

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit sfartscommission.org.

Get Involved

Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission
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Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit sfartscommission.org/artcare to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Creative Placemaking

The new **Chinese Recreation Center** features two permanent public artworks by San Francisco-based artists: **Shan Shan Sheng** created a suspended installation of Chinese calligraphy, titled *Active Memory*, for the center lobby, and **Colette Crutcher** designed a rich mosaic mural, *Playthings of the Wind*, for the playground featuring traditional Chinese kites.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the **North Beach Branch Library**, **Central Subway Chinatown Station**, **Central Subway Union Square Station** and the new restrooms at **Washington Square** and **Portsmouth Square**.



Shan Shan Sheng, *Active Memory*, 2012.
Photo: Bruce Damonte

Preserving the City's Heritage



In District Three, three artworks in the **Civic Art Collection** underwent restoration treatments totaling \$26,291:

- **Moscone Garage:** Dan Rice, *Driving Me Up a Wall*, 1985, oil on canvas. Painting was cleaned and reframed.
- **Portsmouth Square:** Bruce Porter, Robert Louis Stevenson Memorial, 1894, granite. Removed graffiti, washed and waxed the bronze, re-gilded the incised lettering and applied protective coating.
- **Ferry Plaza:** Zlatko Paunov, *Mohandas K. Gandhi*, 1988, bronze. Repaired and reattached bronze staff and eyeglasses and restored sculpture's patina.

Coit Tower Update! In the spring of 2014, following the building renovations by the Recreation & Parks Department, the SFAC will commence a comprehensive restoration of the Coit Tower murals. Stay tuned for more information!

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Three.



Steve Earle performs at Ramblin' Reckless Hobo: A Woody Guthrie Tribute. Image courtesy of Litquake.

Alice Rogoff (laborfestwriters.org) was granted \$4,000 for her poetry project focused on San Francisco women in labor history, and current women labor organizers and workers.

The **Asian Contemporary Arts Consortium San Francisco** (asiancontemporarysf.org) was granted \$11,250 for a three-day conference centering on art criticism and creative writing and language as art practice.

Asian Improv aRts (asianimprov.org) was awarded \$12,750 for the premiere of *Oyama Canon in D Kokinchoshi*, which commemorates the centennial of the 1913 California Alien Land Law.

\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

\$9,000 will support **Chelsea Rae Klein's** (chelsearaeklein.com) production and exhibition of *Among Dreams: Uncrystallized*, which features portraits of gay, lesbian, bisexual and transgendered veterans.

The **Chinese Culture Center of San Francisco** (c-c-c.org) received a \$3,000 grant to help promote its 2014 Public Art Heritage Walk taking place on Saturdays in April and May 2014.

\$3,000 was awarded to the **Chinese Historical Society of America** (chsa.org) for "Celebrating Chinese American History," the 2nd Annual outdoor festival in Joice Alley, which will take place June 2014.

Dawn Logsdon (freeforalldocumentary.com) was granted \$10,000 for *Free for All: Inside*

the Public Library, a documentary project about one of America's most beloved and endangered public institutions.

Jeremiah Barber (sustainedbyvisions.com) received \$9,000 for *Uncharted Visions*, a seven-day performance about embodiment and the magical in real spaces.

Lenora Lee Dance (lenoraleedance.com) was awarded two grants: \$10,000 to support its partnership with the Chinatown Community Development Center in developing *Keywords of Chinatown* and \$18,710 for its 2013-2014 Organizational Development Initiative.

\$11,250 will support **Litquake** (litquake.org) in producing its nine-day festival, October 11-19, 2013.

Critically acclaimed author **Michelle Tea** (radarproductions.org) received a \$9,000 grant for her latest publication, *BLACK WAVE*, a book that challenges the traditional memoir genre.

With her \$7,460 grant, **Paz de la Calzada** (pazdelacalzada.com) will create *The Carpet Project*, a large scale labyrinth-like sculpture of precisely cut carpet that will serve as a walkable path and urban meditation.

PlayGround (playground-sf.org) received \$12,750 for its 18th Annual Best of PlayGround Festival, a showcase of new Bay Area playwrights.

With its \$11,250 grant, **Stepology** (stepology.com) will produce the 2013 Bay Area Rhythm Exchange, featuring artists from the 11th Annual Bay Area Tap Festival.



Michelle Tea. Photo: Amos Mac



Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 394 artist spaces are located throughout the City and County of San Francisco.

In District Three, there are a total of 188 spaces located at various points including areas in and around: Justin Herman Plaza, Market Street, Grant Avenue in Chinatown and Fisherman's Wharf. Out of \$4 million earned annually by street artists, District Three artists earned an estimated \$1,896,000.