

# Cloud Cities: Stellar Stream

by Tomás Saraceno

Art Proposal for the 1500 MISSION STREET ATRIUM LOBBY

Studio Tomás Saraceno's proposal *Cloud Cities: Stellar Stream* references Saraceno's long-standing artistic inquiry - *Cloud Cities*. A venture towards airborne habitats harnessing the thermodynamic exchange between sun and earth, and activating a common imaginary towards new ways of being.

Four Clouds float up through 1500 Mission Street, growing in scale as they fragment through the central atrium, in a stream of cosmic particles. Each element is a unique geometric invention, inspired by Weaire-Phelan foam structures. These Clouds host delicate filaments, perceivable through the outer structures, interfaced in a complex system. They recall imagery of the

filamentary structure of the observable universe, reminding us that we are all floating within cosmic clouds of galaxies. As the Clouds float through the building, they provide a diversity of surprising perspectives.

The installation creates an aesthetic atmosphere rich with astronomical tropes; conceptually, it makes tangible a universe of ecological entanglements - a symbiosis with air, atmosphere and earth. *Cloud Cities: Stellar Stream* invites us to think forward and up-ward; evoking a feeling of floating through the atmosphere, with our feet on 'Spaceship Earth'.

