California 80 Form If Amendment - Date of Original Filing (Month, Day, Year)

A Public Document

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
I have read and understand FP		ccordance with the	e requirements.
Signature of Agency Head or Designee	Kally Catapang	Print Name	Rally Catapang
Title	Deputy Director of Finance and Administration	Month, Day, Year	
			·1

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$85	Lunar New Year: Year of the Tiger	02/05/22	Yes		No	

	Α.			В.				С.			
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy		
Public Art Program	3	Promotion of cultural, artistic, educational, recreational, and community activities in the City.					Mission Cultural Center for Latino Arts, 2868 Mission St, San Francisco CA 94110	10	Promotion of cultural, artistic educational, recreational, and community activities in the City.		
Accounting & Admin	4	Promotion of cultural, artistic, educational, recreational, and community activities in the City.									

California Form 802

1. Agency Na	ime	San Francis	Francisco Arts Commission								
Division, Dept. of (If Applicable)	r Region							Area Code/Phone Number	415-252-2238		
Designated Agen (Name, Title)	ncy Contact			y Director of P	rograms			Email	joanne.lee1@s	fgov.org	
I have read and	d understand FPI	C Regulations	18944.1 (and 18942. I hav	e verified that the	e distribution	set forth, is in a	ccordance with the	requirements.		
Signature of Age Designee		Kally (atapa F199F4CB	ng					Rally Catapang		
Title				Finance and A	dministration			Month, Day, Year			
		,							1		
2. Function o	or Event Inform	ation		r	I			1	1		
Does the agency have ticket policy (Y/N) Yes	Face Value of each Ticket/Pass \$180	Event Desc (Provide Title/E) Prometheus, the F with Conductor Es Salonen, Wu Wei Jean-Yves Thibau	planation) Poem of Fire a-Pekka on Sheng,	Event Date(s) 03/03/22	Ticket(s)/Pass(es) provided by Agency? (Y/N) Yes	lf no, list N	lame of Source	Was ticket distribution made at the behest of agency official? (Y/N) No	If yes, list Name (Last, F	e of Official irst)	
3. Recipients		and San Franciso	o Symphony	estion D to identify a	an individual - Llas Ca	action C to iden	tifu on outoido orga	nization)			
Use Section A to	identity the agency	s department or u	unit. Use Se	ection B to identify a	an individual. Use Se	ection C to Iden	tify an outside orga	mization.)		C.	
							Identify one of the		Name of Outside	<u>.</u>	
Name of Agency,	, Department or Unit	Number of Ticket(s)/ Pass(es)		public purpose made the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
					Kimberlee Stryker	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			
					JD Beltran	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			
					Debra Walker	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			
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1. Agency Name	San Francisco Arts Commission						
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238				
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org				
I have read and understand FF	I have read and understand FFPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.						
Signature of Agency Head or Designee	Kalph Remington	Print Name	Ralph Remington				
Title	BE2E3A3D19EA4E1 Director of Cultural Affairs	Month, Day, Year	5/31/2022				

2. Function o	2. Function or Event Information						
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$139-\$250	Boyz II Men	04/01/22	Yes		No	

eee eeelen it te laenalij ale agenej	А.				B.	С.			
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Community investments	8	Promotion of cultural, artistic, educational, recreational and community activities in the City.	Yiying Lu	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.	Mission Cultural Center for Latino Arts, 2868 Mission St, San Francisco 94110	11	Promotion of cultural, artistic, educational, recreational and community activities in the City.
Public Art	4	Promotion of cultural, artistic, educational, recreational and community activities in the City.	Debra Walker	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			
Administration	8	Promotion of cultural, artistic, educational, recreational and community activities in the City.	JD Beltran	2	other	Promotion of cultural, artistic, educational, recreational and community activities in the City.			
			Janine Shiota	2	other	Promotion of cultural, artistic, educational, recreational and community activities in the City.			
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If Amendment - Date of Original Filing

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A Public Document

(Month, Day, Tear)

California

Form

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs		joanne.lee1@sfgov.org
I have read and understand FP	DocuSigned by: CRggulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	ccordance with the	requirements.
Signature of Agency Head or Designee	Kally Catapaing		Rally Catapang
Title	Deputy Director of Finance and Administration	Month, Day, Year	

2. Function o	. Function or Event Information						
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$275	An Evening with Itzhak Perlman	04/18/22	Yes		No	
	-	with Rohan De Silva on Piano					

	Α.		В.				С.		
	Number of	Describe the public purpose made	Name of Individual	Number of Ticket(s)/	Identify one of the following: (Ceremonial Role,	Description of "Ceremonial Role" or	Name of Outside Organization (Include address and	Number of	Describe the public purpose made pursuant to the agency's
Name of Agency, Department or Unit	Ticket(s)/ Pass(es)	pursuant to the agency's policy	(Last, First)	Pass(es)	Other, or Income)	"Other"	description)	Ticket(s)/ Pass(es)	policy
			Kimberlee Stryker	2	Other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			
			JD Beltran	2	Other	Promotion of cultural, artistic, educational, recreational and community activities in the City			
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California 80 Form If Amendment - Date of Original Fil

A Public Document

 Amenument - Date of Original I ling
(Month, Day, Year)

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
I have read and understand	DocuSigned by: PPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	accordance with the	e requirements.
Signature of Agency Head or Designee	Kalph Kemington	Print Name	Ralph Remington
Title	BE2E3A3D19EA4E1 Director of Cultural Affairs	Month, Day, Year	5/31/2022

2. Function or Event Inform	nation					
Does the agency have ticket policy (Y/N) Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes \$165	Julia Bullock: History's Persistent	05/17/22	Yes		No	

	Α.				В.			С.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Community investments	4	Promotion of cultural, artistic, educational, recreational and community activities in the City.	Mahsa Hakimi	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			
Public Art	2	Promotion of cultural, artistic, educational, recreational and community activities in the City.	Debra Walker	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			

California Form If Amendment - Date of Original Filing

80

(Month, Day, Year)	

1. Agency Name	San Francisco Arts Commission		· · · · · · · · · · · · · · · · · · ·
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
I have read and understand FP	PC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	ccordance with the	requirements.
Signature of Agency Head or Designee	Bacalymetry. Ralph Remington	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function o	r Event Inform	ation					
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$65	DARRYL "DMC" MCDANIELS OF RUN DMC LIVE AT SAINT	7/28/22	Yes		No	
		JOESEPH'S ART SOCIETY				•	

	A. Number of Ticket(s)/ Pass(es)	Describe the public purpose made			B. Identify one of the	1		С.	
	Number of Ticket(s)/ Pass(es)	Describe the public purpose mode			Identify one of the				
		pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Administration	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.							
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California Form 80 If Amendment - Date of Original Fil

(Month, Day, Year)	 	Date of	eg.
	(Mor	۱th, Day, ۱	Year)

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
I have read and understand FF	PC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	ccordance with the	requirements.
Signature of Agency Head or	DocuSigned by:		
Designee	Kalph Kemington	Print Name	Ralph Remington
	BE2E3A3D19EA4E1		
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function o	r Event Inform	ation					
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$500	The Magic Gala	8/11/22	Yes		No	

	Α.				В.			С.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Administration	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.							

If Amendment - Date of Original Fili

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A Public Document

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(Month, Day, Year)

California Form

1. Agency Name	San Francisco Arts Commission									
Division, Dept. or Region (If Applicable)	Area Code/Phone Number 415-252-2238									
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org								
I have read and understand FP	- PC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	ccordance with the	requirements.							
Signature of Agency Head or Designee	Ralphe Remington		Ralph Remington							
Title	Director of Cultural Affairs	Month, Day, Year								

2. Function o	2. Function or Event Information											
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	lf yes, list Name of Official (Last, First)					
Yes	\$100	Mission Cultural Center for Latino Arts 45th Anniversary	8/12/22	Yes		No						
	•	Gala 2022	-									

А.		В.				С.			
					Identify one of the		Name of Outside		
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agence policy
Administration	3	Promotion of cultural, artistic, educational, recreational, and community activities in the City. Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within							
Community Investments	2	San Francisco.;Increasing use or appreciation of City-run, sponsored or supported exhibitions, community programs or public programs or performances held in City facilities.							
		Furthering the purposes of the Arts Commission under Section 5.103 of the Charter (https:// www.sfartscommission.org/ sites/default/files/documents/ Arts_Commission_legal_authorit ies.pdf);Facilitating public							
		officials' familiarity with, or ability to carry out their services or fduciary duties with respect to, the management, administration, and/or care of the City's facilities., Increasing the understanding and							
		appreciation of the offerings and operations of the Arts							
		Commission by City officers and							
		employees involved in the governance, funding, advising,							
		management or administration							
		of the Arts Commission.;Promotion of							
		cultural, artistic, educational,							
		recreational, and community activities in the City.;Promotion							
		of exhibitions, events, activities,							
		programs, and resources							
		available at City facilities and elsewhere within San							
		Francisco.;Promoting or	1						
		showing City appreciation for programs and services rendered	I						
		by community and other non-							
		profit resources for the benefit of the community including							
		artistic and cultural							
		organizations and institutions.;Monitoring and							
		evaluation of operation and							
		maintenance of public facilities							
		available for City resident and visitor use.;Supporting local							
		businesses, including charitable							
		organizations;Increasing use or appreciation of City-run,							
		sponsored or supported							
		exhibitions, community							
		programs or public programs or performances held in City							
		facilities.;Furthering any other							
		public purpose that a department or commission is							
		required or authorized by law to							
		pursue.;							
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California Form If Amendment - Date of Original Filing

80

(Month, Day, Year)

1. Agency Name	San Francisco Arts Commission									
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238							
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org							
I have read and understand FP	PC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	ccordance with the	requirements.							
Signature of Agency Head or Designee	Ralph Remington	Print Name	Ralph Remington							
Title	Director of Cultural Affairs	Month, Day, Year								

2. Function or Event Information												
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)						
Yes	\$35	de Young "Ramses The Great" & "Faith Ringgold" Opening	8/18/22	Yes		No						

	Α.				В.			C.		
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy	
Administration	2	Promotion of cultural, artistic, educational, recreational, and community activities in the CityIncreasing public familiarity with public exhibitions, resources, programs, and performances,								
		available to City residents and visitors.; cultural, artistic, educational, recreational, and community activities in the City.								

Agency Report of: **Ceremonial Role Events** and Ticket/Pass Distributions

California Form 802 If Amendment - Date of Original Filing (Month, Day, Year)

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
	PPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	accordance with the	requirements.
have read and understand F Signature of Agency Head or Designee	PPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a Docusionation for the formation of the set of the s		requirements. Ralph Remington

2. Function o	. Function or Event Information											
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)					
Yes	\$30	RESURGE Performance at Cowell Theater	8/19/22	Yes		No						

Α.		В.				С.			
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Administration	2	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance,							
		funding, advising, management or administration of the Arts Commission:Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							

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Agency Report of: **Ceremonial Role Events** and Ticket/Pass Distributions

California Form If Amendment - Date of Original Filin

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(Month, Day, Year)

1. Agency Name	San Francisco Arts Commission									
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238							
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org							
I have read and understand	FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	accordance with the	e requirements.							
Signature of Agency Head or Designee	Ralph Kemington	Print Name	Ralph Remington							
Title	BEZEGA3D19EA4E1 Director of Cultural Affairs	Month, Day, Year								

2. Function or Event Information										
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official			
Yes	\$30	San Francisco Aerial Arts Festival - Robert Moses' KIN	8/20/22	Yes		No				

Δ.									
	Α.				В.	1		С.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Administration	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.							

Director of Cultural Affairs

Title

Agency Report of: **Ceremonial Role Events** and Ticket/Pass Distributions

California 80 Form If Amendment - Date of Original Filing (Month, Day, Year)

A Public Document

San Francisco Arts Commission 1. Agency Name Area Code/Phone Division, Dept. or Region Number 415-252-2238 (If Applicable) Designated Agency Contact (Name, Title) Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. laned by Signature of Agency Head or Kalple Remington Print Name Ralph Remington Designee

Month, Day, Yea

2. Function or Event Information											
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)				
Yes	\$30	Lenora Lee Dance presents: In the Movement	9/11/22	Yes		No					

			В.	С.					
	Α.	1		1				υ.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency' policy
Administration	2	Furthering the purposes of the Art understanding and appreciation of Arts Commission.;Promotion of cu and other non-profit resources for cultural, and educational facilities residents and visitors.;Supporting programs or performances held in	the offerings and opera ltural, artistic, educatior the benefit of the com and programs availab local businesses, inclu	tions of the Arts al, recreational, munity including e to the public	Commission by City c and community activit artistic and cultural o within the City.;Increa	fficers and employees inv es in the City.;Promoting ganizations and institutio sing public familiarity with	olved in the governance, or showing City apprecia ns.;Increasing public exp public exhibitions, resc	funding, advising, m tion for programs an osure to, and appre urces, programs, a	anagement or administration of d services rendered by commu- ciation of, the artistic, recreation nd performances, available to
Community Investments	1	Furthering the purposes of the Arts Commission under Section 5.103 of the Charter							

California 80 Form If Amendment - Date of Original Filing (Month, Day, Year)

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San Francisco Arts Commission 1. Agency Name Area Code/Phone Division, Dept. or Region Number 415-252-2238 (If Applicable) Designated Agency Contact (Name, Title) Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. ianed by Signature of Agency Head or Kalple Remington Print Name Ralph Remington Designee **Director of Cultural Affairs** Month, Day, Yea Title

2. Function or Event Information										
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)			
Yes	\$67.50	Lear	9/14/22	Yes		No				

А.					В.		С.		
				Number of	Identify one of the		Name of Outside		
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Ticket(s)/ Pass(es)	following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Administration	2	Furthering the purposes of the Art Arts_Commission_legal_authoritie governance, funding, advising, mu- exhibitions, events, activities, prog- community and other non-profit re recreational, cultural, and educatii available to Citly residents and vis	s.pdf);Increasing the ur nagement or administra rams, and resources a sources for the benefit onal facilities and progra tors.:Promotion of econ	derstanding and ation of the Arts C vailable at City far of the community ms available to t omic development	appreciation of the of ommission.;Promotio ilities and elsewhere including artistic and he public within the Ci t and employment in	erings and operations of t h of cultural, artistic, educ within San Francisco.;Proi cultural organizations and y.;Increasing public famili the City and surrounding a	he Arts Commission by C ational, recreational, and noting or showing City ap Institutions.;Increasing pu arity with public exhibitior reas.;Increasing City tour	ty officers and empl community activities preciation for progra blic exposure to, an s, resources, progra ism, including confe	oyees involved in the in the City. Promotion of ms and services rendered by d appreciation of, the artistic, ms, and performances, ences, conventions, and
		special events;Highlighting comm and communication with, supporti may be determined by resolution	ng organizations, licens	ees, and event re	programs organized o presentatives.;Any pu	f supported by charitable a blic purpose similar to tho	nd nonprofit organization se listed herein or any pu	s.;Facilitating increa	sed direct contact, input from, d in any City contract or as

California 80 Form If Amendment - Date of Original Filing (Month, Day, Year)

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San Francisco Arts Commission 1. Agency Name Area Code/Phone Division, Dept. or Region Number 415-252-2238 (If Applicable) Designated Agency Contact (Name, Title) Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. Signature of Agency Head or Kalple Kemington 82223A3D19EA4E1... Print Name Ralph Remington Designee Director of Cultural Affairs Month, Day, Yea Title

2. Function o	2. Function or Event Information										
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)					
Yes	\$150	Joe Goode GUSH Festival	9/18/22	Yes		No					

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	Α.				В.			С.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpos made pursuant to the agenc policy
Community Investments	1	Increasing the understanding and management or administration of activities, programs, and resourc community and other non-profit re the artistic, recreational, cultural, a performances, available to City organizations.;Facilitating increase	the Arts Commission, es available at City fa sources for the benefit nd educational facilities residents and visitors.	Promotion of cu cilities and elsev of the communit and programs a Highlighting cor	tural, artistic, educati where within San Fra including artistic and vailable to the public working with munity programs w	onal, recreational, and c ncisco.;Promoting or sho cultural organizations ar within the City.;Increasing thin the City, including	mmunity activities in the wing City appreciation f d institutions.;Increasing public familiarity with pub programs organized or	City.;Promotion of pr programs and s public exposure to, ic exhibitions, reso supported by char	exhibitions, events, ervices rendered by and appreciation of

Form If Amendment - Date of Original Filing (Month, Day, Year)

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California

A Public Document

San Francisco Arts Commission 1. Agency Name Area Code/Phone Division, Dept. or Region Number 415-252-2238 (If Applicable) Designated Agency Contact (Name, Title) Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. Signature of Agency Head or Kalph Remington Print Name Ralph Remington Designee 8E2E3A3D19EA4E Director of Cultural Affairs Month, Day, Yea Title

2. Function o	2. Function or Event Information										
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)					
Yes	\$150	SF Symphony -All San Francisco Night	9/22/22	Yes		No					

	Α.				В.			C.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency' policy
Community Investments	2	Furthering the purposes of the A documents/ Arts_Commission_legal_authorit Commission by City officers and Commission.;Promotion of cultur activities, programs, and resource for programs and services rende	es.pdf);Increasing the u employees involved in al, artistic, educational, es available at City faci	nderstanding an the governance, f recreational, and lities and elsewhe	d appreciation of the c funding, advising, mar community activities are within San Francis	fferings and operations of agement or administratior n the City.;Promotion of e co.;Promoting or showing	the Arts of the Arts thibitions, events, City appreciation		
Administration	2	cultural organizations and institut facilities and programs available performances, available to City areas.,Increasing City tourism, ir including programs organized or communication with, supporting any public purpose identified in a	ions.;Increasing public to the public within the esidents and visitors.;Pi cluding conferences, co supported by charitable organizations, licensees	exposure to, and City.;Increasing p omotion of econo onventions, and s and nonprofit or and event repres	appreciation of, the a ublic familiarity with p mic development and pecial events;Highligh ganizations.;Facilitatir sentatives.;Any public	tistic, recreational, cultura ublic exhibitions, resource employment in the City a ting community programs g increased direct contact purpose similar to those	, and educational s, programs, and nd surrounding within the City, input from, and		
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In Americanient - Date of Original I	
(Month, Day, Year)	

San Francisco Arts Commission 1. Agency Name Area Code/Phone Division, Dept. or Region Number 415-252-2238 (If Applicable) Designated Agency Contact (Name, Title) Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. Signature of Agency Head or Kalple Remington Print Name Ralph Remington Designee **Director of Cultural Affairs** Month, Day, Yea Title

2. Function or Event Information										
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official			
Yes	\$398	Symphony Opening Night Gala	9/23/22	Yes		No				

	Α.				В.			С.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Administration	3	Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco:,Increasing public familiarity with public exhibitions, resources,							
		programs, and performances, available to City residents and visitors.;							

Agency Report of: **Ceremonial Role Events** and Ticket/Pass Distributions

California Form 80 If Amendment - Date of Original Fil

In Americanent - Date of Original Film
(Month, Day, Year)

1. Agency Name	San Francisco Arts Commission		·						
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238						
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org						
I have read and understand FP	I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.								
Signature of Agency Head or Designee	Ralph Remington	Print Name	Ralph Remington						
Title	Director of Cultural Affairs	Month, Day, Year							

2. Function o	2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)	
Yes	\$135	Lear	9/28/22	Yes		No		

			_						
	Α.				В.			C.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Administration	2	Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the Arts Commission;Supporting local businesses, including							
		charitable organizations;							

Agency Report of: **Ceremonial Role Events** and Ticket/Pass Distributions

California Form 80 If Amendment - Date of Original Fil

In Americanient - Date of Original Fill	
(Month, Day, Year)	

1. Agency Name	San Francisco Arts Commission									
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238							
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org							
I have read and understand FP	I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.									
Signature of Agency Head or Designee	Kalple Remington		Ralph Remington							
Title	Director of Cultural Affairs	Month, Day, Year								

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$95	Passengers	9/29/22	Yes		No	

							1			
	Α.				В.			С.		
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy	
Administration	2	Increasing public familiarity with public exhibitions, resources, programs, and performances, available to City residents and visitors, Promotion of cultural, artistic, educational, recreational, and community activities in the								
		City.;								

California 80 Form If Amendment - Date of Original Filing (Month, Day, Year)

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San Francisco Arts Commission 1. Agency Name Area Code/Phone Division, Dept. or Region Number 415-252-2238 (If Applicable) Designated Agency Contact (Name, Title) Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. Signature of Agency Head or Kalph Remington Print Name Ralph Remington Designee 8E2E3A3D19EA4E Director of Cultural Affairs Month, Day, Yea Title

2. Function or Event Information								
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official	
Yes	\$20	LASOS Reyes Dance	9/30/22	Yes		No		

	Α.				В.			C.		
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy	
Community Investments	1	Furthering the purposes Arts_Commission_legal_authoritie the governance, funding, advising other non-profit resources for the recreational, cultural, and educatii organization resources;Increasing facilities.;Providing increased export	onal facilities and progr use or appreciation	derstanding and istration of the A nity including art ams available to of City-run, sp	appreciation of the o rts Commission.;Pror istic and cultural orga the public within the onsored or supporter	ferings and operations of noting or showing City ap nizations and institutions City.;Awareness of resou exhibitions, community	ces available to Citv res	City officers and end and services rendered ure to, and appreci dents, including cha	nployees involved in d by community and ation of, the artistic, ritable and nonprofit	

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In Amenument - Date of Original Filling	
(Month, Day, Year)	

San Francisco Arts Commission 1. Agency Name Area Code/Phone Division, Dept. or Region Number 415-252-2238 (If Applicable) Designated Agency Contact (Name, Title) Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org I have read and understand FPFC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. Signature of Agency Head or Ralph Remington Print Name Ralph Remington Designee 8E2E3A3D19EA4E1. **Director of Cultural Affairs** Month, Day, Yea Title

2. Function or Event Information								
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)	
Yes	\$119	SF Symphony: The Firebird	10/7/22	Yes		No		

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	Α.			1	В.			C.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agence policy
Community Investments	2	Increasing the understanding and offerings and operations of the Ar officers and employees involved in funding, advising, management o Arts Commission.;Supporting loca businesses, including charitable	h the governance, administration of the I						
Gallery	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
		enhancing intergovernmental relat	ons						
		through including attendance at ev with or by elected and appointed	ents						
		officials, and immediate family							
		members, from other jurisdictions.							
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If Amenument - Date of Origina	Fining
(Month, Day, Year)	

1. Agency Name San Francisco Arts Commission Area Code/Phone Division, Dept. or Region Number 415-252-2238 (If Applicable) Designated Agency Contact (Name, Title) Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org DocuSigned by: I have read and understand FPIC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. Ralph Remington Signature of Agency Head or Print Name Ralph Remington Designee ·8E2E3A3D19EA4E1 Title **Director of Cultural Affairs** Month, Day, Yea

2. Function or Event Information Ticket(s)/Pass(es) Was ticket distribution Does the agency have ticket policy (Y/N) Event Description (Provide Title/Explanation) provided by Agency? (Y/N) made at the behest of agency official? (Y/N) If yes, list Name of Official (Last, First) Face Value of each Ticket/Pass Event Date(s) If no, list Name of Source Yes 10/14/22 Yes No \$45 Chitresh Das Institute's "Invoking the River"

	Α.				В.			С.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Community Investments	2	Furthering the purposes of the Arts Commission under Section 5.103 of the Charter (https:// www.sfartscommission.org/ sites/rdefault/hies/documents/							
		Arts_Commission_legal_autho rities.pdf);Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the							
		governance, funding, advising, management or administration of the Arts Commission.;Promotion of cultural, artistic, educational, recreational, and community							
		activities in the City Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco, Promoting or showing City appreciation for							
		programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural							
		organizations and institutions.:Increasing public familiarity with public exhibitions, resources,							
		programs, and performances, available to City residents and visitors.;Increasing public exposure to, and appreciation of, the artistic, recreational,							
		cultural, and educational facilities and programs available to the public within the City.;Facilitating increased	1						
		direct contact, input from, and communication with, supporting organizations, licensees, and event							
		representatives.;							
					1				

California Form 802

A Public Document

1. Agency Name	San Francisco Arts Commission		-
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
I have read and understand FP	DocuSigned by: PC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	ccordance with the	requirements.
Signature of Agency Head or Designee	Ralph Remington	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function or Event Information

Does the agency have ticket policy (Y/N)		Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	
Yes	\$325	Museum of African Diaspora:	10/15/22	Yes		No	
	•	2022 Afropolitan Ball	•				

	Α.				В.			C.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Administration	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
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California Form 80 If Amendment - Date of Original Fil

A Public Document

II Amenume	nit - Date of Original Filling
()	Month, Day, Year)

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
I have read and understand FP		ccordance with the	requirements.
Signature of Agency Head or Designee	Kalple Kemington	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function or Event Information

Does the agency				Ticket(s)/Pass(es)		Was ticket distribution	
				provided by Agency?		made at the behest of	,
(Y/N)	Ticket/Pass	(Provide Title/Explanation)	Event Date(s)	(Y/N)	If no, list Name of Source	agency official? (Y/N)	(Last, First)
Yes	\$285	A.C.T.'s All Hallows' Gala	10/28/22	Yes		No	

	Α.				В.			C.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Administration	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
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California Form 802 If Amendment - Date of Original Filing

(Month, Day, Year)	

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
I have read and understand F	Docusigned by: PC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	accordance with the	requirements.
Signature of Agency Head or Designee	Kalpli Kimington 8e2e3a3D19ea4e1	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function o	. Function or Event Information						
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$350	Asian Art Museum: Tiger Gala	11/3/22	Yes		No	

Α.					В.			С.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Administration	1	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
		enhancing intergovernmental relat	ons						
		through including attendance at ev with or by elected and appointed	ents						
		officials, and immediate family members, from other jurisdictions.							
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Agency Report of: **Ceremonial Role Events** and Ticket/Pass Distributions

California Form 80 If Amendment - Date of Original Fil

If Amenument - Date of Original Filling	
(Month, Day, Year)	

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
I have read and understand FF	DocuSigned by: PPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	ccordance with the	requirements.
Signature of Agency Head or Designee	Ralph Remington	Print Name	Ralph Remington
Title	BE2E3A3D19EA4E1 Director of Cultural Affairs	Month, Day, Year	

2. Function o	. Function or Event Information						
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$90-100	SF Symphony: Dia de Los Muerto	11/5/22	Yes		No	

A. Number of ïcket(s)/ Pass(es)			1	B.			C.	
	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
4	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
5	Promotion of exhibitions, events, activities, programs, and resource available at City facilities and elsewhere within San Francisco.;	S						
6	City officers and employees involv the governance, funding, advising,	ed in						
	management or administration of the Arts Commission.;Promotion of cu artistic, educational, recreational, a community activities in the City.;Promotion of exhibitions, eve activities, programs, and resource available at City facilities and else	he tural, and hts,						
	gathering and education regarding matters of local, regional and state	-wide						
	enhancing intergovernmental relat through including attendance at ev	ng ons ents						
	officials, and immediate family members, from other jurisdictions.							
		1						
		in the City.; Promotion of exhibitions, events, activities, programs, and resource available at City facilities and elsewhere within San Francisco.; 6 Increasing the understanding and appreciation of the offerings and operations of the Arts Commission City officers and employees involv the governance, funding, advising, management or administration of 1 Arts Commission.;Promotion of cut artistic, educational, recreational, 4 community activities in the City.;Promotion of exhibitions, eve activities, programs, and resource available at City facilities and else within San Francisco; Information grathering and aducation-regarding matters of local, regional and state concern that affect the City includi enhancing intergoverimental retait through including attende and spointed officials, and immediate family	in the City.; Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco.; 6 Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising management or administration of the Arts Commission.;Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco.; within San Francisco.;	in the City.; Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco.; Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance. funding. advising in management or administration of the Arts Commission.,Promotion of cultural, artistic, educational, recreational, and community advitties in the City.,Promotion of exhibitons, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco, information gathering and education regarding matters of local, regional and state-wide concern that affect the City including the dimension of the order of administrate and state-wide difficulties, and appointed officials, and immediate family members, from other jurisdictions. end and immediate family	in the City.; Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco.; Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising. 6 Increasing the understanding and appreciation of the Arts Commission by City officers and employees involved in the governance, funding, advising. 7 management or administration of he Arts Commission.;Promotion of cutural, artistic, educational, recreational, and community activities in the City.;Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere 9 within San Francisco.; 9 within San Francisco.; 9 management or administration of he Arts Commission.;Promotion of cutural, artistic, educational, recreational, and community activities in the City.;Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere 9 within San Francisco.;Intergrams, and and state-wide 9 concern that affect the City including 9 entancing intergraverminental relations 9 including attendance at elevits including attendance at elevits 9 including attendance at elevits including attendance at elevits 9 including attendance at elevits including attendance at elevits	in the City;; Image: Constraint of the City;; Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco.; Image: Constraint of the City facilities and elsewhere within San Francisco; 6 Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising Image: City facilities and elsewhere 7 management or administration of the Arts Commission, Promotion of cultural, artistic, education, erecurrents, activities, programs, and resources available at City facilities and elsewhere Image: City, Promotion of eshibitions, events, activities, programs, and resources available at City facilities and elsewhere 9 Within San Francisco, Titomation generating and enducation regarding enducation ergearding enducation ergarding enducatio	in the City:: Image: City City City City City City City City	in the City;: Image: City is in the City;: Image: City is in the City;: Image: City is in the City;: 5 activities, programs, and resources available at City is citizes and esources is citizes and esources available at City is citizes and eso

California Form 802

A Public Document

San Francisco Arts Commission		-
	Area Code/Phone Number	415-252-2238
Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
DocuSigned by:		

1	I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.						
	ignature of Agency Head or esignee	Kalph Kemington	Print Name	Ralph Remington			
		8E2E3A3D19EA4E1					
т	itle	Director of Cultural Affairs	Month, Day, Year				

2. Function or Event Information Does the agency

1. Agency Name Division, Dept. or Region (If Applicable) Designated Agency Contact (Name, Title)

Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no. list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official
Yes	\$50	Fresh Meat Productions:	11/18/22	Yes		No	

	Α.				В.			С.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency' policy
Community Investments	1	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission City officers and employees involu- in the governance, funding, advisi management or administration of Arts Commission.:Supporting loca businesses, including charitable	by ed 1g, he						
		organizations;							
		enhancing intergovernmental relat through including attendance at ev with or by elected and appointed officials, and immediate family	ons ents						
		members, from other jurisdictions.							
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Agency Report of: **Ceremonial Role Events** and Ticket/Pass Distributions

California Form 80 If Amendment - Date of Original Fil

II America	nent - Date of Original Filling
	(Month, Day, Year)

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
I have read and understand FR	PC REGIME SIGNED & State of the set of the set of the set of the set forth, is in a	ccordance with the	requirements.
Signature of Agency Head or Designee	Kalph Kemington	Print Name	Ralph Remington
Title	BE2E3A3D19EA4E1 Director of Cultural Affairs	Month, Day, Year	

2. Function o	r Event Inform	ation					
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$120-175	SF Symphony: The Godfather Live	11/25/22	Yes		No	

	Α.				В.			С.	
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy
Community Investments	2	Increasing the understanding and offerings and operations of the Ar officers and employees involved i funding, advising, management o Arts Commission.;Supporting loca businesses, including charitable	n the governance, administration of the I						
Admin	1	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
		enhancing intergovernmental relat through including attendance at ev with or by elected and appointed	ons ents						
		officials, and immediate family members, from other jurisdictions.							
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Agency Report of: **Ceremonial Role Events** and Ticket/Pass Distributions

California Form 80 If Amendment - Date of Original Fil

If Amenument - Date of Original Film	y .
(Month, Day, Year)	

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
	DocuSigned by: PC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in a	ccordance with the	requirements.
Signature of Agency Head or Designee	Kapu Kinington	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function o	P. Function or Event Information												
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)						
Yes	\$45	SFJazz: Martin Luther McCoy	12/1/23	Yes		No							

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			В.				С.			
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpos made pursuant to the agenc policy	
Admin	2	Increasing the understanding and offerings and operations of the Ar officers and employees involved in funding, advising, management on Arts Commission.;Supporting loca businesses, including charitable	administration of the							
		enhancing intergovernmental relat through including attendance at ev	ons ents							
		with or by elected and appointed officials, and immediate family								
		members, from other jurisdictions.								
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California 81 Form If Amendment - Date of Original Fil

A Public Document

I Amenument - Date of Original Filling
(Month, Day, Year)

San Francisco Arts Commission 1. Agency Name Area Code/Phone Division, Dept. or Region Number 415-252-2238 (If Applicable) Designated Agency Contact (Name, Title) Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org I have read and understand FPAC Reg INBY 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. Signature of Agency Head or Ralph Reminaton Print Name Ralph Remington Designee BE2E3A3D19EA4E1... Director of Cultural Affairs Title Month, Day, Yea

2. Function or Event Information												
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)					
Yes	\$109-225	SF Symphony: The Colors of	12/7/22	Yes		No						
		Christmas	•									

			P							
	Α.				В.			С.		
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency policy	
Community Investments	6	Increasing the understanding and offerings and operations of the Arr officers and employees involved in funding, advising, management or Arts Commission.;Supporting loca businesses, including charitable of businesses, including	s Commission by City the governance, administration of the I							
Gallery	4	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;								
Admin	6	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;								
		enhancing intergovernmental relat	ons							
		through including attendance at ev with or by elected and appointed	ents							
		officials, and immediate family								
		members, from other jurisdictions.								
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California 81 Form If Amendment - Date of Original F

A Public Document

If Amenument - Date of Original Filling
(Month, Day, Year)

San Francisco Arts Commission 1. Agency Name Area Code/Phone Division, Dept. or Region Number 415-252-2238 (If Applicable) Designated Agency Contact (Name, Title) Joanne Lee, Deputy Director of Programs Email joanne.lee1@sfgov.org DocuSigned by: I have read and understand RPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. Signature of Agency Head or Ralph Remington Print Name Ralph Remington Designee 8E2E3A3D19EA4E1 **Director of Cultural Affairs** Title Month, Day, Yea

2. Function o	2. Function or Event Information												
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)						
Yes	\$20-35	Performing Diaspora Residency	12/9/22	Yes		No							
		2022: Vera Hannush/VERA! & Unsettled/Soiled Group at Counter	pulse	••		•							

Name of Agency, Department or Unit Community Investments	Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy Increasing the understanding and	Name of Individual (Last, First)	Number of Ticket(s)/	B. Identify one of the following:		Name of Outside	C.	
	Ticket(s)/ Pass(es)	pursuant to the agency's policy							
Community Investments		Increasing the understanding and	(Last, Filst)	Pass(es)	(Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
	1	appreciation of the offerings and operations of the Arts Commission City officers and employees involv in the governance, funding, advisi management or administration of f	by ed ig, he						
		Arts Commission .;Supporting loca businesses, including charitable organizations;							
		enhancing intergovernmental relat	2010						
		through including attendance at ev	ents						
		with or by elected and appointed							
		officials, and immediate family members, from other jurisdictions.							
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