



REINSTALLED PUBLIC ARTWORK Terminal 2 at San Francisco International Airport

Overview

With the opening of the newly-renovated Terminal 2, locals and visitors alike will have the opportunity to become reacquainted with a number of artworks that were historically sited in the terminal and that have been in storage for a number of years. When T2 was originally built as an international terminal, three major sculptures by important international artists, Rufino Tamayo, Seiji Kunishima and Arnold Pomodoro, were purchased/commissioned. Of these, Kunishima's *Stacking Stones* remained in place during the construction period. The companion paintings by Marc Katano that historically flanked this sculpture were reinstalled in their original location. Pomodoro's sculpture, *Cilandro Costruito*, was re-installed on level 1, and famed Mexican artist Rufino Tamayo's *Conquest of Space* will be reinstalled in the fall of 2011 at the International Terminal, near the BART entrance.

Another important priority for the Arts Commission was the re-installation of three beautiful tapestries by Marc Adams that depict garden imagery from local San Francisco and Bay Area sites. In storage for over 20 years, these tapestries are hung in the Greeters Lounge located on the ground level. The Terminal also features paintings by important Bay Area painters such as Joan Brown, Willard Dixon, Roy De Forrest, Hassel Smith, Sam Tchakalian, Wade Hoefler and others. Many of these artists were key figures in San Francisco's Abstract Expressionist and Bay Area Funk movements.

Mark Adams

American, 1925-2006

Pond in Golden Gate Park, Garden Outside Gate and Garden in San Andreas Valley, 1983

Flat-weave wool tapestries

Woven in the traditional Aubusson style, these tapestries represent various gardens that the artist remembers from his years living in San Francisco. Irises, hydrangeas, chrysanthemums and wild dahlias are featured in rich, deep shades.



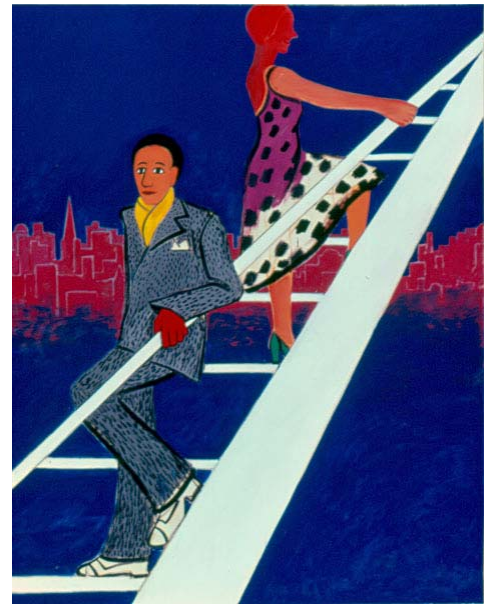
Joan Brown

American, 1938-1990

The Journey #2, 1976

Enamel on canvas, 90 in. x 72 in.

A San Francisco native, Joan Brown was recognized early in her career as a major talent working in the style that became identified as Bay Area Figurative. By the 1970s, Brown developed a personal iconography that combined people, places and events that she had known intimately with symbolic imagery in a style that became identified by critics as California Myth-Making. This painting refers to a personal journey set against a San Francisco skyline.



Roy De Forest

American, 1930-2007

Homage to Zane Gray, 1978

Varnished polymer on canvas, 67 in. x 85 in.

Roy De Forest was one of a group of artists whose work developed around a personal iconography that became identified in the 1960s and 70s as Bay Area Funk or California Myth-Making. Influenced by primitive and folk art, DeForest describes his approach to painting as "...my belief and interest in the artificer as an eccentric, peculiar individual creating art as a fantasy with the amazing intention of...building a miniature world into which the nut could retire with all his friends, and animals and paraphernalia." The title of this work refers to Zane Grey (1872-1939) the author of many popular novels about the Old West.



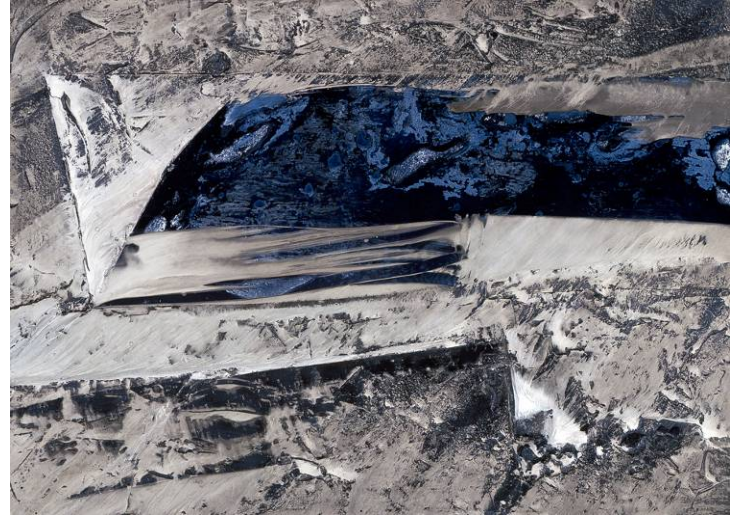
Laddie John Dill

American, born 1943

Untitled, 1977

Cement and glass, 60 in. x 48 in.

Laddie John Dill's paintings from this period were closely identified with 1970s Process Art, a movement that emphasized leaving the elements of construction evident on the finished creation. Here Dill trowels the cement and polymer in expressionistic gestures to create an aggressively tactile surface. The very physical



nature of this painting may remind us of rough hewn concrete structures, but it is also strongly pictorial. For instance, it may suggest to you an eroded, but beautiful, desert landscape.

Willard Dixon

American, born 1942

Death Valley II, 1979

Oil on Canvas, 48 in. x 72 in.

Above Bolinas, 1979

Oil on canvas, 56 in x 96 in

Willard Dixon is a popular landscape and still life painter who lives in the Bay Area. Dixon's paintings are characterized by deep atmospheric illusion that captures the quality of light and air in his panoramic landscapes. This painting of Death Valley evokes the serenity of the desert. The painting of the Marin County seascape conjures a dreamlike calm in the meeting of softly rolling waves and hills.



Sam Tchakalian

American, born China, 1929-2004

Hitwood, 1977

Oil on canvas, 48 in. x 96 in.

Born in Shanghai, Sam Tchakalian moved to San Francisco in 1947. Color and paint are the subjects of his paintings, which are linked to both color field painting of the 1960s and the emphasis on process and materials in the 1970s. In this painting, the surface is scraped with metal tools pulled across the canvas, creating a surface texture that resembles wood grain.



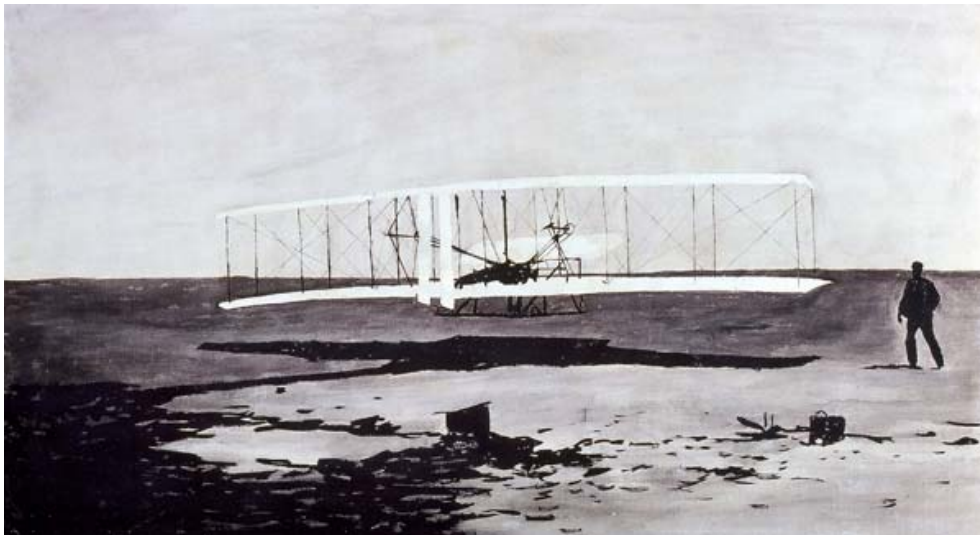
Wally Hedrick

American, 1928-2003

17 December 1903, 1977

Oil on canvas, 48 in. 87 in.

Wally Hedrick's painting commemorates the day that the Wright Brothers successfully piloted the first fixed-wing powered airplane at Kitty Hawk, North Carolina.



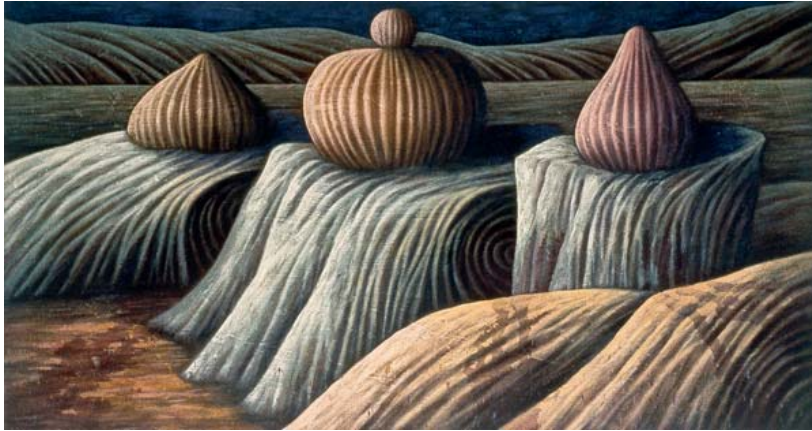
Wade Hoefler

American, born 1948

The Peasant's Parade, 1985

Acrylic and sand on canvas, 64 in. x 120 in.

Wade Hoefler's paintings during this period have a somber, surrealistic quality. This quiet autumnal landscape, with its alien looking gourds sitting atop velvety mounds of earth, was inspired by the vineyard areas of Northern California, where the artist resides.



Vance Martin

American, 1953

Untitled, 1977

Enamel spray paint, 48 ½ in. x 96 in.

Vance Martin is a local San Francisco gallerist and artist. This tightly organized composition of oblique geometric shapes creates an illusion of three-dimensional space on a two-dimensional surface.



Marc Katano

American, born in Japan in 1948

Torso, 1986

Oil on canvas, 108 in. x 54 in.

Greeting a Totem, 1983

Oil on canvas, 86 in. x 78 in.

Born in Tokyo, Marc Katano now lives in San Francisco. His work combines the grace of traditional calligraphic brush work with the gestural energy of Abstract Expressionism.

Seiji Kunishima

Japanese, born 1937

Stacking Stones, 1983

Nose stone, 140 in. x 42 in. x 42 in.

Born in Nagoya, Japan, Seiji Kunishima is an internationally renowned artist whose sculptures are characterized by a serene balance between the traditional and the modern. *Stacking Stones* weighs 14 tons and is created from Nose stone quarried near Nagoya. Each section of rock was shaped to fit into the next and the outer surface was chiseled or polished to create contrasts of color, texture and depth.



Lee Mullican

American, 1919-1998

The Great Transparents, 1973

Oil on canvas, 75 in. x 75 in.

Lee Mullican's paintings reflect the influence of his interest in and study of Native American art and culture. He evokes ritual and myth with his ornate, mosaic-patterned surfaces.



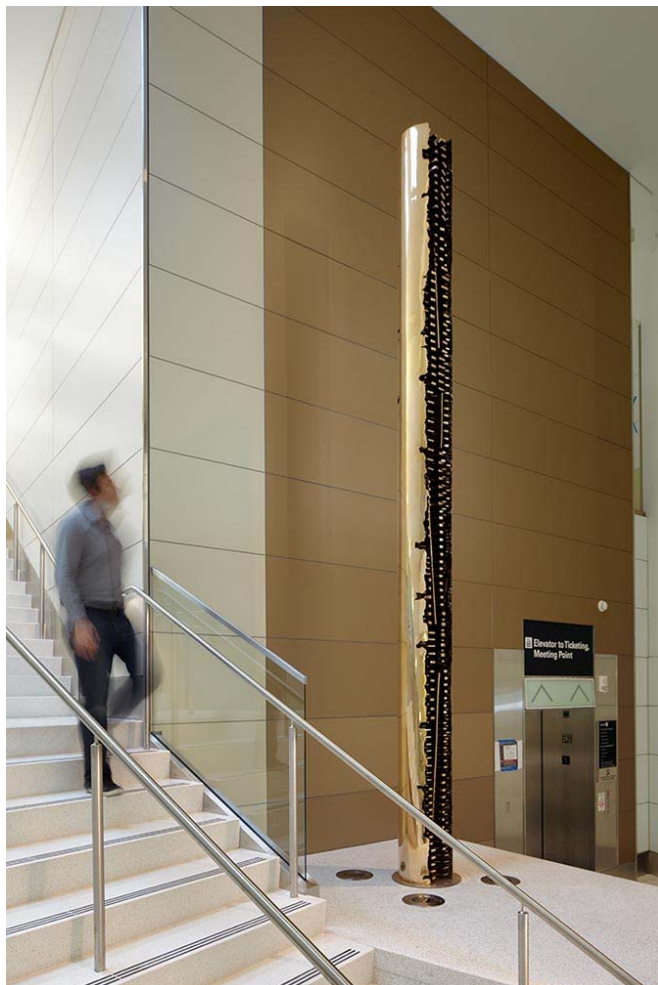
Arnaldo Pomodoro

Italian, born 1926

Cilindro Costruito, 1983

Cast bronze, 192 in. x 18 in.

Born in Morciano di Romagna, Italy, Arnaldo Pomodoro was originally trained as an engineer. This slender column, with its strong architectural form and its precisely crafted, multi-faceted surface, clearly reflects Pomodoro's early background as an engineer and a jewelry maker.



Robert Ramirez

American, born 1949

Urns, 1986

Mixed media on wood, 64 in. x 84 in.

Los Angeles artist Robert Ramirez depicts these classical Greek urns in an expressive, painterly style that gives them a heroic presence. Ramirez painting's express emotion through paint: the painterly brush stroke, the touch and texture of paint and the visceral impact of color.



Hassel Smith

American, born 1915

Metamorphosis, 1961

Oil on canvas, 68 in. x 68 in.

A leading proponent of Abstract Expressionism in the Bay Area, Hassel Smith's paintings in the 1950s and 1960s were influenced by the artist's love of jazz and dancing, which he translated on canvas into bold, energetic and gestural forms.



Dan Snyder

American, born 1984

Welcome North, Welcome South, Welcome East, Welcome West, 1983

Polyurethane paint on aluminum, 96 in. 360 in.

Dan Snyder's mural greets visitors arriving from around the world with its exuberant, "open-arms" figures and depictions of San Francisco landmarks.



SUMMER 2011

Rufino Tamayo

Mexican, 1899-1991

Conquest of Space, 1983

Polychromed steel with welded joints, 384 in. x 144 in.

Rufino Tamayo is best known as a painter who was a contemporary of Diego Rivera and Jose Clemente Orozco. In the latter part of his career, he turned to sculpture. Tamayo designed and oversaw the fabrication of this sculpture when he was 84 years old. It was the first sculpture by this internationally acclaimed artist to be permanently placed outside of Mexico.

