

Community Investments  
FY25 San Francisco Artist Grant (SFA) Grantees

Grantee Name Pronouns	Grant Amount	Project Summary
Allan Samson Manalo He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support TAGALOG 2026, a festival of one-act plays written and performed in the national language of the Philippines, with live English translation creatively woven using projected super titles. Staged in San Francisco's Bindlestiff Studio for it's fifth year, Tagalog 2026 will bring to life, stories deeply specific in the Filipin@ language and culture and yet universal in our human experiences of love and heartache.
Calixto Robles He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support a body of work investigating Cochinilla works on amate paper and ceramics addressing issues of earth justice and climate change through the lens of the four elements water, earth, fire, and air. This body of work will reference myths, symbols, and histories of first nation people.
Camille Mai or Rebirth Canal She, her, hers; They/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support an album of original jazz music expressing my perspective as an autistic, physically disabled Vietnamese woman in San Francisco. The album will feature 7 original songs, and 4 original arrangements of traditional Vietnamese music, with voice, piano, bass, drums, winds, and percussion, and a video of the recording for each song. The album will be released at a free outdoor concert in San Francisco.
Chinchin Hsu She, her, hers; They/them/theirs	\$30,000	San Francisco Arts Commision funds will be used to support the expenses of creating and presenting my dance production, Every Grain of Us 米力 (working title), including but not limited to rehearsal space and performance space rental fee, artists and production staff compensation, marketing, costumes and props, over the course of 18 months. And most importantly, this fund will support levitating the financial stress for me as a working artist/mother lives in San Francisco.

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Cruz Chan She, her, hers Fiscal Sponsor (Clarion Performing Arts Center)	\$30,000	San Francisco Arts Commission funds will be used to support development and production of a Cantonese version of "I'm Still Standing", a theatre work about gender identity and the female experience in China under the one child policy, based on my own experience growing up as the youngest of three daughters. Performances can benefit all, and will also serve as social support groups for immigrants and domestic violence survivors, with focus on the Asian queer experience.
Crystal Vielula She, her, hers	\$30,000	San Francisco Arts Commission Funds will be used to support Collective Visions of Utopia. For this multimedia project I will be crowdsourcing dreams of utopia from my larger community of friends, viewers, students, and neighbors to create collective visions of utopia.  Inside of wooden boxes, I will create multidimensional collage worlds reflecting these utopias, and place pepper's ghost projections of people dancing inside, including a livestream, allowing participants to "dance" in our collective paradise.
Dan Lee (Scrabbell) He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support the writing of a children's book that will introduce readers to Korean culture. The concept has two goals: empowering Korean children with representation of their culture and introducing other children to that culture with an entertaining story. This project will draw on my experience as a preschool teacher working with children, as a father, and as an artist creating works highlighting and celebrating Korean culture.
Daniel Parada He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support the graphic novel project Dream Rider, a mesoamerican scifi comic set in a fictional indigenous futuristic world. The work will be an extensive book of over 300 pages, in black and white and seeks to show a different kind of sci-fi world we typically see that is both imaginative, research-based, non-eurocentric and perhaps show a new way to push the genre and comics in general.

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David James He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support the final phase of my song cycle project, “Mission Rebel No. 1” including an audio recording of the work for instrumental sextet and voices, a video rendering of the work, an online archive (website) that will include research materials-news articles, interviews and other ephemera-relating to Rev. Jesse James, and the Mission Rebels and an album release celebration.
Dj Juanny He/Him/His	\$25,000	San Francisco Arts Commission funds will be used to support the recording, promotion and production of an album meant to be an homage to the city’s dance music history. The funds will be used to support participant stipends, produce vinyl records and organize the release (album rollout & events).
Dregs One He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support a hip-hop album celebrating San Francisco’s culture, and a documentary capturing its creation and today’s local art scene. These projects aim to challenge the perception of San Francisco as a city in decline, showcasing how artists shape the community’s resilience. Funding also enables two public events to premiere both the album and the documentary, expanding community access and engagement with San Francisco’s vibrant creative landscape.
D’Vine Angel Riley She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support the creation and development of my EP, facilitate a community based roll out, as well as curate a pre-release party to assess the impact of the work on its target audience. The piece will acknowledge the life of the young Black adult, existentialism in the midst of sobering realities, and cultural preservation through spiritual investigation. Visual elements will be essential for representation, resonance, and access.

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Ebti She, her, hers	\$30,000	San Francisco Arts Commission funds will support the creation of an immersive installation of my photographic work titled “All Windows Lead to Home”. This installation is part of an ongoing photographic exploration of windows between my two homes, San Francisco and Cairo. The grant will support the production of multi-layered images of windows (collapsing Cairo and SF), quality printing on various materials, audio recordings, and cover installation and presentation costs.
Eddy Navia He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support artistic development of Eddy Navia’s original compositions, inspired by Bolivian tradition, previously supported by a past SFAC grant. Collaborating with SF Civic Symphony’s conductor, this project blends indigenous Andean instruments with classical symphony, accompanied by traditionally-costumed Andean dancers. Featuring a casual symphony across 10 unique intimate concerts, towards a formal performance at SF Conservatory’s Concert Hall, broadening cultural diversity in the city’s music scene.
Elizabeth Stephens She, her, hers; They/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support and expand the SF Oral Art History Archive by supporting 12 new 90-minute interviews with SF-based artists, including Queer and BIPOC artists, whose careers were launched by Cultural Equity Grants Program. The original archive comprised 12 interviews with the artists who established the Grants Program in 1992; the new interviews will feature artists who emerged in the post-millennium period. In June 2026, a panel discussion about cultural equity will feature four artists.

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Erin Persley She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support the completion of the feature documentary HUMAN SHIELD. Facing a far-right extremist movement, HUMAN SHIELD is an intimate portrait of abortion clinic escorts protecting vulnerable patients as they endure one of the most hostile 30-second walks of their lives. Told through the perspective of three clinic escort leaders, this film investigates the struggle to maintain safety and battle mental exhaustion on the front lines.
Evelyn Donají She, her, hers Fiscal Sponsor (Galeria Studio 24)	\$30,000	San Francisco Arts Commission funds will be used to support the development of a unique musical repertoire of the all-femme Son Jarocho and Arabic folk group, Corazón de Cedro. Corazón de Cedro will produce a series of queer, femme-led performances called fandanguitos that aim to create a celebratory and participatory space for strengthening connections among our queer Chicanx/Latinx and Palestinian community in San Francisco. This performance will be open to all.
Evie Leder She, her, hers; He/Him/His; They/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support Gender Rebel, a photographic portrait series celebrating diverse gender non-conforming individuals across age and race. Funds will cover an artist fee, curator fee, subject stipends, large-scale prints (life-sized), framing, and promotional materials (posters, flyers). The project includes an opening reception, a panel discussion with curator Rhiannon Evans MacFadyen, Beatrice L. Thomas, and others, as well as a closing celebration honoring the lives and images of San Francisco gender rebels.

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Goya_Goon He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support “Echoes of Absence and Mythos: The Un-Archivists of Shitocracy” a multidisciplinary exhibition by artist Christopher Burch in collaboration with The Internet Archive. Combining Afro-Surrealism, Black folklore, and mythology, the project critiques the erasure of Black identity in digital archives. It features mythological figures called Un-Archivists, who confront oppressive systems, deconstruct false narratives, and restore hidden truths through large-scale artworks, immersive installations, and interactive experiences.
Harry Williams He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support materials costs, including high-quality printing paper, wheat paste, mounting supplies, and protective coatings to create durable outdoor displays. Public installations will be showcased on community walls and business exteriors across the Tenderloin and other accessible San Francisco neighborhoods, inviting residents and visitors alike to engage with the art in their everyday spaces.
Hope A. Mohr She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support “Ghost Period: A Menopausal Fugue,” a new feminist work of devised physical theater creating an empowering mythology for menopause. Directed by Hope Mohr in collaboration with performer Atosa Babaoff and drawing on the multidisciplinary contributions from a wide range of menopausal artists, “Ghost Period” reclaims menopause as a liberatory transition.



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Jarrel Phillips He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support the development of a documentary called Wajumbe highlighting Black performing artists and their impact on the development of Black consciousness in the Bay Area. Wajumbe was a program introducing San Francisco youth to African artforms, known as “a vanguard of the Black Arts Movement on the West Coast”. The film will celebrate this program and its creators. The grant will help pay for research and development, principal photography, and a premiere event.
Jazmine Wilson She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support a collection of wearable hair art sculptures made out of hair. This 12- piece collection will be debuted in the Bayview Hunters Point Futurism Fashion experience, which is a free black history community event in February.
Jose Esteban Abad They/them/theirs	\$30,000	San Francisco Art Commission funds will be used to support the premiere of Diasporadica, an evening of choreographic experiments conducted in three parts: Kickback, Performance, and Function. This experimental process-based work integrates contemporary dance, installation, sound production, and community engagement to blur the lines between Black sociality, spectatorship, and performance. The work will premiere at Fort Mason Center For the Arts in August 2025 in collaboration with the RUPTURE collective.
Jose Rivera He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support my project of “Ritmos Comunitarios” which will be free weekly percussion class offerings to community members. The classes will be offered at Mission Cultural Center for Latino Arts and will provide an opportunity for drummers to perform at yearly cultural free events like SF Carnaval, Fat Tuesday Mardi Gras and Dia de los Muertos all in SF’s Mission District in collaboration with Fogo Na Roupá.

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Jun Yang He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support a solo exhibition “The Path We Create” and two workshops entitled “Sum” (Korean for “room to breathe”) on creating soft sculpture featuring themes of family history, healing, and love. The exhibition will feature new paintings and fabric sculptures at Pacific Felt Factory. The workshops at Ruth’s Table will provide participants the opportunity to create their own fabric sculptures, encouraging personal expression and fostering community engagement.
Keith Hennessy He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support Figure it out, a new work of collaborative performance and a two-month community-nurturing pop up studio for local artists. Directed by choreographer Keith Hennessy in collaboration with Clarissa Dyas, Figure it out creates a context for queer, cross-racial, and intergenerational collaboration centering politically-engaged dance and somatic practices. Figure it out will be a series of workshops, talks, commissioned performances, and culminate in a world premiere.
Kim Shuck She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support the creation of a series of no fewer than 12 beaded effigies paired with poems. The effigies will be of extinct or endangered biota from the Pacific coast. This will include both plants and animals. I will present the images and read the poems to an audience at the San Francisco Main Library.
Laura Gao She, her, hers;	\$30,000	San Francisco Arts Commission funds will support The Four Aunties of the Apocalypse, a comedic-horror graphic novel about a queer, nonbinary Chinese American teenager and their local dim sum bakery aunties as they stave off the apocalypse and anti-Asian xenophobia in San Francisco. Highlighting the rich history and culture of SF’s queer and Asian communities, the funds will support a local artists including for example, AAPI-focused art exhibit, drag queen storytime, and a comic-making booth at the Sunset Night Market.



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Leonard Reidelbach He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support the production of an immersive experience exploring trans embodiment, visibility politics, and technology. Participants enter an installation and wear a virtual reality headset to experience an alternate reality of the space from the point of view of an ever-transforming sculpture.
Liz Cahill She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support a multidisciplinary community art project (Piles x J.Ehren). This work addresses how overconsumption, capitalism and colonialism manifest in San Francisco. I will harvest, document and alter trash textiles, collaborate with fashion designer J.ehren to create a collection displayed in a public fashion show. Accompanying photography, text and data visuals will delve into the origins of the textiles, their environmental and human impact.
Lorena Jimenez Lopez She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support the creation of 'Cicatrices', a body of photography work portraying Latinas in San Francisco and their experiences with scars as symbols of resilience, transformation, and identity, honoring their personal histories. The photographs will be exhibited at a show celebrated in the Mission District in the fall of 2026, fostering connections between the community and organizations that provide direct services for women.
Magué Calanche She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support a visual arts project, "Rights, Realities, and Resoluteness", to raise public awareness of working conditions of immigrant women. The goal is for two San Francisco exhibitions of eight-to-ten large-scale paintings executed by myself with recorded interviews by these women of their day-to-day challenges living and working here. I will include local grass-root advocacy organizations who inform immigrant women of their workers' rights.

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Marcia Aguilar She, her, hers; They/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support Heart to Heart PlayLab: a BIWOC Centered Collective. This is an Interactive and Immersive Play Experience with artists, including LGBTQ and BIPOC women, utilizing embodied art practice, Developmental Transformations (DvT). Marcia Aguilar will lead six community workshops, culminating in an experimental theater experience of DvT as performance.
Mia J. Chong She, her, hers; They/them/theirs Fiscal Sponsor (InterMusic SF)	\$30,000	San Francisco Arts Commission funds will be used to support the creation, rehearsal, and performance of Wasteland, a dance work exploring the environmental impact of overconsumption, waste, and pollution. Choreographed by Mia J. Chong in collaboration with artists of various mediums (costume, set, music, and poetry) and performed by EIGHT/MOVES, this work will examine the human desire to acquire, own, and then discard things and the disregard we have for the collapsing natural world.
Michael Warr He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support “A San Franciscan in Addis Ababa” which will use poetry, prose, and digital images to create an online book capturing my wild experiences as a twenty year old foreign correspondent, such as covering a warfront for the first time, visiting the ancient site where Ethiopia claims to hold the Ark of the Covenant, being jailed and interrogated in the Emperor’ Haile Selassie’s Palace, and more.
Mimi Lok She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support the development of a novel, THE CLIPPED, OR ANTIDOTES TO VARIOUS APOCALYPSES, about people who stop growing through accident or design—the “clipped” of the title. The novel will unfold through a core narrative set in 13th century China, interwoven with vignettes spanning continents and millennia. Blending fable, wuxia odyssey (historical martial arts), speculative fiction, and poetry, this project will explore survival, desire, bioethics, and societal collapse and renewal.

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Natasha Adorlee She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support the development and premiere of "PIT," a contemporary and aerial dance piece exploring power dynamics within an abstracted battle ring. Led by SF-based Asian-American choreographer Natasha Adorlee, "PIT" blends aerial and contemporary choreography with immersive projections to highlight BIPOC perspectives, confronting themes of control and autonomy. "PIT" premieres in September 2025 at Zaccho Dance Theater. Plans include various outreach activities to engage the BIPOC community. The event will be open to all.
NICO CORONA He/Him/His; they/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support the completion of Sanctuary, a new body of metal sculptures for my debut solo exhibition slated for January - February 2026. Featuring sculptural jewelry, functional home pieces, and abstract forms, Sanctuary explores resilience and preservation within Queer, Latinx, and immigrant communities. The exhibition includes opening and closing receptions, an artist talk, collaborations with SF based Queer BIPOC serving organizations, and a limited-edition zine featuring graphic design, photography and narrative expanding exhibition concepts. The exhibition will be open to all.
Pamela Z She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support "Generation", a new work for chamber ensemble and fixed media, to be composed by Pamela Z and premiered by San Francisco Contemporary Music Players with the composer on voice and electronics. "Generation" will explore the wide range of ages in San Francisco, and interactions between long time residents and young people and/or recent transplants, using recorded interviews with people in multi-generational working relationships from various San Francisco communities.

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Paul S. Flores He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support Clothes On Fire by Paul S. Flores, a multidisciplinary theater project highlighting the history and impact of Carnaval San Francisco by telling the story of Carlos Aceituno, founder of the award winning AfroBrazilian Carnaval drum and dance company Fogo Na Roupa. Flores will collaborate with members of Fogo Na Roupa including codirectors Metzi Henriquez and Jose Rivera, CANA SF, and important Carnaval artists and organizers.
Preeti Vangani She, her, hers; They/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support a two-pronged project 'Let the Body Sing': (i) A short story collection and (ii) Free writing workshops on sex and desire. Our outreach efforts will include San Francisco women, trans and non-binary POC. In the workshops we'll explore the expansive possibilities of desire, and the nuances of shame, guilt, and societal pressures that thwart our yearnings. The project will culminate in readings from my manuscript and works by participants.
Rachel Bundoc Lucero She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support a documentary series by Rachel Lucero exploring Filipino migration and activism in San Francisco through storytelling and foodways. By blending interviews, archival footage, and cooking segments, the series uniquely brings to life the community spirit and determination of Filipino Americans, connecting past struggles to present-day activism. The project culminates in community screenings, where attendees can reflect on the commitment to justice showcased in the series.

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Raffaella Falchi Macias She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support dancer/choreographer, architect, and costume designer Raffaella Falchi Macias in the exploration of how these disciplines interact and manifest together through Samba and its connection to Brazilian culture. Raffaella will focus on the development of intricate, handmade one-of-a-kind costuming, incorporating both architecture and its relationship to movement through dance as dancers from Sambaxé Dance Company perform at Carnaval and in other public spaces.
Raissa Simpson She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support a series of workshops, talkbacks and performances called, REVISITED. The project is a multimedia dance and technology performance exploring the themes of housing rights activism in San Francisco, with a focus on the impact of the Black history's "Big Five" activists.
Ramon Abad He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support "The Big Whoop Dee Do," a family-friendly 30-45 minute, dialogue-free, theater/dance performance. Twenty dancers using props will form a series of tableaux to create large-scale "puppet" characters. A live video feed from a drone camera positioned above the dancers will capture their movements for the audience to see. The final iteration will be an art installation of the puppets and video of the performance.
RedBone She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support Black Ass Weekend (BAW) 2026-A Celebration of Black Queer Fringe Arts is a multi-venue festival featuring an intergenerational cast dedicated to celebrating and highlighting Black entertainment by showcasing art forms often relegated to the margins of the performance art world. BAW is a reminder of art's ability to connect, educate and empower especially when centering these overlooked lived experiences. BAW is open to all.

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Rotimi Agbabiaka ALL	\$30,000	San Francisco Arts Commission funds will be used to support Beauty's Successive Heir, a solo show that explores a queer, black actor's quest to reconcile his love for Shakespeare with the restrictions of the entertainment industry and his fears of cultural inauthenticity. By interweaving his contemporary struggle with the long history of BIPOC and queer engagement with Shakespeare, the play will explore what it means to have a cultural exchange devoid of bigotry and exploitation.
Sabina Shanti Kariat She, her, hers; They/them/theirs	\$30,000	San Francisco Arts Commission funds will support the South Asian Radical Visualization Project-North Beach (SARVP), led by artist Sabina Kariat in collaboration with historians Barnali Ghosh and Anirvan Chatterjee. The project will create a mural honoring early South Asian radical woman immigrants, particularly Kartar Dhillon (1915–2008), a Punjabi Sikh activist. The mural's creation process will include community paint days, educational teach-ins, and community meals, highlighting Dhillon's activism, union work, and solidarity efforts in North Beach.
SAMI SEE She, her, hers; They/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support the production of ISLAND BOUND, a multi-disciplinary project featuring production and screening of the micro-film FLOOD, climate resilience skill-building workshops, and community dialogues that explore climate change impacts on diasporic Islander communities. This project creates platforms for a variety of artists, including for example, Asian American, Native Hawaiian, Pacific Islander, and Caribbean artists to share stories of resilience and identity through art. Funds support San Francisco based artists to engage in cross-cultural collaborations.



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Samuel Melecio-Zambrano They/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support TODO, a dance-based performance piece by Samuel Melecio-Zambrano and gizeh muñiz vengal devised alongside a team of creative collaborators who are rooted in a movement practice that dismantles and questions embodied eurocentric aesthetics with a focus on the dramaturgy of the body exploring perreo, salsa, cumbia, floorwork, and bachata dancing.
Shelley Wong She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support a series of poems focusing on the labor and contributions of Chinese immigrants in the late 1800s and early 1900s American West. I will research their migration journey to the San Francisco Bay Area, Montana copper mines, Pacific Northwest fisheries, our present-day national parks, and the gold rush and railroad landscapes along the West Coast to honor their enduring legacy with dignity and humanity.
Shizue Seigel She, her, hers Fiscal Sponsor (Intersection for the Arts)	\$30,000	San Francisco Arts Commission funds will be used to support Shizue Seigel's visual art memoir "Double Vision." The book will trace transitions by BIPOC women from traditional family and workplace roles to agency, creative freedom and social justice through the arts. The book will be supported by readings, workshops, and an art exhibition at Medicine for Nightmares.
Shruti Swamy She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support the research and writing of a memoir, Land Kid, about coming of age as an Indian-American teen in an all white yoga community in Northern California, as well as a broader exploration of the impacts of cultural appropriation in the wellness world on people of color. The grant will also support a panel on writing personal non-fiction, geared towards beginning and aspiring memoirists.

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Simone Bailey She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support Across the Aisle, a series of 20 black and white photographic portraits. Across the Aisle will explore disenfranchisement at the intersection of race, class, and political alliance by examining Black folks who identify as MAGA Republicans. Funds will additionally support a publication featuring the photographs, as well as statements by each person who is photographed about how they came to identify with the far right.
SirJoQ He/Him/His; they/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support the first annual Golden Gate Grand Ball: A Dazzling Celebration of Legacy and Liberation – a world-class dance event that honors the dancers and history of the vogue ballroom community. The project will be created through a collaboration with San Francisco vogue trailblazer, SirJoQ (Jocquese Whitfield) and Dance Mission Theater’s Liberation Academy, creating a uniquely accessible vogue ball that puts our city on the vogue map.
Spencer Chang He/Him/His; they/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support computing shrines, a series of interactive public art installations that co-opt our devices to foster deeper neighborhood bonds. Each shrine is a site-specific sculpture embedded with a digital experience facilitating the exchange of the sights, sounds, and feelings between visitors creating interventions for community exchange in everyday locations.

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Stephanie Sherman She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support a contemporary dance performance inspired by Jewish rituals which emphasize democratic, anti-genocidal, humanitarian ideals that decolonize nationalist, settler-colonial, white-supremacist Zionist constructs of Jewishness. Both the process and performances will engage dialogue between anti-Zionist Jews, Palestinians, Palestine activists, and members of the S.F. Jewish community to undermine the harmful (yet common and antisemitism-provoking) belief that most Jews are Zionists, and inspire greater mutual understanding and coalition-building. The dance performance will be open to all.
SUKAY/Pachamama She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support 30 high-energy performances of traditional Andean music, costumed Bolivian & Peruvian dancers at our intimate, artist-owned venue. Recently granted a new ten-year lease, Peña Pachamama has been awarded Legacy Business status by the City of San Francisco as 'a longstanding community-serving establishment, a valuable cultural asset and soul of the city.
Tara Dorabji She, her, hers Fiscal Sponsor (Independent Arts & Media)	\$30,000	San Francisco Arts Commission funds will be used to support the creation of the novel, Exposure, which looks at how lies and family secrets overlay with violence and militarization. Exploring generational healing, racial identity and environmental justice, Jessica unravels family secrets in order to understand her own roots and ultimately discovers that the work which sustained her family contaminated her town. Funding will support SF-based community engaged research, drafting the novel and a community showcase.

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Tatiana Luboviski-Acosta They/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to maintain financial equilibrium and residence in San Francisco while I research and write a novel. As someone who works a full-time, minimum wage job that is physically exerting and comes with limited paid time off, funding will allow me to take time to research, write, and edit without jeopardizing my or my family's financial equilibrium or residency in San Francisco.
Terrence He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support the creation of a new Dance, Theater project called Yoko - Season of the Fox. A solo performance that combines Bruk up (A Jamaican dance form developed from dancehall) with contemporary dance forms such as Ballet, Modern and inspiration from traditional ceremonial masked dance rituals.
Therese Davis She, her, hers	\$30,000	San Francisco Arts Commission funds will be used to support the production of the SF Songbird Music and Film Festival. I will perform/artistically curate throughout the festival with community music event professionals, crucial to my development as an artist. The festival's 6 music events, presentations, panel discussions, opening and closing night receptions will explore social justice issues such as white supremacy, cultural equity, police violence, and economic justice.
Toshio Meronek They/them/theirs	\$30,000	San Francisco Arts Commission funds will be used to support an audio podcast series and a live premier event exploring the life and times of Bay Area-based prison abolitionist and icon of the Left, Linda Evans.
Tossie Long She, her, hers (Independent Arts & Media)	\$30,000	San Francisco Arts Commission funds will be used to support the creative development and presentation of Sacred Sounds of San Francisco, a site-specific immersive sound project focusing on sonic archival of one of the city's Black churches, capturing both their decline and the fading musical traditions central to their identity. Composed by Tossie Long, Sacred Sounds will feature gospel songs and soundscapes inspired by people, objects, architecture, and histories of the church and its members.

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William Underwood III He/Him/His	\$30,000	San Francisco Arts funds will be used to support my project, "Symphonic Soul: A Black American Soundscape." This innovative live performance and recording, centered on the flute, explores Black life in America through original immersive music that draws from classical, R&B, and electronic genres. Challenging the status quo, Symphonic Soul fosters inclusivity and delivers sonorous insights on identity for engaged listeners.
Wren Farrell He/Him/His	\$30,000	San Francisco Arts Commission funds will be used to support the completion of my proposed fiction manuscript "Fly Me To You". The novel interweaves the perspectives and experiences of four trans-masculine sex-workers and a mutual client of theirs named John. "Fly Me To You" uses humor and empathy to explore the class and racial tensions that arise in sex work, while also subverting readers expectations about power, intimacy, and masculinity.