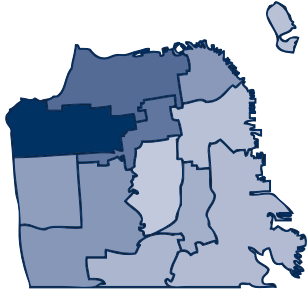


San Francisco
Arts
Commission

Agency
Report on
District-Based
Programming

FY 2008 - 2009





district one



Maya Lin's stainless steel sculpture, *Where the Land Meets the Sea*

Total District Funding: FY 07: \$179,600
FY 08: \$1,436,995
FY 09: \$1,619,770

Civic Design Review

Projects Reviewed

Anza Branch Library
 Branch Library Improvement Program
 550 37th Avenue

Golden Gate Park Children’s Quarter Restroom and Birthday Area
 Recreation and Parks Department
 Golden Gate Park

San Francisco Botanical Gardens Nursery & Center for Sustainable Gardening
 Recreation and Parks Department
 Golden Gate Park

Community Arts and Education

Arts Education

Reboot IV October 8, 2008

The annual reception presented in partnership with SFUSD and the deYoung Museum gathered 150 teachers and district leaders to focus on arts education in the school curriculum. Arts education scholars presented new information and findings in the field.

Neighborhood Festival Grants

Richmond District Neighborhood Center

The Children’s Art Fair community event includes dance performances by professional and youth companies.
 Grant Amount: \$3,000

Cultural Equity Grants



Raissa Simpson

Organization / Grantee	Grant Program	Grant Amount
OutLookTheater Project	ACIP	\$35,000
Paul Flores	ACIP	\$35,000
Raissa Simpson	ACIP	\$8,000
Tsering Dhompa	IAC	\$8,500
Total Awards in District One		\$86,500

ACIP - Arts & Communities: Innovative Partnerships

IAC - Individual Artist Commission

District One Public Art Program

Art Enrichment Program

Project: California Academy of Sciences

Location: Golden Gate Park

Artist: Maya Lin

Maya Lin's stainless steel sculpture, *Where the Land Meets the Sea* is the first permanent sculpture in San Francisco by this acclaimed artist. Dedicated in October 2008 and installed on the southern exterior wall of the museum, this line drawing in space depicts the topography between Angel Island and the Golden Gate Bridge. Currently underway is a second sculpture which will be a sound/video piece by Lin exploring the topic of extinction. To be completed fall 2009.

\$1,200,000

Projects Currently Underway

Project: Fulton Playground

Location: 855 27th Avenue

SFAC is in the planning phase and artist selection process for this project.

\$33,878

Project: Richmond Branch Public Library

Location: 351 9th Avenue

Artist: Scott Donahue

To be completed in June 2009, Bay Area artist Scott Donahue has designed two concrete vessels to be placed on either side of the outdoor path leading to the library's main entrance.

\$36,000

Civic Art Collection and Monument Conservation

Artwork Conserved

Artwork: *Cider Press*, 1892

Artist: Thomas Shields-Clarke

Location: Golden Gate Park Music Concourse

Work was completed in July 2008 which consisted of recasting and installation of the sculpture's stolen bronze bucket.

Cost: Funds outside SFAC



Portals of the Past Monument.

Artwork: *Portals of the Past* monument, 1909

Artist: Arthur Page Brown

Location: Golden Gate Park Lloyd Lake

The second and final phase of the restoration was completed in November 2008 and included recasting and reinstallation of a missing column, and the installation of a new stainless steel flashing roofing system to prevent future water intrusion.

Cost: \$60,700

Artwork: *Francis Scott Key* monument, 1887

Artist: William Wetmore Story

Location: Golden Gate Park Music Concourse

Repair of masonry cracks and stabilization at each corner of the cornice was completed in August 2008. Stone and bronze elements were cleaned and the overall structural stability of the monument was assessed to mitigate earthquake damage.

Cost: \$145,200

District One

Artwork: *Thomas Starr King monument, 1892*

Artist: Daniel Chester French

Location: Golden Gate Park Music Concourse & JFK Drive

Graffiti abatement, general cleaning and conservation treatment to stone base of sculpture.

Cost: \$12,200

Artwork: *The Holocaust memorial, 1982*

Artist: George Segal

Location: Lands End Lincoln Park

Between November 2008 and January 2009, this monument was vandalized extensively four times. The Recreation and Parks Department partnered with SFAC to address these multiple defacements, and they absorbed some of the associated costs. SFAC's work included removal of antisemitic graffiti on the back of a figure at the fence and on marble plaques (November 2008); Cleaning and in-painting of graffiti inscribed in forehead of central figure by a fine arts conservator (November 2008); cleaning and over-painting to cover extensive red spray paint to all figures and rear wall (December 2008); additional cleaning and over-painting of black spray paint on back wall and face of front figure (January 2009).



Cost: \$1,492 Before graffiti abatement.



After vandalism removed.

Projects Currently Underway

Artwork: *Portals of the Past monument 1909*

Artist: Arthur Page Brown

Location: Golden Gate Park Lloyd Lake

Shortly after the completion of a multi-year restoration project on Portals, the monument was hit by graffiti. In progress now is removal of graffiti on back side of structure, which is a newly plastered and uncoated surface. Protective coating is also being applied.

Cost: \$7,800

Street Artists Program

A total of 364 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District One, there are a total of three spaces located at Point Lobos. This is near Seal Rock Drive and the Cliff House.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District One earn \$33,000*.

**Based on staff observation and the average total earnings of licensed street artists.*