

**The San Francisco Arts Commission Gallery**

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**FOR IMMEDIATE RELEASE**

**Christina Seely: *Lux***

An exhibition of large-scale photographic banners representing LUX:  
an extensive artist project about both the beauty of manmade light,  
and the impacts of resource overconsumption.

**Dates:** January 14 – June 18, 2010

**Location:** North Light Court, San Francisco City Hall

1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102

**Hours:** Monday – Friday, 8am – 8pm, admission is free to the public

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Images available upon request.

Project web site: <http://www.christinaseely.com/luxdiagram.htm>

San Francisco, CA - The San Francisco Arts Commission Gallery is very pleased to present *Lux*, an exhibition of large-scale photographic banners by San Francisco-based artist Christina Seely as part of our ongoing Art at City Hall program. This banner installation in City Hall's North Light Court features portraits of cities within the most brightly illuminated regions on NASA's map of the Earth at night. Seely's beautiful and haunting images bring to the fore issues related to light pollution and the overconsumption of resources.

Engaged in both art and environmental circles, Seely employs her *Lux* series to portray the tension created by human dominance over the planet. The San Francisco Arts Commission Gallery wishes to create a platform for this visual eco-conversation, utilizing *Lux* as the impetus from which to engage the City in a public dialogue around global warming and energy consumption.

*"In a time when it is argued that no aspect of nature is unaffected by human impact, my work reflects on a lifestyle that fosters an intense need to dominate and control nature while existing in an increasingly delicate balance with its resources and rhythms. I am interested in the dialectic between the surface documentation of a photograph and the complex reality of what lies beyond that surface – how beauty can suggest both the simple and the ideal, while subtly reflecting and obscuring an often darker more complicated truth."*

– Christina Seely

This exhibition is supported by the San Francisco Arts Commission & the Public Utilities Commission.

**About Civil Twilight:**

Seely is also a founding member of the design collective Civil Twilight, creators of Lunar Resonant Streetlights an innovative system of lighting that respond to moonlight, dimming and brightening each month as the moon cycles through its phases. These lights reduce unnecessary light pollution, allowing city dweller better visual access to the night sky, and use up to 90% less energy than conventional outdoor lighting.

**About the San Francisco Arts Commission Gallery:**

Located in the heart of San Francisco's Civic Center, the San Francisco Arts Commission Gallery makes contemporary art accessible to broad audiences through curated exhibitions that both reflect our regional diversity and position Bay Area visual art production within an international contemporary art landscape. By commissioning new works, collaborating with arts and community organizations and supporting artist's projects, the SFAC Gallery's programs provide new and challenging opportunities for contemporary art to engage with a civic dialogue.

*The SFAC Gallery was founded in 1970 and is the exhibitions program of the San Francisco Arts Commission, the arts agency of the City and County of San Francisco.*

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