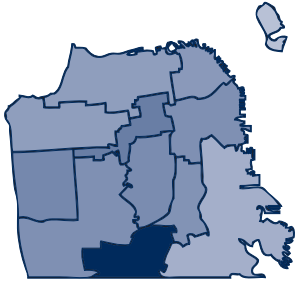


San Francisco
Arts
Commission

Agency
Report on
District-Based
Programming

FY 2008 - 2009





district eleven



Imagine Even More by Joe Rubin and Jim Goldberg: Photo by Said Nuseibeh.

Total District Funding: FY 07: \$327,100
FY 08: \$328,600
FY 09: \$441,750

District Eleven Civic Design Review

Projects Reviewed

Geneva Historic Car Enclosure
SFMTA
Geneva and San Jose

La Grande Pump Station Upgrade
PUC
Munich and Brazil

Community Arts and Education Neighborhood Festival Grants

OMI Cultural Participation Project

The 8th annual OMI International Family Festival celebrates the diversity of the neighborhood through arts and crafts, dance, music, and local organizations and businesses.

\$3,000

Total PIC Grants in District Eleven \$3,000

Cultural Equity Grants

Organization / Grantee	CEG Program	Grant Amount
Chhandam Chitresh Das Dance Company	OPG	\$12,000
Croatian American Cultural Center	CS	\$18,000
Croatian American Cultural Center	ACIP	\$27,500
Croatian American Cultural Center	CEI-L1	\$25,000
Cypress String Quartet	OPG	\$12,000
Kularts	ACIP	\$9,450
Kularts	CEI-L1	\$24,000
Total District Eleven Awards		\$127,950

CEI-L1 - Cultural Equity Initiative – Level 1
CS - Creative Spaces
OPG - Organizational Project Grants
ACIP - Arts & Communities: Innovative Partnerships

Public Art Program

Art Enrichment Program

Project: Ocean Avenue Revitalization Project
Location: Ocean Avenue K-Line, Ocean Avenue at Granada Street
Artist: Laurel True

Laurel True's *Sun Spheres* is a set of three spheres covered in red and yellow mosaic tile and mirrored glass measuring 5' and 3' and 2' respectively set on three corners at the intersection. Completed October 2008.

\$47,000

Project: Minnie and Lovie Ward Recreation Center
Location: 650 Capitol Avenue at Montana
Artists: Jon Rubin and Jim Goldberg

Inspired by this legacy of community activism and by the multicultural history of the surrounding neighborhoods, *Imagine Even More* is a photographic mural of trophies and ribbons inscribed with the names of community members and workers that covers the entire back wall of the Community Room. Completed July 2008.

\$132,000

Project: Sunnyside Playground
Location: Melrose and Foerster Avenues
Artist: Deborah Kennedy

Deborah Kennedy was inspired by the playground's name and the sun motif on the entrance sign to create water-jet-cut steel panels for the park's metal fencing. Imagery is taken from NASA sun storm photos.

\$23,600

Projects Currently Underway

Project: Sunnyside Conservatory
Location: Monterey Boulevard at Baden Street
Artist: Wowhaus

Wowhaus is under contract to create a series of sculptures based upon animal imagery.

\$55,000

Project: Cayuga Playground
Location: 1898 Cayuga Avenue
Artist: Demi Braceros

Currently in the planning phase, the park is home to numerous hand carved sculptures that were created by the staff gardener. SFAC will assist in cataloguing and assessing the condition of these pieces so that most of the works can be reinstalled.

\$47,100



Sun Spheres, Laurel True



Sunnyside Playground

Civic Art Collection and Monument Conservation

Project: Cayuga Playground
Location: 1898 Cayuga Avenue
Artist: Demi Braceros

A condition survey and is being conducted and 300+ hand-carved wooden sculptures are being catalogued in preparation for stabilization, conservation and reinstallation after the renovation of the park and playground is complete.

\$6,100



Demi Braceros wood carving

San Francisco International Airport Public Art Program Art Enrichment Program

The San Francisco Arts Commission continues to add to the City's renowned art collection at SFO. Recent new capital projects for the Secure Connector between Terminal 3 and the International Terminal, and the remodeling of Terminal 2 have resulted in the commissioning of six new major artworks for installation by the end of 2011. The remodel of Terminal 2 will also afford the re-installation of more than a dozen artworks currently in the collection that have been in storage. The current collection of over 100 artworks in the City's collection at SFO is valued at over \$12 million, making it the city's most valuable collection outside of the Fine Arts Museums.

San Francisco International Terminal Main Hall was the location of the celebrated exhibition, *The Art of a City: The History of the San Francisco Arts Festival 1946-1986*, which ran from October 11, 2008-April 10, 2009. A partnership between SFAC and the San Francisco Airport Museums, the exhibition featured selections from the Civic Art Collection representing four decades of acquisitions from the City's annual Arts Festivals.



Jugs on Jugs by Robert Arneson 1960.

Projects Currently Underway

Bob Zoell was commissioned to create a work that will be on the glass curtain wall on the west side of the connector between T3 and the boarding area G. Approximately 10' x 80' it will be completed in 2009.

\$120,000



Rufino Tamayo's
steel sculpture

Claire Rojas' artwork is inspired by folk art and Shaker images. Measuring 16' x 20', the image printed on 4' x 5' panels are hung from a picture molding.

\$100,000

As the remodel of SFO's Terminal 2 is underway, more than one dozen artworks that have been in storage since 2000 (when the terminal closed) will be re-installed. Additionally, five new major artworks will be commissioned by Kendall Buster, Janet Eichelman, Walter Kitundu, Norie Sato, and Charles Sowers. To be completed 2011.

\$4,000,000

Rufino Tamayo's 6,000 lb. painted steel sculpture is undergoing conservation and relocation due to the renovation of Terminal 2 of the airport. Currently in storage, the sculpture will be treated to enhance structural stability and appearance. The artwork will be reinstalled at a new site directly in front of the International Terminal in fall 2009.

\$76,800