

**Agency Report of:
Ceremonial Role Events and
Ticket/Admission Distributions**

A Public Document

1. Agency Name San Francisco Arts Commission Division, Department, or Region (if applicable)		Date Stamp	California Form 802 For Official Use Only
Street Address 25 Van Ness Ave. #345			
Designated Agency Contact (Name, Title) Jill Manton, Director of Policy and Planning		<input type="checkbox"/> Amendment (Must provide explanation in Part 3.)	
Area Code/Phone Number 415-252-2585	E-mail jill.manton@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function, Event, or Ceremonial Role Information

Title Colors of Christmas Face Value of Each Admission \$ \$86

Description Performance Date(s) 12 / 13 / 11 12 / 15 / 11

Ticket(s)/Admission(s) provided by agency? Yes No If no: Symphony
Name of Source

Was the distribution to persons identified below made at the behest of an agency official?

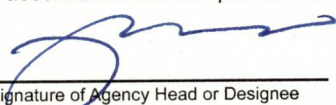
Yes No If yes: Jill Manton, Director of Policy and Planning
Official's Name (Last, First) and Title

The identity of recipient(s) and the explanation:

Name (Last, First) or Organization (Name, Address, Description)	Number of Admission(s)/ Ticket(s)	Agency Official	<ul style="list-style-type: none"> Check the income box if the agency official claims admission as taxable income. If the agency official performed a ceremonial role, also provide a description. If not income, describe the public purpose, including ceremonial roles, performed by an agency official, individual, or organization.
See Attached		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>

3. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution of admissions, set forth above, is in accordance with the provisions.

 JD Beltran Interim Dir. of Cultural Affairs 12/16/11
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: (Use this space or an attachment for any additional information including amendment explanation.)

Name	Number of Tickets	Agency Official	Public Purpose	Income
Jane Kim	1	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
Matthias Mormino	1	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
April Veneracion Ang	1	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
Sunny Angulo	1	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
Tom Petersen	2	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
Robynn Takayama	1	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Tyra Fennell	2	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Rommel Taylor	2	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no

Carol Marie Daniels	2	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Melissa Cayabyab	2	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no