

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit sfartscommission.org.

Get Involved

Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission
 Twitter.com/sfac

Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit sfartscommission.org/artcare to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Creative Placemaking

With \$48,000 in Art Enrichment funds generated by the **Hamilton Recreation Center** renovations, the **Public Art Program** commissioned artist **Johanna Poethig** to create a series of mosaic murals, *Celebrate Ability*, that plays with words and images of California native species to highlight the activities that take place at the Center.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for **Fire Station #36** to guarantee that they met the highest level of design.



Image courtesy of Johanna Poethig.

Preserving the City's Heritage

The SFAC is currently seeking community support for a new protective fence to help prevent chronic vandalism to the **William McKinley monument**, located at the base of the panhandle on Baker Street between Fell and Oak. This 1904 monument has been a frequent target of graffiti vandalism costing over \$50,000 in tax-payer dollars. Call 415-252-4638 to learn more about how you can help.



William McKinley monument.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The grantees listed are either based in or performed in District Five. This is a partial list of the 27 District Five grant awards totaling \$321,145.



Cat on a Hot Tin Roof.
Photo: Lance Huntley. Courtesy of the African American Shakespeare Company.

With \$25,000 the **African American Shakespeare Company** (african-americanshakes.org) will hire a consultant to assist with the development of a strategic plan to help the organization grow from a small to a mid-sized institution.

With his \$9,000 grant, **Dan Lau** will create *Transmission/Echo*, a community-based project that explores the lives of queer Asian Pacific Islander men, their allies and how their experiences impact the manner in which they communicate.

With \$7,500 in grant funding, **Girl Talk** produced two multimedia spoken word performances at the African American Art and Culture Complex during the National Queer Arts Festival.

Jeremiah Barber (sustainedbyvisions.com) received \$9,000 in support for *Unchartered Visions*, a multi-sited performance about embodiment and the magical in real spaces.

Queer Rebel Productions (queerrebel.com) was granted \$15,350 to increase the compensation of its Artistic Director so that the organization can develop a plan for sustainability, expand its programming, intensify its fundraising and increase community support.

The **San Francisco Chamber Orchestra** (sfchamberorchestra.org) received \$11,250 for the premiere of two New Works commissions: "Luck vs. Wisdom" by Stephen Saxon with storytelling by Joel Ben Izzy; and a piece for double marimba by Laurie San Martin.

Volti (voltisf.org) received \$11,250 to support the co-commissioning and performance of a major new work by composer Ted Hearne, in collaboration with The Crossing (Philadelphia), on the subject of the earth.



Carrie Leilam Love.
Image courtesy of Queer Rebel Productions.

Artist **Genny Lim** was awarded \$13,835 to support her partnership with the Japanese Cultural and Community Center of Northern California to edit and publish a manuscript of six senior Japanese and Chinese American women's memoirs chronicling their immigrant family lives.

Gentryu Arts (gentaiiko.com) received two grants: \$3,000 for its 3rd Annual Tsuki Matsuri, an arts festival in Japantown that takes place October 2013; and \$21,250 to support the organization as it solidifies its governance, management and operational processes.

Where Art Meets Education

Students at **James Lick Middle School** and **John Muir Elementary School** learned the difference between sanctioned and unsanctioned art through *Where Art Lives*, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.



Photo: Richard Bougere

Community Arts Resources

The **African American Art and Culture Complex** (AAACC), located at 762 Fulton Street, strives to nurture and facilitate the empowerment of the Western Addition community through Afro-centric artistic and cultural expression, mediums, education and programming. Last year, the center served 34,915 audience members. The center recently welcomed a new Executive Director, Kimberly Hayes, who as a former performer herself brings a tremendous wealth and passion for the arts. We invite you to take the opportunity to reach out to her to share your knowledge of the community and the arts in San Francisco. SFAC FY2012-13 annual support: \$483,216. Visit aaacc.org for a calendar of events.