



2011 ACIP Grantee Project Summaries

ACIP 2011

African Advocacy Network

\$10,000

Project Summary

To support the African Advocacy network as they seek to share African culture, identity, and experience with the public and with African communities living in the Bay. Bongo Sidibe, who immigrated to San Francisco, will partner with AAN and its clients to share their stories and skills to project their culture through theater. The project will provide some financial support contributing African artists and non-artists alike who may help with creating the dialogue, story-line, building props and set, and tailoring costumes.

Arab Cultural and Community Center

\$23,000

Project Summary

To support the ACCC and AROC project which includes producing a series of educational workshops that strengthen their community's integration of arts and topics relative to the heterogeneity of their experiences, backgrounds, challenges, needs and assets. In conjunction with each workshop, a public artistic display or performance will be coordinated in order to promote both contemporary and traditional art forms and support under recognized artists of various mediums.

Asian American Women Artists Association

\$10,000

Project Summary

To support a new direction for AAWAA in working with social service agencies that serve Asian American women in domestic violence situations. Their arts project, "A Place of Her Own" is a potential vehicle for communication and healing, as well as for building confidence among these women and the service providers. They will determine how this project can be used to help social service agencies and their clients, and which agencies are best partners.

Bayview Hunters Point Center for Arts &

\$20,250

Project Summary

To support BAYCAT, in partnership with the Potrero Hill Archives Project, in creating an artistic oral history documentary film that will detail the history of Potrero Hill's two public housing developments, as told by current and former residents. This project is timely, as City redevelopment initiatives will soon dramatically transform the two housing developments and the Potrero Hill neighborhood.



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Genny Lim

\$6,000

Project Summary

To support Lim in conducting weekly writing workshops with Asian American women seniors at JCCCNC for nine months; culminating in an anthology manuscript of their short stories, essays, and poetry. The completion of a work-in-progress manuscript will be celebrated at the end of the nine month project with a public reading by the authors at JCCCNC to get audience reaction and input and to garner community support for the publication of the anthology.

Golden Thread Productions

\$20,250

Project Summary

To support Golden Thread in building on existing elements of their Education Program to establish a theater program at the Islamic Center of Northern California (ICCNC) to initiate drama classes, an open mic series, and to present professional performances. Their goal is to reach out to the Muslim community to build cultural bridges with the larger communities of the Bay Area through arts programming offered in a familiar and trusted space.

Imagine Bus Project

\$10,000

Project Summary

To support The Imagine Bus Project in partnering with the Youth Treatments and Education Center (YTEC) to embark on a rigorous planning process that targets adjudicated youth in San Francisco. Together both agencies will develop a community of stakeholders that includes at-risk youth, youth service organizations and arts organizations. This community will inform and be engaged in a public awareness campaign designed by at-risk youth.

Intersection for the Arts

\$20,250

Project Summary

To support Intersection for the Arts and Larkin Street Youth Services in developing a multidisciplinary project that will integrate educational activities including workshops, field trips, exhibition and mentorship opportunities into "LARKIN." The project's immediate goal is to engage the infinite power of art to enable Larkin Street Youth residents to express and address pressing concerns regarding their lives and neighborhood.



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Queer Cultural Center

\$23,000

Project Summary

To support QCC in promoting social justice and the development of a healthy LGBT community by presenting 24 original exhibitions, literature programs, performances and community forums that explore medical and mental health issues such as living with HIV, surviving cancer, self-empowerment, isolation, immigration, body-image and queer senior health care needs. Awarded funds will support the fees of the participating artists and the costs of the Managing Director's publicity and evaluation activities.

Rene Yung

\$10,000

Project Summary

To support Yung in project planning, partnership building, community engagement, and preliminary artistic development for "Chinese Whispers: Golden Gate" a community storytelling project about contemporary folk memories of the Chinese who came through San Francisco on their way to work in the mines and to help build the Transcontinental Railroad and frontier settlements.

Rio Yanez

\$15,000

Project Summary

To support Yanez in collaborating with MEDA and artists Ivan Lopez and Rio Yanez to develop a series of art billboards and exhibits that will be posted both on the highly visible exterior side and interior of Plaza Adelante. Plaza Adelante is a 21,000 square foot asset development center for the Latino community in San Francisco. The art will help enhance the cultural relevance and integration of the building's financial services.

Voice of Witness

\$9,500

Project Summary

To support Voice of Witness in engaging San Francisco's Arab, Muslim, Middle Eastern and South Asian communities during and following the release of their forthcoming book, "Who is This Enemy? Narratives of post -9/11 injustice." They will partner with the Asian Law Caucus/Korematsu Institute to foster collaborative dialogue and increase awareness through public educational programming and strategic media campaigns.