



2011 IAC Grantee Project Summaries

IAC 2011

Chrissy Anderson-Zavala

\$8,550

Project Summary

To support Anderson-Zavala in exploring immigration in the literal sense and as a lens to approach the movement or migrations between generations, classes, genders, memory, and the mythologies built within communities to explain these movements. The project consists of writing a series of poems to finish my first full-length manuscript, a community reading, and the production of a chapbook.

Matt Borruso

\$9,000

Project Summary

To support Borruso in creating a temporary “pop-up” used bookstore open for four weeks in the Fall of 2011. The shop will be used as a resource for artists in terms of visual imagery, for readers in search of a community meeting and reading space, and as a location for events, lectures, and panel discussing the state of the book as a continuing physical object in the age of digital communication.

Anhvu Buchanan

\$10,000

Project Summary

To support Buchanan in creating “The Peeling of a Name,” a project consisting of two main components. The first will be a seven-week workshop sponsored by Diasporic Vietnamese Artist Network (DVAN). The second will be the writing of a book length collection of poems by the same title. The collection of poems will investigate the complications that result by the act of naming, specifically the consequences of having a name split between two cultures.

Nona Caspers

\$9,000

Project Summary

To support Caspers in writing four fictive stories drawn from audio-recorded interviews with lesbians in California who legally married. The stories will 1) convey a complex portrait of lesbian love in the new era of LGBT visibility, and 2) investigate the conversation between queer romantic love, committed relationship and the tradition of marriage. She will arrange a panel discussion and reading of the work, submit the finished stories to literary reviews, and build them into a novel-in stories.



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Jason Roberts Dobrin

\$7,600

Project Summary

To support Dobrin in traveling the Western United States to its small towns, suburbs, cities, deserts, mountains, beaches, tourist attractions and everything in-between. He will create a series of photographs that record his search for free space as it exists in the American West. He then intends to show the body of work and publish a catalog accompanying the exhibition.

Jay Rosenblatt

\$9,000

Project Summary

To support Rosenblatt in creating "A Long Way From Home," a short experimental film utilizing old archival footage from films about Jesus, specifically the scenes leading up to and including the crucifixion/resurrection with a vintage recording by J. Robert Bradley of the Gospel song, "Motherless Child." By juxtaposing this particular footage with this particular song, the film makes a metaphoric connection between the suffering of Jesus and the African American struggle for civil rights.

Jeremy Sanders

\$9,000

Project Summary

To support Sanders in creating "Sustenance," a series of hand-woven place table settings he will design and weave based on global regions that are severely affected by hunger. Public presentation will take place at 6 "starving artist" dinners, and a culminating exhibit of the finished series in San Francisco. Guest presenters at each dinner will enlighten guests to the native textiles of each region, and the impact of textile industrialization on access to food and water.

Kevin Simmonds

\$10,000

Project Summary

To support Simmonds in creating "ORIENT," a new anthropology, literary stage work which combines video interview, original music, poetry, photography and movement to consider the historical and contemporary relationships between Asians and Blacks in America, beginning with nineteenth-century anthropology's divisive race classifications which led to racial rage during the LA riots and, recently, to the deaths of Asians in San Francisco and Oakland.

