commission
Randy Reyes	20,000	Individual Artist Commission
Samantha Dizon	20,000	Individual Artist Commission
Sean Dorsey	20,000	Individual Artist Commission
Silk Worm	20,000	Individual Artist Commission
The African & African American Performing Arts Coalition	20,000	Organization Project Grant
The Dance Brigade A New Group From Wallflower Order	20,000	Organization Project Grant
When Eyes Speak	7,580	Organization Project Grant
World Arts West	100,000	Cultural Equity Initiatives
Zaccho SF	60,000	Organization Project Grant and Artistic Legacy Grant



World Arts West
Photo by
WaiYan Daniel Tsao

2020 Grantees (cont'd)

Literary Arts - \$139,248

Grantee	Amount	Grant Type
Anti-Eviction Mapping Project	10,100	Organization Project Grant
RADAR Productions	103,448	Cultural Equity Initiatives and Organization Project Grant
Still Here San Francisco	14,738	Organization Project Grant
Write Now! SF Bay	10,962	Cultural Equity Initiatives and Organization Project Grant

Music - \$1,002,832

Grantee	Amount	Grant Type
Ahkeel Mestayer Velasquez	20,000	Individual Artist Commission
Alisa Rose	20,000	Individual Artist Commission
Amy Molinelli	20,000	Individual Artist Commission
Asian Improv Arts	99,650	Cultural Equity Initiatives
Au Co Vietnamese Cultural Center	95,000	Cultural Equity Initiatives and Organization Project Grant
Breanna Sinclair	20,000	Individual Artist Commission
Bruce Baker	20,000	Individual Artist Commission
Bryan Pangilinan	20,000	Individual Artist Commission
Calina Lawrence	20,000	Individual Artist Commission
Caroline Cabading	20,000	Individual Artist Commission
Daniel Lee	20,000	Individual Artist Commission
Daniel Riera	20,000	Individual Artist Commission
David James	20,000	Individual Artist Commission



Embodiment Project

2020 Grantees (cont'd)

Ensemble for These Times	17,000	Organization Project Grant
Gang Situ	20,000	Individual Artist Commission
Gilberto Rodriguez	20,000	Individual Artist Commission
Joan Torres	20,000	Individual Artist Commission
John Daniel Clay	20,000	Individual Artist Commission
Jon Jang	20,000	Individual Artist Commission
Linda Koffman	20,000	Individual Artist Commission
Mark Izu	20,000	Individual Artist Commission
Matthew Boehler	20,000	Individual Artist Commission
Matthew Robidoux	20,000	Individual Artist Commission
Meklit Hadero	20,000	Individual Artist Commission
Oswaldo De leon	20,000	Individual Artist Commission
Peter Jean Melvern Bote Teodoro	20,000	Individual Artist Commission
Project Level	74,500	Cultural Equity Initiatives
Reynaldo Timosa Novicio Jr.	20,000	Individual Artist Commission
Richard Mariott	20,000	Individual Artist Commission
Rupert Estanislao	20,000	Individual Artist Commission
Sarah Cargill	20,000	Individual Artist Commission
The Living Earth Show	20,000	Organization Project Grant
The Village Project	86,682	Cultural Equity Initiatives and Organization Project Grant
Timoteo I Montoya II	20,000	Individual Artist Commission



Black Artists Contemporary Cultural Experience, *Bootycandy*
Photo by Kolmel W. Love

2020 Grantees (cont'd)

Women's Audio Mission 50,000 Creative Space Planning & Facilities

Theater - \$1,358,723

Grantee	Amount	Grant Type
Andrea Danger	20,000	Individual Artist Commission
Aureen Almario	20,000	Individual Artist Commission
Black Artists Contemporary Cultural Experience	49,624	Cultural Equity Initiatives and Organization Project Grant
Brava! for Women in the Arts	100,000	Creative Space Planning & Facilities
Cesar Cadabes	20,000	Individual Artist Commission
Christina D'Elia	20,000	Individual Artist Commission
Circuit Network	20,000	Organization Project Grant
Crowded Fire Theater Company	119,038	Cultural Equity Initiatives and Organization Project Grant
Eye Zen Presents	50,287	Cultural Equity Initiatives and Organization Project Grant
Gina de Vries	20,000	Individual Artist Commission
Kristee Tatsuye Ono	20,000	Individual Artist Commission
Manju Varghese	20,000	Individual Artist Commission
Navarrete x Kajiyama Dance Theater	20,000	Organization Project Grant
Oliver Saria	20,000	Individual Artist Commission
OX	20,000	Organization Project Grant
Paul S Flores	20,000	Individual Artist Commission
PlayGround	50,000	Creative Space Planning & Facilities
QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture	100,000	Cultural Equity Initiatives
Queer Rebels Productions	23,474	Cultural Equity Initiatives
Ramon Abad	20,000	Individual Artist Commission
Robert Kikuchi-Yngoio	20,000	Individual Artist Commission
Rodney Jackson	20,000	Individual Artist Commission
Rotimi Oluwashola Agbabiaka	20,000	Individual Artist Commission
Roxie Theater	50,000	Creative Space Planning & Facilities
Sabrina Wenske	20,000	Individual Artist Commission



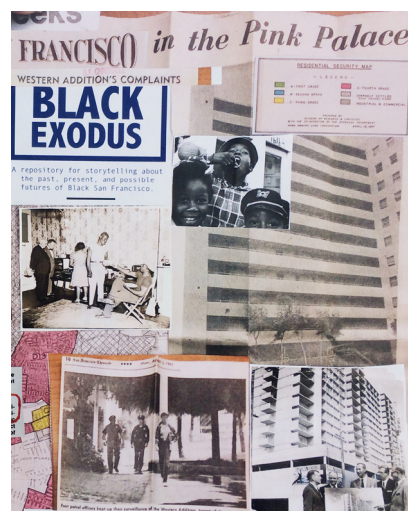
Robert Minervini,
Bay Area Hyper-Naturalism

2020 Grantees (cont'd)

San Francisco Bay Area Theatre Company	104,800	Cultural Equity Initiatives and Organization Project Grant
San Francisco International Arts Festival, Inc.	20,000	Organization Project Grant
San Francisco Mime Troupe	20,000	Organization Project Grant
The Marsh, a breeding ground for new performance	50,000	Creative Space Planning & Facilities
Theatre of Yugen Incorporated	87,300	Cultural Equity Initiatives
Thomas Simpson	20,000	Individual Artist Commission
Three Girls Theatre Company	114,200	Cultural Equity Initiatives and Organization Project Grant
Tossie Long	20,000	Individual Artist Commission
Zulfikar Ali Bhutto	20,000	Individual Artist Commission

Visual Art - \$608,246

Grantee	Amount	Grant Type
Asian American Women Artists Association	54,000	Cultural Equity Initiatives
Chinese Culture Foundation of San Francisco	120,000	Cultural Equity Initiatives and Organization Project Grant
Chinese Historical Society of America	100,000	Cultural Equity Initiatives
Chrysalis Studio	20,000	Organization Project Grant
Clarion Alley Mural Project	43,800	Organization Project Grant
Eldergivers dba Art With Elders	20,000	Organization Project Grant
First Exposures	50,000	Creative Space Planning & Facilities
Intersection for the Arts	100,000	Cultural Equity Initiatives
Marigold Project	6,863	Cultural Equity Initiatives
Root Division	20,000	Organization Project Grant
Southern Exposure	18,583	Organization Project Grant
Youth Art Exchange	55,000	Organization Project Grant and Creative Space Planning & Facilities



Anti-Eviction Mapping Project, (Dis)location: Black Exodus

2020 Grantees (cont'd)

Media Arts - \$420,172

Grantee	Amount	Grant Type
3rd I South Asian Independent Film	101,800	Cultural Equity Initiatives and Organization Project Grant
American Indian Film Institute	100,000	Cultural Equity Initiatives
Arab Film Festival	20,000	Organization Project Grant
Bernal Heights Outdoor Cinema	12,673	Organization Project Grant
Citizen Film, Inc.	20,000	Organization Project Grant
Gay, Lesbian, Bisexual, Transgender Historical Society	50,000	Creative Space Planning & Facilities
Manilatown Heritage Foundation	75,699	Cultural Equity Initiatives and Organization Project Grant
San Francisco Black Film Festival	20,000	Organization Project Grant
San Francisco Transgender Film Festival	20,000	Organization Project Grant



Liz Glynn, *Terra-Techne*