



10 IAC Grantee Project Summaries

IAC 2010

Eugenie Chan

\$10,000

Project Summary

To support the completion of the research, development and writing of Madame Ho, a full-length play and staged reading at Cutting Ball Theater in Spring 2011. Madame Ho is an experimental research-based drama that explores both Chan's great-great grandmother's life as a brothel madam and single mother in San Francisco's Barbary Coast, and the writing of this kind of tale - the question of treating a family member as reified subject matter.

Francis Wong

\$10,000

Project Summary

To support the creation and production of a new 30 minute composition for saxophone, bass, erhu (Chinese fiddle), dizi (bamboo flute) and yangqin (hammered dulcimer) entitled "Shanghai Story - 1921 - 1934". This work will be performed by members of the celebrated San Francisco Chinese music ensemble Melody of China and will be presented at MOC's annual fall concert tentatively scheduled for November of 2010 at the Old First Church on San Francisco.

Jon Jang

\$10,000

Project Summary

To support the creation of Angel Voices: Rhapsody on Angel Island Poetry, a work for a poet and chamber jazz ensemble. The work is proposed to be presented in the Fall of 2010 by the San Francisco Jazz Festival in Yerba Buena Center for the Arts Forum. Collaborating in the presentation will be the Angel Island Immigration Station Foundation, which is commemorating the Centennial of the opening of the Immigration Station throughout 2010.

Kirk Read

\$10,000

Project Summary

To develop and stage Computer Face, an evening-length interdisciplinary solo performance piece exploring how digital technology has altered the way gay men communicate. The production will be staged 6 times at the Shotwell Studios during the June 2010 National Queer Arts Festival.



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Melody Takata

\$10,000

Project Summary

To support a new interdisciplinary and cross-cultural work entitled *The Fox and the Jewel*. This will be a 45 minute work featuring taiko artists/dancer/choreographer Melody Takata, dancer/choreographer Sri Vishnu Tattva Das and shamisen (3 string Japanese lute) and taiko artist Tatsu Aoki and lighting design by Patty Ann Farrel. This new work is based in the Japanese symbolism of the fox, known as “Kitsune”, who under the direction of the deity “Inari”, is the protector of the community’s well-being (the Jewel).

Patrick Makuakāne

\$10,000

Project Summary

To support the creation and production of “Kumulipo,” a new dance theater work inspired by the Kumulipo, an epic and iconic Hawaiian creation chant. Developed in collaboration with historian Lucia Tarallo Jensen, this bold and innovative reinterpretation is intended to create a bridge of understanding within our multicultural society, as it promotes a public dialog about spiritual and cultural depth of Hawaii’s indigenous peoples.

Rhodessa Jones

\$10,000

Project Summary

To support *Frankie Baker - An Immoral Ballad: The True Story of Frankie and Johnny*, Jones’ latest solo work collaborating with writer Cecil Brown. The performance explores questions of cultural appropriation, race, sexual politics, and American justice. “Frankie and Johnny” is a classic American ballad about a woman who shoots her lover for cheating. This true story has the ingredients and artistic possibilities required for the development of an exciting and innovative new American play.

Sara Kraft

\$10,000

Project Summary

To support Kraft in developing *Wrecked*, an interdisciplinary project encompassing live performance, installation and online community participation. Investigating parallels between deeply personal and global experiences of loss, destruction, unsustainability and failure, “Wrecked” integrates multimedia, text, sound, song, installation and performance. In a culture obsessed with “Keeping it together” what is the value of falling apart?

