



ARTIST BIOGRAPHIES

Terminal 2 at San Francisco International Airport

Kendall Buster

Kendall Buster earned a BFA degree from the Corcoran College of Art and Design in Washington DC and an MFA in Sculpture from Yale University as well as participating in the Whitney Museum's Independent Study Studio Program in New York City.

Her work has been exhibited in numerous venues nationally and internationally including the Hirshhorn Museum and the Kreeger Museum in Washington, DC, Artist's Space and the American Academy of Arts and Letters in New York City, the Haggerty Museum in Milwaukee, the Kemper Museum in Kansas City, the Boise Art Museum in Boise, Idaho, Suyama Space in Seattle, Washington, the Bahnhof Westend in Berlin, and the KZNSA Gallery in Durban, South Africa.

Buster has created commissioned sculptures for the DC Convention Center and Wilmer Cutler Hale in Washington, DC, Markel Corporation and Massey Cancer Center in Richmond, VA, The Science Center at The Episcopal School in Alexandria, Virginia, The Bank of Oklahoma Arena in Tulsa, as well as a roof-top sculpture at The Nevada Museum of Art in Reno. Buster also recently completed a sculpture commission for The Agave Branch Library in Phoenix, Arizona. Upcoming projects include commissions for The Indianapolis Museum of Art's Virginia B. Fairbanks Art and Nature Park, The New Chemistry Building at Princeton University, Gilman Hall at Johns Hopkins University in Baltimore, and The San Francisco International Airport.

Buster has been interviewed by Neda Ulaby on NPR's Morning Edition as part of a series on art and science and was the recipient of a 2005 American Academy of Arts and Letters Award in the Arts. She currently lives and works in Richmond, Virginia and is a Professor in the Department of Sculpture and Extended Media at Virginia Commonwealth University.

Janet Echelman

American artist Janet Echelman reshapes urban airspace with monumental, fluidly moving sculpture that responds to environmental forces including wind, water, and sunlight. She recently premiered major sculpture commissions for the 2010 Vancouver Olympic Winter Games and the 2010 Biennial of the Americas, and in 2009 she completed the largest public art commission in the U.S. of that year, a new civic icon for Phoenix that has been hailed for contributing to the revitalization of its downtown. Echelman's 160-foot-tall waterfront sculpture in Portugal was called "one of the truly significant public artworks in recent years" by *Sculpture Magazine*.

Her art has been presented in Spain, Italy, Portugal, Lithuania, India, Japan, Indonesia, Hong Kong, Canada, Mexico, and the US. She graduated from Harvard College and completed graduate degrees in psychology and painting. She is self-taught in sculpture.

A recipient of awards from the New York Foundation for the Arts, Pollock-Krasner Foundation, Japan Foundation, Rotary International Foundation, Harvard Graduate School of Design Loeb Fellowship, Aspen Institute Henry Crown Fellowship, the American Academy in Rome, and a Fulbright Senior Lectureship, she currently serves on the national boards of the U.S. Fulbright Association and the Aspen Institute Energy and Environment Awards.

Norie Sato

Norie Sato is a Seattle artist who has created public artworks since 1990 and has been involved in urban and public art planning since 1984. She recently completed an award-winning \$1.2 million project for Miami International Airport involving windows and a terrazzo floor. She was also part of the artist design team who created a 1.1 million-square-foot terrazzo floor for the Dallas Convention Center, and she created a permanent sculpture installation at the Seattle Tacoma International Airport. She was part of the Art Program Master Plan/Artist Design and Planning Team for the Denver International Airport. She has worked with glass, terrazzo, metal, light and landscaping concepts. She says, "My concerns as an artist are involved with connections, often between nature and technology. Issues of transition, edges and moving from one state to another, and memory play an important role within that larger construct. My work often involves layers—layers of materials, combining the translucency and transparency of glass with other materials, as well as layers of information and concept. Research about place is at the core of my work..."

Walter Kitubu

Walter Kitubu is a San Francisco artist who was raised in Dar es Salaam, Tanzania. He began as a visual artist who was introduced to music through the turntable. He focused his imagination on discovering the potential of the record player as a medium for sound and artistic expression. This resulted in hand built turntables powered by the wind and rain, fire and earthquakes, birds, light, and the force of ocean waves. He believes that the physical properties of a record are a natural link to the exploration and interpretation of the world around us. Kitundu invented a new instrument family called Phonoharps. These beautifully crafted multi-stringed instruments are made from record players and rely on the turntable's sensitivity to vibration. Kitundu has performed and been in residence at art centers and science museums internationally. He has performed with Kronos Quartet, Meshell Ndegeocello, Matmos, Douglas Ewart, Miya Masaoka, and Crown City Rockers - in venues from Carnegie Hall to a high school library in Egilstaadir, Iceland. Additionally, he composes for dance, theatre and film and teaches multi-disciplinary workshops on sound, imagination and instrument

In 2008, Kitubu was awarded one of the coveted MacArthur Fellowship "genius" awards. He is currently an Artist-in Residence at the Exploratorium in San Francisco.

Charles Sowers

Charles Sowers is a San Francisco artist who received his B.A. in anthropology at Oberlin College in 1989 and has been an exhibit developer at the Exploratorium in SF since 1998. He has completed one permanent public art commission, a collaborative project called "Wave Wall," aluminum pendulums and magnets that create the façade of the Laser Interferometer Gravitational-Wave Observatory in Livingston, LA (2006), for which he received an AIA Design Award. He has exhibited at the Exploratorium, the Maker Faire and other California venues since 2000. He says, "My work presents actual physical phenomena - often of striking visual beauty - that draw people into a careful noticing and interaction... Sometimes this involves developing an apparatus to recreate and highlight some natural phenomenon observed in the world... Other times I manufacture phenomena..."