

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit sfartscommission.org.

Get Involved

Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission
Twitter.com/sfac

Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit sfartscommission.org/artcare to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Creative Placemaking

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for **Fire Station #16** to guarantee that the building met the highest level of design.



Image courtesy of the San Francisco Department of Public Works - Building Design and Construction.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Two.

\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Capacitor Performance (capacitor.org) was awarded \$11,250 to develop *Synaptic Motion*, a contemporary ballet film and live aerial performance work that responds to the question: What is the physiology of creativity?

Supporting Arts in Your Neighborhood, cont.

Chinese Cultural Productions (ccpsf.org) received \$100,000 to support the implementation of their new strategic plan for calendar years 2013 through 2015.

With a \$9,000 grant, artist **Chun Yu** (chunyu.org) will complete a collection of 30 poems in English and Chinese, based on a child's view of the Chinese Revolution to life in America, and present them to the public in a series of readings.

The Cultural Conservancy (nativeland.org) received a \$15,000 grant to sustain the Traditional Ecological Teachings of Indigenous Watercraft project, which demonstrates the importance of Native watercraft to community resilience among local coastal tribes, the inter-tribal Native community, Pacific Islanders, and other Indigenous peoples of the Americas.

First Voice (firstvoice.org) was awarded a \$12,750 grant for its production of *MU, One ocean, One world*, a dance drama by choreographer Kimi Okada, playwright Brenda Wong Aoki, and composer Mark Izu inspired by the lost continent of MU and a Japanese legend.

Jeremiah Barber (sustainedbyvisions.com) was granted \$9,000 to develop *Unchartered Visions*, a performance about the embodiment of the magical in real spaces.

\$10,000 was awarded to **Kevin Simmonds** (kevinsimmonds.com) for *The WHOLE Story*, a new poetry-centered performance project based on interviews and the history of civil rights for Americans with disabilities.

\$11,250 will support **Litquake** (litquake.org) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

Madeleine Lim received an \$8,000 grant for *The Worlds of Bernice Bing*, a 30-minute documentary that illuminates the life of this important Abstract Expressionist visual artist, community activist and Chinese American lesbian.

Ohlone Profiles Project (ohloneprofiles.org) was awarded \$7,500 for its work with Ohlone tribal leaders to produce a "Truth and Reconciliation Teach-In" that will feature dialogues and performances by the Costanoan Rumsen Carmel Tribe and associated tribes.

Queer Women of Color Media Arts Project (qwocmap.org) was granted \$12,750 for its 10th Annual Queer Women of Color Film Festival in June 2014.

San Francisco Chamber Orchestra (sfchamberorchestra.org) received \$11,250 for the premiere of two New Works commissions: *Luck vs. Wisdom* by Stephen Saxon with storytelling by Joel Ben Izzy; and a piece for double marimba by Laurie San Martin.

\$11,250 in grant funding to the **San Francisco Hip Hop DanceFest** (sfhiphopdancefest.com) will support the organization's artistic production and marketing costs for its 15th Annual festival at the Palace of Fine Arts in November 2013.



Image courtesy of Ohlone Profiles Project.



Joyce Jenkins editor of *Poetry Flash*, the 2012 winner of the Barbary Coast Award.
Image courtesy of Litquake.

Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 394 artist spaces are located throughout the City and County of San Francisco. In District Two, there are a total of 77 spaces located at various points listed below. Out of \$4 million earned annually by street artists, District Two artists earned an estimated \$847,000.

- 64 spaces at Beach Street (north side)
- 13 spaces at Hyde Street (west side) between Beach and Jefferson streets. (During the recent streetscape construction, several artists in the program were integral in saving 21 trees which provide a unique butterfly habitat along Jefferson Street.)