



FACT SHEET

Public Art at Terminal 2

- PROJECT OVERVIEW:** San Francisco enhances the beauty of its public buildings and spaces through the Art Enrichment Ordinance. One of the first in the country, the ordinance mandates that 2% of the total eligible construction costs of civic public works projects be allocated for public art. The remodel of Terminal 2 at San Francisco International Airport generated approximately \$3.7 million in art enrichment funds for a public art program that features new commissioned work by local and national artists of outstanding merit as well as the reinstallation of important work by local, national and international artists already represented in the airport collection.
- ARTIST SELECTION PROCESS:** The Arts Commission issued a national request for qualifications and received 530 responses. An Artist Selection Panel was assembled to identify artists whose past experience and artistic vocabulary indicated that they could develop projects that could be integrated into the building plans in a very short time frame. The panel consisted of three arts professionals (two artists and a cultural planner for the Los Angeles Redevelopment Agency), a representative from the airport and the Gensler architecture team and an active Arts Commissioner. Artists commissioned for the priority areas were selected based on their qualifications and previous experience working with architects to design large-scale integrated artworks.
- NEW COMMISSIONS:**
- **Norie Sato, *Air Over Under*, 2011**
Location: Façade extension
Materials: Laminated glass
Description: Created with over 120 laminated glass panels, *Air Over Under* captures the dual experience of being under or over clouds when flying in a plane. Depending on the viewer's distance or point of view, the façade can appear clear or more abstract and atmospheric, and its subtle colors change gradually depending on the light and the time of day.
 - **Kendall Buster, *Topograph*, 2011**
Location: Entry/Ticketing Lobby
Materials: Powder coated steel tubing and greenhouse shade cloth
Description: Two suspended sculptures created out of a series of flat planes hung parallel to each other and constructed of steel tubing covered in white shade cloth. The forms suggest a topographic map and give the illusion that the two sculptures might be fragments of a larger, mysterious mass.

- **Janet Echelman, *Every Beating Second*, 2011**

Location: Post-security

Materials: Powder-coated steel, colored fiber, colored light, mechanized air flow, and computer programming

Description: *Every Beating Second* enlivens the post-security concourse with color, light and movement. Three large woven fiber sculptures are suspended from the interior skylights. These lace-like forms are activated by a custom airflow program and colored lighting. Shadow patterns in the terrazzo floor reflect the shapes of the hanging sculptures, like silhouettes cast by overhead clouds.

- **Charles Sowers, *Butterfly Wall*, 2011**

Location: Children's Play Area, near gates 58 A & B

Materials: Dichroic acrylic, stepper motors and electronic motor controllers

Description: *Butterfly Wall* is an interactive kinetic sculpture that is activated by the viewer. Using a series of hand cranks, the viewer can raise the mechanical "butterflies" to the ceiling; whence, they flutter down again to the floor, creating a delightful dance of rising and falling objects.

- **Walter Kitundu, *Bay Area Bird Encounters*, 2011**

Location: Children's Play Area, near gates 54 A & B

Materials: Plywood, ink and plastic

Description: Kitundu's group of interactive artworks were designed to offer travelers of all ages a playful oasis. Using high-quality veneer plywood, Kitundu created two benches shaped like bird wings that double as musical instruments. Serving as the backdrop for these musical benches, is a mural featuring images of local birds and San Francisco's famous skyline. The focal point of the mural is a large bird whose wings, like the benches, are reminiscent of a xylophone or marimba and can be played with rubber mallets.

OVERVIEW OF REINSTALLED WORKS OF ART:

In addition to the new commissions, the Arts Commission re-installed 20 artworks already in the airport collection, some of which were historically sited in the terminal. The reinstalled works include major sculptures by acclaimed international artists Arnaldo Pomodoro and Seiji Kunishima, as well as paintings by important Bay Area painters such as Joan Brown, Willard Dixon, Roy de Forrest, Hassel Smith, Sam Tchakalian and others. After two decades in storage, Mark Adams triptych of hand-woven tapestries depicting Bay Area gardens have been reinstalled in the meet and greet lounge.

PROJECT TEAM:**San Francisco Arts Commission**

Susan Pontious, director of the Public Art Program and Civic Art Collection (Lead Project Manager)

Mary Chou, project manager

Allison Cummings, senior registrar

Marcus Davies, registrar

Installation Team

Architectural Glass & Aluminum

Atthowe Fine Art Services

Method and Materials

Net Services

Public Builders

Rocket Science

SFO Museums

ShipArt

Airport Art Steering Committee

Blake Summers, director of the SFO Museum

Bob LaRocca, principal of Robert LaRocca & Associates Landscape Architects and former arts commissioner

Eleanor Johns, Airport Commissioner

JD Beltran, artist and arts commissioner

Caryl Ito, former airport commissioner

J. Stanley Mattison, former airport commissioner

Artist Selection Panel

Blake Summers, director of the SFO Museum

Terrence Young, Gensler

Lorraine Garcia-Nakata, commissioner, San Francisco Arts Commission

Susan Gray, cultural planner for the Redevelopment Agency of the City of Los Angeles

Mildred Howard, artist

Larry Kirkland, artist

CELL PHONE AUDIO TOUR

Travelers will be able enhance their experience of the public art at T2 by accessing behind-the-scenes information and interviews with the artists via a Guide by Cell audio tour. Produced by Earprint Productions, the audio tour highlights all of the works at T2. Content will be accessible by dialing a local number 650-352-4331 and a podcast of the audio content will also be available at www.sfartscommission.org.

**ABOUT THE ARTS
COMMISSION'S PUBLIC
ART PROGRAM:**

The Arts Commission's Public Art Program was established by the City Arts Enrichment Ordinance in 1969, as one of the first of its kind in the country. The Public Art Program seeks to promote a diverse and stimulating cultural environment to enrich the lives of the City's residents, visitors and employees. The Program encourages the creative interaction of artists, designers, City staff, officials and community members during the design of City projects in order to develop public art that is specific to the site and meaningful to the community. Visit www.sfartscommission.org/pubartcollection.

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