

# **FISCAL SPONSOR WEBINAR**

**October 8, 2021**

**12 - 1 p.m.**





Photo Credit: Hulleah Tsinhnahjinnie

# OUR PRESENTERS



## SFAC Staff

- Program Officer Debbie Ng
- Compliance Officer Molly Barrons

2020 IAC Mica Sigourney and Silk Worm. Photo: Robbie Sweeny.

# AGENDA



- SFAC Overview (10)
- Grant Categories (5)
- Requirements (10)
- Preparation to Apply (10)
- Q&A (15)

WCTAIR 2020 Maddy Clifford



# SFAC OVERVIEW



# ABOUT SFAC



The San Francisco Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

Our programs include: Civic Art Collection, Civic Design Review, Community Investments and the Art Vendor Program, Public Art, and SFAC Galleries.

OPG 2020 Vanessa Vo Van Anh in Au Co performance.

# RACIAL EQUITY STATEMENT



The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.

IAC 2020 Krissy Keefer.  
Photo by Brooke Anderson

# COMMUNITY INVESTMENTS PROGRAM



The **Community Investments Program** supports San Francisco artists, arts organizations, and communities with an equity lens through grants, technical assistance and capacity building, economic development, arts education initiatives and community-based Cultural Centers.

CEI 2019 Cuicacalli at Carnaval SF  
Photo: Pankaj Bhargava

# CULTURAL EQUITY ENDOWMENT FUND



2020 IAC Breanna Sinclair  
Photo by Misti Layne

## **SEC. 68.1. PURPOSES**

The Cultural Equity Endowment Fund is established to move San Francisco arts funding toward cultural equity.

Priority funding goes to organizations that foster artistic expression deeply rooted in and reflective of historically marginalized communities. These communities include: African and African American; Latinx; Asian and Asian American; Arab; Native American; Pacific Islander; lesbian, gay, bisexual, queer; transgender and gender variant people; people with disabilities; and women.

# Cultural Equity Endowment Impact by the Numbers 2021

## Activities

## Funding

## Supports

320 Applicants

10 Distinct Panels

40 Panelists

32% applicant  
success rate

\$4,092,344  
total amount awarded

9% first-time  
org recipients

19% first-time  
indv. recipients

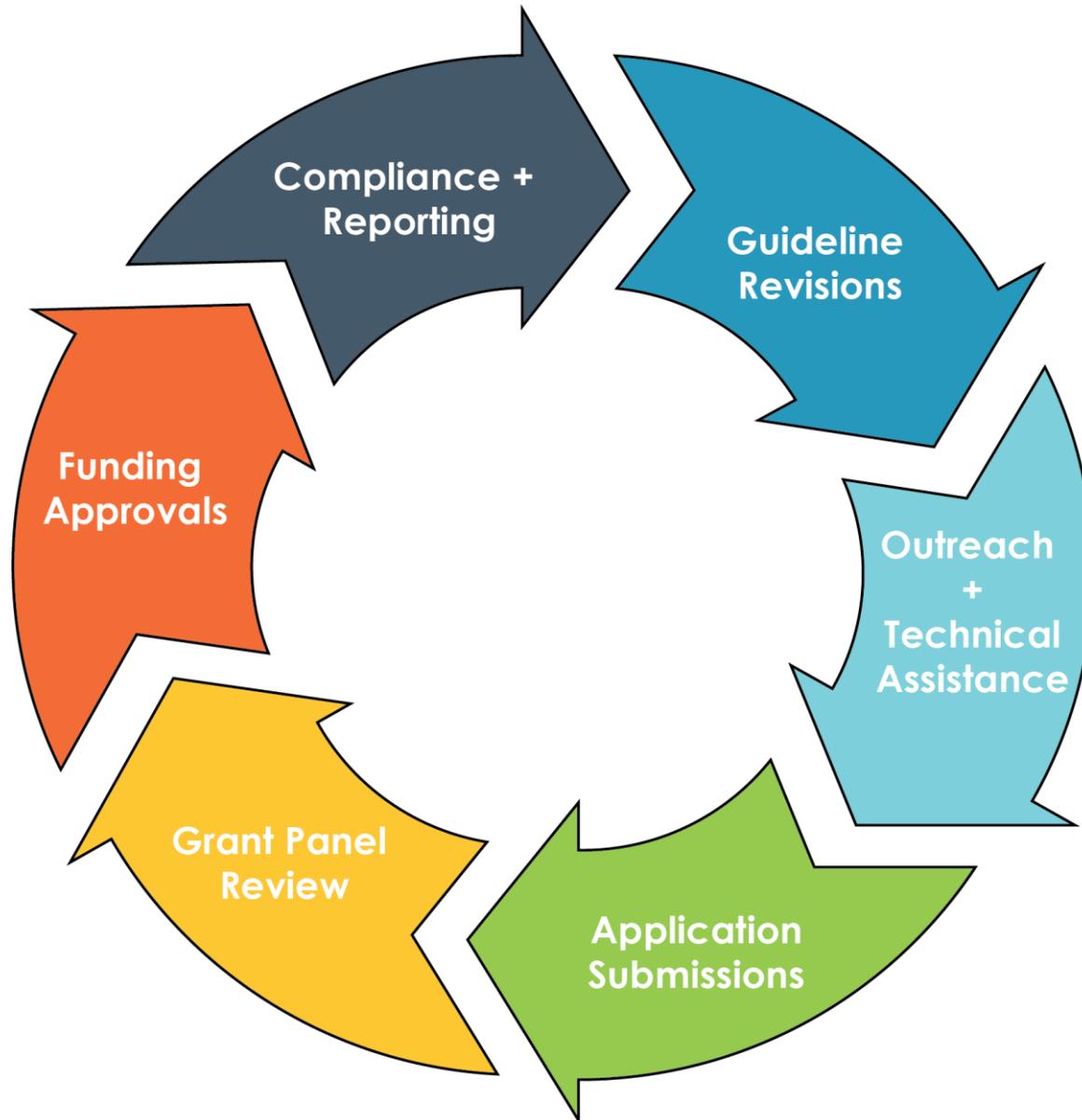
102 Grantees

38  
nonprofits/organizations  
awarded

64  
individual artists  
awarded

10 districts

# SFAC GRANT CYCLE





# **GRANT CATEGORIES**



# GRANT CATEGORIES

## SF ARTISTS (SFA)

Max Grant: \$20,000 | Grant Window: 18 months

Supports individual artists in the creation and presentation of creative works throughout SF.

## CREATIVE SPACE (CRSP)

Max Grant: \$100,000 | Grant Window: 12 or 24 months

Supports arts organizations to plan for and invest in San Francisco cultural facilities.

## CULTURAL EQUITY INITIATIVES (CEI)

Max Grant: \$100,000 | Grant Window: 24 months

Supports small and mid-sized arts orgs through core operating support.

## ARTISTIC LEGACY GRANT (ALG)

Max Grant: \$40,000 | Grant Window: 12 months

Acknowledges the impact of an artistic leader who has served a San Francisco-based organization consistently for 25 years or more.



# **ELIGIBILITY AND REQUIREMENTS**



# ELIGIBILITY

- Applicants must be:
- Based or live in San Francisco
- Have a two-year demonstrated history of operating/living in San Francisco
- Deeply rooted in BIPOC/historically marginalized communities
- May not be a part of another City agency or department
- Must be in good standing with other grants and loans
- Organization budget size may define eligibility (depending on grant)
- Project activities must take place in S.F. between a defined grant window (depending on grant).

# ORGANIZATION REQUIREMENTS

- Proof that fiscal sponsor current 501(c)(3) status is in good standing
- Proof of current San Francisco address (orgs and the fiscal sponsor's)
- Demonstration of two-year programmatic history
- Most recent Financial Statements
- Supporting Materials
- Work Samples



2020 Accion Latina - AfroLatinx writer Olivia Peña. Photo by Adelyna Tirado.

# SAN FRANCISCO ARTIST REQUIREMENTS



- The artist must live in SF for past two years
- Be at least 18 years old
- Cannot be enrolled as a full-time student
- Public benefit accessible to an SF audience.

IAC 2020 Silk Worm  
Photo by Mariah Tiffany

# APPLICATION REQUIREMENTS

Requirement	Fiscal Sponsor	Artist	Organization
Proof of IRS Good Standing	X		
Proof of current 501(c)(3) status	X		
Proof of current San Francisco address * If not using FS address, artist/org must provide proof.	X	X	X
Demonstration of two-year programmatic history		X	X
Financial Statements: Profit and Loss Statements and Balance Sheets for last 2 fiscal years		n/a	X
Work Samples		x	x

# COMPLIANCE AND INSURANCE



- Supplier Compliance  
Visit SF CITY Partner  
<https://sfcitypartner.sfgov.org/pages/become-a-supplier.aspx>
- Grant Agreements
- Insurance



# **PREPARATION TO APPLY**

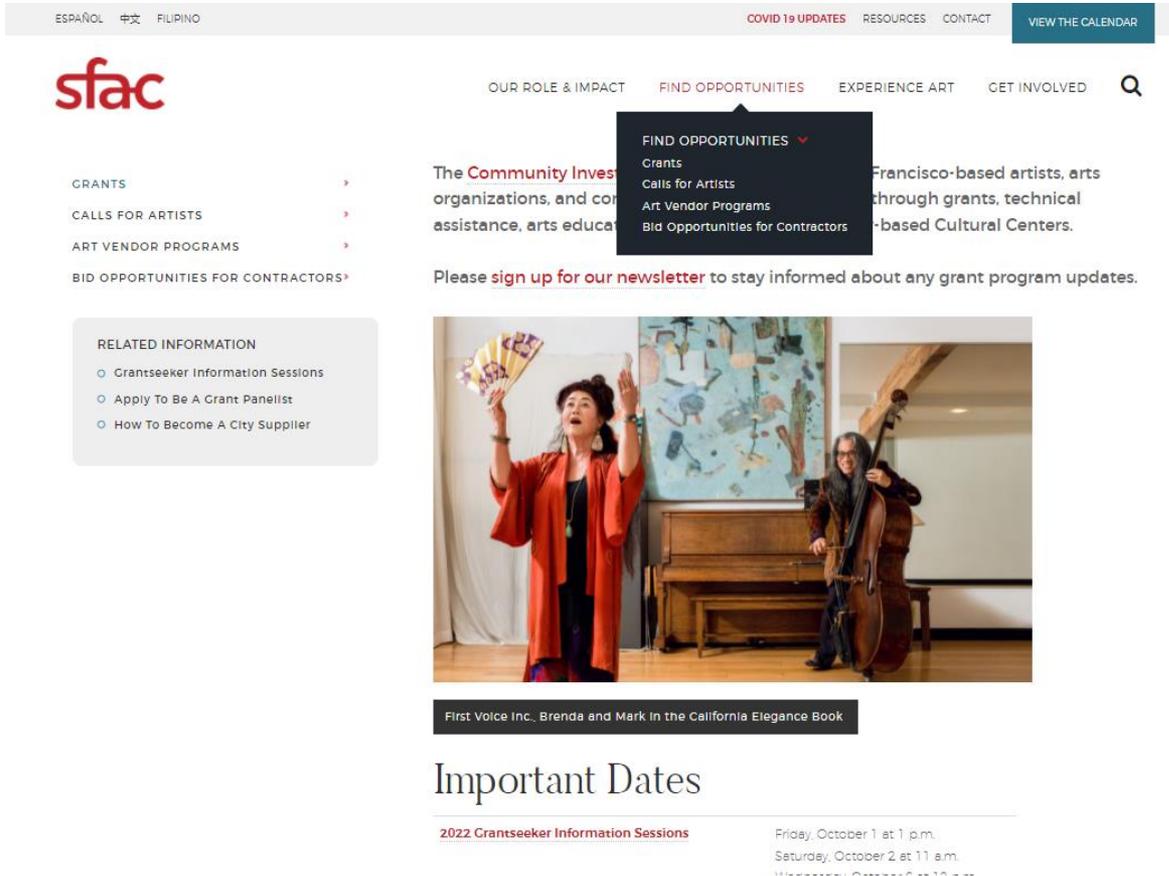


# GRANTS LANDING PAGE

<https://www.sfartscommission.org/grants>

## Webpage includes:

- Grant Guidelines
- Application Instructions
  - Contact information
  - Application Questions
  - Project Budget
  - Support Materials
- Link to online application



The screenshot shows the SFAC website's grants landing page. At the top, there are navigation links for 'ESPAÑOL', '中文', 'FILIPINO', 'COVID 19 UPDATES', 'RESOURCES', 'CONTACT', and 'VIEW THE CALENDAR'. The main navigation includes 'OUR ROLE & IMPACT', 'FIND OPPORTUNITIES', 'EXPERIENCE ART', and 'GET INVOLVED'. A dropdown menu for 'FIND OPPORTUNITIES' is open, showing options for 'Grants', 'Calls for Artists', 'Art Vendor Programs', and 'Bid Opportunities for Contractors'. The 'Grants' section is highlighted, with a sub-header 'The Community Invests' and a description: 'The Community Invests in San Francisco-based artists, arts organizations, and community-based cultural centers through grants, technical assistance, arts education, and other programs. Bid Opportunities for Contractors are available for community-based Cultural Centers.' Below this is a call to action: 'Please sign up for our newsletter to stay informed about any grant program updates.' A photograph shows a woman in a red jacket holding a fan and a man playing a double bass. Below the photo is a caption: 'First Voice Inc., Brenda and Mark In the California Elegance Book'. The 'Important Dates' section lists '2022 Grantseeker Information Sessions' with dates: 'Friday, October 1 at 1 p.m.', 'Saturday, October 2 at 11 a.m.', and 'Wednesday, October 6 at 10 a.m.' On the left side, there are links for 'GRANTS', 'CALLS FOR ARTISTS', 'ART VENDOR PROGRAMS', and 'BID OPPORTUNITIES FOR CONTRACTORS'. Below that is a 'RELATED INFORMATION' box with links for 'Grantseeker Information Sessions', 'Apply To Be A Grant Panelist', and 'How To Become A City Supplier'.

# GRANT WEBINARS AND DEADLINES

Grant Category	Webinar Date	Application Deadline
Artistic Legacy	October 6 at 12 p.m.	October 19 at 12 p.m.
Creative Space	October 6 at 12 p.m.	October 27 at 12 p.m.
Cultural Equity Initiatives	October 6 at 12 p.m.	November 3 at 12 p.m.
San Francisco Artist	October 2 at 12 p.m.	November 10 at 12 p.m.

Webinar Topic	Webinar Date
Grantseeker Information Session	October 1 at 1 p.m.
Fiscal Sponsors Grant Information Session	October 8 at 12 p.m.
Application Work Sample Information Session	October 13 at 4 p.m.

# ONLINE APPLICATION FORM

## FY21 San Francisco Artists Grant Application

Page: **1** 2 3 4 5

Save my progress and resume later | [Resume a previously saved form](#)

### Artist Information

**Legal Name of Applicant: \***

The applicant's full legal name must match the name on the applicant's income tax return. This is the name used to sign grant agreements. If funded and your legal name is not provided, a delay of the initial grant payment may occur.

**Artist Name (if different from an applicant's legal name):**

**Artist Email: \***

**Artist Phone Number: \***

**Artist Pronouns-Check all that apply. \***

- She/hers/her
- He/him/his
- They/them/theirs
- Other
- Decline to state

**Supplier ID Number (formerly known as a 'Vendor Number')**

Any artist who has previously received a grant or been paid by the City has a Supplier ID. If you are unsure of your Supplier ID Number, please *Create a new ticket* at [San Francisco City Partner-Contact User Support](#) for assistance.

**Enter your Supplier ID Number below. If you do not have a Supplier ID Number, enter '0'. \***

San Francisco home address

# QUESTIONS?



2020 ArtSpan.  
Artist Sarah Torres installing at Cumaica Coffee