

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit sfartscommission.org.

Get Involved

Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission
 Twitter.com/sfac

Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit sfartscommission.org/artcare to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Creative Placemaking

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the two **San Francisco Municipal Transportation Agency facilities at the Phelan Avenue Loop** and the **San Francisco Public Utilities Commission's San Francisco Groundwater Supply Well Stations** to guarantee that they meet the highest level of design.



Phelan Avenue Loop.

Image courtesy of the San Francisco Municipal Transportation Agency and Department of Public Works - Design & Construction.

Preserving the City's Heritage

In District Seven, two artworks in the **Civic Art Collection** are undergoing restoration at **Laguna Honda Hospital & Rehabilitation Center**: Glen Wessels's mural *The Professions*, 1934, oil on canvas. Cleaning and conservation. Cost: \$45,000.

800 Brotherhood Way: Beniamino Bufano, *Peace*, 1939, granite. In March, the sculpture was temporarily removed to make way for the

construction of 182 new residential units. While in storage, the sculpture will be cleaned and restored, and once the construction is completed, reinstalled in the Brotherhood Way right-of-way, which will be re-landscaped to include ADA access and night time illumination. Cost: \$264,800.



Beniamino Bufano, *Peace*, 1939.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Seven.

Alice Rogoff (laborfestwriters.org) was granted \$4,000 for her poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Eye Zen Art (eyezen.org) was awarded \$12,750 for its two-week run of *Homo File*, a multidisciplinary performance piece chronicling the life of Samuel Steward, a professor, author of homoerotic fiction, tattoo artist and early queer activist.

Jerome Reyes (jeromereyes.net) received \$9,000 for *Zero Period*, a public curricula-tank that will design as many prototype classes as possible for San Francisco in 30 days and be presented at Intersection for the Arts.

\$11,250 will support **Litquake** (litquake.org) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

With her \$9,000 grant, **Valerie Soe** will develop a feature-length documentary, *Love Boat, Love Boat*, which looks at the Expatriate Youth Summer Formosa Study Tour to Taiwan, a.k.a. the Chinese Love Boat.



WritersCorps students at Aptos Middle School.

Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served an estimated 478 students at the **Juvenile Justice Center** and 202 students at **Aptos Middle School**. The program also supported three teaching artists working in District 7: Sandra Garcia Rivera, Anhvu Buchanan and Harold Terezón.