

## Cultural Equity Initiatives (CEI) Preliminary Scores

Panel Meeting: MARCH 2 & MARCH 3, 2022

By Average Score

applicant	average score	request
Kearny Street Workshop Inc.	94.6	\$100,000.00
Cultura y Arte Nativa de las Americas	94.6	\$100,000.00
Chitresh Das Institute	94.6	\$100,000.00
CubaCaribe	93.8	\$100,000.00
Circo Zero	93.6	\$100,000.00
Lenora Lee Dance	93.5	\$100,000.00
Aunt Lute Foundation	92.4	\$100,000.00
San Francisco Youth Theatre	92.2	\$100,000.00
Robert Moses' KIN	92.2	\$100,000.00
Bindlestiff Studio	92	\$100,000.00
Asian Pacific Islander Cultural Center	90.4	\$100,000.00
Anne Bluethenthal and Dancers	89.4	\$100,000.00
Jess Curtis/Gravity Inc.	89.2	\$100,000.00
Epiphany Dance	89.2	\$100,000.00
Art of the Matter Performance Foundation	88.8	\$100,000.00
StageWrite, a fiscally sponsored project of Intersection for the Arts	87.4	\$100,000.00
La Pocha Nostra	87.2	\$100,000.00
Writers Grotto	86.2	\$100,000.00
Chhandam Chitresh Das Dance Company	85.4	\$100,000.00
Eldergivers dba Art With Elders	84.6	\$100,000.00
Lobster Theater Project Inc. DBA Killing My Lobster	84.2	\$100,000.00
Dancing Earth Creations	83.5	\$100,000.00
The Playwrights Foundation, Inc	82.2	\$100,000.00
Theatre Rhinoceros, Inc.	82	\$100,000.00
Chinese Cultural Productions	81.6	\$100,000.00
Juneteenth San Francisco	81.2	\$100,000.00
Presidio Performing Arts Foundation	80.4	\$100,000.00
San Francisco Women Artists	71	\$100,000.00

Funding recommendations are based upon available funds and will be determined by April 19, 2022\* at the Community Investments Committee meeting.

\*Date is subject to change.