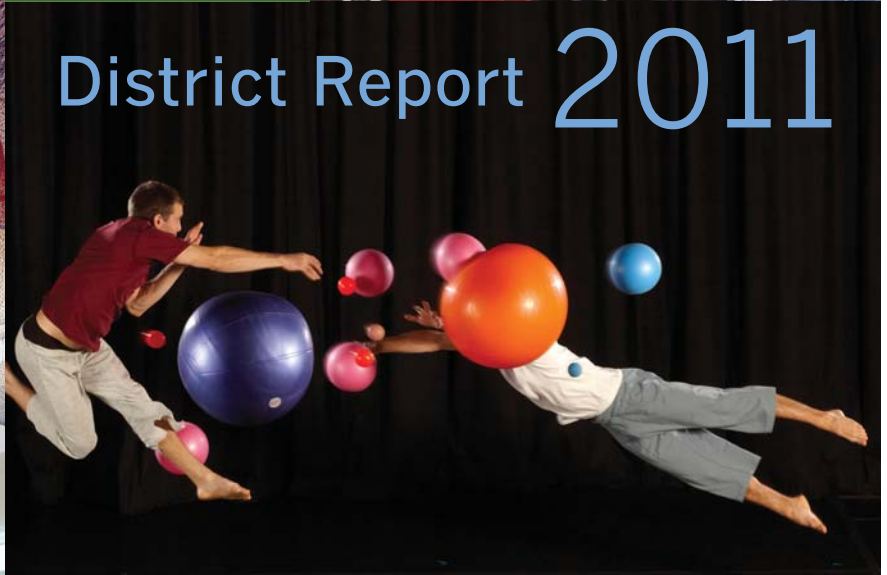


San Francisco Arts Commission



District Report 2011



~~inside front cover is blank~~

San Francisco Arts Commission

Annual Report 2011
on District-Based Programming and Impact

Edwin M. Lee
Mayor

Gavin Newsom
Mayor (through January 10, 2011)

Luis R. Cancel
Director of Cultural Affairs

FY 2010-2011

www.sfartscommission.org
[www.twitter.com/SFAC](https://twitter.com/SFAC)
www.facebook.com/sfartscommission
www.youtube.com/ArtsCommission
www.flickr.com/photos/sfac

A letter from the President of the Arts Commission and the Director of Cultural Affairs

We are pleased to present the San Francisco Arts Commission's annual report for FY 2011 to the public and our elected officials. This formidable report demonstrates the impact that publicly-funded arts and culture has on the daily lives of San Franciscans. It also serves to illustrate the rationale that motivates the sixteen million visitors who last year chose to come to San Francisco, making our city one of the world's most attractive destinations. Those visitors helped to generate more than \$1 billion in local economic activity, and this fiscal year directly contributed \$133.5 million to the City's General Fund, via the Hotel Tax.

It is good to remind ourselves that the city's cultural sector serves as the core asset of the tourism and hospitality industry—the city's largest employment sector.

This report also gives readers the opportunity to reflect on the diversity of cultural services provided by our agency. The Arts Commission began the fiscal year in July 2010 with an unprecedented gesture by then Mayor Gavin Newsom, who was forced to make tough financial choices for City departments and yet boldly defended the arts by making *no cuts* to the Arts Commission or our sister agency, Grants for the Arts. That sent a message to our citizenry: the arts are vital to the economic health and well-being of our city today and in the future. For that bold vision, we thank Mayor Newsom.

And what a year it turned out to be! Our sixteen-year-old WritersCorps program was bestowed the highest award in the nation for a youth development organization. In October 2010, WritersCorps staff and teens attended a White House ceremony where they received the National Arts & Humanities Youth Program Award from First Lady Michelle Obama. And before the glow wore off, WritersCorps was invited back to the White House in May 2011 by the First Lady and President Barack Obama to participate in a celebration of American poetry which featured workshops and performances by national literary luminaries.

Last July, the National Endowment for the Arts granted the Arts Commission its largest award—one of only four in the nation—for our Central Market cultural revitalization efforts. The ARTery Project has been the centerpiece for transforming Market Street from a blighted, underutilized stretch of our city to one of the most innovative districts, by using the arts to engage the local community and draw new audiences. NEA-funded projects ranged from our *Lights on Market Street* launch, which commissioned renowned artists



▲ WritersCorps staff Melissa Hung and student Nicole Zatarain Rivera with First Lady Michelle Obama at the White House ceremony receiving the National Arts & Humanities Youth Program Award.

who work with light to install new works along Central Market, to the *Art in Storefronts* program that turned vacant commercial storefronts into sidewalk galleries, to the *Market Street Blooms* sculptures at UN Plaza. The Arts Commission's efforts to redefine the central portion of Market Street as a cultural destination gained significant traction.

We are equally proud that recently the Americans for the Arts Public Art Network bestowed three awards on our agency—first, for bringing Zhang Huan's *Three Heads Six Arms*, 24-foot tall Buddha to Civic Center Plaza. The Buddha became the toast of the town and helped us celebrate the 30th Anniversary of our Sister City relationship with Shanghai. Although temporary, the Buddha's imprint on San Francisco is permanent and the monumental sculpture received universal praise. Additionally, Owen Smith's works—two series of mosaic murals and relief sculptures—at the newly restored Laguna Honda Hospital were singled out for this highest national accolade. As rare as it is to receive one PAN award, the Arts Commission is thrilled to be the first municipality to receive three in one year. These works were among 65 public art projects the Arts Commission managed this year. Some are still in progress but 2011 saw seventeen new commissions dedicated in neighborhoods throughout the city.

The Arts Commission also launched the first major donor campaign in its history this year, raising much-needed funds and visibility for our ArtCare program which subsidizes the conservation, restoration and maintenance of the hundreds of artworks that improve our streetscapes and public plazas. ArtCare represents the best of public-private partnerships that serve and improve the public realm, and it can point with pride at the restoration of a major sculpture by Peter Voulkos (see page xx).

In March 2011, San Francisco International Airport reopened Terminal Two to overwhelming praise for the five new public art commissions for the building, as well as the eighteen artworks from the Civic Art Collection that were restored and reinstalled throughout the terminal. T2 has become a national model for the best in airport terminal design and public art integration into new construction. Best of all, our new SFO T2 welcomes visitors to San Francisco with artwork that sets the standard for the cultural experiences they can expect in the city, and it also reminds San Franciscans why they choose to live and return here—making us one of the most livable and culturally rich cities in the world.



▲ Terminal Two was featured in many local papers

PJ Johnston
 President
 San Francisco Arts Commission

Luis R. Cancel
 Director of Cultural Affairs
 City and County of San Francisco



SFAC Commissioners

FY 2010-2011

P.J. Johnston, President
At Large

JD Beltran, Vice President
At Large

Mark Breitenberg
Literature

John Calloway
Performing Arts (Music)

Greg Chew
At Large

Leo Chow
Architecture

Amy Chuang
Performing Arts (Music)

Maya Draisin
Media Arts ([December 2010](#))

Lorraine García-Nakata
Literary Arts

Astrid Haryati
Landscape Architecture (through July 2010)

Dorka Keehn
Conceptual Art

Sherene Melania
Performing Arts (Dance)

Jessica Silverman
Visual Arts

Barbara Sklar
At Large

Cass Calder Smith
Architecture

Kimberlee Stryker
Landscape Architecture

Sherri Young
Performing Arts (Theater)

Christina Olague
Ex Officio, Planning Commission

Contents

Overview of Programs	2
SFAC Grant Summaries	5
Program Highlights: Citywide Impact	6
Press Highlights	16
Social Media Impact	18
District 1	21
District 2	25
District 3	29
District 4	34
District 5	39
District 6	45
District 7	71
District 8	75
District 9	83
District 10	93
District 11	101
Outside District Programming	107
Overview of Cultural Organizations in San Francisco	113

Programs Overview

Civic Design Review

Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land. Staff and commissioners are dedicated to assisting architects with charrettes, workshops and lectures to keep San Francisco at the forefront of design and to improve the city's urban landscape.

Community Arts & Education

Art in Storefronts

Art in Storefronts temporarily places original art installations by San Francisco artists in vacant and underused storefront windows to engage local artists in reinvigorating neighborhoods and commercial corridors affected by the economic downturn. It also provides neighborhood artists the unique opportunity to showcase their creativity by transforming vacant storefronts into free exhibition spaces, garnering public recognition for their work. The installations are clustered to create a destination point for visitors.

Arts Education

The Arts Education Program works in collaboration with the Arts Providers Alliance of San Francisco and San Francisco Unified School District to advance arts education inside and outside the classroom through direct service to students and through professional development for teaching artists and educators. The program also supports the publication of *Inside/Out: A Guide to Arts and Arts Education Resources for Children and Teens in San Francisco*. The SFUSD Arts Education Master Plan was spearheaded by this program in 2005. Notable programs include *Art Impact*, a speaker series highlighting the role that art plays in non-arts professionals' paths to success; the *Daraja Means Bridge* project, a cultural exchange facilitated by the Center for Young Women's Development that connects San Francisco high school girls with young women in Kenya; and the *StreetSmARTS* anti-graffiti initiative and *Where Art Lives*, both partnerships with the Department of Public Works that strive to eliminate vandalism through school curriculum and neighborhood beautification projects.

Cultural Centers

The Arts Commission program serves community and neighborhood arts programming by supporting not-for-profit organizations housed in four City-owned community cultural centers: the African American Arts and Culture Complex, Bayview Opera House, Mission cultural Center for Latino Arts, and South of Market Cultural Center. The program also provides programmatic support for the Queer Cultural Center and the Asian Pacific Islander Cultural Center. Each center offers a vibrant mix of classes, performances, and exhibitions.

San Francisco City Hall Docent Tours

The San Francisco City Hall Docent Program provides free tours of historic San Francisco City Hall, Monday through Friday, that serve a range of visitors from school children to adults.

WritersCorps

WritersCorps works to transform and strengthen individuals and communities through the written and spoken word, placing professional writers in community settings to teach creative writing to youth. Students, ages 6-21, come from primarily low-income, incarcerated, immigrant, homeless, or educationally disadvantaged backgrounds, and not only learn tools for self expression, but also develop a love of reading and writing. A recipient of the President's Committee on the Arts & Humanities' National Arts & Humanities Youth Program Award, WritersCorps provides professional development for teaching artists and serves hundreds of in-need youth annually through exemplary classroom experiences in poetry, literary, fiction, and performance arts.

Cultural Equity Grants

Cultural Equity Grants nurtures San Francisco's vibrant, diverse cultural landscape by providing knowledge building and financial support to individual artists; small and mid-sized organizations; and artists and arts organizations rooted in historically underserved communities, such as Native American, African American, Asian American, Latino, Pacific Islander, LGBT, disabled, and Women. Celebrating the City's vast ethnic diversity and variety of cultural traditions, the grants support the creation and presentation of new, high-caliber artistic work, building of relationships between arts and non-arts sectors, and strengthening organizations to better serve their communities. Nine grant programs include: Individual Artist Commissions; Organization Project Grants; Creative Space; Native American Arts & Cultural Traditions; Arts & Communities: Innovative Partnerships; Arts for Neighborhood Vitality; Cultural Equity Initiatives – Levels 1 & 2; and Innovations in Strengthening the Arts. Additionally, Cultural Equity Grants partners with other funders and service intermediaries to provide technical assistance, skills-building workshops, and convenings about leading trends in the field.

SFAC Gallery

Located in the heart of San Francisco's Civic Center, the San Francisco Arts Commission Gallery makes contemporary art accessible to broad audiences through curated exhibitions that both reflect our regional diversity and position Bay Area visual art production within an international contemporary art landscape. By commissioning new works, collaborating with arts and community organizations and supporting artist's projects, the SFAC Gallery's programs provide new and challenging opportunities for contemporary art to engage with a civic dialogue. The SFAC Gallery was founded in 1970 and has three exhibition venues: the Main Gallery in the Veterans Building; a window installation site at 155 Grove Street; and various locations throughout historic San Francisco City Hall.

Public Art Program

Art Enrichment / Percent for Art

Permanent artworks are commissioned specifically for new and remodeled public buildings and facilities, such as libraries, recreation centers, parks, and transportation improvement projects to beautify these civic spaces and reflect the cultural vitality of our city. This ensures that the arts are part of all residents' and visitors' experiences on a daily basis. In FY 2011, there were approximately 75 projects underway with seventeen different City departments.

Art on Market Street Program

Pedestrians engage with artworks inspired by the history, ecology, and cultures of Market Street. Each year the program commissions four three-month poster series and two to three temporary projects in a variety of media (including performance art pieces), all taking place on or near Market Street. The program has been in operation since 1991.

Civic Art Collection

The Civic Art Collection program is responsible for cataloguing, maintaining, and conserving more than 3,500 pieces of art that belong to the City. With an estimated value of \$90 million, the collection is comprised of artworks in every medium – from the City's 100 historic bronze monuments, to acquisitions through the Art Enrichment Ordinance to exquisite works of modernist jewelry.

Mural Design Review

The Arts Commission is mandated to approve all murals funded by city agencies.

Temporary Installations

Like permanent arts enrichment projects, temporary art commissions are also managed by the Arts Commission and are displayed in prominent, highly-trafficked locations such as Civic Center and the Embarcadero. The duration of these projects vary, but typically lasts six months.

Street Artists Licensing

San Francisco's street artists provide residents and visitors with a colorful outdoor marketplace that contributes to the economic life of the city. There are approximately 400 street artists licensed every year.

San Francisco Symphony—Engaging Communities

Through its relationship with the San Francisco Symphony, the Arts Commission sponsors twelve concerts that are designed to represent and engage youth and the many vibrant cultures and ethnicities in our city. This series includes the free annual concert in Dolores Park. (In July 2011, this free concert is relocating to Sharon Meadows in Golden Gate Park.)

San Francisco Arts Commission 2010-2011 Grant Awards

GRANTS SUMMARY: OVERVIEW AND BY PROGRAM

Cultural Equity Grants	FY 2010-2011	Funds Leveraged	FY 2009-2010
Arts & Communities: Innovative Partnerships = ACIP	\$325,850	\$767,803	\$333,750
Arts for Neighborhood Vitality = ANV*	\$15,000	\$95,190	
Creative Spaces = CRSP	\$176,315	\$479,823	\$150,489
Cultural Equity Initiative – Level 1 = CEI L1	\$330,175	\$1,451,075	\$324,990
Cultural Equity Initiative – Level 2 = CEI L2	\$300,000	\$644,100	\$300,000
Individual Artist Commission = IAC	\$385,800	\$1,052,285	\$190,000
Innovations in Strengthening the Arts = ISA*	\$185,000	\$642,000	
Native American Arts & Cultural Traditions = Native	\$110,395	\$1,005,097	\$111,500
Organizational Project Grants = OPG	\$557,448	\$4,473,402	\$629,978
Neighborhood Festival Grants+			\$36,000
Programs in the Community+			\$146,000
TOTAL CEG Grants	\$2,385,183	\$10,610,775	\$2,222,707

* New grant program

+ Formerly administered by Community Arts & Education, this program has been discontinued

Community Arts & Education Grants Community Cultural Centers	FY 2010-2011	Funds Leveraged	FY 2009-2010
African American Art and Culture Complex	\$477,827	\$1,043,827	\$477,827
Asian-Pacific Islander Cultural Center	\$96,974	\$158,909	\$96,974
Bayview Opera House	\$312,705	\$562,341	\$312,705
Mission Cultural Center for Latino Art	\$526,057	\$927,010	\$526,057
Queer Cultural Center	\$96,974	\$450,350	\$96,974
SOMArts	\$587,343	\$1,100,527	\$587,343
TOTAL Cultural Centers	\$2,097,880	\$4,242,964	\$2,097,880

TOTAL CEG Grants	\$2,385,183
TOTAL CAE Grants	\$2,097,880
TOTAL CAE + CEG	\$4,483,063

Program Highlights: Featured Citywide Impact

FY 2010-2011

Grand Opening of SFO's Terminal Two

With the opening of San Francisco International Airport's newly remodeled Terminal Two in April 2011, the Arts Commission added five new public artworks to its acclaimed airport collection. SFO has long been home to one of the most important and valuable public art collections in the country, and the renovation of T2 generated approximately \$3.7 million in art enrichment funds to commission new work as well as to reinstall 20 works already in the airport collection. The artists selected to create new works represent a variety of backgrounds and artistic practices. Acclaimed public artist Norie Sato designed *Air Over Under*, a site-specific installation for the terminal's façade made of laminated glass panels spanning two 16- by 150-foot areas, which illustrates the dual experience of being under or over clouds when flying in a plane. Walter Kitundu and Charles Sowers, both of whom work at the Exploratorium, were selected to create interactive installations for the children's play areas. Kendall Buster and Janet Echelman each received their first airport commission for suspended sculptures that animate and enhance the departure and post-security recompose areas, respectively. Three tapestries by Mark Adams, in addition to works by Marc Katano, Seiji Kunishima, Joan Brown, and Roy de Forrest, among others, were conserved and reinstalled. Travelers are able to enhance their experience of the public art at T2 by accessing behind-the-scenes information and interviews with the artists via Guide by Cell audio tour. Also, passengers flying on Virgin Airlines will be treated to a video about the T2 collection.

> The Garden Tapestries
by Mark Adams at
SFO's Terminal Two





▲ Owen Smith's *Building the Iron Horse* at Laguna Honda Hospital

Laguna Honda Hospital Renovation

Initiated by a 1999 General Obligation bond to fund the replacement of Laguna Honda's 1920s-era Spanish Revival building with a modern skilled nursing and rehabilitation center, the Arts Commission received approximately \$3.9 million in funds for a comprehensive public art program that contributes to the quality of life and recovery at the hospital. Fifty-four local and national artists were selected to create original works of art in a wide range of media that aesthetically enhance the environment and support the hospital's clinical needs and therapeutic goals. The artworks include individually framed two-dimensional prints, photographs and paintings, glass or tile mosaics, ceramic or porcelain enamel tile, relief sculpture, free standing sculpture and environmental artworks. Of these, works of 37 local artists' work was purchased for display throughout the hospital. Many of the projects were conceived with special consideration given to designs that could help address the particular needs of Laguna Honda's residents. In addition, the art helps fulfill certain programmatic functions called for in the architectural design such as wayfinding, sensory stimulation, activity, memory stimulation, and orientation to place and time.



▲ Neal Benezra, Richard L. Greene, and Luis R. Cancel

ArtCare and the San Francisco Fine Art Fair

This year's San Francisco Fine Art Fair launched with a VIP reception and presentation of a lifetime achievement award to Richard L. Greene, longtime Chair and current Vice Chair of SFMOMA, and a preview party that benefited the Arts Commission's ArtCare program. Launched in May 2010, ArtCare raises private funds for the restoration and conservation of San Francisco's vast Civic Art Collection, which contains more than 3,500 objects worth over \$90 million. In FY 2011, funds from ArtCare provided for the restoration of the first public sculpture brought into the Civic Art Collection in 1972, *Hall of Justice* (1971) by Peter Voulkos, which is located at the Hall of Justice at Bryant and 7th streets. The next ArtCare project is Keith Haring's *Three Dancing Figures* at Moscone Center at the corner of Third and Howards streets.



WritersCorps Invited to the White House—Twice!

In October 2010, First Lady Michelle Obama presented the Arts Commission’s WritersCorps with a National Arts & Humanities Youth Program Award during a special White House ceremony. This distinction—the highest that a youth arts organization can receive in our nation—was granted to only fifteen programs nationwide selected from hundreds. The award honored WritersCorps for its effectiveness in developing creativity and fostering academic success by engaging young people in the arts and humanities. If that wasn’t enough, WritersCorps was invited back to the White House in May 2011 for a celebration of American poetry hosted by President Barack Obama and First Lady Michelle Obama. The day was attended by such luminaries as Elizabeth Alexander, Billy Collins, Common, Rita Dove, Kenneth Goldsmith, Alison Knowles, Aimee Mann, and Jill Scott, and included a writing workshop for students from across the country, including four students from San Francisco WritersCorps.



^ WritersCorps youth at the Hilltop program

The ARTery Project

The Mid Market Cultural District Partnership, better known as The ARTery Project, is an arts activation and urban renewal initiative spearheaded by the Arts Commission in conjunction with the Office of Economic and Workforce Development. It is aimed at revitalizing a once-vibrant commercial corridor along Market Street, between 6th

> Lights on Market Street launch: Lightmobile by Eric Staller





▲ Twick ICP's StreetSmARTS mural at 720 Grant Avenue
photo by Renee Haddad

and 8th streets with a far-reaching partnership including nonprofit arts organizations, community benefits district groups, other service groups and businesses. On December 9, 2010, The ARTery Project—funded by a \$250,000 grant from the National Endowment for the Art—was launched with a Mayoral press event with 400 attendees celebrating *Lights on Market Street*, the first of many art installations. Three internationally-recognized lighting designers created site-specific, interactive installations accessible to the public from dusk till midnight, marking the gateways to the district. The celebration, attended by Mayor Newsom, featured art openings at The ARTery Project's cultural partners, live music, and a procession to each installation led by members of the Filipino Education Center's Galing Bata youth program carrying Filipino parol lanterns.

Now in its second year, Art in Storefronts returned to Central Market with six storefront installations and five murals. This program temporarily places original art installations by San Francisco artists in vacant and under-used storefront windows and exterior walls. These new storefront projects were unveiled at a wildly successful launch event on May 13, 2011, that included live music, food trucks, receptions at three neighborhood galleries, and the debut of *Market Street Blooms*, an installation of two twenty-foot flower sculptures by Karen Cusolito at UN Plaza, made possible by The ARTery Project partner Black Rock Arts Foundation.

StreetSmARTS and Where Art Lives

The Arts Commission's innovative collaboration with the Department of Public Works, designed to combat graffiti by pairing urban artists with private property owners, is now in its second successful year. StreetSmARTS commissioned 20 murals across the city, and there is already a waiting list of property owners hoping to have these urban murals created for their buildings in FY 2012. More than 250 public school students participated in the educational component of StreetSmARTS entitled "Where Art Lives," which provides an anti-graffiti curriculum to elementary and middle school children. An evaluation of the program and its impact was completed by a graduate student from the Haas School of Public Policy at UC Berkeley, indicating a marked increase in knowledge of the consequences of graffiti vandalism and a decrease in self-reported incidents of vandalism behavior.

The Vernon Davis Scholarship Award

The Vernon Davis Scholarship Award was created as a joint partnership between the San Francisco Arts Commission, the San Francisco Unified School District and by San Francisco star quarterback Vernon Davis to support a graduating SFUSD senior in pursuing a college degree in fine arts. Mr. Davis was a studio art major at the University of Maryland before embarking on a professional sports career and continues to paint in his spare time. The scholarship was established in 2010 and the first annual award was given to Sheryl Quock on Friday, May 19, at an awards ceremony at the 25th Annual Young at Art Festival at the de Young Museum. Ms. Quock graduated Lowell High School and plans to pursue a career in fashion design.



▲ Vernon Davis with scholarship recipient, Sheryl Quock, her family, and Luis R. Cancel.
Photo by Michael Amici

CultureWire

The Arts Commission continued its partnership with SFGTV to produce 23 new episodes of Culture Wire, a program dedicated to San Francisco's arts and culture scene. Each episode focuses on one program or artist and is five to seven minutes in length. This season's highlights included: a tour of Presidio Habitats, an outdoor installation in the Presidio; an interview with local treasure Warren Hellman; tours of the City's biggest public art projects to date at Laguna Honda and SFO's new Terminal 2; a behind-the-scenes look at Electric Works, one of San Francisco's most important contemporary art spaces; an interview with photojournalist James Lee from the exhibition *Afghanistan in Four Frames: Four Embedded Journalists Take Aim at the War*; and The ARTery Project's multifold impact on the Central Market commercial corridor.



Community Arts & Education and Neighborhood Cultural Centers

Community Arts & Education (CAE) promotes community revitalization in economically disadvantaged and under-served areas through the arts at the City's four neighborhood cultural centers and two virtual centers. These are the African American Art and Culture Complex, Bayview Opera House, Mission Cultural Center for Latino Arts, and SOMArts. The two virtual centers are the Asian Pacific Islander Center and Queer Cultural Center.

- > Akinyele Sadiq teaches drumming at the Bayview Opera House Dare to Dream youth arts program
Photo by Lindsey Lutts



In April 2010, the Bayview Opera House (formerly known as the South San Francisco Opera House) was approved for the National Register of Historic Places by the National Parks Service. National registration protects the Bayview Opera House's historic building elements including the original proscenium restoration and the refurbishing of the original 1888 Douglas Fir flooring; it also strengthens the organization's ability to receive funding toward historic preservation. Additional capital upgrades funded by the Public Utilities Commission included improving or replacing the lighting and HVAC systems at the Mission Cultural Center, SOMArts, and African American Art and Culture Complex.



- ^ Dutch Design Week SF 2011
Photo by Genevieve Masse

Civic Design Review: Meeting of the Minds on Civic Architecture

In an ongoing effort to further the conversation on the public built environment and connect with the international design community, the San Francisco Arts Commission Civic Design Review Program conducted a conversation with top Dutch architect Caroline Bos of UN Studios as part of the Netherlands Consulate's Dutch Design Week. The conversation on November 18, 2010, included the topics of excellence in architecture for public facilities, including presentations of design projects from the Netherlands. Other topics included design criteria, fostering creative momentum, and emerging concepts and philosophies for civic design. Luis R. Cancel, the Director of Cultural Affairs for San Francisco and Bart van Bolhuis, Consul-General of the Netherlands, introduced the event.



^ [Symphony](#) Día de los Muertos festival

v San Francisco Symphony in Dolores Park

Special Concerts with the Symphony

This year, the San Francisco Symphony presented a number of special events with the support of the Arts Commission. The 2nd Annual Día de los Muertos Family Concert on November 4, 2010 was a matinee performance featuring pre-concert festivities for children and adults with demonstrations and refreshments. On display throughout the Davies Symphony Hall lobbies were altars created by local children and adults at the Mission Cultural Center for Latino Arts. On January 29, 2011, the Symphony held its 11th Annual Chinese New Year Concert & Celebration. Inspired by festival receptions held in China, this family-friendly celebration included lion dancing, Chinese calligraphy, good luck symbols, children's arts and crafts, food and dessert stations, and tea bars, and offered a unique blend of Eastern and Western music.



SFJAM

San Francisco Jamboree and Music (SFJAM) is the first mission-based, social network game to connect youth with arts activities in their community. It includes a variety of real-world activities designed by arts education professionals that students complete for points and prizes. SFJAM nurtures a passion for the arts by taking young people out of the insular world of online communications and providing them with real-life experiences that broaden their understanding of arts, culture and community. Five San Francisco high schools participated in SFJAM during its inaugural year: Lincoln High School in District 4; Gateway High School and the Urban School of San Francisco in District 5; Academy of Arts and Sciences (at School of the Arts) in District 8; and Balboa High School in District 11.



▲ SFAC Gallery: James Lee's photography from 4 Frames exhibition

SFAC Gallery Presents World-Class Exhibitions

This year, the SFAC Gallery continued its commitment to exhibiting local artists alongside artists from around the globe in exhibitions that illuminate the intersection of contemporary art and the political, social, and environmental issues of our day. City Hall featured exhibitions with a social conscience such as *Economica: Picturing Power and Potential*, a collaboration with the International Museum of Women, which featured over 100 photographs about women and the global economy; and *Afghanistan in Four Frames*, highlighting photo-essays by four award-winning photojournalists embedded with various military units/forces in Afghanistan over the past five years. At our Main Gallery in the Veterans Building we commissioned ten Bay Area artists to create large-scale installations based on the concept of time capsules in honor of our 40th anniversary. Also highlighting Bay Area artists were: *Transplanted*, which commissioned projects by three artists who have lived in San Francisco for less than two years; *Night/Light*, in which 28 Bay Area photographers exhibited nighttime images ranging from landscapes to portraits, from photo documentary essays to fantastical narratives; and *Isn't It Obvious?*, which challenged artists to think about how we organize and visualize our lives and surroundings through video, photography, performance, sculpture, and site-specific installation that reconfigured both commonplace and iconic objects and images. In April 2010, our inaugural *Sister City Biennial* debuted with *Urbanition*, an exhibition featuring works by artists in San Francisco and Sydney, Australia, which were addressed to the mayors of each metropolis and proposing visionary solutions to make each city more humane, green, and livable. The SFAC Gallery will carry on this partnership every two years with an exhibition presented in cooperation with an arts institution in one of our Sister Cities around the globe. (Numbers listed after artists' names note the district they live in.)



^ Brenda Paik Sunoo

SFAC Gallery

Shanghai Candid: Women in Motion

June 15 - August 27, 2010

LOCATION: City Hall

ARTIST: Liang Yue (n/a)

Economica: Picturing Power and Potential

June 15 - August 27, 2010

LOCATION: City Hall

ARTISTS: Anne Hamersky (7), Ariko Inaoka (n/a), Alex Kamweru (n/a), Brenda Paik Sunoo (n/a), Dana Whitaker (n/a), Elizabeth Colton (6), Isabela Senatore (n/a), Jennifer Samuel (n/a), Joanna Lipper (n/a), Margaret Silverman (n/a), Mark Tuschman (n/a), Mathilde Jansen (n/a), Mehran Afshar Naderi (n/a), Michelle McCarron (n/a), Miranda Mimi Kuo-Deemer (n/a), Pattabi Raman (n/a), Rocio Russo (6), Samyukta Lakshmi (n/a), Sanaz Mazinani (n/a), and Selvaprakash Lakshmanan (n/a)

Now & When

June 4 - September 4, 2010

LOCATION: 401 Van Ness and 155 Grove Street

ARTISTS: Matt Borruso (3), Guillermo Gomez-Pena (9), Taro Hattori (2), Packard Jennings (7), Lynn Hershman Leeson (3), Ken Lo (3), Gay Outlaw (2), Joseph del Pesco (n/a), Jeannene Przyblyski (8), Bob Schmidt (2), Margaret Tedesco (8), Paul Schiek (n/a)



^ Now & When: Gay Outlaw

Night/Light: Bay Area Photographers Take Aim After Dark

September 16, 2010 - January 14, 2011

LOCATION: City Hall

ARTISTS: Jay Ach (9), Barbara Collins (n/a), Tamara Danoyan (n/a), Armand Emamdjomeh (9), Miguel Farias (n/a), Linda Fitch (n/a), Andy Frazer (n/a), Terri Garland (n/a), Lenny Greenwald (n/a), Sandrine Hermand-Grisel (2), Daniel Konhauser (2), Oren Lukatz (n/a), Vanessa Marsh (1), Geneviève Massé (6), Kristopher Parra (5), Keith Petersen (n/a), Shawn Peterson (n/a), Jesse Pollock (5), Chris Rochelle (8), Greta & Manu Schnetzler (10), Jeff St. Andrews (n/a), Stephen Thomson (1), Lena Tsakmaki (n/a), Don Whitebread (n/a), Cynthia Wood (5), Nina Zeininger (5), Mark Jaremko (n/a)



^ Night/Light: Stephen Thomson

Transplanted

September 24, 2010 - January 27, 2011

LOCATION: 401 Van Ness and 155 Grove Street

ARTISTS: Pawel Kruk (n/a), Primitivo Suarez-Wolfe (n/a) and Richard T. Walker (9)

PASSPORT, SFAC Gallery Annual Fundraiser

October 9-10, 2010

LOCATION: various locations throughout Hayes Valley neighborhood



▲ Transplanted: Pawel Kruk

ARTISTS: Timothy Cummings (n/a), Jamaica Dyer (8), Ana Fernandez (9), Suzanne Husky (10), Jason Jagel (9), Ruth Laskey (8), Paul Madonna, Nigel Poor (10), Ricardo Richey (9), Lordy Rodriguez (n/a), Jove Schnell (1), Travis Somerville (n/a), Deth P. Sun (n/a), Weston Teruya (n/a), Lindsey White (9)

Isn't It Obvious? San Francisco Artists Consuming the Banal?

January 21 – April 2, 2011

LOCATION: 401 Van Ness and 155 Grove Street

ARTISTS: Matthew Kennedy (8), Kristina Lewis (9), Jasmin Lim (6), Daniel Nevers (n/a), Brion Nuda Rosch (6), Chris Sollars (9) and Lindsey White (9)



▲ Isn't It Obvious?: Kristina Lewis

Afghanistan in 4 Frames: 4 Embedded Photojournalists Take Aim at the War

February 9 – May 13, 2011

LOCATION: City Hall

ARTISTS: Lynsey Addario (n/a), Eros Hoagland (n/a), Teru Kuwayama (n/a) and James Lee (n/a)

2011 Sister City Biennial: San Francisco and Sydney – Urbanition

April 28 – July 2, 2011

LOCATION: 401 Van Ness

ARTISTS: Amy Balkin (5), Alicia Pozniak (n/a), Sergio De La Torre (9), Matt Passmore (9), John Bela (n/a), Blane Merker (n/a), Chris Fox (n/a), Makeshift (n/a), Josephine Starrs (n/a), Leon Cmielewski (n/a)



▲ 4 Frames: Eros Hoagland

Natural Reaction

May 12 – June 18, 2011

LOCATION: 155 Grove Street

ARTIST: Ernest Jolly (n/a)

As We Live It: An exhibition by participants of San Francisco Behavioral Health System presented in partnership with San Francisco Study Center

June 8 – September 9, 2011

LOCATION: City Hall

SFAC Gallery worked with partnering organizations within the San Francisco Community Health System and the Department of Public Health to contact the artists. In order to respect the artists' privacy, we did not ask for their addresses and therefore do not have their residential districts.

ARTISTS: Donald Becerra, Charles Blackwell, Tim Cavey, Phillip Cha, Daniel Conant, Will Dempsey, Harry Driggs, Maria Enrique-Leach, Mehrin Ganjeizadeh, Ronald Goodman, Ethyl Hayes, Raisa K., Michael King, Lucky Lee, Amelia Lewis, Bill Malcolm, Richard McIzzie, Robert Miklos, Phillip Pena, Cipriano Perez, John Rhodes, James Scoville, Marjorie Shiffer, Bill Snook, Ron Takeuchi, Taeafa Togia, Doris Yen, Raymond Young



▲ Urbanition: Chris Fox

A Year in the Press

Public Art

Public Art Program at SFO's New Terminal 2

- March 31, 2011: *New York Times*, "Airport Art is Not an Oxymoron, at Least Not at SFO" by Chloe Veltman
- March 31, 2011: *San Francisco Examiner*, "Sculptures take off at SFO" by Cathy Bowman
- April 16, 2011: *San Francisco Chronicle*, "Taking wing at SFO's T2" by Sam Whiting

Brian Goggin and Dorka Keehn - *Language of the Birds*

- May 16, 2011: *SF Weekly*, "Best of: Best Literary-Prowess Public Art - 2011"

Laguna Honda

- August 2010: *American Style*, "Spotlight" by Jennifer Clary

Art on Market Street

- October 1, 2010: *The New York Times*, "City Hall Opens Doors to Dance" by Chloe Veltman
- November 2010: *Potrero View*, "African Americans' Role in City's History Explored Through Dance" by Lori Higa

Transbay Terminal Public Art Program

- March 10, 2011: *San Francisco Chronicle*, "From rubble comes art" by John King
- March 18, 2011: *San Francisco Chronicle*, "Classic roots, Burning Man to meld in terminal art" by Kenneth Baker

Civic Art Collection

- May 8, 2011: *San Francisco Examiner*, "\$75,000 tapestry stolen in 2000 recovered in undercover sting" by Ari Burack

Street Artists Program

- January 3, 2011: *San Francisco Chronicle*, "SF Street Artists thrive in grassroots economy" by Jessica Kwong.



Community Arts and Education Program

- May 18, 2011: *SF Weekly*, “2011 Best of San Francisco” by Mollie McWilliams
- October 5, 2010: *San Francisco Bay Guardian*, “The family Yañez and their evolving altars” by Caitlin Donohue

The ARTery Project

- May 11, 2011: *San Francisco Examiner*, “Storefront art spiffs up Market Street” by Cathy Bowman
- May 5, 2011: *Wall Street Journal*, “San Francisco Takes Art to the Streets” by Geoffrey A. Fowler
- December 23, 2010 and May 18, 2011: *San Francisco Chronicle* by Leah Garchik
- December 10, 2010: *San Francisco Chronicle*, “Lights on Market Street” (photo essay)

WritersCorps

- October 10, 2010: *San Francisco Chronicle*, “WritersCorps in San Francisco wins top award,” by Jessica Kwong
- July 20, 2010: *San Francisco Chronicle*, “Young people explore S.F., learn to write poems,” by Trey Bundy

Arts Education

- May 20, 2011: *San Francisco Examiner*, “49ers Vernon Davis to present art scholarship, work with young artists,” by Bay City News
- May 21, 2011: *San Francisco Chronicle*, “49er Vernon Davis shows kids his art” by Jessica Kwong

StreetSmARTS

- August 5, 2010: *Wall Street Journal*, “A New Blueprint for Tackling Graffiti,” by Bobby White
- April 19, 2011: KALW, “Learning the art of graffiti with San Francisco’s StreetSmARTS,” by Rosa Ramirez
- September 20, 2010: *San Francisco Chronicle*, “Sunday Streets comes to Western Addition,” by Carolyn Jones



Social Media

Building Online Communities and Getting the Word Out, One “Fan” at a Time

In FY 2011 the Arts Commission continued its holistic approach to public outreach and communication by employing several social media sites to help disseminate information about agency programs and events. In addition to traditional public relations and media outreach, the Arts Commission uses Twitter, Facebook, YouTube and Flickr. Social media has enabled the Arts Commission to engage a diverse population who primarily interacts online, to improve our transparency, to deliver information to our constituents in real time, to activate new dialogues and discussions and to boost participation in our programs and events.



The most significant growth has occurred on the agency-wide Facebook page and on Twitter. From November to December 2010, we saw our “Monthly Active Users” on Twitter jump from approximately 300 per month to 2,000, and since that time, this number has doubled. To date we average 4,000 Active Users per month. Our Facebook “fans,” which number 3,259 and growing, have increased 63 percent since the last fiscal year. The number of fans for individual program pages (e.g. SFAC Public Art, SFAC Gallery, Cultural Equity Grants, etc.) also continues to grow, but at a more modest rate. Our Twitter followers are up 55 percent.

In addition to the increase in fans, we have also seen an increase in engagement with our content. In FY 2011 we had over 850,000 post views and 1,910 individuals either “like” and/or add commentary to our wall posts. Every time a fan responds to our post, his/her response appears on his/her wall, and from there the information goes viral. Recently, our fans have transformed the agency’s wall into a virtual community board where information about upcoming performances and events from a wide variety of arts organizations is posted and shared with the greater community. Allowing fans to post information about their events on the agency’s wall has enabled us to stay in touch with what is happening in the community. Likewise, the Facebook page is a direct portal to the Arts Commission website. The conversion rate from Facebook to the agency’s homepage is up eleven percent from last year, and it continues to be among the top five referral sites.

This success can be largely attributed to the virtual and temporal community that has formed around The ARtery Project initiative, which launched in mid-December 2010. Aimed at transforming the Central Market corridor into a world-class arts district, The ARtery Project has rolled out a series of high-profile projects and accompanying events such as *Lights on Market Street* and Art in Storefronts, which were record-breaking for the Arts Commission in terms of attendance and participation. The agency's Facebook page is one of the main hubs of information for The ARtery Project. In addition to creating "event" pages associated with specific activities, which are then shared with the page's fans, the SFAC page kept users apprised by posting relevant media articles, photos of events and works-in-progress from Flickr, news about participating artists as well as information about happenings at our partner organizations. Fans in turn shared this information with their friends, building momentum for the project and generating buzz within the community. Additionally, we have made a habit of tagging artists we work with in our Facebook posts. In doing so, we tip our hat to the artist and this acknowledgement in turn shows up on their wall, thereby introducing their friends the SFAC page.

✓ *Lights on Market Street.*

Theo Watson's Faces projecting Mayor Gavin Newsom's portrait on Market overlooking 6th Street
Photo by Michael JN Bowles



District Report 2011

Recognizing the potential to grow this audience by tapping into the popularity of The ARTery Project, the SFAC created a special contest using its other social media channels, Flickr and Twitter. The public can enter to win a raffle for a custom-designed Rickshaw messenger bag featuring original artwork by one of the Art in Storefronts artists by sharing photos of themselves in front of a storefront installation on Facebook, Flickr or Twitter. Once the photo is posted and we are alerted, the user's name is entered into a database for an upcoming drawing. The contest offers an incentive for the public to become connected with the SFAC through social media.

To join in the conversation, log on and sign up:

www.sfartscommission.org

www.twitter.com/SFAC

www.facebook.com/sfartscommission

www.youtube.comArtsCommission

www.flickr.com/photos/sfac

District 1

Total District Funding

\$165,040

> *General Henry W. Halleck
Monument after conservation*





▲ Cabrillo Playground

Civic Design Review

PROJECTS REVIEWED

PROJECT: 2008 Park Bond, Restroom Program
DEPARTMENT: Department of Recreation and Parks
LOCATION: Mountain Lake Park
ARCHITECT: Tony Leung, Department of Public Works Bureau of Architecture

PROJECT: Cabrillo Playground and Clubhouse Renovation
DEPARTMENT: Department of Recreation and Parks
LOCATION: 39th Avenue and Fulton Street
ARCHITECT: Andy Maloney, Department of Public Works Bureau of Architecture

PROJECT: Groundwater Supply Well Stations, Golden Gate Park
DEPARTMENT: San Francisco Public Utilities Commission
LOCATION: Golden Gate Park
ARCHITECT: Paul De Freitas, Architectural Associate, Department of Public Works Bureau of Architecture

PROJECT: SFMTA Ticket Kiosk Site Relocation
DEPARTMENT: San Francisco Municipal Transit Agency
LOCATION: Geary Boulevard and Masonic Avenue
ARCHITECT: Olle Lundberg, Lundberg Design



▲ Golden Gate Park Groundwater Supply Well Stations

Community Arts & Education

ARTS EDUCATION: WHERE ART LIVES

Where Art Lives is the educational component of StreetSmARTS, the Arts Commission’s anti-graffiti partnership with the Department of Public Works. Artists are placed in public schools to educate youth about the distinction and varying consequences between illegal graffiti and sanctioned urban artworks.

ARTIST: Marina Perez-Wong
LOCATION: Lafayette Elementary
STUDENTS SERVED: 20
COMMISSION: \$1,000



LEFT:
 < Richmond District
 Neighborhood Center

RIGHT:
 < Imin Yeh's artwork
 Good Imports

Cultural Equity Grants

Grant Program	Grantee + Project	Grant Funds Awarded \$46,700	Funds Leveraged \$110,790	Number Served 3,450
ANV	Richmond District Neighborhood Center The annual Children's Arts Fair is a showcase of children's art, and multicultural youth and professional performing groups.	\$2,500	\$5,790	400
IAC	Imin Yeh Jade Circle Space is a pop-up contemporary art gallery within the Asian Art Museum.	\$10,000	\$10,000	250
IAC	Su-Chen Hung <i>Ants in the City</i> is a video installation that reflects on our lives in cities with ants symbolizing human beings.	\$9,000	\$10,000	1,500
NATIVE	Geri Montano <i>Traded Moons</i> , an art exhibition and workshop, focuses on the issue of sex trafficking of Native and indigenous women and girls.	\$7,500	\$7,500	500
OPG	Del Sol Performing Arts Organization <i>Project K'usillu</i> encompasses new works written for string quartet instruments and indigenous Latin American instruments.	\$11,250	\$51,600	350
OPG	Switchboard Music Festival Switchboard Music Festival is an annual daylong event in San Francisco featuring work commissioned from innovative and cross-genre performers and composers.	\$6,450	\$25,900	450

GRANT PROGRAMS: ANV = Arts for Neighborhood Vitality
 IAC = Individual Artist Commissions

NATIVE = Native American Arts & Cultural Traditions
 OPG = Organization Project Grants

District 1



^ *Touching Earth* by Scott Donahue, Richmond Branch Public Library



^ *General Henry W. Halleck Monument* before and after conservation

Public Art Program

ART ENRICHMENT

PROJECT: Richmond Branch Public Library
LOCATION: 351 9th Avenue
ARTIST: Scott Donahue
COMMISSION: \$36,000
COMPLETED: June 2010

Bay Area artist Scott Donahue installed two vessel-shaped sculptures topped with relief maps of the Bay Area on either side of the outdoor path leading to the front door of the branch.

PROJECT: Fulton Playground
LOCATION: 855 27th Avenue
ARTIST: Moto Ohtake
COMMISSION: \$38,000
TO BE COMPLETED: May 2012

Moto Ohtake will create a wind-activated, kinetic sculpture comprised of brushed stainless steel rings that rotate.

CIVIC ART COLLECTIONS AND MONUMENTS CONSERVATION

ARTWORKS: *James A. Garfield*, 1885 by Frank Happersberger; *General Henry W. Halleck Monument*, 1886 by Carl H. Conrads; *Thomas Starr King*, 1892 by Daniel Chester French; *General John J. Pershing*, 1922 by Haig Patigian
LOCATION: Golden Gate Park, John F. Kennedy Drive and Music Concourse
COST: \$10,340
COMPLETED: December 2010

Graffiti in various media removed from monuments and their bases.

Street Artists

A total of 380 Street Artist spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District One, there are a total of three spaces located at Point Lobos, near Seal Rock Drive and the Cliff House.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District One earned \$33,000.*

* Based on staff observation and the average total earnings of licensed street artists.

District 2

Total District Funding

\$1,128,588

> Kent Roberts,
Moscone Recreation Center
Photo by Genevieve Masse



Civic Design Review

PROJECTS REVIEWED

PROJECT: Lafayette Park Renovation and Maintenance Building

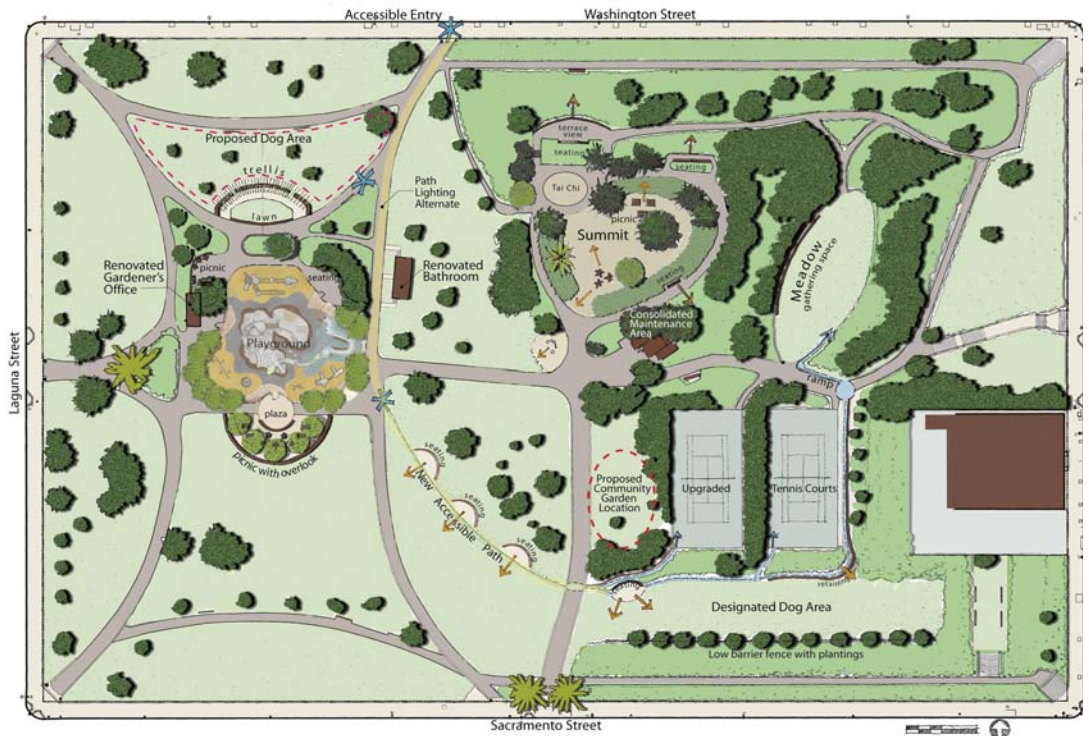
DEPARTMENT: Department of Recreation and Parks

LOCATION: Lafayette Park is bounded by Sacramento, Gough, Washington and Laguna streets

ARCHITECT: Paul De Freitas, Architectural Associate, Department of Public Works Bureau of Architecture

LANDSCAPE ARCHITECT: Lizzy Hirsch, Department of Public Works Bureau of Engineering

> Lafayette Park



Community Arts & Education

ARTS EDUCATION: STREETSMARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with the Department of Public Works. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

ARTIST: Nils Thorsen

LOCATION: 2000 Judah Street

COMMISSION: \$1,900

Cultural Equity Grants				
Grant Program	Grantee + Project	Grant Funds Awarded \$209,688	Funds Leveraged \$640,150	Number Served 34,900
ACIP	Eldergivers Demonstrating the power and value of art practice in long-term care settings, Eldergivers celebrates and shares the lives and creative gifts of elder artists at Laguna Honda Hospital through a book, video, and annual art fair.	\$23,000	\$57,500	1,800
CEI-L2	Queer Women of Color Media Arts Project (QWOCMAP) Hiring a coordinator for development and distribution of artistic and educational products to help increase income and reach of the organization.	\$100,000	\$240,000	7,000
CRSP	Chinese Cultural Productions The purchase and installation of a Marley floor will develop space for dance rehearsals, performances, classes, and rentals.	\$16,000	\$26,250	20,000
IAC	Kevin Simmonds <i>ORIENT</i> is a multimedia, multidisciplinary stage work that considers the historical and contemporary relationships between Asians and Blacks in America.	\$10,000	\$17,500	700
OPG	Eldergivers Producing annual exhibition and reception honoring the 20 th anniversary of the Art With Elders Program.	\$10,688	\$50,500	500
NATIVE	The Cultural Conservancy (TCC) Tribal Canoe Revitalization Project is an intercultural, multi-tribal collaborative venture to revive indigenous watercraft traditions of the Pacific.	\$13,500	\$60,950	150
OPG	PhotoAlliance The annual photography lecture and education series brings together renowned national and international photographers to share their work and vision alongside an emerging artist.	\$11,250	\$109,000	2,000
OPG	San Francisco Friends of Chamber Music Chamber Music Day – Live+Free is a free all-day festival at the de Young Museum that showcases Bay Area chamber music.	\$11,250	\$68,450	2,500

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
ISA	<p>California Lawyers for the Arts</p> <p>A new state-of-the-art e-Learning system to benefit the San Francisco arts community and especially the SFAC-funded organizations and artists will accommodate live and archived webinars and will feature the best presenters of CLA's extensive pool of expert attorneys and educational content.</p>	\$5,000	\$66,000	n/a
IAC	<p>Lynn Marie Kirby</p> <p>For a book of writings, images, and media collected over a two-year period from the 24th Street corridor and Community Listening Project in the Mission.</p>	\$9,000	\$10,000	250

GRANT PROGRAMS: CEI-L2 = Cultural Equity Initiatives Level Two NATIVE = Native American Arts & Cultural Traditions
 CRSP = Creative Space OPG = Organization Project Grants
 IAC = Individual Artist Commissions ISA = Innovations in Strengthening the Arts



▲ Kent Roberts,
 Moscone Recreation Center
 Photo by Genevieve Masse

Public Art Program

ART ENRICHMENT

PROJECT: Moscone Recreation Center
LOCATION: Chestnut Street between Laguna and Buchanan streets
ARTIST: Kent Roberts
COMMISSION: \$70,000
COMPLETED: October 2010

Bay Area artist Kent Roberts has created a stainless steel sculpture based on the form of a ship for the grass area adjacent to Moscone Recreation Center.



> Mandi Stillwell, Street Artist
 Photo by Jacqueline Thompson

Street Artists

A total of 380 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Two, there are a total of 77 spaces located at various points. These include:

- 54 spaces at Beach Street (north side) between Larkin and Hyde streets.
- 10 spaces at Beach Street (north side) between Hyde and Leavenworth streets.
- 13 spaces at Hyde Street (west side) between Beach and Jefferson streets.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Two earned about \$847,000.*

*Based on staff observation and the average total earnings of licensed street artists.

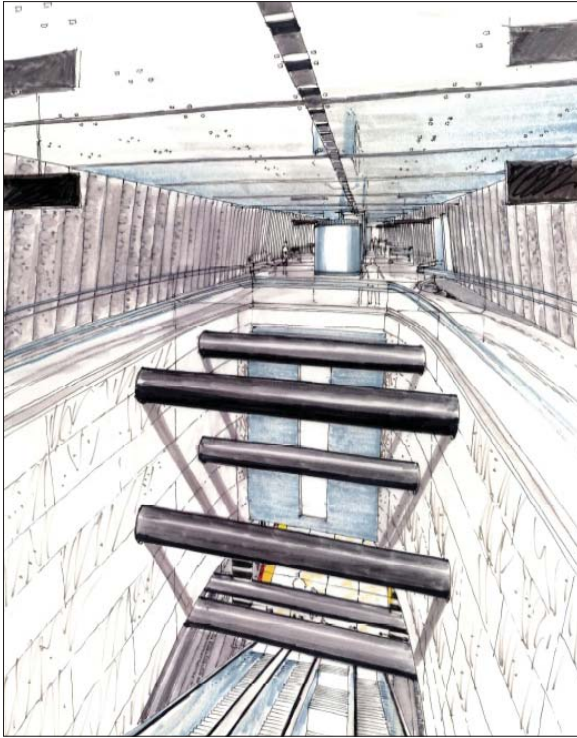
District 3

Total District Funding

\$3,856,025

> CEG Grantee Project Bandaloop





▲ Central Subway, Union Square Station

Civic Design Review

PROJECTS REVIEWED

PROJECT: 2008 Park Bond, Restroom Program
DEPARTMENT: Department of Recreation and Parks
LOCATION: Mountain Lake Park
ARCHITECT: Tony Leung, Department of Public Works Bureau of Architecture

PROJECT: Central Subway, Chinatown Station
DEPARTMENT: SF Municipal Transit Agency
LOCATION: Stockton and Washington streets
ARCHITECT: Mona Tamari, Kwan Henmi Architecture/ Planning, Inc.

PROJECT: Central Subway, Union Square Station
DEPARTMENT: SF Municipal Transit Agency
LOCATION: Stockton Street between Market and Geary
ARCHITECT: Robin Chiang, Robin Chiang & Co.

PROJECT: Union Square ADA Remediation
DEPARTMENT: Department of Recreation and Parks
LOCATION: Union Square
ARCHITECT: Victor Talatala, Department of Public Works Bureau of Architecture



▲ Hui-Ying Tsia's installation celebrating the famous Chinese poem "Eulogy On My Humble Abode" by Liu Yuxi allowed viewers to reflect on Chinatown as a meeting place for both Eastern and Western ideals.
 Photo by Jessica Watson

Community Arts & Education

ART IN STOREFRONTS

A total of seven artists were commissioned to install art in vacant and underutilized storefronts in Chinatown from June 11 through September 15, 2010. An artist and community talk attracted 50 participants, and an estimated 100,000 people viewed these temporary window exhibitions.

Dean Volker, a resident of Chinatown, expressed his gratitude for the program:

"I wanted to thank the SFAC for the wonderful installations in Chinatown. I've been distressed to see so many vacancies in the city, but the Commission has put these spaces to use and attracted thoughtful examinations of the neighborhood and of history, and used art towards imaginative, albeit temporary, reuse of these spaces."



▲ Artist Wes Wong puts the finishing touches on his StreetSmARTS mural at 835 Pacific Avenue
Photo by Monica Roy

**ARTS EDUCATION:
STREETSMARTS**

StreetSmARTS is the Arts Commission’s anti-graffiti partnership with the Department of Public Works. Artists’ murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

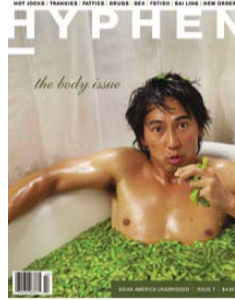
ARTIST: Francisco Aquino
LOCATION: 720 Grant Avenue
COMMISSION: \$1,500

ARTIST: Wes Wong
LOCATION: 835 Pacific Avenue
COMMISSION: \$1,500

ARTIST: Chor Boogie
LOCATION: 838 Pacific Avenue
COMMISSION: \$1,100

Cultural Equity Grants				
Grant Program	Grantee + Project	Grant Funds Awarded \$114,925	Funds Leveraged \$351,225	Number Served 101,800
ACIP	Chinese Culture Foundation of San Francisco For the creation of a public art cultural plan to explore the potential role for arts projects/activities to engage immigrants and workers in Chinatown and build a stronger Chinatown community.	\$10,000	\$10,000	300
CEI-L1	Asian Improv aRts For a 2011-2012 organization development initiative focusing on audience assessment and donor development.	\$21,250	\$44,000	7,500
CEI-L1	Chinese Historical Society of America For a 12-month planning process to guide museum programs from fall 2013 through spring 2016.	\$19,000	\$25,000	18,000

District 3



< Chinese Historical Society of America

^ Hyphen Magazine

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
CEI-L1	Hyphen Magazine For hiring consultants to produce written procedures and plans for board development and strategic fundraising as part of the strategic planning process.	\$15,725	\$15,725	10,000
CRSP	Chinese Culture Foundation of San Francisco To upgrade and enliven the orientation and exhibit areas through a community-engaged planning process led by a consultant, Gordon Chun Design.	\$13,500	\$19,000	40,000
CRSP	Chinese Historical Society of America The second phase of renovation of the museum main hall and rotating galleries will include design/project management, materials, fabrication, and installation costs.	\$15,200	\$44,500	18,000
IAC	Matt Borruso A temporary bookstore open for four weeks will be used as a space for artists and readers to research and reflect on the state of the book in the digital age.	\$9,000	\$17,000	2,000
OPG	Project Bandaloop <i>IdEgo</i> is a major new vertical dance work to premiere in fall 2011 in San Francisco and to tour the season following.	\$11,250	\$176,000	6,000

GRANT PROGRAMS: ACIP = Arts & Communities: Innovative Partnerships IAC = Individual Artist Commissions
 CEI-L1 = Cultural Equity Initiatives Level One OPG = Organization Project Grants
 CRSP = Creative Space



^ Project Bandaloop

Public Art Program

ART ENRICHMENT

PROJECT: Chinese Recreation Center

LOCATION: Washington and Mason streets

ARTIST: Shan Shan Sheng and Colette Crutcher

COMMISSION: \$208,000

TO BE COMPLETED: January 2012

San Francisco-based artist Shan Shan Sheng will create a suspended installation of Chinese characters for the interior of the recreation center, and artist Colette Crutcher will create a mosaic mural in the center's playground.

PROJECT: Central Subway

LOCATION: Chinatown Stations

ARTISTS: Yumei Hou and Tomie Arai are Chinatown Station artists; Erwin Redl, Jim Campbell and Werner Klotz are Union Square/Market Street and Moscone stations artists in District 6.

COMMISSION: Total budget not to exceed \$800,000 per artist project (including design, engineering, materials, fabrication, and installation)

START DATE: TBD

Local and national artists have been selected to create original site-specific works for the Central Subway Chinatown, Union Square/Market Street and Moscone stations. (Please also see District 6.)

CIVIC ART COLLECTIONS AND MONUMENTS CONSERVATION

ARTWORK: *Light Clouds*, 1994 by Al Wong

LOCATION: Fire Station #2, 1340 Powell Street

COST: \$15,000

TO BE COMPLETED: July 2011

Light Clouds is a glass awning made up of eleven panels of glass; each panel is laminated with a different pattern and the total design forms a cloud. This conservation project will replicate and fabricate three damaged ceramic frit panels to reinstall on the exterior of Fire Station #2.

Street Artists Program

A total of 380 Street Artist spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

> Justin Herman Plaza,
Street Artists Program
Photo by Alyssa Licouris



In District Three, there are a total of 147 spaces located at various points. These include:

- 3 spaces on Jefferson Street (south side) between Hyde and Leavenworth streets.
- 10 spaces on Leavenworth Street (west side) between Jefferson and Beach streets.
- 10 spaces on Jefferson Street (north side) between Leavenworth and Jones streets.
- 16 spaces on Hyde Street (east side) between Beach and Jefferson streets.
- 50 spaces on Justin Herman Plaza.
- 9 spaces on Market Street (north side) at Steuart Street.
- 8 spaces on Market Street (north side) between California and Drumm streets.
- 9 spaces on Market Street (north side) between Montgomery and Kearny streets.
- 12 spaces on BART Plaza between Market and Montgomery streets.
- 3 spaces on Sutter Street (south side) between Sansome and Market streets.
- 8 spaces on Stockton Street (west side) between Post and Sutter streets.
- 6 spaces on Stockton Street (east side) between Post Street and Campton Place.
- 7 spaces on Geary Street (south side) at Stockton Street.
- 2 spaces on Grant Avenue (east side) between Bush and Sutter streets.
- 6 spaces on Grant Avenue (west side) between Sutter and Post streets.
- 9 spaces on Grant Avenue (east side) between Sutter and Post streets.
- 2 spaces on Grant Avenue (west side) between Maiden Lane and Geary Street.
- 4 spaces on Grant Avenue (east side) between Maiden Lane and Geary Street.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Three earned about \$1,914,000.*

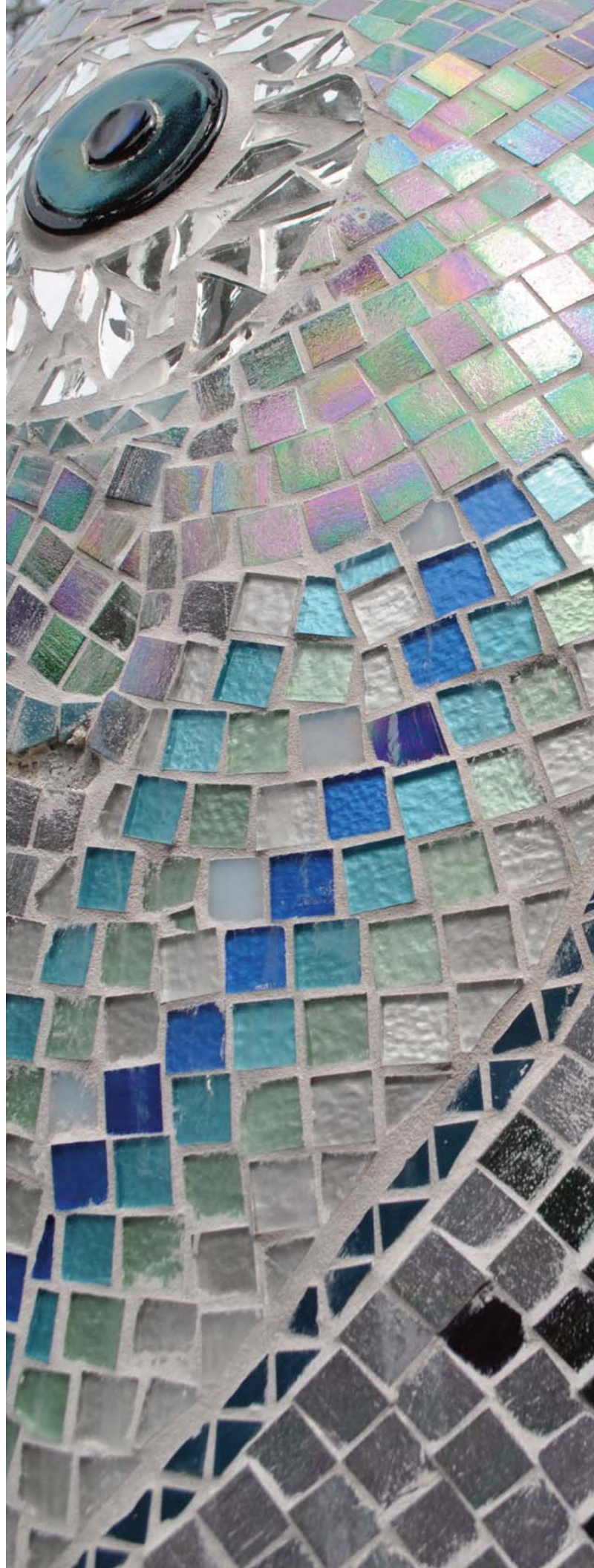
**Based on staff observation and the average total earnings of licensed street artists.*

District 4

Total District Funding

\$156,900

> Wowhaus *Silver Fish*
Public Art Enrichment



Civic Design Review

PROJECTS REVIEWED

PROJECT: 2008 Park Bond, Restroom Program
DEPARTMENT: Department of Recreation and Parks
LOCATION: Carl Larsen Park (19th Avenue at Wawona Street) and Parkside Square (26th Avenue and Vicente Street)
ARCHITECT: Tony Leung, Department of Public Works, Bureau of Architecture

PROJECT: Sunset Playground Renovation Project
DEPARTMENT: Department of Recreation and Parks
LOCATION: 2201 Lawton Street
ARCHITECTS: Paul Travis, Department of Public Works, Bureau of Architecture



^ Sunset Playground

Community Arts & Education

ARTS EDUCATION: STREETSMARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with Department of Public Works. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

ARTIST: Nils Thorsen
LOCATION: 2000 Judah Street
COMMISSION: \$1,900



▲ Genny Lim's *Paper Angels*

Cultural Equity Grants				
Grant Program	Grantee + Project	Grant Funds Awarded \$10,000	Funds Leveraged \$10,000	Projected To Served 75
IAC	Genny Lim A book-length collection of poems and mixed genre pieces will be created on the theme of exile.	\$10,000	\$10,000	75

GRANT PROGRAM: IAC = Individual Artist Commissions: Creating New Work

Public Art

ART ENRICHMENT

PROJECT: Sunset Playground, Department of Recreation and Parks

LOCATION: 2201 Lawton Street

ARTIST: Bryan Tedrick

COMMISSION: \$70,000

TO BE COMPLETED: June 2012

Artist Bryan Tedrick will create five sculptural elements inspired by the Sunset District's setting sun and plentiful wind. The sculptures will be installed along the fence tops at the playground's front entry.

PROJECT: Ortega Branch Library

LOCATION: 39th Avenue at Ortega Street

ARTIST: Wowhaus

COMMISSION: \$75,000

TO BE COMPLETED: August 2011

Artist team Wowhaus is creating two large-scale mosaic fish to be placed at the front of the new branch library.

- ✓ Wowhaus's *Rock Fish* at Ortega Branch Library



District 5

Total District Funding

\$743,702

> Scott Wells and Dancers





▲ The Arts Providers Alliance of San Francisco's annual Arts Education Resource Fair at the African American Art and Culture Complex
Photo by Ian Wang

▼ On September 20, 2010, at the Fillmore Sunday Street, the Arts Commission in partnership with the Department of Public Works sponsored the Mobile Free Wall at Turk and Fillmore streets, which provided a fully accessible public canvas for San Franciscans to express their creativity while learning basic urban art skills. This mural was facilitated by Chor Boogie.
Photo by Roxanne Quezada Chartouni

Community Arts & Education

ARTS EDUCATION: ARTS PROVIDERS ALLIANCE OF SAN FRANCISCO

PROJECT: Arts Education Resource Fair
LOCATION: African American Art and Culture Complex, 762 Fulton Street
DATE: October 15, 2010

Ninety-two principals, SFUSD administrators, teachers, arts coordinators, and parents attended this annual event where APASF members display and discuss their arts education programs available to in- and after-school programs. Professional development presentations were also given by KQED and StageWrite, two APASF member organizations.

ARTS EDUCATION: STREETSMARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with Department of Public Works. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

ARTIST: Marina Perez-Wong
LOCATION: 485 Scott Street
COMMISSION: \$1,500





NEIGHBORHOOD CULTURAL CENTERS

**African American Art and Culture Complex,
762 Fulton Street**

GRANT AMOUNT: \$477,827
TOTAL BUDGET: \$1,043,827
ARTISTS SERVED: 500
AUDIENCES: 18,000

AAACC's mission is to nurture and facilitate the empowerment of the community through Afro-centric artistic and cultural expression, media, education, and programming.

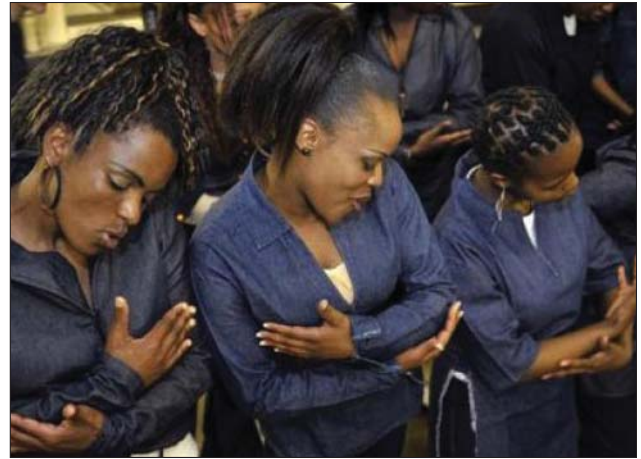
< "Meditations on Integration," led by Marcus Shelby and Jon Jang, part of the fourteenth annual United States of Asian America Festival held at the African American Art & Culture Complex. Pictured: Francis Wong, Shelby and Howard Wiley
 Photo by Roxanne Quezada Chartouni

Cultural Equity Grants				
Grant Program	Grantee + Project	Grant Funds Awarded \$244,375	Funds Leveraged \$695,800	Number Served 99,705
ACIP	Genny Lim & Japanese Community and Cultural Center of Northern California Weekly writing workshops conducted with Asian American women seniors at JCCCNC culminate in an anthology of their short stories, essays, and poetry.	\$6,000	\$6,000	75
ANV	Genryu Arts <i>Tsukimi Matsuri</i> (Autumn Moon Viewing Festival) in Japantown features Japanese cultural arts, displays, children's activity booths, and heritage walking tours.	\$2,500	\$6,750	1,000
CEI-L1	Genryu Arts This initiative will solidify Genryu Arts' governance, management, and operational processes, transitioning the organization to being sustained by shared stewardship.	\$21,250	\$25,000	13,500
CEI-L2	Cultural Odyssey To accomplish organizational sustainability through establishing employee benefits and developing a model to codify and disseminate over 30 years of knowledge to future generations.	\$100,000	\$137,500	10,000

District 5



▲ Genryu Arts
Photo by John Shea O'Connell



▲ Still from the film *From Frisco to Soweto*, produced by Cultural Odyssey

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
IAC	<p>D. Scot Miller <i>AfroSurreal San Francisco</i> is a literary focused multimedia event that explores and presents the intersections between visual art, literature, music, cinema, and fashion.</p>	\$8,550	\$10,000	500
IAC	<p>Anhvu Buchanan <i>The Peeling of a Name</i> consists of a seven-week writing workshop sponsored by Diasporic Vietnamese Artist Network and a book-length collection of poems.</p>	\$10,000	\$10,000	120
IAC	<p>Jason Roberts Dobrin A new photographic exhibition and catalogue are created from the artist's travels throughout the Western United States in his search for free space as it exists in the American West.</p>	\$7,600	\$10,000	1,500
IAC	<p>Suzanne Husky <i>Sleeper Cells</i>, a series of small handcrafted architectural structures, is a small utopian village at the San Francisco Hayes Valley Farm.</p>	\$10,000	\$10,000	30,000
IAC	<p>Melinda Stone <i>11 in 11 Tour: How-to Homestead</i> features instructive homesteading films, skill shares, tastings, and folk dancing in all eleven districts of San Francisco in 2011.</p>	\$9,500	\$29,000	2,500



^ Suzanne Husky's *Cell Studies*



^ Michelle Tea
Photo by Amos Mac



^ Decadencetheatre, also known as DECA, at the San Francisco Hip Hop Dance Festival

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
IAC	Michelle Tea To complete the novel <i>The Mermaid in Chelsea Creek</i> and stage three free readings before youth and young adult audiences.	\$8,000	\$17,000	5,000
IAC	Richard D'Elia <i>The Places Between</i> , a series of prose poems, examines the displacement and diminishing of the working and service class in San Francisco.	\$9,000	\$10,000	50
NATIVE	Ohlone Profiles Project Launch of a strategic planning process develops a direction for Ohlone renewal, and advances public awareness and visibility of the Ohlones as San Francisco's first peoples.	\$12,000	\$100,000	300
NATIVE	Skye Thorstenson <i>Rez</i> is a video work of a Native American family on the Oneida Reservation and <i>Nacirema</i> is a science fiction video illustrating the ethnocentric ways that cultures can be misrepresented.	\$7,500	\$15,000	20,000
OPG	San Francisco Hip Hop Dance Festival The 13 th annual Hip Hop DanceFest in 2011 presents four performances over three days at the San Francisco Palace of Fine Arts.	\$11,250	\$198,250	4,200



▲ Scott Wells and Dancers

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	San Francisco Independent Film Festival The 10 th annual DocFest presents over two weeks of documentaries from around the world.	\$9,975	\$76,000	10,000
OPG	Scott Wells and Dancers <i>Wrestling With Affection: Dances about Men, Music, and War</i> is a dance theater piece to be presented at CounterPULSE in February 2012.	\$11,250	\$35,300	960

GRANT PROGRAMS: ACIP = Arts & Communities: Innovative Partnerships
 ANV = Arts for Neighborhood Vitality
 CEI-L1 = Cultural Equity Initiatives Level One
 CEI-L2 = Cultural Equity Initiatives Level Two

CRSP = Creative Space
 IAC = Individual Artist Commissions
 NATIVE = Native American Arts & Cultural Traditions
 OPG = Organization Project Grants

Public Art Program

ART ENRICHMENT

Project: Hayes Valley Playground
Location: Hayes and Buchanan streets
Artist: Laurel True, True Mosaics, Inc.
Commission: \$20,000
Completed: June 2011

Laurel True created a colorful mosaic sculpture for the entrance of Hayes Valley Playground that ties in with the theme of renewal of resources and green living, while celebrating nature, life, and community.

District 6

Total District Funding

\$15,414,116

> Burning Man artist
Karen Cusolito's sculpture
Dandelion, part of
Market Street Blooms
Photo by Vivian Truong



Civic Design Review

PROJECTS REVIEWED

PROJECT: Boeddeker Park and Clubhouse
DEPARTMENT: The Trust for Public Land (to be donated to the City upon completion)
LOCATION: 650 Eddy Street
ARCHITECT: Claire Axley, WRNS Studio



▲ Firehouse No. 1

PROJECT: Central Subway – Moscone Station
DEPARTMENT: San Francisco Municipal Transportation Agency
LOCATION: Fourth and Clementina streets
ARCHITECT: Michael Willis, MNA Architects

PROJECT: Central Subway – 4th Street Portal
DEPARTMENT: San Francisco Municipal Transportation Agency
LOCATION: 4th and Bryant streets
ARCHITECT: Denis Henmi, Kwan Henmi Architecture/ Planning, Inc.

PROJECT: Davies Symphony Hall Poster Holders
DEPARTMENT: San Francisco Symphony
LOCATION: 201 Van Ness Avenue
ARCHITECT: Debra Nichols, Project Designer, Debra Nichols Design

PROJECT: Firehouse No. 1
DEPARTMENT: SFMOMA (to be donated to the City upon completion)
LOCATION: 935 Folsom Street
ARCHITECT: William Leddy, Leddy Maytum Stacy Architects

▼ Boeddeker Park



Community Arts & Education

THE ARTERY PROJECT

The ARTery Project launched on December 9, 2010 with 400 people celebrating the installation of *Lights on Market* artists' commissions. This celebration with live music and a procession to each installation was led by members of the Filipino Education Center's Galing Bata youth program carrying Filipino parol lanterns. These and other festive illuminations lit the night. Art openings at our cultural partners' sites created an energetic, dynamic atmosphere.



^ Mayor Newsom with youth from the Filipino Education Center at the *Lights on Market Street* launch
Photo by Lydia Gonzales

On May 13, 2011, the second Central Market Art in Storefronts launched as part of The ARTery Project, with 600 local and citywide residents attending. Through The ARTery Project, local arts organizations—including the luggage store, Hospitality House, Gray Area Foundation for the Arts and Black Rock Arts Foundation—received funds to activate Central Market with their signature programming. Additional programs, including artist talks, help round out the project. See page 8 for more information on The ARTery Project. The Arts Commission received a \$250,000 grant from the National Endowment for the Arts to support The ARTery Project, which was one of four grants of that size awarded through the NEA's Mayors' Institute on City Design 25th Anniversary initiative. More details follow.



▲ Artist Theodore Watson in front of his portrait, projected on a building as part of *Lights on Market Street*
Photo courtesy of Theodore Watson



▲ Rafael Landea and his 20,000 *Missing Seats*, Art in Storefronts
Photo by Lydia Gonzales

Lights on Market Street, December 9, 2010 - June 2, 2011

Three internationally-recognized lighting designers created site-specific, interactive installations accessible to the public from dusk until midnight, marking the gateways to the developing cultural district. Public Architecture was an invaluable partner in this element of The ARTery Project.

ARTISTS COMMISSIONS: \$154,000

Jim Campbell, *Urban Reflection*: 1119 Market Street

This installation consisted of 2,000 LED light pixels projecting moving images of scenes of pedestrians and traffic along Market Street.

Paul Notzold, *Storylines*: 45 McAllister Street

Projected onto the Hotel Renoir exterior wall at 7th and Market streets, this installation featured a cartoon with speech bubbles filled with changing poems by San Francisco Arts Commission WritersCorps students.

Theo Watson, *Faces*: 1017 Market Street; 998 Market Street (capture station)

This interactive projection project engaged the public by photographing 40-foot high portraits at a capture station which transformed into wheatpaste-style portraits on a wall at 1017 Market overlooking 6th Street. *Faces* shows the variety of passersby along Central Market and will serve as an archive (over 300 images captured daily) during the exhibition period.

ART IN STOREFRONTS

A total of sixteen artists were commissioned to install art in storefronts in the Central Market corridor. An estimated 100,000 people will view these temporary window exhibitions from May 13-August 13, 2011. Individual artists and artist teams (and their respective storefront locations) were:

Rafael Landea: 1020 Market Street

Originally from Argentina, Rafael Landea's mural pays homage to the historic theaters that once lined Market Street. The mural depicts old theater seats swept up in a swirl of tornado-like activity. Each chair is unique and reflects on the lost glamour of Market Street.

COMMISSION: \$1,500

Indigenous Arts Coalition: 1112 Market Street

Indigenous Arts Coalition members Rye Purvis, Nizhoni Ellenwood, Spencer Keeton Cunningham, and Richard Castaneda collaborate to celebrate and enrich the Native American community of San Francisco. The storefront installation includes a series of projections juxtaposing historical footage, personal photography, appropriated images, and impactful text to represent the "double life" of individuals straddling cultural identities.

COMMISSION: \$1,500

Vanesa Gingold: 1066 Market Street

Vanesa Gingold presents a storefront installation of colorful sculptures and mobiles inspired by interviews and art projects with individuals from the Central Market community. Asking neighborhood members to recall childhood memories of favorite places, the soft tunnel-like sculptures reflect a shared sense of safety and comfort.

COMMISSION: \$1,500



▲ StreetSmARTS artist Paz de la Calzada and her Art in Storefronts mural, *Central Market Dreamscape*
Photo by Mona Caron

Paz de la Calzada: 1127 Market

A native of Madrid, Spain, Paz de la Calzada moved to San Francisco in 2003 after being awarded a spot at the Djerassi Resident Artist Program in Woodside. For her Art in Storefronts project, on the old Strand Theater building, she covered the façade with a charcoal drawing of tangled strands of hair, which appear to wrap around the building. Unlike traditional murals, this wall drawing challenges the spatial boundaries of art, playfully engaging with the architectural space and creating a sense of wonder.

COMMISSION: \$1,500

Amber Hasselbring: 1089 Market Street

Amber Hasselbring brings to life the story of the Western Tiger Swallowtail butterfly and the London Plane tree, two indigenous species found on Market Street. Drawing attention to one of the natural habitats found on San Francisco's main thoroughfare, the saturated, realistic photo-collage mural illustrates the metamorphosis of the butterfly and its specific relationship to the trees which populate Central Market.

COMMISSION: \$1,500

Cat U-Thasoonthorn: 55 Taylor Street

Primarily a sculptor who also works with photography and installation, Cat U-Thasoonthorn has had a longstanding interest in night photography and incandescent light. For her storefront installation, the artist has documented defunct commercial signage in and around the Central Market neighborhood. Black and white images of these sites are combined into a panoramic fictional street view and reanimated with the insertion of neon and fluorescent lights.

COMMISSION: \$1,500

Madeline Trait: 1155 Market Street

With a degree in architecture, professional experience as an interior designer, and her own "green" floral and event design business, Madeline Trait has also been making art personally for years. Creating an illusion of transformation, Trait's installation presents a pile of discarded aluminum cans that magically transform into gracefully flying butterflies. The butterflies fill the storefront as well as the exterior surroundings of the building.

COMMISSION: \$1,500

District 6



▲ Alexis Arnold installing *The Crystal Bike Blanket*, Art in Storefronts
Photo by Lydia Gonzales

Erik Otto: 55 Taylor Street

Erik Otto who recently completed the Artist-in-Residence program at Recology in San Francisco, envisions change as a catalyst for Central Market's history and future. His storefront installation depicts change through metaphors symbolized by clouds, houses, and a circle of neon light, representing the openness of the community and city to embrace a new future for the neighborhood.

COMMISSION: \$1,500

Alexis Arnold: 1106 Market Street

Alexis Arnold's installation highlights the bicycle culture of Market Street. Old bike rims encased in glinting crystals along with a series of gold-painted U-locks (the bicycle detritus often left behind as a marker) fills the Market Street window. The artist has exhibited her work at Root Division, The Crucible, and Swell Gallery, among others.

COMMISSION: \$1,500

Beatrice Thomas and Vicky Knoop: 998 Market Street

Artist team Vicky Knoop and Beatrice Thomas's mural draws attention to under-recognized businesses and the iconic sites of Central Market. Rendered in graphic bold colors and in the style of a vintage tourist postcard with multiple images, the mural depicts four businesses or sites that have a historic connection to the neighborhood.

COMMISSION: \$1,500



▲ Mayor Ed Lee, Cultural Affairs Director Luis Cancel and Beatrice Thomas (with Olive) unveiling *Greetings from Central Market* by Beatrice Thomas and Vicky Knoop
Photo by Lydia Gonzales



▲ Burning Man artist Karen Cusolito's sculpture *Dandelion*, part of Market Street Blooms
Photo by Vivian Truong

Robert Harris: 998 Market Street

For his mural, Robert Harris created an urban/abstract landscape that offers a renewed perspective of the city's shapes and textures. Featuring a composite of historical and contemporary views of Market Street looking towards the Ferry Building, the mural presents a timeless scene of overlapping decades. Above the city skyline, a series of paintbrushes drip bright colors becoming a metaphor for San Francisco's creative spirit. Bordering the bottom of the mural, brightly colored painted tiles—the building blocks of the city—symbolize Market Street's culturally diverse environment.

COMMISSION: \$1,500

Karen Cusolito: UN Plaza and 1123 Market Street

Karen Cusolito's Market Street Blooms is a signature piece unveiled at the May 13th Art in Storefronts opening. An artist member of Burning Man, Cusolito's Market Street Blooms consists of two 20-foot tall flower sculptures (*Dandelion* and *Valiant Flowers*) made of recycled steel. They are located across the street from each other at UN Plaza and on the south side of Market Street.

COMMISSION: \$45,000

ARTS EDUCATION: ART IMPACT

Art Impact is a speaker series that provides a platform to explore and discuss the impact of arts education through the lens of high-profile individuals who have a background in the arts, but are not currently working within the art world.

SPEAKER: Robert Joss, Dean Emeritus, Stanford School of Business

TOPIC: The Intersection Between Art & Business

Location: San Francisco Planning + Urban Research Association, 654 Mission Street

ATTENDEES: 75

DATE: October 26, 2011

ARTS EDUCATION: DARAJA MEANS BRIDGE

Daraja Means Bridge is a 10-week after-school literary arts and photography program, bridging the cultural gap between high-school age female students from the Daraja Academy in Kenya and female students from the San Francisco Unified School District. This program uses technology, new media, social science, and the arts, providing an opportunity for young participants to communicate and learn about youth from different cultures around the world. The project develops young leaders as global citizens in the 21st Century.

TEACHING ARTISTS: Melonie Green and Daryl Wells

STUDENTS SERVED: 10

LOCATION: Center for Young Women's Development, 832 Folsom Street

ARTISTS FEES: \$1,000



▲ Teaching artist Amber Hughes and Melonie Green lead workshop in the Daraja Means Bridge program
Photo by Roxanne Quezada Chartouni



▲ Vernon Davis with StreetSmARTS artist Cameron Moberg and Tenderloin Boys and Girls Club
Photo by Michael Amici

ARTS EDUCATION: STREETSMARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with Department of Public Works. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism. A total of six artists were commissioned to create five murals in District 6.

ARTIST: Chor Boogie and Ricardo Richey
LOCATION: 1095 Market Street
COMMISSION: \$1,500

ARTIST: Paz de la Cazada
LOCATION: 1127 Market Street (also part of Art in Storefronts)
COMMISSION: \$1,500

ARTIST: Tirso Gonzalez
LOCATION: 1089 Market Street
COMMISSION: \$1,500

ARTIST: Robert Harris
LOCATION: 998 Market Street (also part of Art in Storefronts)
COMMISSION: \$1,500

ARTIST: Cameron Moberg, with Vernon Davis and students
LOCATION: 209 Jones Street
COMMISSION: \$1,500

ARTS EDUCATION: WHERE ART LIVES

Where Art Lives, the educational component of StreetSmARTS, places urban painters into public schools to work with students to teach the distinctions between vandalism and graffiti and sanctioned art on public and private property. Students make murals at their schools and learn a basic visual arts vocabulary.

ARTIST: Marina Perez-Wong
SCHOOL: Tenderloin Community Elementary School
STUDENTS SERVED: 18
ARTIST FEE: \$1,000

ARTIST: Cameron Moberg
SCHOOL: Bessie Carmichael Elementary School
STUDENTS SERVED: 70
ARTIST FEE: \$1,000

ARTIST: Raymond Vivas
SCHOOL: San Francisco City Academy
STUDENTS SERVED: 17
ARTIST FEE: \$1,000

NEIGHBORHOOD CULTURAL CENTERS

SOMArts Cultural Center, 934 Brannan Street

GRANT AMOUNT: \$587,343
TOTAL BUDGET: \$1,100,527
ARTISTS SERVED: 2,841
AUDIENCES: 49,441

The mission of SOMArts Cultural Center is to promote and nurture art on the community level and foster an appreciation of and respect for all cultures.

Asian Pacific Islander Cultural Center @ SOMArts

GRANT AMOUNT: \$96,974
TOTAL BUDGET: \$158,909
ARTISTS SERVED: 200
AUDIENCES: 13,469

APICC supports and nurtures the artistic endeavors of the Bay Area Asian Pacific Islander community. Through collaboration, sponsorship, producing, and presenting, APICC supports the development and growth of multidisciplinary art. APICC empowers the diverse voices of our community to reflect their unique experiences as Asian Pacific Islanders living in America.

Queer Cultural Center @ SOMArts

GRANT AMOUNT: \$96,974
TOTAL BUDGET: \$450,350
ARTISTS SERVED: 200
AUDIENCES: 72,084

QCC is a multiracial community-building organization that fosters the artistic, economic and cultural development of San Francisco's LGBT community. By presenting, exhibiting, screening and documenting queer artists' work, QCC contributes to the development of a multicultural perspective on the Lesbian Gay Bisexual Transgender experience.



^ "A Sensory Feast," presented by Kearny Street Workshop, at SOMArts Cultural Center's Main Gallery
 Photo by Lydia Gonzales

WRITERSCORPS

WritersCorps, a project of the San Francisco Arts Commission and San Francisco Public Library, worked with nearly 1,000 students at ten sites throughout the city teaching poetry, short fiction, interdisciplinary arts, and performance. At least 75 percent of participants demonstrated improvements in writing and increased their ability in self-expression.

WritersCorps highlights from FY 2011 include: In October 2010, First Lady Michelle Obama presented WritersCorps with a National Arts and Humanities Youth Program Award during a White House ceremony. This distinction—the highest that a youth arts organization can receive in our nation—was granted to only fifteen programs nationwide. WritersCorps was also invited back to the White House in May 2011 for a celebration of American poetry hosted by President Barack Obama and First Lady Michelle Obama.

The Poetry Projection Project, a festival of short films inspired by the poems of WritersCorps youth, launched in spring 2011 at the Mission Cultural Center for Latino Arts and the San Francisco Main Public Library.



▲ Students from WritersCorps' Apprentice Program perform at a youth reading
Photo by Diana Sanchez.

SITE: San Francisco Main Public Library
STUDENTS SERVED: 19
LITERARY ARTIST: Minna Dubin
ARTIST FEES: \$32,400

SITE: Arts Commission – WritersCorps Apprentice Program
STUDENTS SERVED: 7
LITERARY ARTIST: Richard D'Elia
ARTIST FEES: \$36,120



< Left: CounterPulse

< Right: Imagine Bus Project

Cultural Equity Grants

Grant Program	Grantee + Project	Grant Funds Awarded \$639,139	Funds Leveraged \$3,462,186	Number Served 371,910
ACIP	Asian American Women Artists Association (AAWAA) Through <i>A Place of Her Own</i> art project, AAWAA works with social service agencies serving Asian American women in domestic violence situations to communicate, heal, and build confidence.	\$10,000	\$10,000	100
ACIP	CounterPULSE With Catholic Charities CYO, 10 th and Mission Family Housing, and the Edith Witt Senior Community, the project engages residents in learning, story gathering, artistic creation, and community building.	\$20,250	\$34,000	630
ACIP	Golden Thread Productions A theater program at the Islamic Center of Northern California offers drama classes, open mics, and performances as outreach to Muslim and other Bay Area communities.	\$20,250	\$50,000	4,000
ACIP	Imagine Bus Project With the Youth Treatments and Education Center, the project develops a community of stakeholders that includes at-risk youth, youth service organizations, and arts organizations.	\$10,000	\$34,880	1,000
ACIP	Intersection for the Arts <i>Larkin</i> is a multidisciplinary project developed with Larkin Street Youth Services that integrates educational activities to engage the power of art and enable homeless and runaway youth to reclaim their lives.	\$20,250	\$67,000	200

District 6



< Guillermo Gómez-Peña of La Pocha Nostra

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
ACIP	<p>Outlook Theater Project Collaborates with San Francisco LGBTQ faith and spirituality communities to develop theatrical works about the intersection of religious faith, spirituality, and sexual/gender identity.</p>	\$10,000	\$22,538	400
ACIP	<p>Queer Cultural Center Promotes social justice and a healthy LGBT community by presenting 24 original art programs and community forums that explore medical and mental health issues.</p>	\$23,000	\$66,900	5,000
ANV	<p>Urban Solutions The 2nd annual <i>2 Blocks of Art</i>, an art walk in the diverse 6th Street community, focuses on small businesses, enhancing the neighborhood's reputation, and supporting local artists.</p>	\$2,500	\$30,000	900
CEI-L1	<p>La Pocha Nostra A new planning and consultation process will culminate in the formulation of a strategic plan and provide the resources necessary to implement the first year of the plan.</p>	\$20,000	\$48,500	10,000
CEI-L1	<p>the luggage store Working with a planning consultant and building manager enables the gallery to become an expanded multidisciplinary art complex located in the city's Mid-Market Cultural Arts District.</p>	\$23,750	\$37,500	20,000

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
CEI-L1	San Francisco Gay Men's Chorus Two key fundraising initiative elements implemented with a consultant are critical for resource development and the long-term stability of the organization.	\$17,850	\$28,000	46,000
CRSP	Bindlestiff Studio For materials and construction of a seating system in the black box theater space to be built by the San Francisco Redevelopment Agency in the country's only Filipino American theater space.	\$16,000	\$25,000	4,500
CRSP	Cartoon Art Museum To purchase and install security cameras throughout the gallery and in the bookstore.	\$11,140	\$16,500	25,000
CRSP	CounterPULSE Implementing a power safety upgrade improves the safety and efficiency of the theatrical lighting system.	\$18,000	\$24,873	14,000
CRSP	Intersection for the Arts To enable a planning process to investigate the acquisition of a permanent space to serve as the primary home for the organization's programs.	\$13,500	\$71,500	25,000
CRSP	the luggage store To purchase and install thermal and light-resistant blinds to block harmful sunlight that affects artwork exhibited the gallery.	\$18,000	\$28,500	20,000
CRSP	Z Space Studio Upgrades of the space to attract theater rental income in the Project Artaud building include installing professional signage, improving bathrooms, and upgrading lighting equipment.	\$16,000	\$166,000	9,600
IAC	Austin Chu <i>Mission: Dolores</i> , an interactive, multimedia project, documents Mission Dolores Park before its renovation, as a physical place, a mode of urban living, and a site of community formation.	\$9,000	\$10,000	200
IAC	Allan deSouza <i>The Migration Series</i> approaches migration as a complex of ideas through 60 new color photographs exhibited at SF Camerawork.	\$9,000	\$15,000	8,000

District 6

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
IAC	Pamela Z <i>Memory Trace</i> , an interactive multimedia installation delivers a collage of stories and interwoven memory fragments.	\$10,000	\$14,000	2,500
IAC	Ramekon O'Arwisters Ten to twelve original sculptural works will be created for exhibition at the African American Art and Culture Complex in June 2012.	\$9,000	\$10,000	8,000
IAC	Tina Takemoto <i>Looking for Jiro Onuma</i> examines multiple dimensions of queer sexuality and sociality during the Japanese American internment through short video, website, and presentations.	\$10,000	\$10,000	150
NATIVE	The American Indian Film Institute (AIFI) The 36 th annual American Indian Film Festival November 4-11, 2011 in San Francisco.	\$7,125	\$317,827	5,500
NATIVE	Friendship House Association of American Indians, Inc. To expand Native-American arts and cultural activities, formalize the activities infrastructure, form a committee to ensure a community-led process and establish a foundation.	\$15,000	\$137,220	1,500
NATIVE	Yerba Buena Arts and Events The 15 th annual Native American Contemporary Arts Festival taking place in Yerba Buena Gardens on June 17 th featured performances, arts and crafts.	\$7,500	\$15,250	1,500
OPG	African & African American Performing Arts Coalition The Black Choreographers Festival: Here and Now-2012, a comprehensive event rooted in the traditions of African and African American art and culture.	\$11,250	\$59,125	3,000
OPG	Asian Pacific Islander Cultural Center Somei Yoshino Taiko Ensemble's <i>Time Cocoon</i> integrates taiko drum, dance, and music, and through the lives of insects, explores themes such as cyclical time, death, and re-birthing.	\$11,250	\$25,000	500
OPG	Aunt Lute Books The creative memoir <i>Riding the Dragon's Breath</i> by Judy Grahn focuses on a gay and lesbian consciousness and intersections of minority groups in the '70s, '80s, and '90s.	\$10,125	\$37,432	200



▲ Urban Solutions

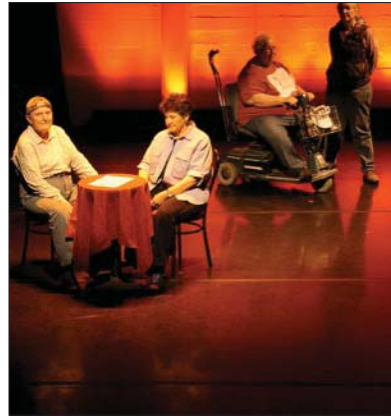


▲ Urban Solutions

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	<p>Bay Area National Dance Week Free public performances include six high-profile cornerstone events and a number of performances featuring local dance artists, companies, and institutions.</p>	\$7,500	\$32,000	10,000
OPG	<p>borderOUT To commission queer immigrant artists participating in borderOUT's 4th annual presentation at the June 2011 National Queer Arts Festival.</p>	\$3,750	\$10,600	200
OPG	<p>Campo Santo A new play, <i>The Pura Principle</i> by Junot Diaz, is rooted in New Jersey Dominican family life, created from original writings.</p>	\$11,250	\$81,350	3,000
OPG	<p>Center for the Art of Translation <i>Two Voices</i> reading series spotlights international writers, translators, and literature from around the world and features web access to bilingual readings and performances.</p>	\$9,000	\$69,336	1,050
OPG	<p>Central Market Arts The 2nd annual <i>24 Days of Central Market Arts</i>, a festival of performances, workshops, an art walk, and other events takes place along the Central Market corridor, September 23-October 16, 2011.</p>	\$9,000	\$30,000	5,000

District 6

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	<p>Chrysalis Studio Sixteen weeks of printmaking classes will culminate in January 2012 with an exhibition of linocut posters exploring queer history by ten young adult queer artists.</p>	\$9,225	\$17,200	300
OPG	<p>Circuit Network <i>Heartland</i>, a dance and music collaboration by choreographer Ledoh and composer Beth Custer commissioned to premiere at Yerba Buena Center for the Arts in spring 2012.</p>	\$11,250	\$45,000	1,000
OPG	<p>CounterPULSE The <i>Performing Diaspora</i> festival, residency, symposium, and discussion series supports nine artists rooted in and innovating within traditional forms to create world premiere performances.</p>	\$11,250	\$147,000	2,000
OPG	<p>Crowded Fire Theatre Company <i>The Matchbox: Commissioning and Developing New Works</i> supports the development of new plays by meeting playwrights' needs on their path to creating and presenting a new play.</p>	\$6,000	\$20,945	300
OPG	<p>Cutting Ball Theatre Company <i>Tender Loin</i>, a documentary theater work by playwright Annie Elias, brings theater to the community and vice versa by culling stories of those who live in the area.</p>	\$11,250	\$67,500	1,500
OPG	<p>DanceArt, Inc. The 20th anniversary <i>WestWave Dance Festival</i> at Theater Artaud in 2011 includes world premieres by festival alumni and newcomers, commissioned works, and themed programs.</p>	\$11,250	\$136,550	1,625
OPG	<p>Dancers' Group <i>ONSITE</i> series' new site-specific dance and video performance by choreographer and filmmaker Katie Faulkner takes place in non-theatrical sites in and around the 1119 Market Street building.</p>	\$11,250	\$77,000	6,500
OPG	<p>EXIT Theater The 20th Annual <i>SF Fringe Festival</i>, one of the largest independent theater events in the Bay Area, presents 200 performances by 40 groups over twelve days in September 2011.</p>	\$11,250	\$106,000	6,000



< Left: San Francisco Gay Men's Chorus

< Right: OutLook Theater Project

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	<p>foolsFury Theater Company</p> <p>The 2011 <i>FURY Factory</i> is a three-week festival of cutting-edge ensemble theater collaborations and performances.</p>	\$11,250	\$77,000	2,000
OPG	<p>Golden Thread Productions</p> <p>The 2012 <i>ReOrient Festival</i>, a month-long run of new short plays about the Middle East, includes the ReOrient Forum, artistic dialogue, presentations, and performances.</p>	\$11,250	\$85,000	2,000
OPG	<p>Instant City: A Literary Exploration of San Francisco</p> <p>The biannual print journal is dedicated to publishing works of fiction, poetry, creative non-fiction, and artwork set within San Francisco.</p>	\$1,080	\$4,800	800
OPG	<p>Instituto Pro Musica de California</p> <p>Annual concert celebrating Dia de los Reyes, featuring new choral and instrumental musical arrangements and songs.</p>	\$11,250	\$24,700	900
OPG	<p>Manilatown Heritage Foundation</p> <p>The work of pioneer Filipino comic book and cartoon artists will be presented in the fall of 2011 with an exhibition, panel discussion, film, and lecture presentations.</p>	\$8,044	\$14,300	1,000
OPG	<p>Other Minds</p> <p>The 17th Annual international <i>New Music Festival</i> in March 2012 at the Jewish Community Center of San Francisco includes at least two commissions and three world-premieres.</p>	\$11,250	\$224,185	1,500

District 6

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	<p>Queer Cultural Center <i>Creating Queer Community</i> is a capacity building and arts commissioning program for emerging LGBT artists to conceive and stage projects at the 2012 National Queer Arts Festival.</p>	\$11,250	\$38,800	1,000
OPG	<p>Queer Rebel Productions <i>Queer Rebels of the Harlem Renaissance</i>, a multimedia cabaret, features work by 12 queer African American artists at the African American Art and Culture Complex in July 2011.</p>	\$7,125	\$17,700	355
OPG	<p>SAFEhouse SAFEhouse provides two residency programs at The Garage: AIRspace serves San Francisco's Queer performance community and RAW focuses on the needs of the contemporary dance community.</p>	\$8,550	\$100,000	60,000
OPG	<p>San Francisco Silent Film Festival A four-day exhibition of silent films features live musical accompaniment including panels and presentations to provide context and history for audiences.</p>	\$11,250	\$283,500	13,000
OPG	<p>Sixth Street Photography Workshop <i>A New Morning</i>, a workshop series with artists who are military veterans, creates a body of work on the theme of recovery to be shown in public exhibitions and symposia.</p>	\$10,125	\$49,975	15,000
OPG	<p>Stepology <i>The Bay Area Rhythm Exchange</i>, an annual showcase of tap dance artists in concert with live musicians, takes place over two nights at the Herbst Theatre.</p>	\$11,250	\$61,450	1,500
OPG	<p>Yerba Buena Arts and Events The 2011 Yerba Buena Gardens Festival includes nine programs featuring original works performed by more than 140 world-class artists, dancers, and theater professionals.</p>	\$11,250	\$92,250	11,000
OPG	<p>Z Space Studio Word for Word will create a performance from the writings of Lydia Davis to bring her work to the stage through vocal and physical choreography.</p>	\$11,250	\$135,500	6,000

GRANT PROGRAMS: ACIP = Arts & Communities: Innovative Partnerships
 ANV = Arts for Neighborhood Vitality
 CEI-L1 = Cultural Equity Initiatives Level One
 CEI-L2 = Cultural Equity Initiatives Level Two

CRSP = Creative Space
 IAC = Individual Artist Commissions
 NATIVE = Native American Arts & Cultural Traditions
 OPG = Organization Project Grants

Public Art Program

ART ENRICHMENT

PROJECT: *Evolves the Luminous Flora*

LOCATION: Tutubi Plaza, Russ Street between Minna and Natoma

ARTIST: Jovi Schnell

COMMISSION: \$48,000

DEDICATION DATE: February 11, 2011

Rendered in stamped and colored asphalt, *Evolves the Luminous Flora* was inspired by the idea of a flowering hybrid organism where mechanical forms coexist with natural forms ranging from the microcosmic to the macrocosmic. Schnell's symbols speak to the plaza's location as well as the natural history of San Francisco and California.

✓ *Evolves the Luminous Flora*
by Jovi Schnell, Tutubi Plaza



District 6



▲ Michael Arcega's Valencia Streetscape Improvements

PROJECT: Valencia Streetscape Improvements, Department of Public Works
LOCATION: Valencia between 16th & 19th streets
ARTIST: Michael Arcega
COMMISSION: \$52,000
COMPLETED: July 2010

The artist's design consists of a series of four posts with a clamshell base and a stainless steel painted top inspired by Victorian houses in the neighborhood. He also designed a paving pattern that will be sand-blasted onto the sidewalk and maintained by DPW.

PROJECT: *Three Heads Six Arms*, 2008
LOCATION: Civic Center Plaza
ARTIST: Zhan Huan
PROJECT BUDGET: \$225,591
DATES: May 2010-February 2011

Zhang Huan's 26-foot tall, 15-ton Buddha was shipped from China in honor of the 30th Anniversary of our Shanghai Sister City Celebration and made its world premiere in San Francisco. The artist's largest work to date, this copper sculpture was inspired by the artist seeing remnants of religious sculptures that had been destroyed during the Cultural Revolution for sale in a Tibetan market. Zhang is widely regarded as one of the most influential and provocative contemporary artists working today.

PROJECT: Guy Place, Rincon Hill Pocket Park, Department of Recreation and Parks
LOCATION: 1 Guy Place
ARTIST: TBD
COMMISSION: \$32,000

Currently in its planning phase, an artist will be selected to work with the design team.

PROJECT: Veterans Memorial
LOCATION: War Memorial Complex (Van Ness between McAllister and Grove streets)
ARTIST: Three artist teams have been selected as finalists for this project. Their proposals will be on public view June 7-June 21, 2011.
COMMISSION: \$1.35 million
TO BE COMPLETED: November 2013

PROJECT: Transbay Terminal
LOCATION: 2nd and Mission streets
ARTISTS: Ned Kahn, Julie Chang, Timothy Hawkinson, Jenny Holzer and James Carpenter
COMMISSION: \$4.75 million total
TO BE COMPLETED: 2018

The Transbay Joint Powers Authority and the Arts Commission have executed an intergovernmental agreement for this agency to manage this project over 7 years at \$950,000 per year.

PROJECT: SOMA West Department of Public Works improvement project
LOCATION: McCoppin Street and Cal-Trans parcels on Duboce between Otis and Valencia streets
ARTIST: Rebar
COMMISSION: \$51,000
TO BE COMPLETED: Spring 2012

Standing approximately 18 feet high, Flutterby includes a butterfly form sculpted out of recycled traffic signs on a post constructed of traffic signal arms. Rebar was inspired to bring a sense of nature to the project site and through the use of recycled materials reflect the renewal of the neighborhood.

PROJECT: SOMA West Skate Park
LOCATION: Beneath the Central Freeway
ARTIST: TBD
COMMISSION: \$51,000
COMPLETION DATE: Spring 2012

The columns underneath the central freeway have been identified as an opportunity for integrated public artwork. An artist selection process is currently underway.

PROJECT: New PUC Office Building
LOCATION: 525 Golden Gate Avenue
ARTIST: Ned Kahn
COMMISSION: \$1.4 million
START DATE: May 2010

Artist Ned Kahn was selected in 2001 and re-approved by the Commission in 2007 to create a backlit water wall for the building's interior lobby.

PROJECT: Central Subway
LOCATION: Union Square/Market and Moscone stations
ARTISTS: Erwin Redl, Jim Campbell, Werner Klotz (Union Square/Market Street Station); Catherine Wagner, Tom Otterness (Moscone Station). Yumei Hou and Tomie Arai are the Chinatown station artists in District 3.
TOTAL BUDGET: Not to exceed \$800,000 per artist project (including design, engineering, materials, fabrication, and installation)
START DATE: TBD

Local and national artists have been selected to create original site-specific works for the Central Subway Union Square/Market Street, Moscone and Chinatown stations. (See also District 3.)

ART ON MARKET STREET PROGRAM

The Art on Market Street Program commissions artists to create poster series for display or a performing art piece to present along Market between the Embarcadero and Van Ness Avenue.

PROJECT: *Sailing Away*
ARTIST: Zaccho Dance Theater
COMMISSION: \$30,000
LOCATION: Market Street between Powell and First streets
DATES: October 7-10, 2010

Sailing Away was a site-specific dance performance exploring the history of African Americans' early contributions to the development of San Francisco. The piece told the story of eight prominent African Americans who lived and worked near Market Street during the mid-19th Century and of the events leading up to the mass exodus of African Americans from the city in 1858.

> *Sailing Away* by Zaccho Dance Theater
Photo by Jacquelin Thompson



PROJECT: *Once Upon a Time*
ARTIST: Elisheva Biernhoff
COMMISSION: \$10,000
LOCATION: Market Street between Embarcadero and 8th Street
DATES: May 6-July 29, 2010

Once Upon a Time includes six original posters representing defining moments that shaped San Francisco history, from the city's beginnings as the home of the Ohlone to the political activism of the 1970s.

^ *Once Upon a Time* by Elisheva Biernhoff

CIVIC ART COLLECTIONS AND MONUMENTS CONSERVATION

ARTWORK: *Hall of Justice*, 1971 by Peter Voulkos

LOCATION: San Francisco Hall of Justice, 850 Bryant Street

COST: \$30,000

COMPLETED: May 2011

This is the first conservation and restoration project completed solely with funds raised by the Arts Commission's new ArtCare initiative. Original sculpture restored, with patina cleaning and application of protective coating.



^ Peter Voulkos sculpture pre-conservation

> *Hall of Justice*, by Peter Voulkos after conservation made possible by ArtCare





▲ Installation of Man Lin Choi's Korean Monument

ARTWORK: *Movement: The First 100 Years* (The Korean Monument), 1982 by Man Lin Choi
LOCATION: Sue Bierman Park at Clay, Drumm, Washington and Davis streets
PROJECT SUMMARY: Relocation and Conservation Treatment
 Funded by Department of Recreation and Parks
TO BE COMPLETED: August 2011

As a result of the monument's isolated location on a berm bordered by tall trees, the sculpture was repeatedly tagged with graffiti. As a part of the Recreation & Parks master plan, a plaza was designed with the Korean Monument placed as a focal attraction. Arrangements have been made for the bronze sculpture to receive conservation treatments after it has been relocated.

ARTWORK: *Untitled (Three Dancing Figures)*, 1989 by Keith Haring
LOCATION: Moscone Center at Howard and 3rd streets
PROJECT SUMMARY: Conservation treatment
COST: \$14,000
TO BE COMPLETED: September 2011

ARTWORKS: *Ark San Francisco*, 1985 by Bruce Haddon; *Untitled*, 1986 by Anthony Smith; *Redding School*, *Self Portrait*, 1984 by Ruth Asawa; *Flying Dragon-Snake-Monkey-Bird*, 1988 by Johanna Poethig
LOCATION: Boeddeker Park, Jones and Eddy streets
COST: \$80,000
PROJECT SUMMARY: Boeddeker Park Redesign, funded by Department of Recreation and Parks
TO BE COMPLETED: 2012

Relocation of two bronze sculptures, one bas relief mural and one interior tile mural due to rebuilding the recreation center and re-landscaping the park. Artworks will be conserved and cleaned after relocation.

ARTWORKS: *Autoscape #3*, 1985; *Driving Me Up a Wall*, 1985; and *Twin Spin*, 1985 all by Dan Rice

LOCATION: Moscone Garage, 255 3rd Street

COST: \$16,000; funded by Recreation and Parks Department and Capital Improvement

PROJECT SUMMARY: Relocation and conservation treatment

TO BE COMPLETED: December 2011

MTA renovations of the parking structure necessitated the de-installation of these oil on canvas paintings. Once conserved, they will be reinstalled.

ARTWORK: *The Brotherhood of Man*, 1968 by Anthony Stellon

LOCATION: Franklin Square Playground, 2600 17th Street

COST: \$80,000; funded by Recreation and Parks Department and Capital Improvement

PROJECT SUMMARY: Relocation, reinstallation and conservation of the central section of the mosaic mural

TO BE COMPLETED: Late 2011

The 8-by-13-foot mosaic tile mural was commissioned by Mayor Alioto in the 1960s. The mural was removed, along with the concrete masonry it was mounted on, from the exterior of Martin Luther King, Jr. Pool during renovations in the 1990s. It has since been stored at Franklin Square. The weight of the mosaic and concrete masonry unit is 12,000 lbs. The mural will be separated from the concrete masonry, to reduce the weight, and transported across the soccer field. The new site is the south facing, southwest corner of the retaining wall of the soccer field.

MURAL DESIGN REVIEW

ARTWORK: *Taylor Street Arts District Mural Restoration*

ARTIST: Restored by Susan Cervantes

LOCATION: 144 Taylor Street (1910) and 118 Taylor Street (1907)

TO BE COMPLETED: November 2011

FUNDER: Community Challenge Grant Program

The Taylor Street restoration project brings together non-profit organizations, businesses and private property owners to improve the Uptown Tenderloin neighborhood. Five historic advertising murals on the rooftops of Original Joe's restaurant built in 1910 and the Hotel Warfield built in 1907 will be restored.

ARTWORK: *Humming with Life*

ARTIST: Johanna Poethig

LOCATION: Tenderloin District Post Office, 101 Hyde Street at Golden Gate Avenue

COMPLETED: September 2011

FUNDER: Community Challenge Grant and North of Market/Tenderloin Community Benefit Corporation

Johanna Poethig has designed a mural of humming birds, flowers, musical notes and instruments. The 14-by-180-foot mural wraps around the exterior of the building and serves as a welcome into the neighborhood.

District 6



▲ Marlon Beaver, Street Artist
Photo by Jacquelin Thompson

Street Artists

In District Six, there are a total of 118 spaces located at various points. These include:

- 17 spaces on Market Street (north side) at 5th Street.
- 51 spaces on Hallidie Plaza (Market and Powell streets).
- 16 spaces on Market Street (south side) between 3rd and 5th streets.
- 3 spaces on Market Street (north side) between Kearny Street and Grant Avenue.
- 9 spaces on Market Street (south side) between Sansome and Battery streets.
- 3 spaces on Stockton Street (west side) at O'Farrell Street.
- 5 spaces on O'Farrell Street (south side) at Stockton Street.
- 8 spaces on O'Farrell Street (north side) at Stockton Street.
- 3 spaces on Grant Avenue (west side) at O'Farrell Street.
- 3 spaces on Grant Avenue (east side) at O'Farrell Street.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Six earned about \$1,309,000*.

*Based on staff observation and the average total earnings of licensed street artists.

San Francisco Symphony—Engaging Communities

Through its relationship with the San Francisco Symphony, the Arts Commission sponsors twelve concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city including the free annual concert in Dolores Park every July attended by thousands.

▼ Dolores Park



District 7

Total District Funding

\$238,120

> Reflection by
Diana Pumpelly Bates,
Laguna Honda Hospital



Civic Design Review

PROJECTS REVIEWED

PROJECT: Forest Hill Pump Station
DEPARTMENT: Public Utilities Commission
LOCATION: Mendosa and 10th avenues
ARCHITECT: Mitchell Joe, Department of Public Works, Bureau of Architecture

Community Arts & Education

ARTS EDUCATION: WHERE ART LIVES

Where Art Lives is the educational component of StreetSmARTS, the Arts Commission's anti-graffiti partnership with the Department of Public Works. Artists are placed in public schools to educate youth about the distinction and varying consequences between illegal graffiti and sanctioned urban artworks.

ARTIST: Marina Perez-Wong
SITE: Herbert Hoover Middle School
STUDENTS SERVED: 30
ARTIST FEES: \$1,000

WRITERSCORPS

WritersCorps, a project of the San Francisco Arts Commission and San Francisco Public Library, worked with nearly 1,000 students at ten sites throughout the city teaching poetry, short fiction, interdisciplinary arts, and performance. At least 75 percent of participants demonstrated improvements in writing and increased their ability in self-expression.

WritersCorps highlights from FY 2011 include: In October 2010, First Lady Michelle Obama presented WritersCorps with a National Arts and Humanities Youth Program Award during a White House ceremony. This distinction—the highest that a youth arts organization can receive in our nation—was granted to only fifteen programs nationwide. WritersCorps was also invited back to the White House in May 2011 for a celebration of American poetry hosted by President Barack Obama and First Lady Michelle Obama.

The Poetry Projection Project, a festival of short films inspired by the poems of WritersCorps youth, launched in spring 2011 at the Mission Cultural Center for Latino Arts and the San Francisco Main Public Library.

SITE: Aptos Middle School
STUDENTS SERVED: 135
LITERARY ARTIST: Richard D'Elia
ARTIST FEES: \$36,120



^ A WritersCorps student at Aptos Middle School
Photo by Diana Sanchez



▲ Above: *Queer Plaids* by Jeremy Sanders

< Left: Arab Cultural and Community Center

Cultural Equity Grants

Grant Program	Grantee + Project	Grant Funds Awarded \$41,000	Funds Leveraged \$62,905	Number Served 2,170
ACIP	<p>Arab Cultural and Community Center</p> <p>The Arab Cultural and Community Center presents contemporary and traditional performers and artists, as well as educational workshops to strengthen arts integration in topics regarding the community's heterogeneity.</p>	\$23,000	\$33,405	1,500
IAC	<p>Jeremy Sanders</p> <p><i>Sustenance</i> is a series of hand-woven table place settings with designs based on global regions that are severely affected by hunger.</p>	\$9,000	\$17,500	420
IAC	<p>stacy jackson</p> <p>For the creation of a book-length series of prose, poems, and monologues exploring the service contributions and treatment of African-American women in the U.S. military.</p>	\$9,000	\$12,000	250

GRANT PROGRAMS: ACIP = Arts & Communities: Innovative Partnerships
IAC = Individual Artist Commissions

Public Art Program

ART ENRICHMENT

PROJECT: Randall Museum
LOCATION: 199 Museum Way
ARTIST: Charles Sowers
COMMISSION: \$100,000
TO BE COMPLETED: Fall 2011

Sowers created a wind-activated installaion for one of the exterior walls of the Randall Museum.

> *Luffenholtz Beach*
by Jim McVicker,
Laguna Honda Hospital



^ *Golden Gate Bridge
in Fog* by Rob Badger,
Laguna Honda Hospital

CIVIC ART COLLECTION AND MONUMENTS CONSERVATION

ARTWORK: *The Professions*, 1934 by Glenn Wessels
LOCATION: Laguna Honda Hospital Historic Lobby
COST: \$60,000
TO BE COMPLETED: Spring 2012

The Professions is one of five murals painted under the auspices of the WPA. The plywood secondary support system is in need of repair. The painted surface of the mural requires cleaning, repair of punctures in the painting and repair of areas of paint loss.

MURAL DESIGN REVIEW

ARTWORK: *Garden Wall* by Angie Crabtree
LOCATION: 16th Avenue and Kirkham Street
FUNDER: San Francisco Parks Trust
TO BE COMPLETED: August 2011

Crabtree will create a garden motif mural on the retaining wall at Woodside International School, where she will teach summer school students about the City's public mural requirements, mural design, wall preparation, and painting techniques.

District 8

Total District Funding

\$487,841

> *Miguel Hidalgo* monument in Dolores Park during graffiti abatement work



Civic Design Review

PROJECTS REVIEWED

PROJECT: Mission Playground Renovation Project

DEPARTMENT: Department of Recreation and Parks

LOCATION: 19th and Linda streets

ARCHITECT: Andrew Maloney, Department of Public Works Bureau of Architecture

LANDSCAPE ARCHITECT: Edward Chin, Department of Public Works, Bureau of Engineering

PROJECT: 2008 Park Bond, Restroom Program

DEPARTMENT: Department of Recreation and Parks

LOCATION: States Street Playground (States Street near 16th Street) and Noe Valley Courts (24th and Douglass streets)

ARCHITECT: Tony Leung, Department of Public Works, Bureau of Architecture

Community Arts & Education

ARTS EDUCATION: STREETSMARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with the Department of Public Works. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

ARTIST: Vera Godeev-Lowdermilk

LOCATION: 93 Monterey Boulevard

COMMISSION: \$1,500

ARTS EDUCATION: WHERE ART LIVES

Where Art Lives, the educational component of StreetSmARTS, places urban painters into public schools to work with students to teach the distinctions between vandalism and graffiti and sanctioned art on public and private property. Students make murals at their schools and learn a basic visual arts vocabulary.

ARTIST: Max Ehrman

SCHOOL: Everett Middle School

STUDENTS SERVED: 16

ARTIST FEE: \$1,000

WRITERSCORPS

WritersCorps, a project of the San Francisco Arts Commission and San Francisco Public Library, worked with nearly 1,000 students at ten sites throughout the city teaching poetry, short fiction, interdisciplinary arts, and performance. At least 75 percent of participants demonstrated improvements in writing and increased their ability in self-expression.

WritersCorps highlights from FY 2011 include: In October 2010, First Lady Michelle Obama presented WritersCorps with a National Arts and Humanities Youth Program Award during



▲ Femina Potens

a White House ceremony. This distinction—the highest that a youth arts organization can receive in our nation—was granted to only fifteen programs nationwide. WritersCorps was also invited back to the White House in May 2011 for a celebration of American poetry hosted by President Barack Obama and First Lady Michelle Obama.

The Poetry Projection Project, a festival of short films inspired by the poems of WritersCorps youth, launched in spring 2011 at the Mission Cultural Center for Latino Arts and the San Francisco Main Public Library.

SITE: Mission High School
STUDENTS SERVED: 115
LITERARY ARTIST: Meg Day
ARTIST FEES: \$32,400

SITE: Juvenile Justice Center
STUDENTS SERVED: 350
LITERARY ARTIST: Anhvu Buchanan
ARTIST FEES: \$32,400

Cultural Equity Grants

Grant Program	Grantee + Project	Grant Funds Awarded \$193,006	Funds Leveraged \$778,715	Number Served 49,580
ACIP	African Advocacy Network (AAN) The partnership with artist Bongo Sidibe will share African culture, identity, and experience through theater with the public, clients of AAN, and African communities living in the Bay Area.	\$10,000	\$13,200	300
ACIP	Rene Yung <i>Chinese Whispers: Golden Gate</i> , a community storytelling project about Chinese contemporary folk memories—from coming through San Francisco to work in the mines to helping build the Transcontinental Railroad and frontier settlements.	\$10,000	\$17,300	180
CEI-L1	Femina Potens By incorporating as a nonprofit, creating a strategic plan, and hiring a Communications Specialist, the initiative will help the organization become a professionally managed nonprofit.	\$21,250	\$34,000	6,000



^ "Los ABCs" by John Jota Leaños



^ Loco Bloco Drum and Dance Ensemble

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
CEI-L1	<p>3rd i South Asian Independent Film Festival To develop a two-year strategic plan and restructure staff in order to meet the demands of expanding artistic programs.</p>	\$23,750	\$41,600	8,500
CEI-L1	<p>Loco Bloco Drum and Dance Ensemble Hiring a fundraising and a marketing consultant will help the staff and Board diversify and increase individual donor and business revenues.</p>	\$20,000	\$36,000	20,000
IAC	<p>Debbie Yee <i>Gifting</i> is a book of poems on the pre- and post-death interplay between giving and mortality, revealing emotional and moral complexities in objects we leave behind.</p>	\$9,000	\$10,550	80
IAC	<p>Jay Rosenblatt <i>A Long Way From Home</i> juxtaposes archival film footage from films about Jesus with gospel song to metaphorically connect Jesus' suffering with the African American struggle for civil rights.</p>	\$9,000	\$12,000	120
IAC	<p>John Jota Leaños In the form of documentary animation, <i>Frontera Stories</i> follows the social history of river systems in the Americas that help create the southwest borderlands of the U.S.</p>	\$10,000	\$28,500	200



▲ Bok Kai Temple by Lenore Chinn



▲ Sarah Fran Wisby
Photo by Timothy Faust

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
IAC	Laurie Coyle <i>Adios Amor</i> is a film about Maria Moreno, a tenacious woman who sacrificed everything but her twelve kids to organize California's migrant farm workers 50 years ago.	\$8,550	\$221,115	2,400
IAC	Lenore Chinn A new painting that explores the cultural heritage of a second-generation Chinese American to look at race and gender construction to be exhibited at Queer Cultural Center and Asian Pacific Islander Cultural Center.	\$9,000	\$10,000	3,000
IAC	Nona Caspers To write four fictive stories drawn from audio-recorded interviews with lesbians in California who legally married. The project will include a panel discussion and reading of the work.	\$9,000	\$10,000	150
IAC	Sarah Fran Wisby <i>The Goner Party</i> is a book of short stories about the ways people deal with the rejectamenta of their daily lives, literally and figuratively.	\$9,000	\$10,000	50
NATIVE	Laura Lehua Lim <i>He Imiloa</i> , a compilation of chants, multilingual songs, and spoken word explores the historic and cultural relationship Native Hawaiians have to places and Native people of San Francisco.	\$7,500	\$15,000	1,100



^ Volti singers

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	San Francisco Cinematheque <i>Beyond Boundaries: Cinematheque at Fifty</i> will feature 45 programs over the year and <i>Crossroads</i> , the annual four-day festival will show newest developments in experimental media.	\$11,250	\$140,600	4,500
OPG	San Francisco Live Arts Noe Valley Music Series' <i>Fourth Decade: Bringing New Voices to New Places for New Listeners</i> will celebrate the series' past 30 years and transition to a temporary new venue in the North of the Panhandle.	\$11,250	\$40,350	1,300
OPG	San Francisco Transgender Film Festival The 10 th Anniversary San Francisco Transgender Film Festival will take place at CounterPULSE in November 2011.	\$3,206	\$15,000	300
OPG	Volti The West Coast premiere of <i>battle hymns</i> is a work combining choral singers and modern dancers in a site-specific setting. The music is by Pulitzer Prize-winning composer David Lang.	\$11,250	\$123,500	1,400

GRANT PROGRAMS: ACIP = Arts & Communities: Innovative Partnerships
 CEI-L1 = Cultural Equity Initiatives Level One
 IAC = Individual Artist Commissions

NATIVE = Native American Arts & Cultural Traditions
 OPG = Organization Project Grants



▲ *Miguel Hidalgo* before and after conservation work.

Public Art

ART ENRICHMENT

PROJECT: Mission Playground Renovation, Recreation and Parks Department

ARTIST: Michael Bartalos

LOCATION: 19th and Linda streets

PROJECT BUDGET: \$16,000

TO BE COMPLETED: September 2011

Mission-district resident Michael Bartalos was selected to create an integrated fence design based on historic, imaginary, and sometimes fanciful neighborhood characters.

PROJECT: Church and Duboce Streetscape

ARTIST: Primitivo Suarez-Wolfe

LOCATION: Intersections of Church and Duboce streets and Church and Market streets

COMMISSION: \$120,000

TO BE COMPLETED: June 2012

Inspired by the surrounding architecture and the history of the neighborhood, Suarez-Wolfe will create a series of cast metal chairs that, in addition to creating a distinct identity for the intersections will provide much needed seating for the area. The artist will also design a vertical sculpture for the corner of Church and Market that will serve as a gateway for the neighborhood.

CIVIC ART COLLECTION AND MONUMENTS CONSERVATION

ARTWORK: *Miguel Hidalgo*, 1962 by Juan Olaguibel

LOCATION: Dolores Park

PROJECT SUMMARY: Graffiti abatement and conservation treatment

COST: \$3,535

COMPLETED: March 2011

Graffiti removed from monument's stone base and bronze elements, and bronze elements re-patinated to match existing finish.

Street Artists

A total of 380 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Eight, there are a total of eight spaces located in the “mini-plaza” at the intersection of 17th, Castro, and Market streets.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Eight earned about \$88,000*.

*Based on staff observation and the average total earnings of licensed street artists.

> Eduardo Guzman, Street Artist
Photo by Alyssa Licouris



San Francisco Symphony— Engaging Communities

Through its relationship with the San Francisco Symphony, the Arts Commission sponsors twelve concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city including the free annual concert in Dolores Park every July attended by thousands.

District 9

Total District Funding

\$2,393,887

> Mission Cultural Center for
Latino Art gallery installation
Photo by Vivian Truong



Civic Design Review

PROJECTS REVIEWED

PROJECT: Palega Playground Renovation

DEPARTMENT: Department of Recreation and Parks

LOCATION: 500 Felton Street

ARCHITECT: Mark Cavagnero, Mark Cavagnero Associates



▲ Palega Playground



▲ Nico Berry's mural on York Street

Community Arts & Education

ARTS EDUCATION: WHERE ART LIVES

Where Art Lives, the educational component of StreetSmARTS, places urban painters into public schools to work with students to teach the distinctions between vandalism and graffiti and sanctioned art on public and private property. Students make murals at their schools and learn a basic visual arts vocabulary.

SITE: Herbert Hoover Middle School

ARTIST: Marina Perez-Wong

STUDENTS SERVED: 30

ARTIST FEES: \$1,000

NEIGHBORHOOD CULTURAL CENTERS**Mission Cultural Center for Latino Arts,
2868 Mission Street****GRANT AMOUNT:** \$526,057**MCCLA TOTAL BUDGET:** \$927,010**ARTISTS SERVED:** 339**AUDIENCES:** 97,786

The Mission Cultural Center for Latino Arts was established in 1977 by artists and community activists with a shared vision to promote, preserve and develop the Latino cultural arts that reflect the living tradition and experiences of Chicano, Central and South American, and Caribbean people.

V Opening reception of MCCLA's
24th annual *Sólo Mujeres Show*
Photo by Vivian Truong



WRITERSCORPS

WritersCorps, a project of the San Francisco Arts Commission and San Francisco Public Library, worked with nearly 1,000 students at ten sites throughout the city teaching poetry, short fiction, interdisciplinary arts, and performance. At least 75 percent of participants demonstrated improvements in writing and increased their ability in self-expression.

WritersCorps highlights from FY 2011 include: In October 2010, First Lady Michelle Obama presented WritersCorps with a National Arts and Humanities Youth Program Award during a White House ceremony. This distinction—the highest that a youth arts organization can receive in our nation—was granted to only fifteen programs nationwide. WritersCorps was also invited back to the White House in May 2011 for a celebration of American poetry hosted by President Barack Obama and First Lady Michelle Obama.

> WritersCorps program manager Melissa Hung with filmmaker Peter Bratt at the Poetry Projection Project
Photo by Lydia Gonzales



The Poetry Projection Project, a festival of short films inspired by the poems of WritersCorps youth, launched in spring 2011 at the Mission Cultural Center for Latino Arts and the San Francisco Main Public Library.

SITE: Hilltop School, Pregnant Minors Program
STUDENTS SERVED: 96
LITERARY ARTIST: Minna Dubin
ARTIST FEES: \$32,400



^ Cuba Caribe



^ Marigold Project

Cultural Equity Grants

Grant Program	Grantee + Project	Grant Funds Awarded \$420,430	Funds Leveraged \$1,734,524	Number Served 484,680
ACIP	Galería de la Raza Latino artists address themes of immigration through the creation of five digital billboard murals, a series of panel discussions, and community receptions.	\$21,850	\$52,700	250,000
ACIP	Voice of Witness A partnership with the Asian Law Caucus/Korematsu Institute engages San Francisco's Arab, Muslim, Middle Eastern and South Asian communities, fosters collaborative dialogue, increases awareness through public programming and media, and supports the release of their forthcoming book, <i>Who is This Enemy? Narratives of Post-9/11 Injustice</i> .	\$9,500	\$16,000	3,000
ANV	Marigold Project The Day of the Dead celebration in the Mission District includes a walking procession and an exhibit of more than 100 altars in Garfield Park.	\$2,500	\$11,150	6,000

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
CEI-L1	<p>Cuba Caribe To increase stipends to the Artistic Director and Steering Committee members to work on organizational growth and development, engage a marketing consultant to create a plan for new audience development, and utilize grant writing services to cultivate steady funding for organizational and programming support.</p>	\$17,600	\$22,000	1,250
CEI-L1	<p>Galería de la Raza To hire a Community Relations Coordinator to oversee all activities regarding program participation, and to consolidate responsibilities for increasing the visibility of artistic programs, and earning non-grant income into one position.</p>	\$21,250	\$38,500	16,000
CEI-L2	<p>Radar Productions For the expansion of artistic programming, fundraising, and community engagement capacities and establishing a Board-controlled \$25,000 cash reserve.</p>	\$100,000	\$266,600	7,500
CRSP	<p>San Francisco Mime Troupe To replace a leaking roof which affects several areas of operation, including after-school theater workshops for youth, and the large stock of stored costumes and set pieces.</p>	\$16,875	\$25,000	40,000
CRSP	<p>Women's Audio Mission To ensure building safety for staff, membership and the public by installing a video camera system and high-security locks, and strengthening doors.</p>	\$6,100	\$6,100	4,000
IAC	<p>Ali Liebegott <i>The Heart Has Many Doors</i> is the final book in a trilogy of modern-epic hybrid texts that utilize poetry, prose, lists, maps, and letters to explore themes of sexuality, death, community, addiction, and hope.</p>	\$10,000	\$19,000	5,000
IAC	<p>Annie Sprinkle <i>The Ecosexual Manifesto</i> at Femina Potens Gallery is an exhibition/multimedia installation of approximately eight 36 x 54-inch photographic collages, video interviews, and a wall-text, all exploring environmental themes.</p>	\$10,000	\$13,500	5,000



^ Michael Namkung, *Drawing Gym*

< *A Man is Like a Tree* by Jason Jägel

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
IAC	<p>Chrissy Anderson-Zavala A manuscript of poems, a community reading, and the production of a chapbook, all explore immigration in the literal sense and provide a lens to approach the migrations between generations, classes, genders, memory, and the mythologies built within communities.</p>	\$8,550	\$10,000	70
IAC	<p>Jason Jägel A series of gouache drawings comprise a book entitled, <i>A Man Is Like A Tree</i>. Each page is composed of a single letter of the title phrase. The letterforms will be constructed from an interwoven, line-drawn combination of images.</p>	\$10,000	\$10,000	300
IAC	<p>Jenni Olson <i>The Royal Road</i> is a 70-minute, 16mm film focused on the urban landscape.</p>	\$8,000	\$120,000	1,000

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
IAC	<p>Michael Namkung <i>Drawing Gym</i> is a ten-week fitness and drawing program that utilizes drawings and video to document participant progress at the Bayview Hunter's Point YMCA. A public event includes a drawing exhibition, video screening, and a moderated roundtable discussion.</p>	\$10,000	\$10,000	200
IAC	<p>Monica Peck For the creation of a manuscript of poetry using found language from San Francisco queer histories, to be published by local printers, distributed to bookstores, given to libraries, and presented to local queer historians.</p>	\$8,000	\$10,000	500
IAC	<p>Nara Denning <i>The Pendulum Heart & Other Tales</i> is a feature-length, digital video compendium of six vignettes told in surreal imagery, spoken word, dance, and original music united by a common theme of identity crisis in the modern era.</p>	\$10,000	\$16,770	350
IAC	<p>Rafael Landea <i>Map of Silence</i> is a space to re-think the idea of silence, to open the senses to a new understanding of our world, and to inspire and challenge audiences to consider their own personal connection to silence.</p>	\$9,000	\$10,000	1,000
IAC	<p>Sam Green and Andy Black <i>Fog City</i> is a 30-minute documentary film on one of San Francisco's most unique characteristics: fog.</p>	\$9,000	\$51,000	2,000
IAC	<p>Sergio de la Torre <i>This Is Not In Spanish</i> is a medium-length video that continues to research the marginalization of Chinese in Mexico, specifically in Tijuana.</p>	\$10,000	\$55,000	1,000
IAC	<p>Susan Stryker <i>Christine in the Cutting Room</i> is a hybrid experimental/documentary/narrative feature-length film about 1950s transsexual celebrity Christine Jorgensen.</p>	\$9,500	\$100,000	750
IAC	<p>Valerie Soe Soe creates an experimental documentary that recounts the lost history of Port Townsend's Chinese community and outlines the discrimination the Chinese faced and the lengths they went to in order to overcome these hardships.</p>	\$8,550	\$15,850	500

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
NATIVE	Galería de la Raza For capacity building programs for emerging Native American artists.	\$14,250	\$24,550	500
NATIVE	Roberto Hernandez Hernandez paints murals on canvas, wood panels, cloth, and low-riders, and designs art pieces such as posters, flyers, and billboards for community cultural events.	\$7,500	\$10,000	10
NATIVE	Seventh Native American Generation A printed anthology entitled <i>SNAG: A Decade of Indigenous Youth Media</i> involves weekly workshops in design, editing, writing, and publication for at-risk Native American youth in conjunction with leadership development.	\$7,500	\$36,000	300
OPG	Bernal Heights Outdoor Cinema The 8 th annual summer series in August and September 2011 includes five evenings of free film screenings showcasing local filmmakers.	\$3,414	\$28,305	30,000
OPG	Litquake Programs for 2011 include four to five events in the spring/summer and a nine-day literary festival featuring an award ceremony, literary performances, staged readings, children's events, cross-media events, and a literary crawl in the Mission District.	\$11,250	\$220,630	14,500
OPG	San Francisco Mime Troupe <i>2012 the Musical</i> is a free annual theatrical production that uses the Mayan calendar's prediction of 2012 as the end of the world to examine humanity's arrogance, earth's limited resources, and mobilizing for change.	\$11,250	\$215,409	13,000
OPG	Southern Exposure <i>Mission Voices</i> pairs local artists and 35 youth through an intensive summer program with the goal of producing an exhibition and event to be presented in August 2011.	\$10,688	\$44,200	3,000
OPG	Voice of Witness An oral history book project with first-person narratives focuses on the most significant issues facing the men, women, and children who produce goods for the world market.	\$11,250	\$33,860	12,000

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	<p>Zambaleta Two weeks of open houses during the 2011-2012 season include 35 group music classes, fifteen dance classes, three performances, and four participatory musical jams available to the public free of charge.</p>	\$10,125	\$22,700	3,500
OPG	<p>Zero Performances <i>Turbulence</i> is an experimental performance directed by Keith Hennessy and created in collaboration with a diverse cast. The ensemble includes contemporary and vogue hip-hop dancers, aerialists, and visual and sound artists.</p>	\$8,378	\$119,700	2,450

GRANT PROGRAMS: ACIP = Arts & Communities: Innovative Partnerships
 ANV = Arts for Neighborhood Vitality
 CEI-L1 = Cultural Equity Initiatives Level One
 CEI-L2 = Cultural Equity Initiatives Level Two
 CRSP = Creative Space
 IAC = Individual Artist Commissions
 NATIVE = Native American Arts & Cultural Traditions
 OPG = Organization Project Grants

Public Art Program

ART ENRICHMENT

PROJECT: Palega Recreation Center

LOCATION: 500 Felton Street

ARTIST: Kelly Ording (interior artwork) and Rebar Group (exterior artwork)

COMMISSION: \$127,400 (interior), \$140,000 (exterior)

TO BE COMPLETED: November 2012

Ording will create a ceramic tile mosaic mural for the interior of the center and Rebar will create an exterior stainless steel kinetic sculpture for the center's grounds.

District 10

Total District Funding

\$10,804,901

> *Street Life* by Rebar, part of the Leland Avenue Streetscape Improvement Project



Civic Design Review

PROJECTS COMPLETED

PROJECT: San Francisco General Hospital
DEPARTMENT: San Francisco General Hospital
LOCATION: 1001 Potrero Avenue
ARCHITECT: Fong and Chan Architects

PROJECT: Public Safety Building
DEPARTMENT: Department of Public Works
LOCATION: Third Street between Mission Rock and China Basin
ARCHITECT: Mark Cavagnero Associates and HOK

Community Arts & Education

ARTS EDUCATION: STREETSMARTS

StreetsmARTS is the Arts Commission's anti-graffiti partnership with the Department of Public Works. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

ARTIST: Bryana Fleming
LOCATION: Third and Palou streets
COMMISSION: \$1,500

ARTIST: MK Zoe Ani
LOCATION: 2840 San Bruno Avenue
COMMISSION: \$1,500

ARTIST: Blake Westrate
LOCATION: 1620 Armstrong Avenue
COMMISSION: \$1,000

ARTS EDUCATION: WHERE ART LIVES

Where Art Lives, the educational component of StreetSmARTS, places urban painters into public schools to work with students to teach the distinctions between vandalism and graffiti and sanctioned art on public and private property. Students make murals at their schools and learn a basic visual arts vocabulary.

ARTIST: Raymond Vivas
SCHOOL: Visitacion Valley Middle School
STUDENTS SERVED: 15
ARTIST FEE: \$1,000

ARTIST: Cameron Moberg
SCHOOL: Martin Luther King, Jr. Middle School
STUDENTS SERVED: 18

- V** Bayview Opera House event to honor Jacques Terzian, founder of the Shipyard Artist Colony.
Photo by Renee Haddad



ARTIST FEE: \$1,000
ARTIST: Marina Perez-Wong
SCHOOL: Willie Brown Academy
STUDENTS SERVED: 13
ARTIST FEE: \$1,000

CULTURAL CENTERS

Bayview Opera House, Ruth Williams Memorial Theatre, 4705 Third Street

GRANT AMOUNT: \$312,705

BAYVIEW OPERA HOUSE TOTAL BUDGET:
 \$562,341

ARTISTS SERVED: 75

AUDIENCES: 9,889

Bayview Opera House strives to serve as the focal point for art and culture in the Bayview Hunters Point community by providing accessible, diverse, and high-quality arts education, cultural programs and community events in a safe environment.

- V** Sheryl Schwarts at Bayview Opera House Black History Month celebration.
Photo by Vivian Truong





▲ A WritersCorps student from International Studies Academy shares her poem at a youth reading
Photo by Diana Sanchez

WRITERSCORPS

WritersCorps, a project of the San Francisco Arts Commission and San Francisco Public Library, worked with nearly 1,000 students at ten sites throughout the city teaching poetry, short fiction, interdisciplinary arts, and performance. At least 75 percent of participants demonstrated improvements in writing and increased their ability in self-expression.

WritersCorps highlights from FY 2011 include: In October 2010, First Lady Michelle Obama presented WritersCorps with a National Arts and Humanities Youth Program Award during a White House ceremony. This distinction—the highest that a youth arts organization can receive in our nation—was granted to only fifteen programs nationwide. WritersCorps was also invited back to the White House in May 2011 for a celebration of American poetry hosted by President Barack Obama and First Lady Michelle Obama.

The Poetry Projection Project, a festival of short films inspired by the poems of WritersCorps youth, launched in spring 2011 at the Mission Cultural Center for Latino Arts and the San Francisco Main Public Library.

SITE: International Studies Academy
STUDENTS SERVED: 91
LITERARY ARTIST: Martha Aracely Gonzalez
ARTIST FEES: \$36,700

SITE: Downtown High School
STUDENTS SERVED: 112
LITERARY ARTIST: Carrie Leilam Love
ARTIST FEES: \$37,410

SITE: Visitacion Valley Public Library
STUDENTS SERVED: 28
LITERARY ARTIST: Carrie Leilam Love
ARTIST FEES: \$37,410

Cultural Equity Grants				
Grant Program	Grantee + Project	Grant Funds Awarded \$193,520	Funds Leveraged \$1,659,450	Number Served 109,365
ACIP	Bayview Hunters Point Center for Arts & Technology A partnership with the Potrero Hill Archives Project to create an oral history documentary film that will detail the history of Potrero Hill's two public housing developments.	\$20,250	\$30,000	1,000
ACIP	Kid Serve Youth Murals* A partnership with the Independent Living Skills Program in engaging foster youth with a series of workshops that will culminate in the creation of three mosaic tile murals.	\$20,250	\$50,000	10,000
CEI-L1	Au Co Vietnamese Cultural Center The Vietnamese Culture Engagement Initiative will train Vietnamese senior citizens and teens to act as culture docents, engaging community members in Au Co's festivals.	\$21,250	\$25,000	45,000
CEI-L1	Bayview Hunters Point Center for Arts & Technology (BAYCAT) To strengthen the organization and relationships with partners and constituents through technological upgrades, staff capacity, and effective organizational knowledge sharing.	\$23,750	\$855,500	1,000
CEI-L1	Chhandam Chitresh Das Dance Company Implementation of the strategic plan focused on creating a dedicated administrative staff to increase resources and capacity as a step towards a more sustainable organization.	\$21,250	\$70,000	16,000
CEI-L1	ZACCHO Dance Theatre The organization's strategic realignment of fund development goals and practices by working with a consultant team to rethink revenue generation.	\$21,250	\$104,750	16,615
IAC	Elissa Perry <i>Dirty Laundry</i> , a short story collection illuminates another view of San Francisco, making new conversations possible about our selves, our city and where the Black people have gone.	\$8,000	\$10,000	750

* Grant has been suspended.

District 10



▲ Bayview Hunters Point Center for Arts & Technology awards



▲ Chhandam Chitresh Das Dance Company

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
IAC	Josef Norris* <i>The Urban Portraits</i> , a new mural at the Whole Foods Market will depict students from Ida B. Wells High School and Bret Harte Elementary School.	\$9,000	\$40,000	150
NATIVE	Kapiolani Lee <i>In the Land of Po</i> , a stop motion animation film about a young Native Hawaiian girl whose family is forced to leave their ancestral land due to rapid economic, social, and political change.	\$2,520	\$5,800	250
NATIVE	N Lei Hulu I Ka W kiu <i>Keiki Hula</i> is an educational program for youth that promotes Hawaiian culture through dance.	\$1,000	\$20,000	5,800
OPG	Epiphany Productions <i>San Francisco Trolley Dances</i> , an outdoor performance that features the work of Bay Area dance companies to be performed along the MUNI streetcar lines.	\$11,250	\$70,400	4,000

GRANT PROGRAMS: ACIP = Arts & Communities: Innovative Partnerships
 ANV = Arts for Neighborhood Vitality
 CEI-L1 = Cultural Equity Initiatives Level One

IAC = Individual Artist Commissions
 NATIVE = Native American Arts & Cultural Traditions
 OPG = Organization Project Grants

* Grant has been suspended.



▲ Street Life by Rebar



▲ Mark Grieve and Ilana Spector's sculpture at Visitacion Valley Branch Library

Public Art Program

ART ENRICHMENT

PROJECT: Leland Avenue Streetscape Improvements / Department of Public Works

ARTIST: Rebar (artist team)

LOCATION: Leland Avenue from Bayshore to Rutland

PROJECT BUDGET: \$38,000

COMPLETED: September 2010

Rebar's *Street Life* is a playful sculpture made from recycled parking meter heads attached to eighteen-foot arching steel poles. The cluster of parking meters is reminiscent of swaying grain or other organic forms.

PROJECT: Visitacion Valley Branch Library

ARTISTS: Mark Grieve and Ilana Spector

LOCATION: Leland Avenue and Rutland Street

PROJECT BUDGET: \$75,000

TO BE COMPLETED: July 2011

The artist team of Mark Grieve and Ilana Spector created a suspended sculpture made of recycled bicycle gears and steel hoops for the interior of the new branch library.

PROJECT: Bayview Branch Library

LOCATION: Revere Avenue and Third Street

ARTISTS: Ron Saunders

COMMISSION: \$75,000

TO BE COMPLETED: Fall 2011

Saunders will create a series of photograms, a 19th Century photographic technique, depicting plants and human figures, which will be translated into porcelain enamel panels for interior spaces.

PROJECT: Public Safety Building

LOCATION: Third Street and Mission Rock

ARTIST: Shimon Attie, Merge (Claudia Reisenberger and Franka Diehnelt), and Paul Kos

COMMISSION: South Plaza: \$1,000,000; Memorial: \$800,000; Fire Station: \$500,000

TO BE COMPLETED: 2014

Artists will create a memorial to fallen police officers (Attie), a fire station (Merge), and South Plaza artwork (Kos).

PROJECT: San Francisco General Hospital Acute Care Unit

LOCATION: Potrero Avenue at 23rd Street

ARTIST: Nancy Blum, Stephen Galloway, Rupert Garcia, Cliff Garten, Mildred Howard, Paul Kos, Alan Masaoka, Julio Cesar Morales, Anna Valentina Murch, Masayuki Nagase, Tom Otterness, Arthur Stern, Lena Wolff, and additional artists TBD.

COMMISSIONS TOTAL: \$5,500,000

TO BE COMPLETED: 2014

Thirteen artists have been selected to design major artworks for the hospital lobby, seven patient floors, Potrero Avenue pedestrian entry plaza and walkway, main entry drive turnaround, hospital plaza, and roof garden. The program in its entirety will also include the installation of two-dimensional artwork for waiting rooms, conference rooms, and re-framing and repairing artwork already in the hospital collection.

PROJECT: Islais Creek Muni Facility

LOCATION: South Central Waterfront near 23rd Street

ARTIST: Nobu Nagasawa

COMMISSION: \$700,000-800,000

TO BE COMPLETED: TBD

Artist will create a large steel sculpture of the outline of a ship. The project has been enthusiastically embraced by the community.

PROJECT: McLaren Park/La Grande

LOCATION: Excelsior District

ARTISTS: Susan Schwartzberg and Peter Richards

COMMISSION: \$145,000

TO BE COMPLETED: TBD

Multi-component artwork based upon "Philosopher's Walk" to be located throughout park.

CIVIC ART COLLECTION AND MONUMENTS CONSERVATION

ARTWORK: *Stiff Loops (Loop IV)*, 1978 by Gerald Walburg

LOCATION: San Francisco General Hospital

PROJECT SUMMARY: Restoration and relocation of Walburg sculpture

COST: \$25,566

COMPLETED: November 2010

The corten steel sculpture was dismantled, cleaned, rebuilt and relocated on the General Hospital campus.

MURAL DESIGN REVIEW

ARTWORK: *Garter Snake*

ARTIST: Kate Connell

LOCATION: Alemany Island Freeway Pillar and Caltrans Fence

FUNDER: Community Challenge Grant

TO BE COMPLETED: August 2011

Connell designed the image of a native garter snake painted on a U.S. 101 freeway pillar in the middle of San Bruno Avenue. Oscar Melara and Cory Ferris designed a series of wood panels affixed to the fence bordering Caltrans property at Rickard Street that reflects the local history of the Portola district.

ARTWORK: *What's Going On?*

ARTIST: Christy Manjano

LOCATION: Revere Avenue and Selby Street wall and two freeway supports I-280

COMPLETED: June 2011

Precita Eyes artist Manjano, depicts neighborhood transformations over the years. These changes are represented in the mural through chronological events. Residents of the Revere Avenue neighborhood, Department of Public Works, SF Clean City Coalition and Caltrans partnered on the project.

District 11

Total District Funding

\$396,450

> Sculpture by Demetrios Braceros
at Cayuga Playground



Civic Design Review

PROJECTS REVIEWED

PROJECT: Cayuga Playground and Clubhouse

DEPARTMENT: Department of Recreation and Parks

LOCATION: Cayuga and Naglee avenues

ARCHITECT: Tony Leung, Department of Public Works, Bureau of Architecture

> Cayuga Playground and Clubhouse



Community Arts & Education

ARTS EDUCATION: STREETSMARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with Department of Public Works. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

ARTIST: Vera Godeev-Lowdermilk

LOCATION: 1 Lowell Street

COMMISSION: \$1,500

WRITERSCORPS

WritersCorps, a project of the San Francisco Arts Commission and San Francisco Public Library, worked with nearly 1,000 students at ten sites throughout the city teaching poetry, short fiction, interdisciplinary arts, and performance. At least 75 percent of participants demonstrated improvements in writing and increased their ability in self-expression.



▲ Vera Lowdermilk's mural at
1 Lowell Street
Photo by Lydia Gonzales

WritersCorps highlights from FY 2011 include: In October 2010, First Lady Michelle Obama presented WritersCorps with a National Arts and Humanities Youth Program Award during a White House ceremony. This distinction—the highest that a youth arts organization can receive in our nation—was granted to only fifteen programs nationwide. WritersCorps was also invited back to the White House in May 2011 for a celebration of American poetry hosted by President Barack Obama and First Lady Michelle Obama.

The Poetry Projection Project, a festival of short films inspired by the poems of WritersCorps youth, launched in spring 2011 at the Mission Cultural Center for Latino Arts and the San Francisco Main Public Library.

SITE: Excelsior Branch Library

STUDENTS SERVED: 22

LITERARY ARTIST: Martha Aracely Gonzalez

ARTIST FEES: \$36,700



^ Art by Paul Flores



^ Kulintang Arts

Cultural Equity Grants

Grant Program	Grantee + Project	Grant Funds Awarded \$86,750	Funds Leveraged \$298,030	Number Served 16,750
ACIP	Out of Site: Center for Arts Education Out of Site collaborates with the Excelsior Action Group on a youth-led comprehensive public art plan and youth-led art and garden projects in the Excelsior.	\$23,000	\$66,800	1,500
ACIP	Paul Flores <i>Placas</i> is a bilingual play about three generations of a family living through the El Salvadoran Civil War, the refugee migration to the U.S., and the resulting formation of gangs.	\$20,250	\$104,580	2,500
ANV	Excelsior Action Group The 9 th Arts and Music Festival showcases the artistic talent and cultural diversity of the Excelsior and is the largest community event within the district.	\$2,500	\$31,500	5,000
ANV	OMI Cultural Participation Project OMI International Family Festival is a neighborhood street festival that includes a children’s area and entertainers on the main stage.	\$2,500	\$10,000	1,000
CRSP	Croatian American Cultural Center For capital improvements to roof, walls, and security doors.	\$16,000	\$26,600	5,000

Grant Program	Grantee + Project	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	Croatian American Cultural Center The 26 th Annual San Francisco Croatian Festival includes a concert of traditional music and dance, master classes, children's programs, and participatory performance.	\$11,250	\$21,550	750
OPG	Kulintang Arts Inc. Composer/lyricist Florante Aguilar's ASWANG is a new theatrical work based on Philippine ghosts and other folk tales.	\$11,250	\$37,000	1,000

GRANT PROGRAMS: ACIP = Arts & Communities: Innovative Partnerships
 ANV = Arts for Neighborhood Vitality
 CRSP = Creative Space
 OPG = Organization Project Grants



▲ Sculpture by Demetrios Braceros

Public Art Program

ART ENRICHMENT

PROJECT: Cayuga Playground
LOCATION: 1898 Cayuga Avenue
ARTIST: Eric Powell
COMMISSION: \$78,000
TO BE COMPLETED: Fall 2012

Powell will create a main entry gate for the playground, as well as a side entry gate on Alemany Boulevard. Powell's design pays homage to the park's former caretaker, Demetrios Braceros, who created hundreds of unique folk artworks that are scattered throughout the park.

CIVIC ART COLLECTION AND MONUMENTS CONSERVATION

ARTWORK: 400 painted wooden sculptures by Demetrios Braceros
LOCATION: Cayuga Playground
COST: \$195,000
COMPLETION EXPECTED: Fall 2012

The Arts Commission was contracted by the Department of Recreation and Parks to catalogue the Cayuga Playground's existing 400 artworks created by Braceros and to de-install, conserve, and re-install 196 of these works after the park is renovated.

MURAL DESIGN REVIEW

ARTWORK: *FAMILIA*

ARTIST: Victor Reyes

LOCATION: San Francisco General Hospital, Community Health Network Building, 2789 25th Street

FUNDER: San Francisco General Hospital in-kind donations and Buena Vista Elementary School PTA

COMPLETED: May 2011

A collaboration between San Francisco General, the Department of Recreation and Parks, and Buena Vista Elementary School’s Parent Teacher Association, this 150 by 50-foot painted mural on the wall of San Francisco General’s Community Health Network Building faces Potrero del Sol Skate Park.

ARTWORK: *Go Around the Globe*

LOCATION: Mission Street overpass above Alemany Boulevard and Highway 280

FUNDER: Office of Economic and Workforce Development

COMPLETED: May 2011

This mural project is an extensive modification of *Go Around the Globe*, the Excelsior portal mural painted in 2010. New imagery will highlight the Excelsior neighborhood streets named after European cities, like Vienna, Dublin, Prague, Munich, and Geneva.

✓ *FAMILIA* by Victor Reyesat
San Francisco General Hospital

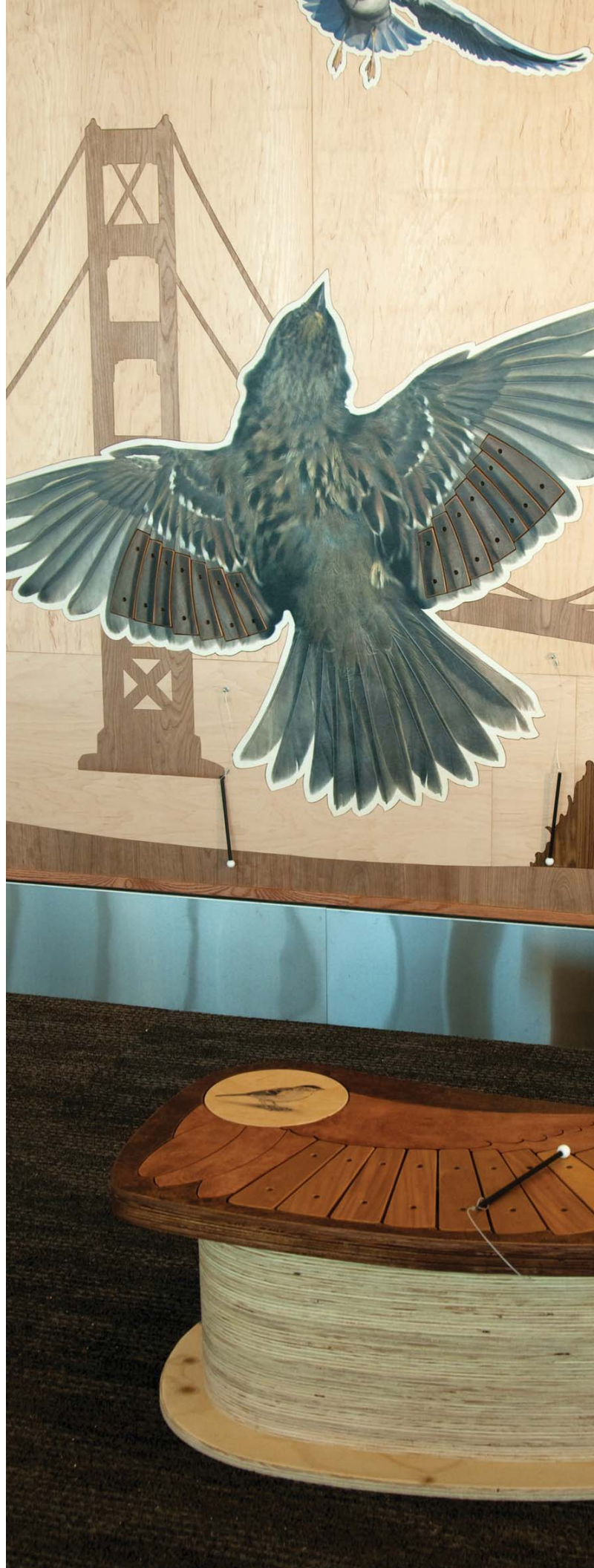


Outside City and County Limits

Total District Funding

\$3,934,390

> Walter Kitundu's
Bay Area Bird Encounters



Civic Design Review

PROJECTS REVIEWED

PROJECT: Sunol Agricultural Park Outdoor Classroom
DEPARTMENT: San Francisco Public Utilities Commission
LOCATION: 505 Paloma Way, Sunol
ARCHITECT: Nash Hurley, Project Designer, Vital Environments

PROJECT: San Francisco County Jail 3 Replacement
DEPARTMENT: San Francisco County Sherriff's Department
LOCATION: One Moreland Drive, San Bruno
ARCHITECT: Stephen Kay, Department of Public Works Bureau of Architecture

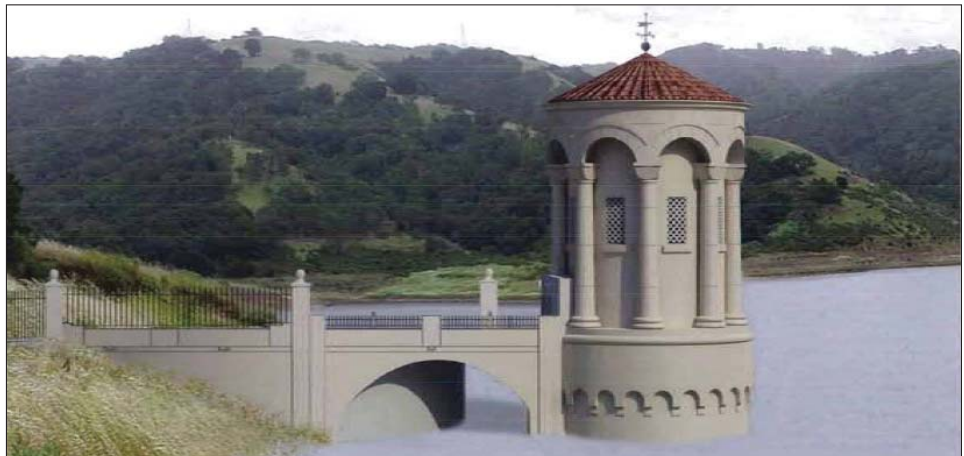
PROJECT: Regional Groundwater Storage and Recovery
DEPARTMENT: San Francisco Public Utilities Commission
ARCHITECT: Michael Pierron, Department of Public Works, Bureau of Architecture
LANDSCAPE ARCHITECT: Martha Ketterer, Department of Public Works Bureau of Engineering

PROJECT: Harry Tracy Water Treatment Plant
DEPARTMENT: San Francisco Public Utilities Commission
ARCHITECT: Daniel Wright, Kennedy/Jenks Consultants, Engineers and Architects

PROJECT: San Antonio Backup Pipeline, Chemical Facility and Electrical/Control Building
DEPARTMENT: San Francisco Public Utilities Commission
ARCHITECT: Kent Ford, Department of Public Works Bureau of Architecture

PROJECT: Tesla Portal Protection
DEPARTMENT: San Francisco Public Utilities Commission
ARCHITECT: Ben Herston, Project Designer, MWH

> Calaveras Dam Replacement Project



PROJECT: Calaveras Dam Replacement Project
DEPARTMENT: San Francisco Public Utilities Commission
ARCHITECT: Kent Ford, Department of Public Works Bureau of Architecture

PROJECT: San Joaquin Pipeline Eastern Segment
DEPARTMENT: San Francisco Public Utilities Commission
ARCHITECT: Stanley So, Department of Public Works Bureau of Architecture

PROJECT: University Mound Renewable Hydroelectric Plant
DEPARTMENT: San Francisco Public Utilities Commission
ARCHITECT: Kent Ford, Department of Public Works Bureau of Architecture



▲ Kendall Buster's *Topograph*

Public Art Program

ART ENRICHMENT AND CONSERVATION AT SAN FRANCISCO INTERNATIONAL AIRPORT

All the projects listed below are located at San Francisco International Airport's new Terminal Two and were completed in April 2011 unless otherwise noted. The remodel of Terminal Two afforded the opportunity for the Arts Commission to commission five new major artworks, in addition to conserving and reinstalling 20 artworks in the Civic Art Collection that have been in storage since the closing of the terminal in 2000. Those restorations and reinstallation efforts were generously overseen by the Airport Museum Program. The projects below were all part of the \$3.7 million total budget for Terminal Two, unless otherwise noted.

ART ENRICHMENT

PROJECT: *Topograph*

ARTIST: Kendall Buster

Located on either side of the mezzanine above the departure lobby, *Topograph* reflects the artist's ongoing interest in the merging of natural and built environments. Suggesting a topography map, the suspended sculptures consist of stacked, shaped planes made from powder-coated steel tubing and greenhouse shade cloth that evoke clouds.

COMMISSION: \$600,000

PROJECT: *Every Beating Second*

ARTIST: Janet Echelman

Echelman's sculpture installation cuts three round skylights into the terminal ceiling, from which hang delicate translucent colored netting made of braided fibers and knotted twine suspended from powder-coated steel armatures. Ephemeral and weightless, the sculpture evokes the contours and colors of cloud formations over the Bay and hints at the silhouette of the Golden Gate Bridge.

COMMISSION: \$900,000

Outside City and County Limits



▲ Walter Kitundu's
Bay Area Bird Encounters

▼ Norie Sato's
Air Over Under

PROJECT: *Bay Area Bird Encounters*

ARTIST: Walter Kitundu

Kitundu created a group of interactive artworks designed to offer travelers of all ages a playful oasis. Using high-quality veneer plywood, he created two benches shaped like bird wings that double as musical instruments and a mural made of inlaid wood featuring local birds.

COMMISSION: \$100,000

PROJECT: *Air Over Under*

ARTIST: Norie Sato

Inspired by our relationship to clouds and flight, Sato's work depicts the dual experience of being under or over clouds when flying in a plane. Her installation on the façade of the International Terminal is a grid of 120 pieces of 4-by-10-foot laminated glass panels, each comprised of one layer of hand-painted glass enamels and another layer that includes a silkscreened pixelated image in white.

COMMISSION: \$900,000





^ **"BFILRYD"** (Bird + FLY)
by Bob Zoell

PROJECT: *Butterfly Wall*

ARTIST: Charles Sowers

Sowers created an interactive kinetic sculpture controlled by ten visitor-operated hand cranks. Housed in a free-standing glass case, each fluttering butterfly rides on a loop of transparent belting strung floor to ceiling. When cranked, the 20 butterflies continuously descend their belts at a rate dictated by the air resistance of their spinning iridescent wings, creating a delightful dance of rising and falling.

COMMISSION: \$171,160

PROJECT: **"BFILRYD"** (Bird + FLY)

ARTIST: Bob Zoell

LOCATION: San Francisco International Airport Secure Connector, between Terminal 3 and Boarding Area G

PROJECT BUDGET: \$174,390

Combining his lifelong passion for language and birds, the artist created a playful world of singing birds sitting on branches composed from letters and punctuation marks on the glass curtain wall, approximately ten feet tall by 80 feet long, on the west side of the connector.

CIVIC ART COLLECTION AND MONUMENTS CONSERVATION

The following eighteen artworks are part of the City's Civic Art Collection and were removed from exhibit, treated by a conservator, reframed, and installed in Terminal Two in April 2011. This was managed by SFAC staff.



^ *Stacking Stones*
by Seiji Kunishima with
Torso by Marc Katano

ARTWORK: *The Garden Tapestries*, 1981-83
by Mark Adams

ARTWORK: *The Jouney #2*, 1976 by Joan Brown

ARTWORK: *Homage to Zane Grey*, 1978 by Roy DeForest

ARTWORK: *Untitled*, 1977 by Laddie John Dill

ARTWORK: *Above Bolinas*, 1979 by Willard Dixon

ARTWORK: *Death Valley II*, 1977

by Willard Dixon

ARTWORK: *17th December, 1903*, 1978

by Wally Hedrick

ARTWORK: *The Peasant's Parade*, 1985

by Wade Hofer

ARTWORK: *Greeting a Totem*, 1983 by

Marc Katano

ARTWORK: *Torso*, 1986 by Marc Katano

ARTWORK: *Stacking Stones*, 1983

by Seiji Kunishima

ARTWORK: *Untitled*, 1977 by Vance Martin

ARTWORK: *The Great Transparents*, 1973

by Lee Mullican

ARTWORK: *Cilindro Costruito*, 1983 by

Arnaldo Pomodoro

ARTWORK: *Urns*, 1986 by Robert Ramirez

ARTWORK: *Metamorphosis*, 1961

by Hassel Smith

ARTWORK: *Welcome Wall*, 1983 by Dan Snyder

ARTWORK: *Hitwood*, 1977 by Sam Tchakalian

ARTWORK: *Conquest of Space*, 1983

by Rufino Tamayo

LOCATION: International Terminal

COST: \$60,000

TO BE COMPLETED: August 2011

The re-model of Terminal Two necessitated the relocation of this three-story-tall sculpture to the International Terminal, as its previous location was demolished to make way for new gate rooms. The sculpture is having repairs made to all welds and being completely re-painted per the artist's original specifications. A new granite pedestal is under construction and the sculpture will be illuminated at night.

An Overview of Cultural Organizations in San Francisco

Statistics drawn from the California Cultural Data Project

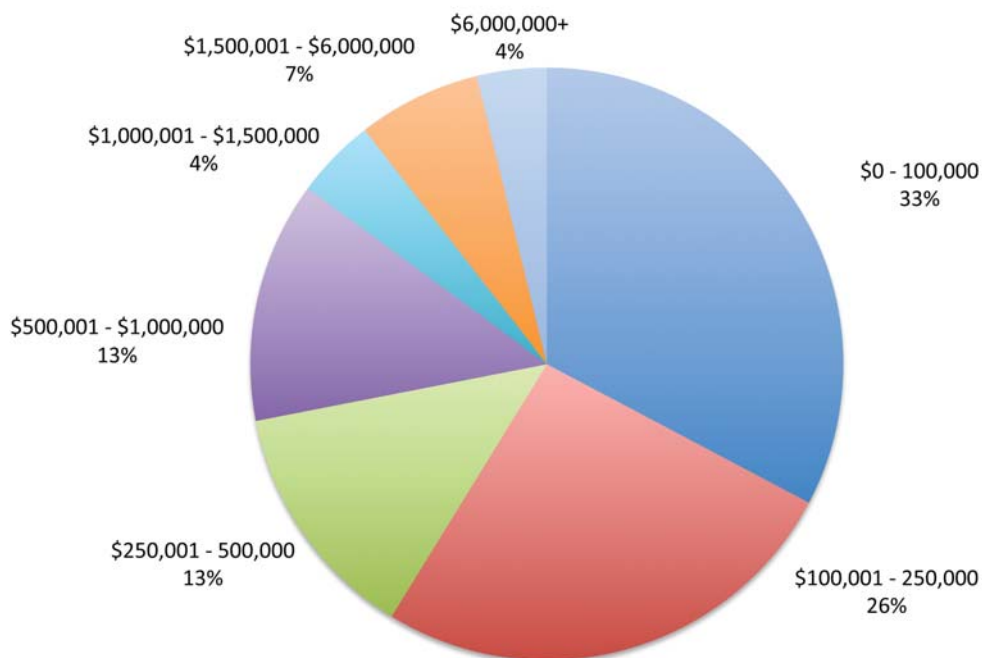
The San Francisco Arts Commission is pleased to share these statistical highlights drawn from information provided by San Francisco-based arts organizations to the California Cultural Data Project (CDP). The CDP, launched in January 2008, is an initiative of the Pew Charitable Trusts with the support of several major foundations and local arts agencies in California.

Defining the exact number of arts groups in our City has been a challenge; each funder attracts a different subset of arts organizations as applicants. The data used in this report comes from 342 arts groups that entered their statistical information into the CDP in 2008. The SFAC estimates that there are about 450 arts groups in the City, nevertheless, virtually all of the small to very large arts organizations are captured in the data, meaning that the charts reflect the vast majority of the activity of this sector.

As useful as this organizational data is, it does not capture the fact that San Francisco is home to thousands of creative individuals, musicians, visual artists, designers, etc. that pay rent, buy groceries, pay taxes and otherwise contribute to the financial and quality of life of the City – the Arts Commission will find ways to include them in future reports.

Organizational Budget Size

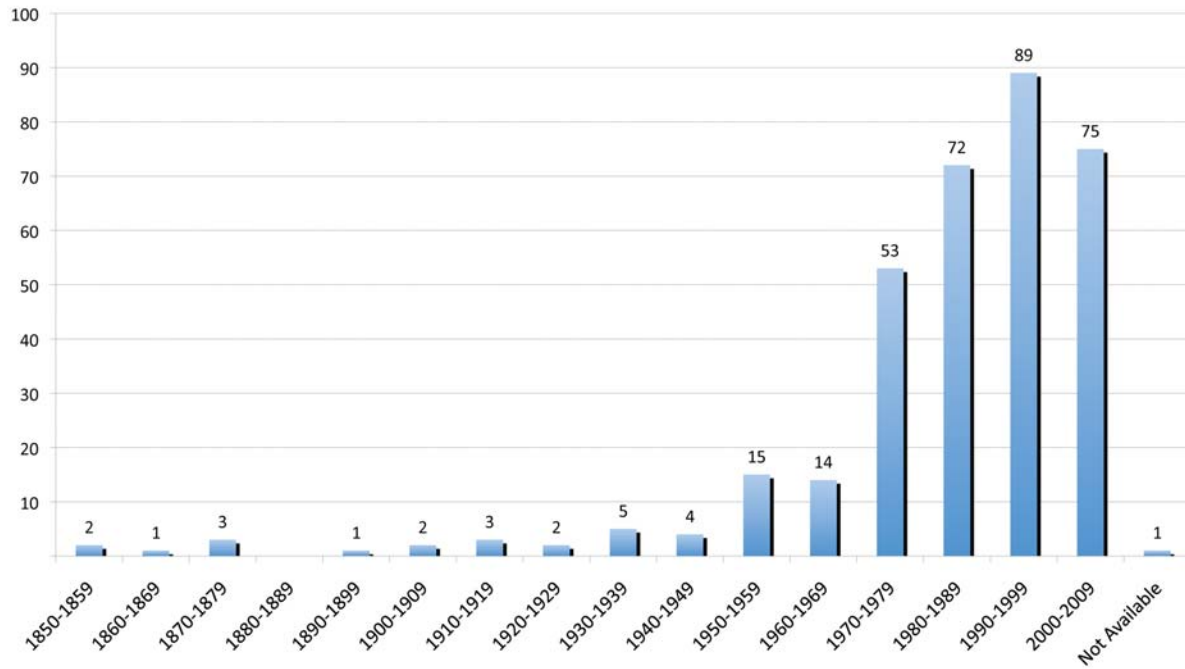
2008 Total: 342 Organizations



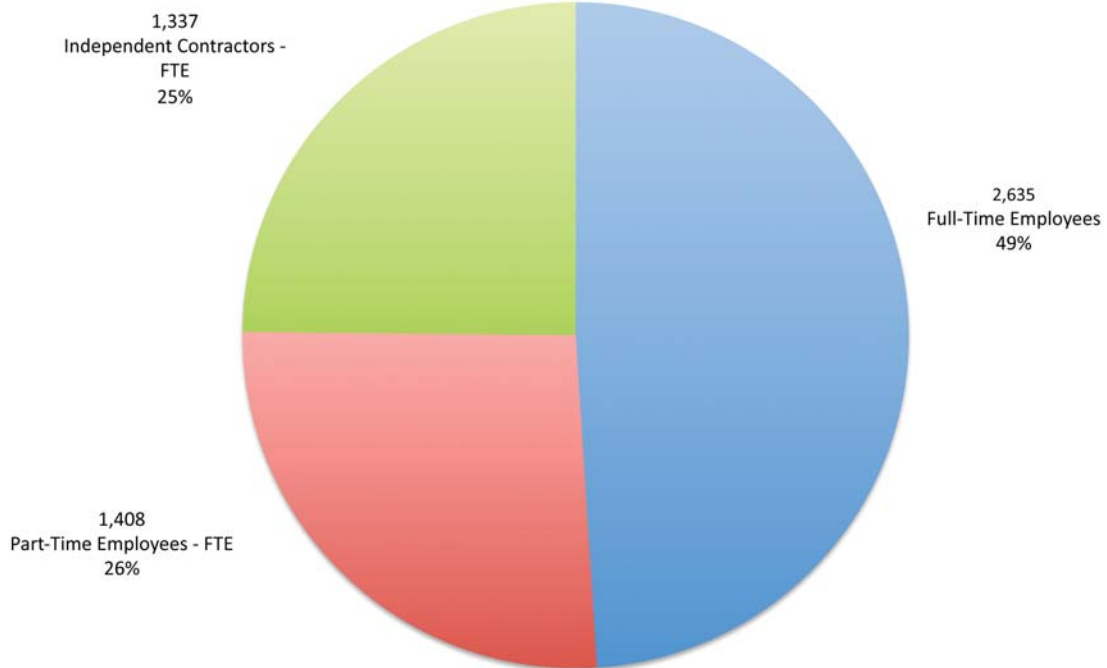
An Overview of Cultural Organizations in San Francisco

Year Founded (by Decade)

2008 Total: 342 Organizations



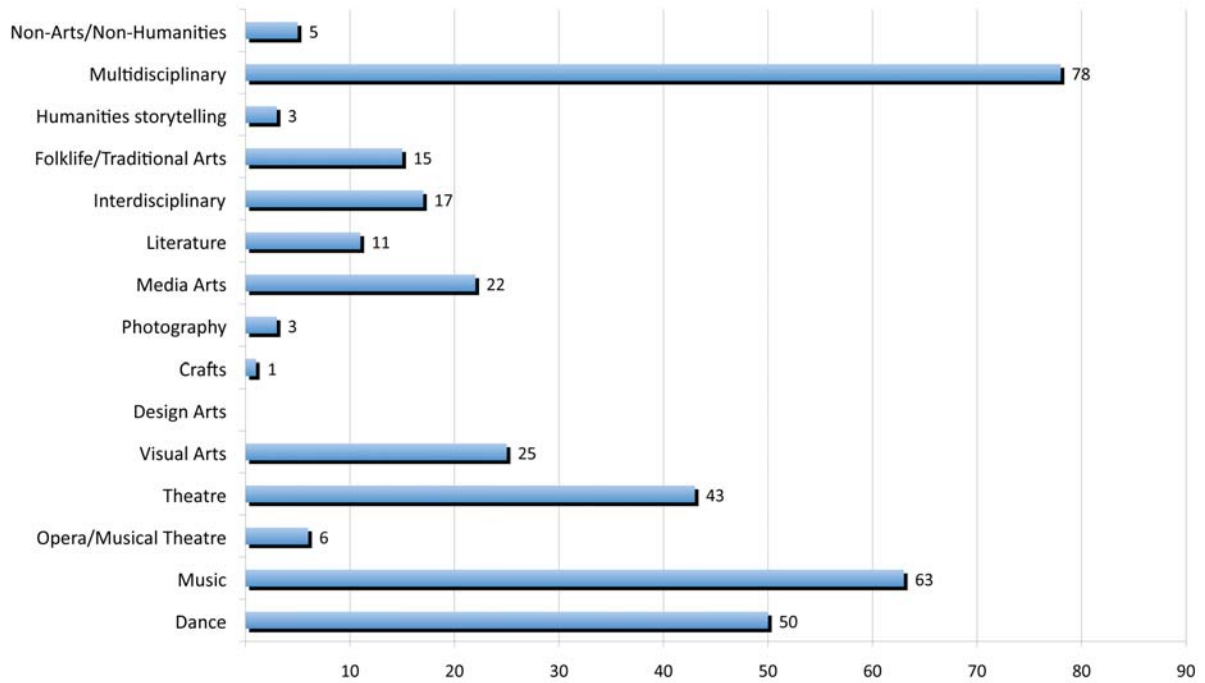
Paid Staff



An Overview of Cultural Organizations in San Francisco

Artistic Discipline

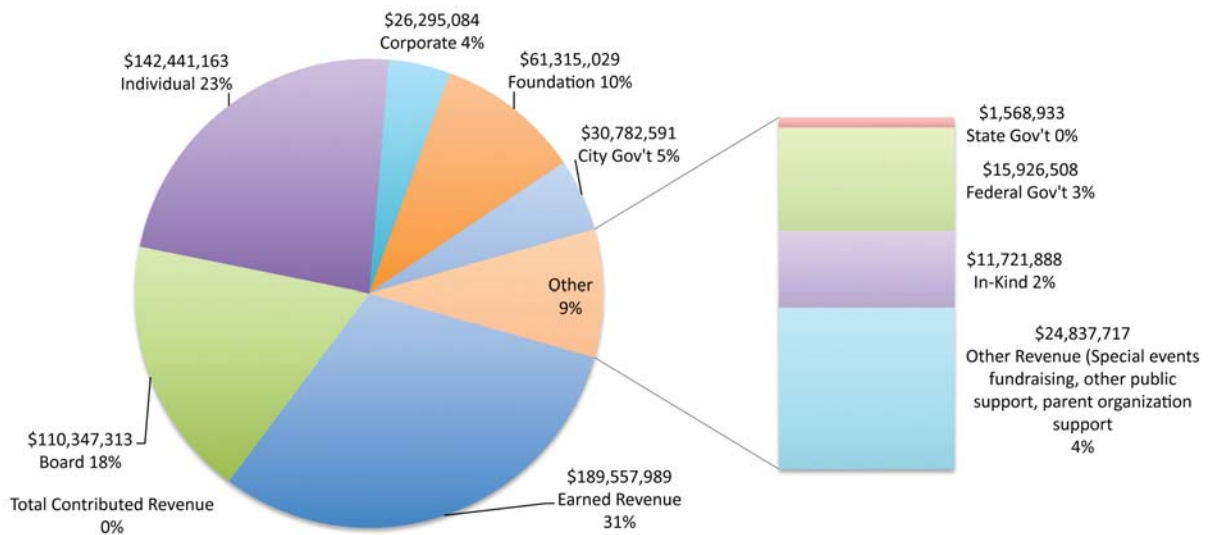
2008 Total: 342 Organizations



2008 Revenue By Source

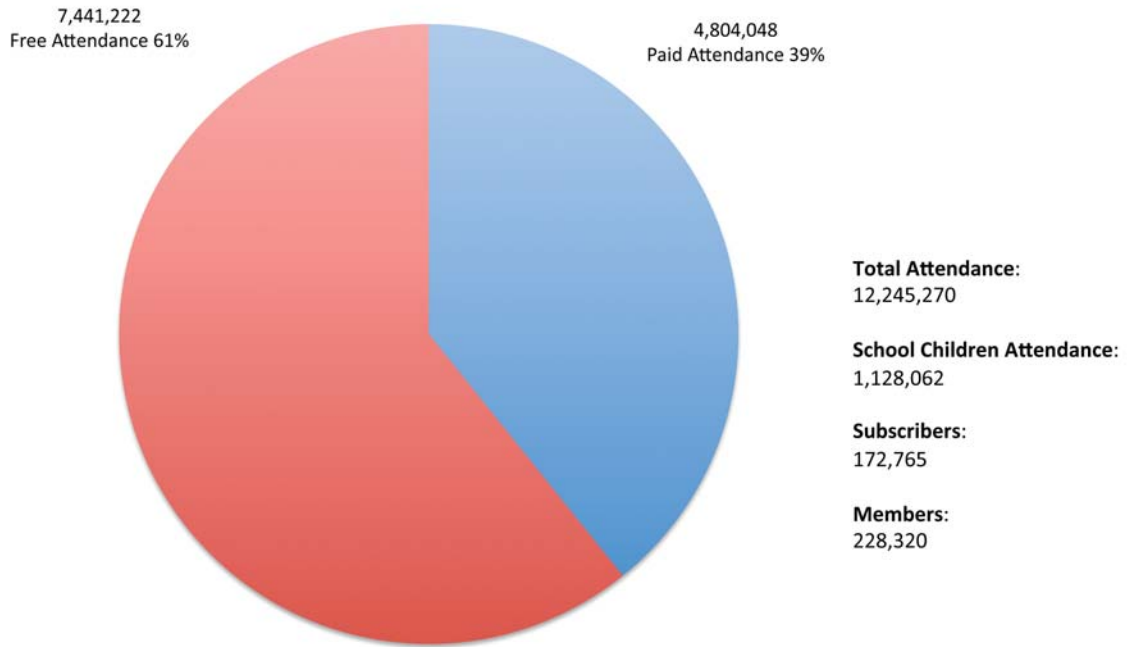
\$614,794,215 Total Revenue

\$189,557,989 Earned + \$425,236,226 Contributed

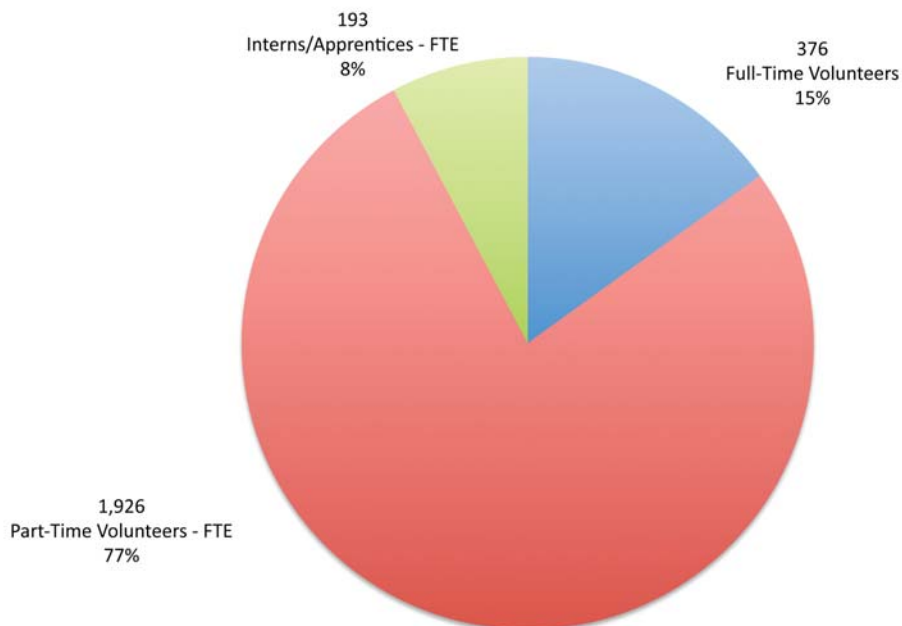


An Overview of Cultural Organizations in San Francisco

Attendance, Subscribers & Members



Volunteers & Interns/Apprentices





San Francisco Arts Commission

25 Van Ness Avenue, Suite 345

San Francisco, CA 94102

(415) 252-2590

Join in the conversation >

www.sfartscommission.org

Twitter: <http://www.twitter.com/SFAC>

Facebook: <http://www.facebook.com/sfartscommission>

YouTube: <http://www.youtube.com/ArtsCommission>

Flickr: <http://www.flickr.com/photos/sfac>