

*Valencia Streetscape
Artwork Proposal*

MICHAEL ARCEGA

Valencia Street Post

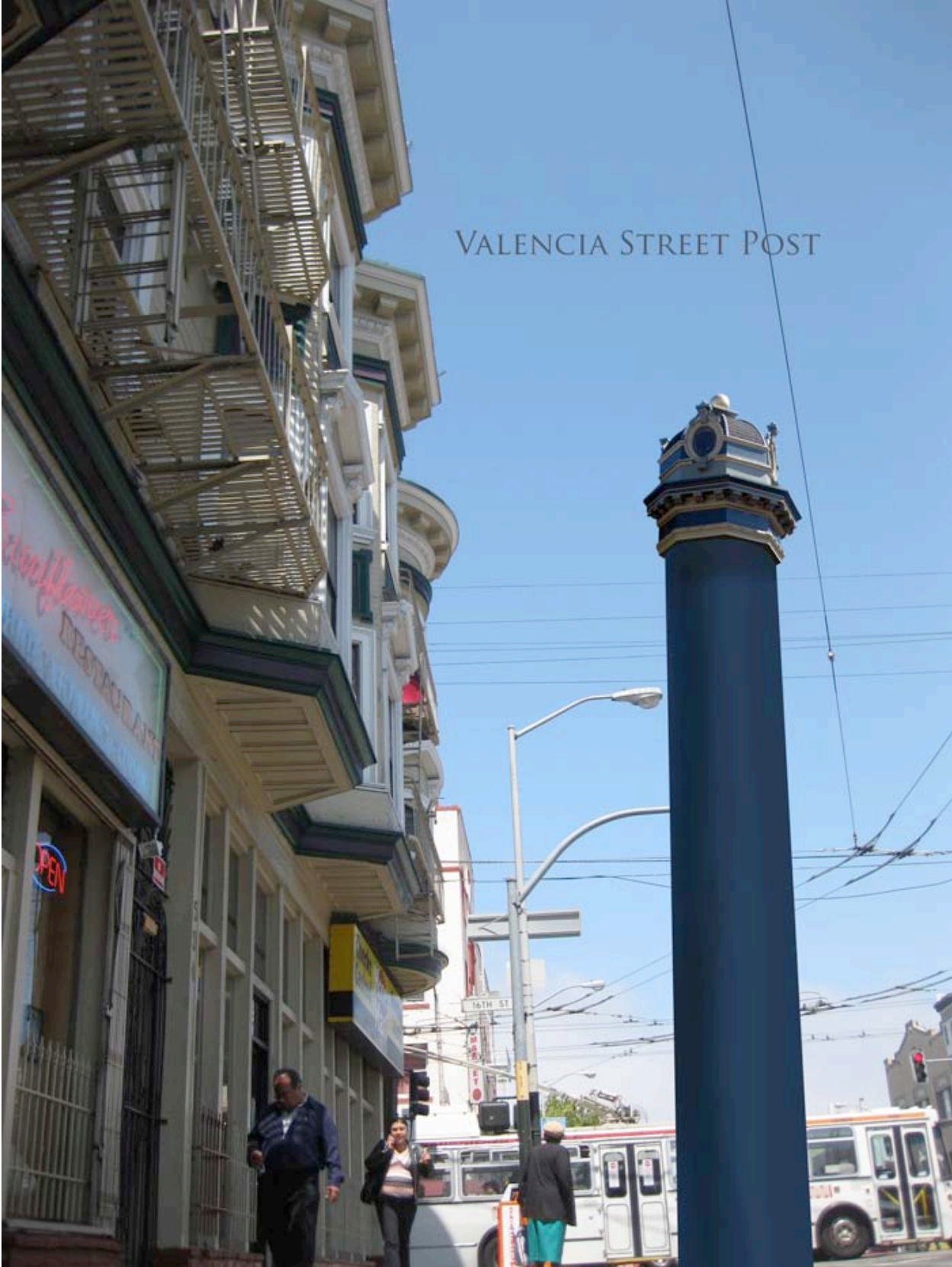
Valencia Street and the Mission District is an exciting, colorful, and vigorously diverse neighborhood. It has been a challenge conceiving an artwork that typifies the essence of The Mission while staying true to my practice. Diversity is complicated- compounding it with historical layers can be perplexing. Since becoming a finalist, I have been observing, experiencing, and researching the area's history. This project proposal includes aspects of The Mission's past and present, with strong considerations towards its future.

The vibrancy of The Mission can be literally observed on the streets- through its residents, visitors, businesses, and its unsanctioned expressions. The lived-in streets reveal traces of habitation- postings, scrawls, graffiti, messages, drawings, paintings, ads, and other forms of communications. This outpouring of content is an element that The Mission is rich with. *Valencia Street Post* would be a site that embraces the diverse expressions of The Mission District's content.

Valencia Street Post consists of six poles with Victorian-inspired crowns that punctuate the various bulb-outs on Valencia Street. Each 12 to 15 ft. post includes a highly ornamented crown constructed with durable wood, plastic, and exterior finish. The unadorned midsection is designed for community interaction. The public is invited to use the six sites as informal community bulletin boards for notices, events, ads, and the like. "*Valencia Street Post*" will be engraved atop each individualized ornamental crown. The word post can mean a variety of things from pole, news, postering, and "post" modern-- all of which are correct. The (Stick-Style) Victorian signifier is meant to evoke the site's history. Since most of the older buildings up to 20th Street were destroyed during _res in 1906, the area has transformed its appearance numerous times. The juxtaposition of a bulletin-street-pole with classic San Franciscan architecture embraces the past and present- leaving room for the future collaborations by the community.

If approved, I hope that this artwork will act as beacon or a marker for community interaction and relationships. One can park their bike or stroll nearby to get an idea of the needs, wants, and offerings of a neighborhood- seeking a bike, selling a futon, a political rally, a punk show, or a missing pet. As the mission changes, it will be reflected in the free public forums on the *Valencia Street Posts*.

VALENCIA STREET POST

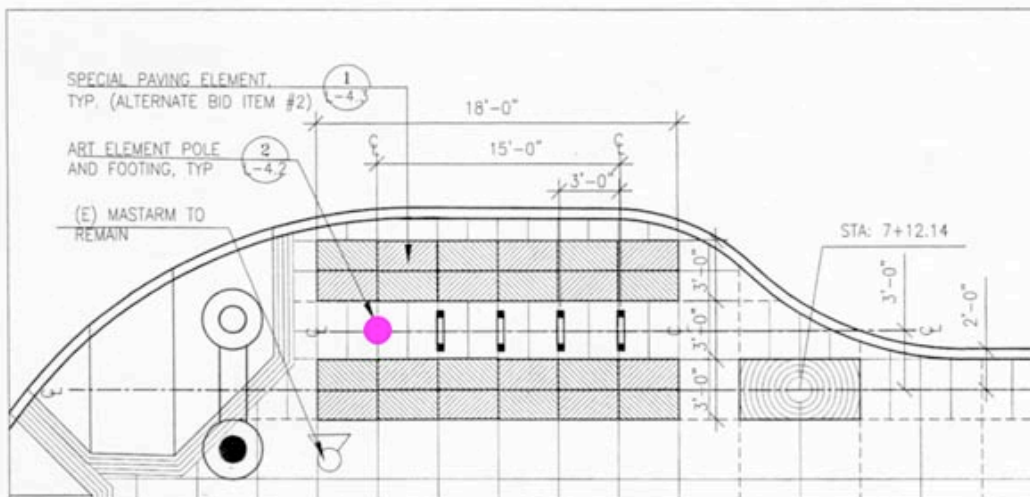
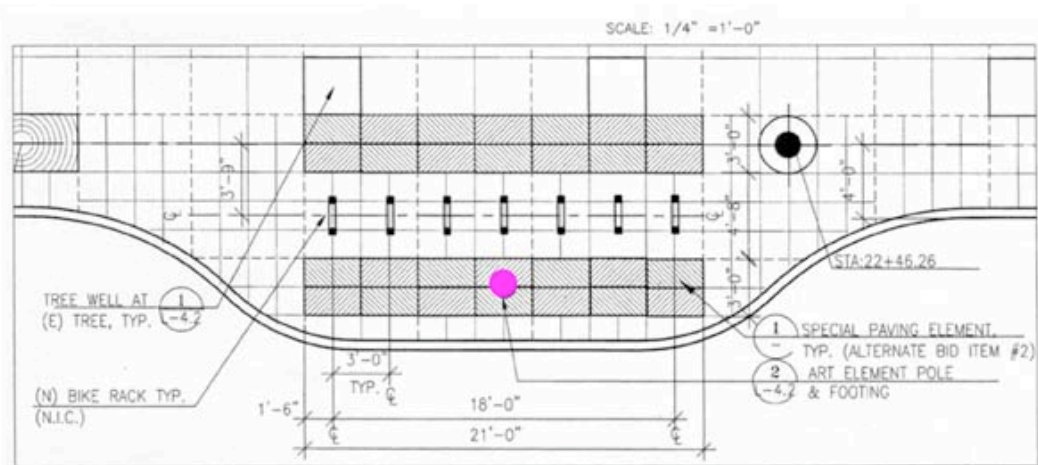
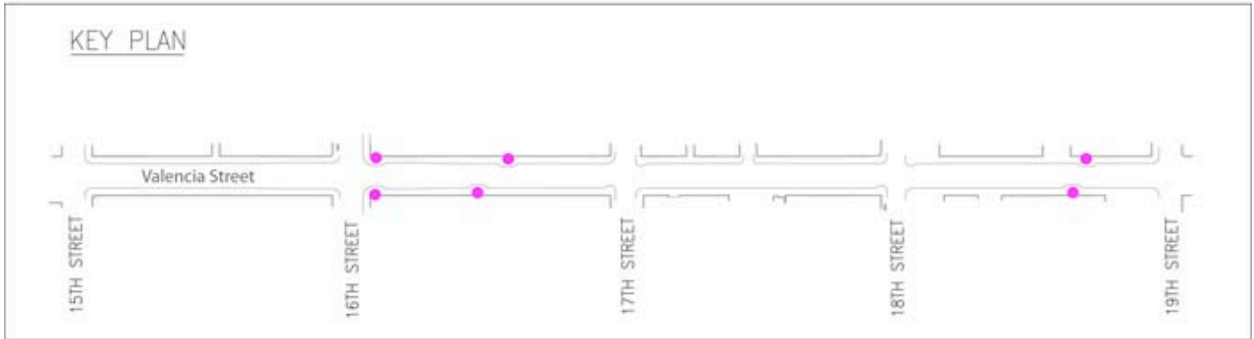




PROPOSED AESTHETIC- INSPIRED STICK STYLE VICTORIAN ARCHITECTURE

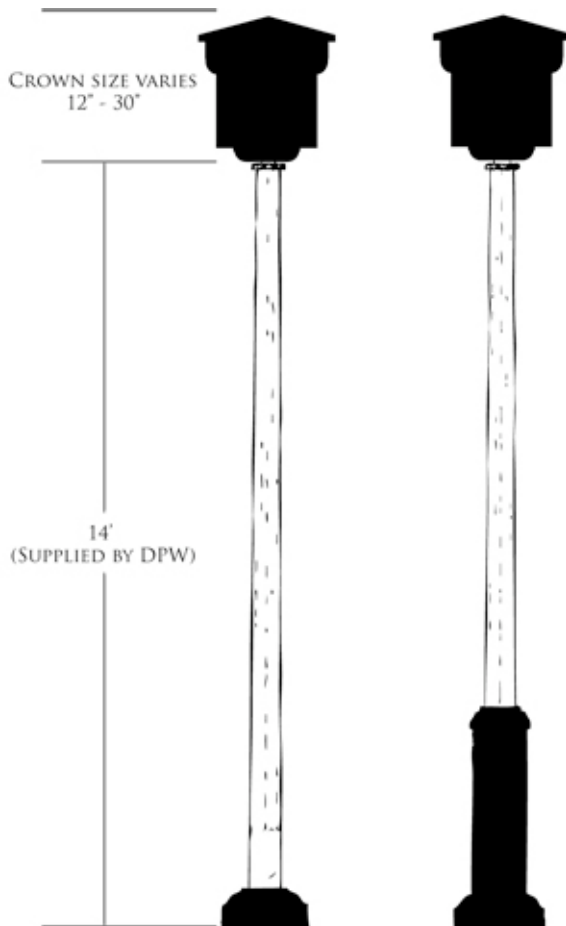


● Proposed Artwork Locations





Crown Detail



Poles Sizes

ANA TERESA FERNANDEZ

Casting Sorrows

Proposal Narrative by Ana Teresa Fernandez

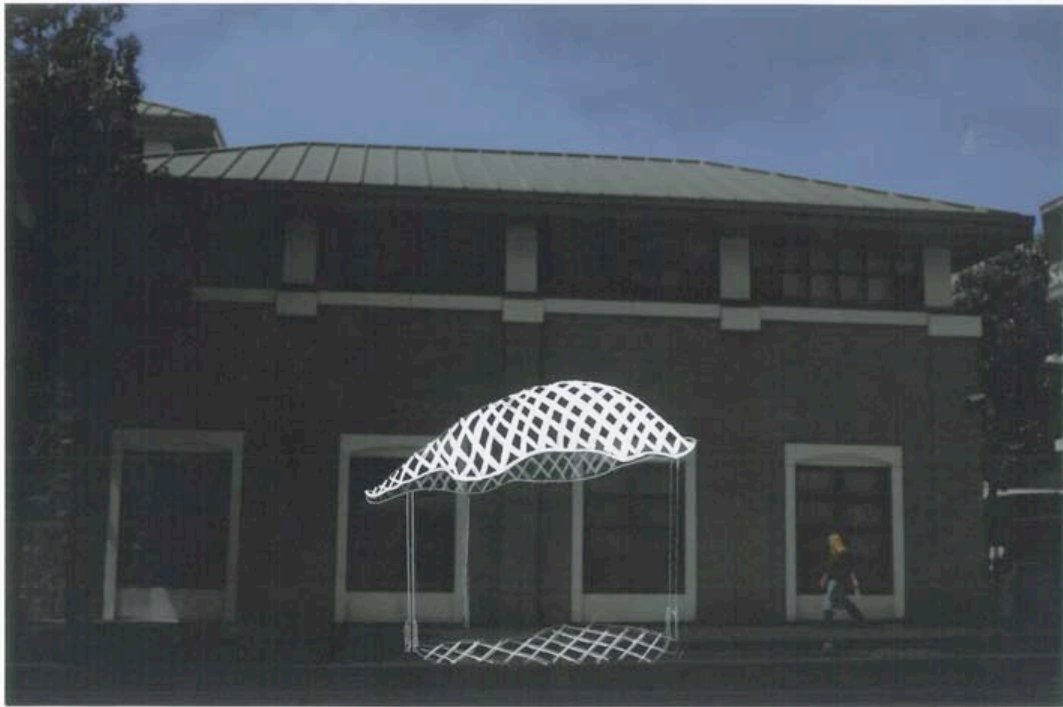
The Mission District has a long history of having undergone and navigated “turbulent waters.” “***Casting Sorrows,***” *proposes* to weave a visual and experiential thread from the Mission’s past history to the present time.

“***Casting Sorrows***” is an interactive sculpture of a net being cast and throw into mid-air. The net will be made from gauge strips of marine grade (#316) 12 gauge, No. 8 mirrored stainless steel. The surface look is that of a glass mirror. These reflective strips of metal will be woven to form the fishing-diamond weave, and curved to suggest the thrust and energy of a fisherman casting a net forward.

The net will be 13 feet high and suspended 8 feet off of the ground, 10’ x 5’ in diameter and will maintain an umbrella or parachute-like shape. The suspension and angle at which it is installed will make it appear as if it were about to hit the water. The water will be represented below the sculpture by using varying hues of blue mosaic tiles.

The installation will be situated at the edge of where the “Lagoon of Sorrows” once existed. The net flying though the air represents a *modus vivendi* and source of nourishment for the Ohlone. The elegant diamond weaves is the same pattern used in hammocks that cradle the body while at rest.

“***Casting Sorrows***” seeks to question today’s geographical and political climate” and weave a visual and experiential fabric that speaks of survival, sustainability and place. It seeks to answer, “Who is a fish out of water?”



Night View



Day View

BRIAN GOGGIN

Faro

A Site-Specific Proposal for the Valencia Streetscape Improvements Project Mission District, San Francisco

Inspiration: Strolling down Valencia Street is often a study in happy accidents. The bells of the El Michoacano ice cream cart on the corner mixes with the bells of the café hipsters' fixed gear bike as the diverse droves arrive for caffeine, conversation, study, or lively Internet surfing. Intrepid tourists inspect taxidermied oddities and handcrafted peg legs; stroller-bound babies flirt in Spanish while mothers navigate the steps to the Mission Pool. It's all here, haute wings and beatnik bookstores, visionaries of the present and visions of history, activist artists and cultural mentors, underground culture and underground waters.

The Setting: The newly built tree-lined promenades on the banks of Valencia Street contribute space for the people powered by foot, stroller, wheel chair, or on bike to flow up or drift down the city channel. Elegant streetlights accent the artery, providing illumination and safety at night. The new bike oasis will offer places to tether bikes during the day or night. One light pole, however, on the West side of Valencia Street between 18th and 19th Streets appears to have organically grown to lift a buoyant form that reflects the past and looks to the future.

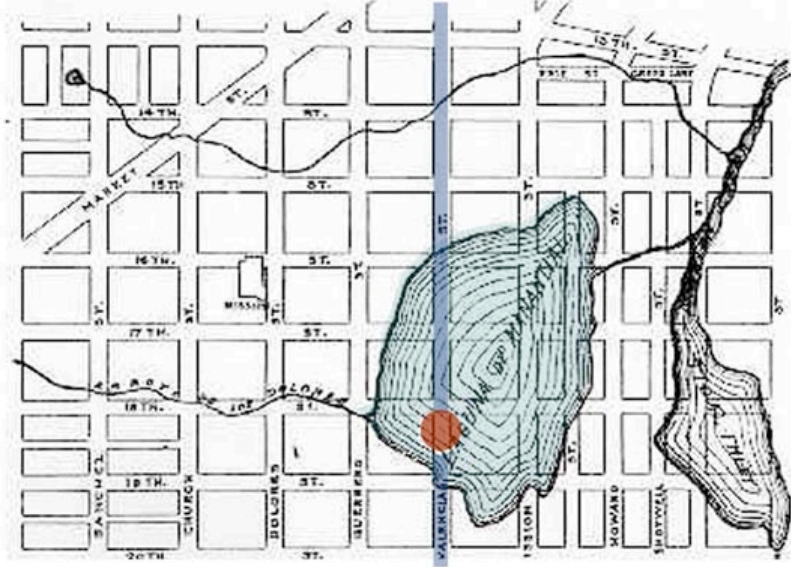
Faro: A streetlamp pole reaches up towards the sky, winding and tapering organically like a blade of shoreline grass along the bank of the now underground Dolores Lagoon (Lago de los Dolores). A bike fork sprouts from the top of the pole standing forty-nine feet in the air. At night, a single solar powered light emanates from the fork sweeping above the variegated Mission roofs - a beacon shining from the apex out to the horizon. The towering pole painted white, the fork and the base painted black, recalls the look of a lighthouse, but with a Valencia Street twist. A mysterious form, sculpted out of local, recycled, colorful steel bicycle forks and frames visualizes the bulkhead of a boat at the moment it is tilting up and rolling to the side; as if careening over a cresting wave. The curling streetlamp pole laces through the contoured lattice hull and fretwork deck of the bicycle framework seventeen feet above the sidewalk. It appears to hang tenuously from a thin cable stretched taught from bow up to fork and down to stern. Inside, a cluster of solar powered vintage bike lights encrusts the pole at the heart of the form. The lenses point out and down through the frames and forks. At night the lights shine blue, green and yellow flickering on and off with the wind currents flowing through the streets. The lamps will be positioned inside the boat form in a jewel like cluster fastened to the pole. Vintage bike lights, converted to run solar powered LEDs, link the relationship between the Sunlight, the Mission and Sustainable Living. The sculpture's electrical system will be self powered using renewable solar energy.



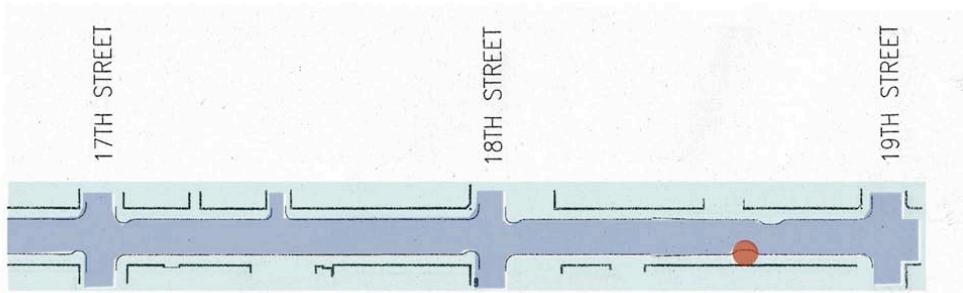
Rendering of the Faro Project on Valencia Street during the day



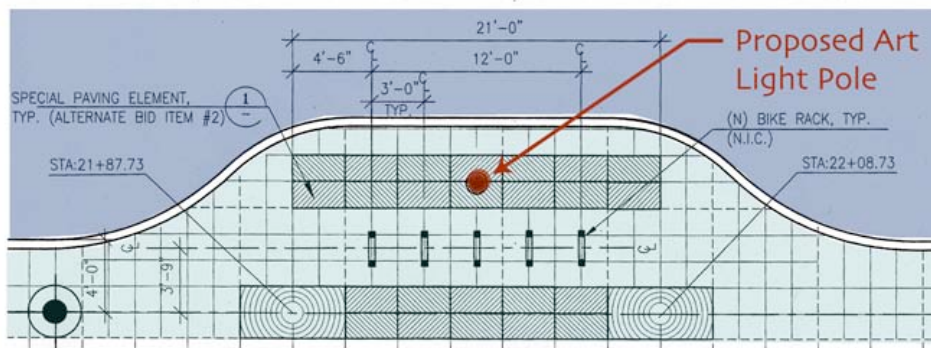
Street at night



Valencia Street on Lago de los Dolores a navigatable waterway until the late 1800s



Valencia Street between 18th and 19th



Project Site Midblock between 18th and 19th - West Promenade



Model of the Faro, looking from above

MISAKO INAOKA

San Francisco's Mission neighborhood has gone through numerous ethnic, cultural, and environmental transformations throughout its history. The ability to adapt is a necessary trait for existence and survival in this neighborhood. For the Valencia Streetscape Project, I propose to create several new hybrid animal sculptures that reflect the continual evolution of the Mission district. The new animal species will be based on research into the native and non-native species common to the area. These new mutated species will also incorporate objects familiar to the neighborhood, such as bicycles, antennas, airplanes, and surveillance cameras.

The sculptures will be installed on the arms of three existing light poles, as well as on three of the Art-element poles, between 16th and 17th Streets. The artworks will be treated as if they were natural elements of the neighborhood, quietly inhabiting the environment and blending into the location where they are placed. The subtle and ambiguous elements of the work will raise the viewer's curiosity and encourage them to spend more time seeking out other pieces and to consider the co-existence of natural and man-made elements in the urban landscape,

Valencia Streetscape Improvement

Art Proposal By: Misako Inaoka

CONCEPT

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ALTERNATIVE INSTALL VIEWS

B. ART ELEMENT POLE
- hawk/antenna

1. PROPOSED LIGHT POLE
- flock of birds

2. PROPOSED LIGHT POLE
- flock of birds

sample drawings for hybrid animals.

A. ART ELEMENT POLE
- bird/crow

C. ART ELEMENT POLE
- bird/crow

3. PROPOSED LIGHT POLE Detail
- flock of birds

D. ART ELEMENT POLE
- hawk/antenna

4. PROPOSED LIGHT POLE
- squirrels

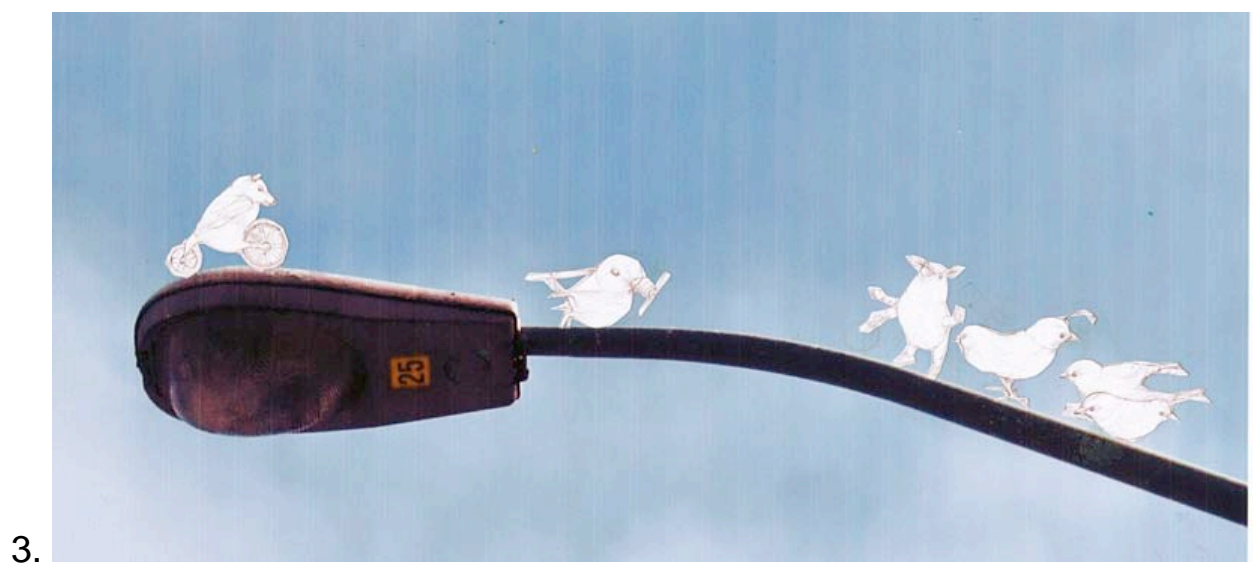
MATERIAL

The original work will be cast in either clear UV resistant resin OR in polyester resin including concrete. The color of the works will mirror the street environment and consist of various shades of brown, black, and white. The size of each piece will remain similar to the actual size of the represented animal species, from 6" x 10" x 7" for small pieces to 17" x 8" x 4" for large pieces. Multiple pieces will be used to create flocks/groups of smaller works.

MATERIAL SAMPLE OPTIONS

A. clear resin B. concrete resin

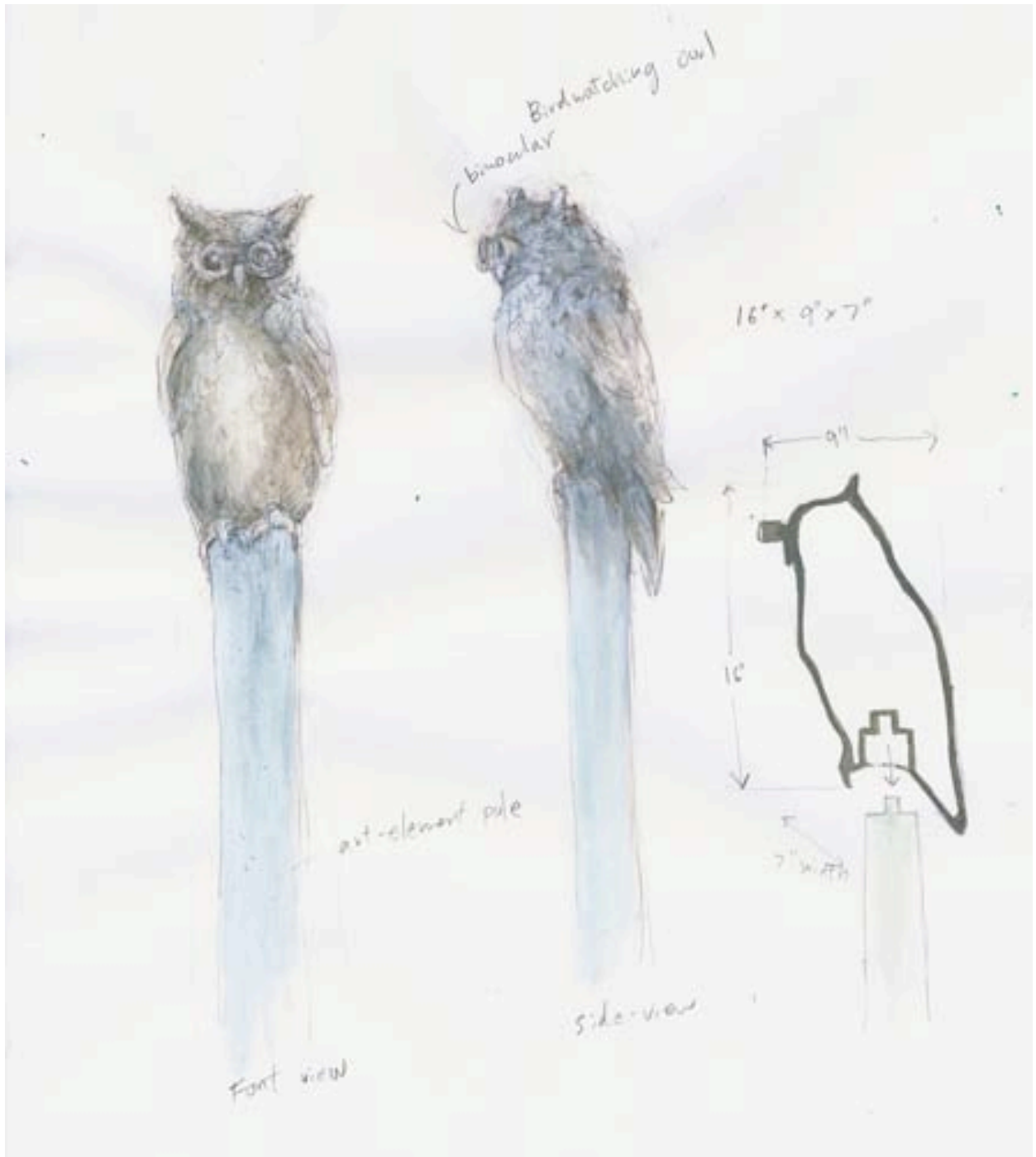
Proposed Light Poles



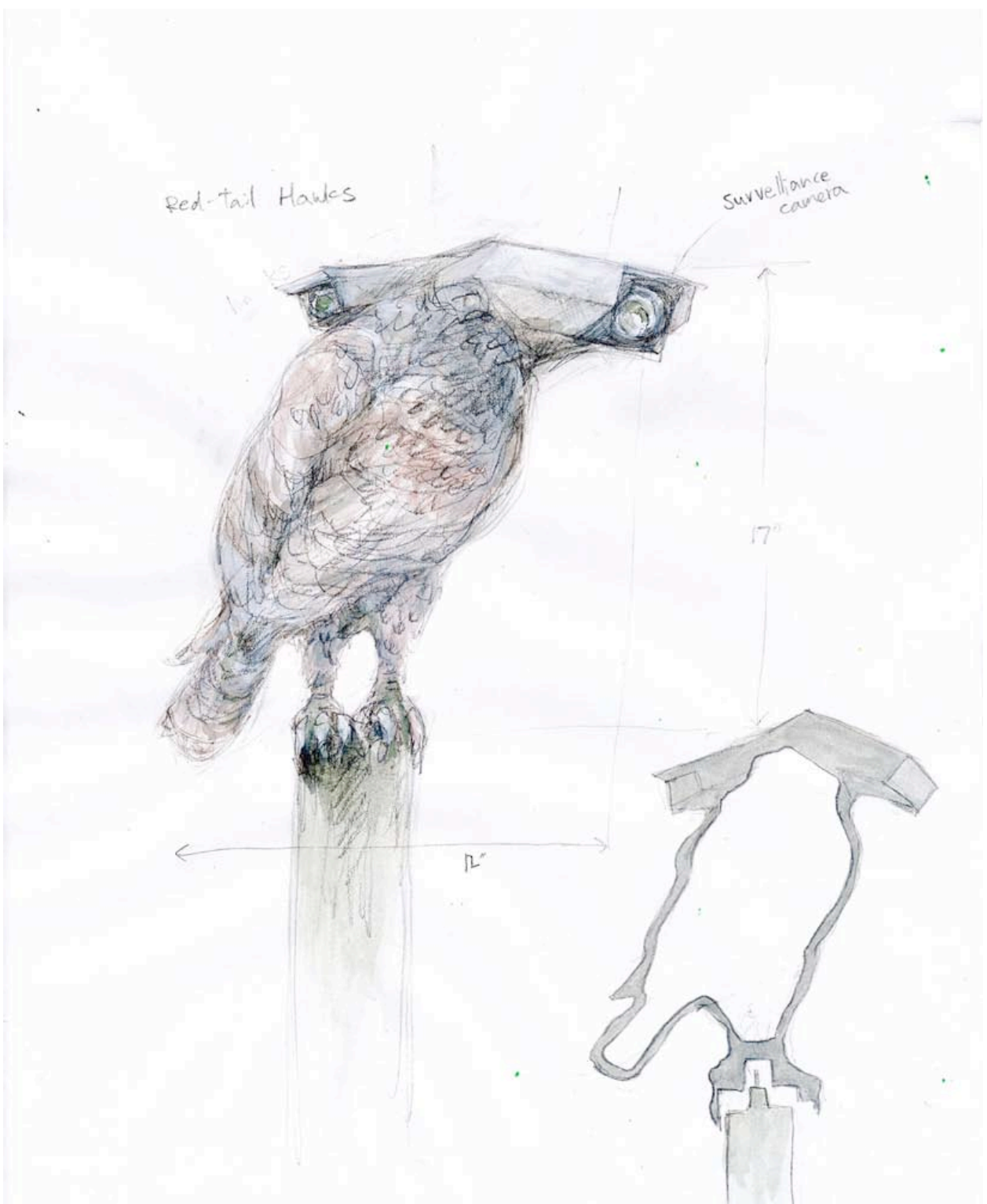


4.

Art Elements Poles



Binocuowl



Hawkamera



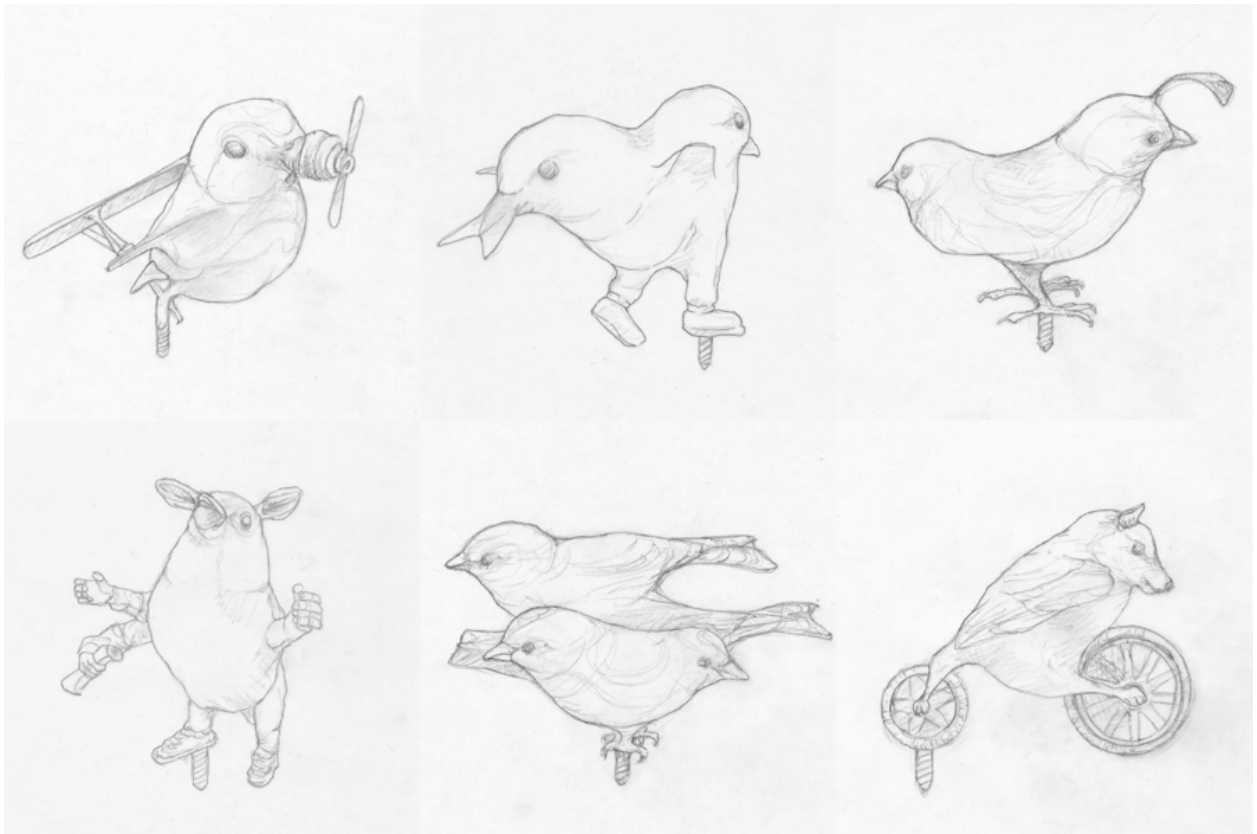
Hawkamera

Material Sample Options



Concrete resin and Clear resin

Sample drawings for Hybrid animals



Alternatives install views

