

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit sfartscommission.org.

SFAC Galleries

The **San Francisco Arts Commission Galleries** exhibited works by 191 artists in twelve exhibitions at three Civic Center venues. Of that number, 161 artists were from the Bay Area including 131 who live in San Francisco. Its exhibitions received widespread critical acclaim and featured such diverse themes as an artistic conversation between a San Francisco-based artist and an Amsterdam-based artist who explore concepts of transition, ephemerality and dislocation; a survey of contemporary screen printing by emerging Bay Area artists; an intimate look at the building of the Eastern Span of the Bay Bridge; the role humans play in natural disasters, and more.

While the War Memorial Veterans Building undergoes a major seismic retrofit, the Main Gallery space will be temporarily closed and will reopen in 2015. In the meantime, the SFAC Galleries will continue programming at City Hall and at its Window Installation Site at 155 Grove Street.



Berndnaut Smilde, *Nimbus Green Room I*, 2013. Commissioned by the SFAC Galleries for the exhibition *Conversation 6: Jason Hanasik & Berndnaut Smilde*.

Creative Placemaking

Urban Solutions' Third Annual *2 Blocks of Art* was a true San Francisco experience. The art walk showcased **over 100 local artists in 25 Central Market locations** in a neighborhood rich with culture and well-known for its cutting-edge arts community.

As part of **The ARTery Project**, the SFAC enhanced the art walk with a program of **live music, dance, performance, and temporary public art** along Market Street between 5th and 7th streets. From a fire dancing performance at U.N. Plaza fountain; jazz bands paying tribute to the Tenderloin and Central Market neighborhoods; live Afro-Cuban-Haitian beats, music, and conga line; to a family-friendly comedian/ juggler/ magician, *2 Blocks of Art* enlivened the neighborhood for two Friday nights last fall.



2 Blocks of Art featuring Theatre Flamenco of San Francisco, 2012. Photo: Glenn Halog

Preserving the City's Heritage



Conservators prepare to remove Bruce Hasson's *The Ark* from Boedekker Park.

During the renovation of **Boedekker Park**, the following artworks from the **Civic Art Collection** have been temporarily removed and are undergoing restoration treatments totaling \$21,800:

- Bruce Hasson, *The Ark*, 1985, bronze.
- Ruth Asawa, *Redding School Self Portrait*, 1985, glass, fiber, reinforced concrete.

Additionally, with the help of the Mayors Office of Protocol, an historic painting of *James Rolph, Jr.*, 1934, by artist Arthur Cahill was restored and rehung in the Mayor's Office at City Hall.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Six. This is a partial list of the 43 District Six grants totaling \$951,837.

509 Cultural Center/the luggage store (luggagestoregallery.org) received \$90,000 to support a strategic plan to promote the Center's long-term sustainability.

With \$12,750 in funding, the **Center for the Art of Translation** (catranslation.org) will produce "The Two Voices" reading series spotlighting international writers and translators.

Supporting Arts in Your Neighborhood, cont.



Alan Guttirez, *Bayard Rustin*.
Image courtesy of Chrysalis Studio.

\$11,050 will support **Chrysalis Studio's** (katiegilmartin.com) exhibition of linocut prints exploring Queer ancestry at the LGBTQ Center in April 2014.

Cutting Ball Theatre Company (cuttingball.com) received a \$12,750 grant for the American premiere of Samuel Gallet's *Communique Number 10*, in a world premiere translation by Rob Melrose.

LEVYdance, Inc. (levydance.org) will produce their 10th Anniversary Outdoor Home Season, a site-specific dance retrospective and community festival in the South of Market district with their \$11,250 grant.

With her \$9,000 grant, **Lyzette Wanzer** will develop a collection of essays about her

experiences as an African-American girl maturing in New York during the 1970s and 1980s and her particular lens on black, female coming-of-age.

Post:Ballet (postballet.org) was awarded \$12,750 for its 4th Annual home season program, *Four Plays*.

A \$11,250 grant will enable **Sixth Street Photography Workshop** (sixthstreetphoto.net) to host a workshop that will lead to *Moving On with the Sixth Street Photography Workshop*, an exhibition series which will open their 7th Street gallery and studio in Hotel Isabel at Mission and 7th streets.

The Yerba Buena Gardens Festival (ybgfestival.org) received two grants: \$7,500 for its 17th Annual Native Contemporary Arts Festival on Sunday, June 15, 2014; and \$12,750 for their 2013 season.

Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces, providing colorful outdoor marketplaces. A total of 394 artist spaces are located throughout the City; 118 are in District Six. Out of \$4 million earned annually by the participating artists, District Six artists earned an estimated \$1,298,000.

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Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing, served 42 students at **Oasis for Girls, San Francisco Main Library** and also at the **SFAC** offices through its apprenticeship program.

Students at the **Tenderloin Boys and Girls Club** and **YMCA Treasure Island** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.

Community Arts Resources

SOMArts Cultural Center (SOMArts), at 934 Brannan Street, promotes and nurtures art on the community level and fosters an appreciation of and respect for all cultures. Last year, the center served 31,497 audience members and 2,736 artists. SFAC FY2012-13 annual support: \$595,460. Visit somarts.org.

SOMArts also received a prestigious \$97,380 grant from the US Department of State and the American Alliance of Museums for *Flag Stories: Citizenship Unbound*, a youth exchange program in partnership with the Islamic Museum of Malaysia.

The **Asian Pacific Islander Cultural Center** (APICC), housed at SOMArts, nurtures multidisciplinary artistic endeavors of the Bay Area Asian Pacific Islander community. Last year, the center served 26,797 audience members. FY2012-13 annual support: \$98,507. APICC also received \$25,000 to support a new .5 FTE Artistic Director. Visit apiculturalcenter.org.

The **Queer Cultural Center** (QCC), also housed at SOMArts, fosters artistic, economic, and cultural development of San Francisco's LGBT community. Presenting and documenting queer artists' work contributes to the multicultural perspective on the LGBT experience. Last year, the center served 65,888 audience members. FY2012-13 annual support: \$98,507. Visit queerculturalcenter.org.



Come Out and Play at SOMArts.
Photo: Cole Anetsberger.