

The San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the City's well-being. Established by charter in 1932, the SFAC integrates the arts into all aspects of city life. To learn more about our programs and services visit: [sfartscommission.org](http://sfartscommission.org).

## Get Involved

### Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission  
 Twitter.com/sfac

### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the City's Public Art Program. Due to the City's budget challenges, this one-of-a-kind collection has been historically underfunded. ArtCare provides a vehicle for the public to get involved by supporting the care and maintenance of this collection for future generations. To learn more or to make a donation, visit [sfartscommission.org/artcare](http://sfartscommission.org/artcare).



Maxine Albro, *California (detail)*, Coit Tower, 1934; fresco.

*Arts and culture-inspired tourism generates about \$1.7 billion in local visitor spending.*

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

— 2012 Arts & Economic Prosperity Report

## Beautification

**StreetSmARTS** is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the targets of taggers, the following properties now feature beautiful murals: 1601 Lane Street and 4546A-B Third Street by **Senay Dennis** and 1605 Jerrold Avenue by **Cameron Moberg**.

With \$75,000 in percent-for-art funds generated by the new **Visitacion Valley Branch Library**, the SFAC's Public Art Program commissioned a spectacular sculpture by **Mark Grieve and Ilana Spector**. Suspended twenty feet above ground in the central dome of the library, *Full Circles* is a dynamic constellation of interlocking steel hoops embellished with recycled bicycle gears.



*Full Circles* by Ilana Spector and Mark Grieve. Photo by Michael Kromat.

## Supporting Arts in Your Neighborhood

All grants provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Ten.



Image courtesy of Na Lei Hulu I Ka Wekiu.

Hula sensation **Na Lei Hulu I Ka Wekiu** ([naleihulu.org](http://naleihulu.org)) received \$6,750 to support its series of cultural immersion workshops, featuring Hawaiian dance experts, and promoting community engagement with native perspectives.

**Small Press Traffic Literary Arts Center** ([smallpresstraffic.org](http://smallpresstraffic.org)) won \$11,850 for its reading series and dialogues initiatives focusing on the literary avant-garde.

A \$10,000 grant supported **Erling Wold's** ([erlingwold.com](http://erlingwold.com)) "Certitude and Joy", a chamber opera developed collaboratively with Jim Cave, two actors, two dancers and two singers, and was performed at Bindlestiff Studio in March 2012.

**StageWrite** ([stagewrite.org](http://stagewrite.org)), an arts education organization, was awarded \$10,000 to develop and implement a curriculum at Starr King and Grattan Elementary schools to engage autistic students in theater activities, improve their literacy, and in some cases, collaborate with general education students.

**Golden Thread Productions** ([goldenthread.org](http://goldenthread.org)) received a \$25,000 grant to conduct a comprehensive and strategic analysis of its Education Program and determine ways to leverage goals and community's needs for the company's long term-success, reach, and impact.

**Lisa Gray-Garcia** ([poormagazine.org](http://poormagazine.org)) won \$8,100 for her project *Theater of the Poor*, which will build a space for people struggling with poverty to share their stories of survival through performance art. Workshops for low- and no-income youth, adults, and elders on playwriting, acting, and producing, will culminate in a feature-length play.

An \$11,850 grant will help **PlayGround** ([playground-sf.org](http://playground-sf.org)) present its 17<sup>th</sup> annual *Best of PlayGround Festival*, a showcase of the Bay Area's new playwrights and their short and full-length work, May 2-26, 2013.

The **Playwrights Foundation** ([playwrights-foundation.org](http://playwrights-foundation.org)) will use its \$11,850 grant to present the 35<sup>th</sup> Anniversary Bay Area Playwrights Festival in July 2012. The event provides public access to the development of new plays, serves the needs of playwrights, and brings greater visibility to the Bay Area as a thriving new play community.



Lisa Gray-Garcia. Image courtesy of the artist.

## Where Art Meets Education

Students at **Visitacion Valley Middle School**, **Martin Luther King, Jr. Middle School**, **El Dorado Elementary School** and the **Bayview Boys and Girls Club** learned the difference between sanctioned and unsanctioned art through *Where Art Lives*, an anti-graffiti curriculum that places trained urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 69 students at **Downtown High School**, 30 students at **Visitacion Valley Elementary** and 52 students at **International Studies Academy**.



Bayview Boys and Girls Club students with 49ers Vernon Davis. Photo by Don Bowden.

## Community Arts Resources

The Bayview Opera House Ruth Williams Memorial Theatre (BVOH), located at 4705 Third Street, is a hub for art and culture in the Bayview Hunters Point community, providing accessible, diverse, and high-quality arts education, cultural programs, and community events in a safe environment. Last year, the center served 13,310 audience members and 457 artists. SFAC FY11-12 annual support: \$312,705. In the summer of 2013, the 1888 National Historic Landmark will undergo renovations and improvements to the building and its surrounding site and plaza that address ADA accessibility, support improved program areas, and structural repair. For more information and for a calendar of events visit [bvoh.org](http://bvoh.org).