

FY18 Cultural Equity Initiatives (CEI) Preliminary Scores

Panel Meeting: February 16-17, 2018

By Budget Size and Average Score

TINY organizations

applicant	average	request
Kulintang Arts, Inc.	91	\$74,797
PUSH Dance Company	89	\$31,600
San Francisco Bay Area Theatre Company	85	\$13,200
Eth-Noh-Tec	84.8	\$42,150
Manilatown Heritage Foundation	84.6	\$16,000
Festival of Latin American Contemporary Choreographers	82.6	\$7,952
San Francisco Black Film Festival	82.4	\$21,875
Lenora Lee Dance	81.4	\$96,983
Still Here Productions	80	\$9,811
Eye Zen Presents	79.5	\$28,000
La Pocha Nostra	78	\$92,240
Small Press Traffic Literary Arts Center	76.6	\$24,550
San Francisco Guzheng Music Society	69.4	\$10,500
San Francisco Women Artists	67	\$27,500
San Francisco Flamenco Dance Company	62.6	\$23,000

SMALL organizations

applicant	average	request
Asian Improv aRts	89.4	\$29,999
Golden Thread Productions	89.4	\$100,000
Aunt Lute Foundation	88.25	\$60,000
Cultural Odyssey	88.25	\$100,000
African-American Shakespeare Company	87.6	\$30,000
Robert Moses' Kin	84.6	\$100,000
Red Poppy Art House	82.6	\$86,177
The Lab	81	\$100,000
Theatre Rhinoceros	73.6	\$100,000
San Francisco International Hip Hop DanceFest	66	\$82,200
LEVYdance	65.8	\$80,000
SAFEhouse for the Performing Arts	65.6	\$100,000

MID-SIZED organizations

applicant	average	request
Youth Art Exchange	93.2	\$100,000
Chhandam Chitresh Das Dance Company	88.2	\$100,000
San Francisco Mime Troupe (SFMT)	85.6	\$100,000
Zaccho Dance Theatre	83.8	\$100,000
Southern Exposure	64.6	\$100,000

Funding recommendations are based upon available funds and will be determined by April 24, 2018* at the Community Arts and Education Grants committee meeting.

**Date is subject to change.*

Applicants with scores of 75 percent and above will be eligible for funding.