ART ENRICHMENT ALLOCATION REPORT

Public Art Program

San Francisco Arts Commission **Public Art Program**

PROJECT INFORMATION PROJECT TITLE			PROJECT NUMB	ER
CLIENT DEPARTMENT & DIVISION				
PROJECT LOCATION				
PROJECT MANAGER				
PROJECT ARCHITECT				
SCOPE OF PROJECT				
CATEGORY OF CONSTRUCTION: e	e.g. new building, bu	uilding addition, seism	ic upgrade, extension,	renovation, below
ground structure				
PUBLIC ACCESSIBILITY & SITE COI	NTEXT: i.e. is the bu	ilding open to the pu	blic, adjacent to a park	or school, etc
FUNDING Project managers are required to posignificant increases to the Phase 1				
FUNDING SOURCE				
FUNDING RESTRICTIONS				
FUNDING AVAILABILITY				
TOTAL PROJECTED CONSTRUCTION	ON COST			
FUNDS ELIGIBLE FOR ART ENRICH	HMENT			
ESTIMATED 2 % ART ENRICHMENT	ALLOCATION			
PROJECTED SCHEDULE Phase 1 Review: Concept Design				
Phase 2 Review: Design Developme				
Phase 3 Review: Final Design Appro	oval		·	
Special or Administrative Review _				
Construction Commencement:				
Completion				
OTHER REGULATORY REVIEWS _				
ART ENRICHMENT RECOMM Please note that the applicant must component. If public art staff recor	meet with the Com			
Susan Pontious, Director	date	Authorized	signatory	 date

Client Department

CIVIC ART COLLECTION REPORT

Allison Cummings, Senior Registrar

Civic Art Collection

San Francisco Arts Commission Public Art Program

PROJECT INFORMATION PROJECT TITLE ______ PROJECT NUMBER _____ CLIENT DEPARTMENT & DIVISION _____ PROJECT LOCATION _____ PROJECT MANAGER PHONE EMAIL PROJECT ARCHITECT _____ PHONE _____ EMAIL ____ STATUS OF EXISTING ARTWORK The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar. ☐ The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.* *Please contact the Senior Registrar at (415) 252-2559 ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.

date

Authorized signatory

Client Department

date