

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit sfartscommission.org.

Get Involved

Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission
 Twitter.com/sfac

Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit sfartscommission.org/artcare to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Creative Placemaking

The newly revamped **Fulton Playground** features a dynamic wind-driven kinetic sculpture by **Moto Ohtake**. Standing at 22 feet, **Aero #8** is comprised of interlocking loops of various sizes that create opposing rotations under the same wind conditions, allowing viewers to experience an infinite number of movement combinations in response to changes in weather patterns.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for the restrooms at **Angelo J. Rossi Playground** and the **San Francisco Ground Water Supply South Windmill Station**.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, beloved Green Apple Books at 506 Clement Street now features a beautiful mural by **Bryanna Fleming**.



Moto Ohtake, *Aero #8*, 2012.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District One.

\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Christopher Sollars (667shotwell.com/
[chrissollars](http://chrissollars.com)) was awarded a \$10,000 grant for his multimedia installation, *Pacific Tackle*, featuring a series of public performances integrating the land and water. Timed to coincide with the 2013 America's Cup, the project includes sculptures made from fishing equipment and dinners presented as an installation aboard a floating barge docked in the Bay.

The Cultural Conservancy (nativeland.org) received a \$15,000 grant to sustain the Traditional Ecological Teachings of Indigenous Watercraft project, which demonstrates the importance of Native watercraft, such as tribal canoes; community resilience among local coastal tribes; the inter-tribal Native community; Pacific Islanders, and other Indigenous peoples of the Americas.



Image courtesy of the Cultural Conservancy.

First Voice (firstvoice.org) was awarded a \$12,750 grant for its production of *MU, One ocean, One world*, a dance drama by choreographer Kimi Okada, playwright Brenda Wong Aoki, and composer Mark Izu, inspired by the lost continent of MU and a Japanese legend.

With a \$9,000 grant, artist **Jen Cohen** (jencohenstudio.com) is developing an experimental documentary, *Juan Juala: Folk Music for the XXIII Century*, about Mexican composer Guillermo Galindo's training of mariachi to perform a John Cage score.

The **Richmond District Neighborhood Center** (rdnc.org) received a \$3,000 grant to support the production of its Multicultural Children's Arts Fair.

Switchboard Music Festival (switchboardmusic.com) was granted \$9,166 to support their annual eight-hour festival featuring performers, composers, and other artists who create innovative music that challenges traditional genre distinctions.

\$9,000 was awarded to **Taraneh Hemami** (taranehemami.com) to create *Theory of Survival: Fabrications*, a pop-up bazaar that makes visible the absent histories of dissent in Iran through the production and dissemination of collected historical archives, hand-crafted and manufactured replications, and print and web publications that use the traditional bazaar architecture as its inspiration.



Image courtesy of the Switchboard Music Festival.

Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 394 artist spaces are located throughout the City and County of San Francisco. In District One, sites include: Point Lobos near Seal Rock Drive and the Cliff House. Out of \$4 million earned annually by street artists, District One artists earned an estimated \$33,000.