

Cultural Equity Grants**FY 2005-2006 Grants Awarded**

<u>Organization/Artist</u>	<u>Grant Category</u>	<u>Grant</u>
Aunt Lute Books To execute an organization-building marketing plan for 2006 that will prepare us to hold four literary events in 2006-07.	CEI-L1	\$25,000
Creativity Explored of San Francisco To support the Art Product Licensing Initiative, the primary goal of which is to increase earned income to support CE's core programs, through the licensing and sale of images from artwork produced by CE studio artists.	CEI-L1	\$25,000
Cultural Odyssey To hire an experienced Managing Director to reduce the Co-Artistic Directors' administrative responsibilities.	CEI-L1	\$25,000
National Japanese American Historical Society To support a new 75% FTE Arts Program Coordinator position, to be hired in February 2006 in time for Japantown Centennial activities.	CEI-L1	\$20,000
Purple Moon Dance Project To create a new half-time Outreach Coordinator position and launch an audience development initiative in conjunction with Purple Moon's 15th Anniversary season.	CEI-L1	\$25,000
Queer Cultural Center - QCC To increase the Executive Director and Website Programs Manager to full-time in 2006.	CEI-L1	\$25,000
Queer Women of Color Media Arts Project To expand organizational infrastructure by hiring the Artistic Director on a full-time basis.	CEI-L1	\$16,000
Radar Productions To increase the Artistic Director to a full-time staff position.	CEI-L1	\$15,000
The San Francisco Black Film Festival To support finance and budget improvements, increased contributed revenue sponsorship plan.	CEI-L1	\$25,000
Theatre Flamenco of San Francisco To reach out to new audiences in the Latino community and the community at large and reinforce the Company's organizational underpinnings for long-term sustainability.	CEI-L1	\$25,000
World Arts West To support a donor development initiative to identify donors from the organization's 20,000 person mailing list of San Francisco Ethnic Dance Festival ticket buyers, and build a foundation for donor development.	CEI-L1	\$25,000
Chitresh Das Dance Company To hire an experienced full time School Administrator to implement the strategic plan for CCDC's school programs.	CEI-L2	\$100,000
Loco Bloco Drum and Dance Ensemble To hire a part-time Development Associate who will be responsible for a variety of fundraising activities, aimed at increasing and diversifying contributed income.	CEI-L2	\$100,000
Robert Moses' Kin To implement key parts of a strategic plan including hiring a part time Executive Director and accountant, increasing the hours of the current managing director and administrative assistant.	CEI-L2	\$100,000
509 Cultural Center/Luggage Store To support upgrades to the gallery lighting system and repair the front door and entrance to the gallery, bringing it into ADA compliance, as well as replacing the intercom system which is currently broken.	CRSP	\$10,640
ABADA Capoeira San Francisco To hire a capital planning consultant to guide and facilitate the decision-making process about it's facility before the lease expires in April 2007.	CRSP	\$15,000
Brava Theater Center/Brava! For Women in the Arts To improve overall communications at the facility through the purchase of an Assisted Listening System and Clearcom Systems for the 381 seat theater ensuring an equally pleasurable experience for both hearing and hearing-impaired.	CRSP	\$11,660
Cartoon Art Museum To support the construction and installation of a moveable wall, which will increase our capacity for rental events and partnerships with other organizations.	CRSP	\$9,000

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The New Conservatory Theatre Center To assist in the Structural/Creative/Aesthetic Improvement Plan to enhance facilities by upgrading seating, lighting, and sound equipment; enhancements to ADA compliance, and new carpeting in preparation for more complicated types of productions.	CRSP	\$18,860
Ninth Street Independent Film Center To complete the outfitting of the screening room at 145 Ninth Street and to wire two other areas of the facility for additional interconnected exhibition space.	CRSP	\$20,000
ODC Theater To purchase new telescopic seating as a component of a renovation project designed to improve the Theater's capacity to serve the arts community and the general public.	CRSP	\$20,000
Public Glass To replace a worn out glass furnace with a new electric furnace.	CRSP	\$20,000
San Francisco Camerawork As part the renovation of a new and significantly larger facility centrally located in the Yerba Buena arts district, this grant will support construction of a movable wall system to create flexible spaces that can accommodate a range of forums.	CRSP	\$20,000
San Francisco Performing Arts Library & Museum To implement a series of moderated planning sessions with noteworthy consultants in which to make critical decisions about the creation of a new museum, the Museum of Performance and Design.	CRSP	\$10,000
Idris Ackamoor <u>Music for One Hand Clapping</u> will be an interdisciplinary performance combining music, tap dance, theater, video and pre-recorded tapes to examine inspirational stories of survival and triumph of artists like Django Reinhardt, Peg Leg Bates and others.	IAC	\$7,000
Ioannis Adoniou To create a solo dance, <u>Succinct</u> in collaboration with Alonzo King using elements of architecture and other visual components to describe smallness and individuality in contemporary society.	IAC	\$6,250
Trevor Allen To create and present <u>Zoo Logic</u> a play which combines a love story, the narrative structure of the S.F. Zoo's <i>Valentine's Day Sex Tour</i> and interviews with zoologists to raise awareness of endangered species conservation.	IAC	\$6,250
Christina Black To support the creation and performance of <u>Pastime</u> , an outdoor dance blending the movement vocabulary of baseball with images of contemporary warfare, examining the conflicting elements of competition, violence and compassion in U.S. society.	IAC	\$6,250
Lily Cai To support the creation and performance of an original solo dance inspired by skin instruments, reflecting the theme of the 2007 Word Dance Festival.	IAC	\$10,000
Samantha Chause To write and perform a new one-woman hybrid show fusing the forms of theater and standup comedy, and exploring the broad theme of dysfunction in the personal and political realms during this moment in history, using the perspective of four different multiracial women living in San Francisco.	IAC	\$10,000
Jess Curtis To support <u>Under the Radar</u> , an international project for disabled and non-disabled dancers working in movement-based performance media, using the vocabularies of contemporary dance, partner-based acrobatics, contact dance, aerial performance and physical theatre.	IAC	\$10,000
Beth Custer A solo clarinet work entitled <u>Mission:Peace</u> and perform it at most of California's 21 missions. The performances will culminate in a final performance at Mission Dolores that will be recorded and made into a CD release for worldwide distribution.	IAC	\$10,000
Sean Dorsey To create and produce <u>Some Went Untold</u> a dance theatre piece about the stories of past and present experiences of the transgender community.	IAC	\$10,000

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Kim Epifano	IAC	\$6,250
<u>Fears of Your Life</u> a multi-disciplinary theatrical presentation that will investigate the universal yet little-discussed emotion of fear done in collaboration with Creativity Explored and Axis Dance.		
John Fisher	IAC	\$6,250
To create a play about the war between the British Empire and the Moslems of the Sudan in the 1880's and do a staged reading at PlayGround.		
Paul Flores	IAC	\$10,000
To write and perform <u>Represental</u> an original work of musical theater offering a new perspective on US-Cuba relations through the artistic languages of Hip-Hop, theater and live Cuban music at the Mission Cultural Center in May 2007.		
Anne Galjour	IAC	\$6,250
For the research and development of <u>STARS AT NIGHT</u> , a full-length play with scheduled two week workshop at the magic Theatre in April 2007 with a public staged reading.		
Guillermo Gomez-Pena	IAC	\$6,250
To write, develop and present an evening of solo performance at a San Francisco venue.		
Susan Greene	IAC	\$5,000
To create <u>Bending Over Backwards</u> , a mural of two wall-mounted female trapeze artists flying through the air. The figures are approximately 22 feet wide by 30 feet high and will fill up a wall that is 25 x 35 feet an painted sky blue.		
Imani Harrington	IAC	\$10,000
To complete and develop <u>Bitter Fruit</u> , a two-act play that addresses the "down low" and communal perceptions of HIV/AIDS; to engage civic dialogue on HIV through a public staged reading that will culminate in a Writing for Theatre Workshop.		
Kathleen Hermesdorf	IAC	\$10,000
To support creation of <u>The Longing Cycles</u> (part 2), in collaboration with Albert Mathias, Elaine Buckholtz and Sheldon B. Smith.		
Jon Jang	IAC	\$10,000
To create and perform <u>Unbound Voices - A Musical Tribute to Alice Fong Yu</u> , a 30 minute work for a 7 member jazz ensemble and Chinese vocalist and pipa soloist Min Xiao Fen to premiere as part of the San Francisco Jazz Festival Fall 2007 season.		
Joan Jeanrenaud	IAC	\$7,000
To compose the music for the installation <u>ARIA</u> , a collaboration with Alessandro Moruzzi's set, lighting and video design inspired by the decline in the natural environment and the politics that surround the issue.		
Rudy Lemcke	IAC	\$5,000
To support the recreation of a <u>Atalanta Fugiens</u> , a 17th century alchemical text into a multi-media art installation which investigates issues of gender and identity, and will be presented at the LGBT Community Center with an internet component as part of the artwork.		
Madeleine Lim	IAC	\$5,000
To create <u>Through Her Eyes</u> (working title), a film exploring her mother's experience of being given away by her biological parents & examining some of the issues in Asian culture that may give rise to human trafficking.		
Carla Lucero	IAC	\$7,000
To support a February 2008 workshop production of <u>Juana</u> , a full-length opera exploring the life of Sor Juana de la Cruz. The workshop will take place at SomArts and will attract Latino, lesbian and feminist audiences.		
SARA MANN	IAC	\$6,250
To support <u>Water/The Imprints of Feeling</u> , a series of dance duets exploring the ability to peel away layers of physical and emotional baggage.		
Belinda Reynolds	IAC	\$10,000
To compose a work for the San Francisco Chamber Orchestra as part of their 2007/08 season in Herbst Theater.		
Canyon Sam	IAC	\$5,000
To support the writing of <u>Embrace of the Motherland: A Chinese American Journey Among the Women of Tibet</u> --a book about ancestry and forgiveness set in Asia and the U.S.		

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Bill Santiago	IAC	\$10,000
To support <u>Dancing While Gringo: How to Unleash you Inner Mambo King</u> , part dance class, part live performance, this comedic solo show for Latinos and the Latino-curious--will celebrate and explore the dynamic physical musicality of Latino identity.		
Gang Situ	IAC	\$7,000
A new 30 minute score for a western classical guitar quartet and four traditional Chinese plucked instruments. The work will premiere at Melody of China's fall 2007 home season concert at Old First Church.		
Jennifer Sweeney	IAC	\$5,000
To complete a poetry manuscript for publication, write a second body of work, offer a poetry workshop to women on writing from the body and do a reading at the Dalva's Mission poetry series.		
Joel Tan	IAC	\$5,000
To create <u>savage.i</u> , a poetry project based on Filipino-American history blending verse with archival photographs and historical ephemera, culminating in a full length manuscript, 2 master classes and a final reading		
Timothy Taylor	IAC	\$5,000
To create 12 to 15 original works to be exhibited at the Luggage Store Gallery in July 2006.		
Michelle Tea	IAC	\$5,000
To complete the novel <u>Rose of No Man's Land</u> and to conduct 5 public readings in Spring 2006.		
Paul VanDeCarr	IAC	\$5,000
To create <u>Street Level</u> a 45 minute audio walking tour of the Mission District as told by residents, artist narration and archival audio and sound effects.		
Charlie Varon	IAC	\$10,000
To write a solo play about a rabbi who has the crazy idea that religion can be like jazz, to be premiered Nov/Dec 2007 at The Marsh.		
Natalijia Vekic	IAC	\$5,000
To create <u>Lost & Found</u> , a short, narrative film about a smart imaginative 12-year old girl named Lolly who unravels the mystery of a found letter.		
Wayne Wallace	IAC	\$10,000
<u>The Cuban Variations</u> will be a work for chamber orchestra and trombone to be performed by the San Francisco Chamber Orchestra. The work will explore the intersections of Afro-Cuban styles and western European classical music.		
Scott Wells	IAC	\$10,000
To support creation of presentation of <u>Wrestling with Affection</u> , about men as brothers, fathers, in hunting, dance and war.		
Megan Wilson	IAC	\$5,000
To support a site specific installation/environment that utilizes the interior space of a home to explore and challenge the notions of comfort and protection, private and public, and the boundaries between art/life/architecture/design.		
Pamela Z	IAC	\$7,000
To produce a song cycle for voice with electronic processing, sampled sounds, and minimal staging exploring the open-ended binary of Yes and No, called <u>The Pendulum</u> .		
Caveh Zahedi	IAC	\$5,000
To create <u>My Father's Second Cousin's Father</u> , a personal documentary about the 1953 CIA coup in Iran in which General Fazolollah Zahedi overthrew the democratically-elected government of Prime Minister Mohammed Mossadegh.		
3rd i South Asian Independent Film Festival	OPG	\$12,000
To support 3rd i's <u>4th Annual San Francisco International South Asian Film Festival</u> in November 2006 at the Castro and Roxie Theaters.		

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African & African-American Performing Arts Coalition	OPG	\$12,000
To support the Black Choreographers Festival: Here & Now - 2007 a comprehensive event rooted in the traditions of African & African American art and culture in February 2007 at the Project Artaud Theater.		
AfroSolo Theatre Company	OPG	\$12,000
To support the 2007 AfroSolo Arts Festival: BlackArt Black Food presenting the work of African American artists. This will include a free jazz concert, community fair and visual art exhibitions at the African American Arts and Culture Complex in August and September 2007.		
Art for Healing	OPG	\$12,000
To commemorate the centennial of the 1906 earthquake and the 140-year anniversary of Laguna Hospital, with a special art reception dedicated to the hospital's survival, care and emergency housing for victims of the great earthquake and fire.		
Asian American Theater Company	OPG	\$12,000
To support the production of 4 C.D. by Philip Gotanda, a new play loosely based on the children's book, The 5 Chinese Brothers , with workshops and demonstrations to be held during 2006-2007 with the final presentation of the play in November 2007 at the new AATC Theater.		
BAYCAT	OPG	\$11,250
To train youth to produce a television show that incorporates multiple art forms such as creative writing, music composition and animation.		
California Chinese Orchestra	OPG	\$9,920
To support a Symphonic Concert/Cantonese Opera at Yerba Buena Center for the Arts in August 2006 to benefit the Free Music Education Program.		
Campo Santo	OPG	\$11,250
To support Campo Santo's 10th Anniversary Celebration in the summer of 2006 at Brava Theater.		
Chamber Music Partnership Inc.	OPG	\$12,000
To commission new pieces from two highly qualified Bay Area women composers which will premiere at the San Francisco Veteran's War Memorial.		
Chinese Cultural Productions	OPG	\$11,250
To support the October 2006 world premiere of The Lost of the Red Tasseled Spear at Yerba Buena Center for the Arts. This will be a concert length work that will examine China's 1966 Cultural Revolution.		
Chinese Historical Society of America	OPG	\$11,250
To support FLOWER SONG REVISITED , a multi-event project exploring the social impact of the Rodgers and Hammerstein musical on the formation of contemporary Chinese identity, during Fall 2006.		
Dance Brigade	OPG	\$11,250
To support Dance Brigade's Manifesti-val for Social Change , a three-weekend, multidisciplinary performance festival exploring the intersection of today's art and politics at Dance Mission Theater in November 2006.		
Del Sol Performing Arts Organization	OPG	\$12,000
To support The Del Sol String Quartet's Women Composers & Motherhood at the DeYoung Museum in June of 2007.		
Earplay	OPG	\$8,000
To support Guillermo Galindo's latest musical work Post-colonial Discontinuum at the de Young Museum in August 2006 and to produce four lecture/performance with two taking place in the Mission District of San Francisco.		
Epiphany Productions	OPG	\$12,000
To support Trolley Dances 2006 , free, site-specific dance performances on two weekends in October, with four dance ensembles performing along a central trolley route.		
Erika Shuch Performance Project (ESP Project)	OPG	\$7,760
To support 53628 , an original dance theatre work exploring the obscurity, conflict, and loss experienced by people separated from each other by prison, to premiere at Intersection for the Arts in September 2007.		
Femina Potens	OPG	\$12,000
To support Sizzle! , a series of 6 two-night intergenerational events in Fall 2006 which will present emerging and established LGBT women literary and performing artists on the same program at Femina Potens's Mission District Venue.		

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Flyaway Productions	OPG	\$12,000
To support the <u>Live Billboard Project</u> , outside Dance Mission Theater during October 2006. The project introduces aerial choreography into the commercial theater that billboard advertising has become.		
Fresh Meat Productions	OPG	\$12,000
To provide final production costs for four performances of Fresh Meat's Fifth Anniversary concert at ODC Theater in June 2006.		
Kid Serve Youth Murals	OPG	\$10,000
To support the first in a series of mosaic urban portrait murals featuring everyday people created on an outside wall facing Geary Street in San Francisco's Western Addition. The mural will be created in cooperation with a 10th grade class at Gateway Charter High School and will take place from October 2006-May 2007.		
Lobster Theater Project	OPG	\$12,000
To support a full-length original comedic musical entitled <u>Killing My Lobster Faces the Music</u> , running for three weeks in October 2006 at Brava Theatre.		
The Marsh	OPG	\$11,250
To support the commission and performance of a music theater piece entitled <u>SIDDHARTHA, The Bright Path</u> , to be performed by Marsh Youth Theater's 2007 MainStage Performance Ensemble.		
MoBu Dance Group	OPG	\$6,000
To support the development and production of <u>light in the darkness</u> , a new multidisciplinary piece to be created by Artistic Director Takami, contemporary glass artist Kana Tanaka, and environments sound maker Jorge Bachman for performances at Project Artaud Theater in February 2007.		
Na Lei Hulu I Ka Wekiu	OPG	\$11,250
To support <u>The Daughters of Haumea</u> , a new dance theater work exploring the integral role of women in Hawaiian society (pre-Western contact), to premiere during the first two weekends of October at the Palace of Fine Arts.		
Other Minds	OPG	\$11,250
To support Bay Area composer Daniel Feinsmith in composing <u>AHYH</u> to be premiered at Other Minds' Music Festival in December 2006.		
Out of Site: Center for Arts Education	OPG	\$12,000
To support the 2006-2007 free after school visual and performing arts programs for public high school students in San Francisco. Enrollment for academic year 2006-2007 will be approximately 150 students from at least 4 different public high schools.		
Peony Performing Arts	OPG	\$8,000
To support <u>The Dynasties</u> , a work that combines characteristic/classical dance, music and opera of Imperial China with more contemporary aesthetics and production values. The work will be presented in three performances at ODC Theater, where PPA is an Artist-in-Residence company, on September 8-10, 2006.		
PhotoAlliance	OPG	\$12,000
To support diverse lecture programming and to enrich the regional cultural community by aligning many of the world's best contemporary photographic artists and promising emerging artists with professionals, students, collectors, educators and arts enthusiasts.		
San Francisco Camerawork	OPG	\$11,250
To support <u>Not Given: Talking of and Around Images of Arab Women</u> , an exhibition that Camerawork will present at its new facility in the fall of 2006, which addresses the contemporary context for photographs of Middle Eastern women.		
San Francisco Hip Hop Dance Festival	OPG	\$12,000
To support the 8th annual San Francisco <u>Hip Hop DanceFest</u> which will be presented at the Palace of Fine Arts Theater in November 2006 and will feature 25 professional adult and youth dance companies.		
San Francisco Jewish Film Festival	OPG	\$11,250
To support <u>Ethiopian Jews: The Double Minority</u> , a two day program at the July/August 2006 San Francisco Jewish Film Festival that will foster public discourse about race and racism within the Jewish community.		
San Francisco Lesbian/Gay Freedom Band	OPG	\$7,200
To support the <u>Dance-Along Nutcracker</u> , a mix of symphonic pieces (Tchaikovsky's <i>Nutcracker Suite</i> among them) and other concert band arrangements.		

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San Francisco Performing Arts Library & Museum	OPG	\$11,250
To support the first major exhibition celebrating the outstanding legacy of the hungry i, San Francisco's revolutionary nightclub of the 50s and 60s.		
The San Francisco Silent Film Festival	OPG	\$11,250
To support the 11th Annual <u>San Francisco Silent Film Festival</u> , a three-day marathon of silent films with live music, July 14 - 16, 2006 at the Castro Theatre.		
STEPOLOGY	OPG	\$12,000
To support <u>The Bay Area Rhythm Exchange</u> , an annual production showcasing tap dance artists in concert with live musicians.		
Tenth Muse	OPG	\$9,120
To support <u>Juana</u> , an opera by Carla Lucero, exploring the life of Mexico's most famous poet, Seventeenth Century nun Sor Juana Ines de la Cruz.		
Thick Description	OPG	\$12,000
To support the premiere of <u>What Is To Be Done?</u> (short plays in pursuit of hope and meaning) at the Thick House in July 2006.		
Arab Film Festival	OPGX	\$15,000
To support the 10th annual Arab Film Festival which will screen 30 films at the Castro Theater in September 2006. Special programs and workshops will be held at San Francisco State University and the Alliance Francaise.		
Door Dog Music Productions	OPGY1	\$11,250
To provide artist fees for the <u>7th Annual San Francisco World Music Festival</u> running October 7-15, 2006 at Herbst Theater in San Francisco.		
ODC Theater	OPGY1	\$11,250
To support the Home Seasons of six artists in 2006. Funds will be allocated to artist fees and to space subsidies.		
PlayGround	OPGY1	\$12,000
To support the annual <u>Best of PlayGround Festival</u> to be staged in San Francisco during Spring 2007 & 2008.		
Yerba Buena Arts and Events	OPGY1	\$11,250
To support the 2006 Yerba Buena Gardens Festival held from May-October, presenting Bay Area performing artists from diverse cultures in free outdoor performances.		
Dance Arts, Inc.	OPGY2	\$10,500
To support the Summerfest Dance Festival to take place in July 2006.		
San Francisco Mime Troupe	OPGY2	\$13,500
To support SF Mime Troupe's 44th season of free park shows. This year's show will be a musical play, titled <u>Got Values?</u> .		
Small Press Traffic Literary Center	OPGY2	\$10,500
To support a Potrero Hill-based Friday night reading series that has a special focus on writers and readers interested in experimental forms.		
Southern Exposure	OPGY2	\$13,500
To support <u>Mission Voices</u> , a collaborative program that gives young people the opportunity to exercise leadership skills and participate in their community by pairing local artists with teens from participating youth organizations in an intensive summer and year-long after-school program.		
Youth Speaks	OPGY2	\$13,500
To support Youth Speaks' free after school creative writing workshop program for San Francisco youth as well as portions of the corresponding First Word Productions small press chap book, CD program and under-21Open Mic.		
Haitian Camp	SPG	\$1,000
To direct/lead a performance project inspired by Haitian culture combining authentic Haitian percussions/songs, avant-garde jazz musicians, and a renown Haitian choreographer create a modern adaptation of an historical Haitian event.		

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Grant

TransMarch

SPG

\$1,000

to support the Third Annusal Trans March Stage performances in Dolores Park