FISCAL SPONSOR WEBINAR
October 8, 2021
12 – 1 p.m.
OUR PRESENTERS

SFAC Staff
• Program Officer Debbie Ng
• Compliance Officer Molly Barrons

2020 IAC Mica Sigourney and Silk Worm. Photo: Robbie Sweeney.
AGENDA

- SFAC Overview (10)
- Grant Categories (5)
- Requirements (10)
- Preparation to Apply (10)
- Q&A (15)
SFAC OVERVIEW
ABOUT SFAC

The San Francisco Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

Our programs include: Civic Art Collection, Civic Design Review, Community Investments and the Art Vendor Program, Public Art, and SFAC Galleries.

OPG 2020 Vanessa Vo Van Anh in Au Co performance.
Racial Equity Statement

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one’s success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.

IAC 2020 Krissy Keefer.
Photo by Brooke Anderson
The Community Investments Program supports San Francisco artists, arts organizations, and communities with an equity lens through grants, technical assistance and capacity building, economic development, arts education initiatives and community-based Cultural Centers.

CEI 2019 Cuicacalli at Carnaval SF
Photo: Pankaj Bhargava
CULTURAL EQUITY ENDOWMENT FUND

SEC. 68.1. PURPOSES
The Cultural Equity Endowment Fund is established to move San Francisco arts funding toward cultural equity.

Priority funding goes to organizations that foster artistic expression deeply rooted in and reflective of historically marginalized communities. These communities include: African and African American; Latinx; Asian and Asian American; Arab; Native American; Pacific Islander; lesbian, gay, bisexual, queer; transgender and gender variant people; people with disabilities; and women.

2020 IAC Breanna Sinclaire
Photo by Misti Layne
Cultural Equity Endowment Impact by the Numbers 2021

**Activities**
- 320 Applicants
- 10 Distinct Panels
- 40 Panelists

**Funding**
- $4,092,344 total amount awarded
- 32% applicant success rate
- 102 Grantees
- 38 nonprofits/organizations awarded
- 64 individual artists awarded

**Supports**
- 9% first-time org recipients
- 19% first-time indiv. recipients
- 10 districts
SFAC GRANT CYCLE

1. Application Submissions
2. Grant Panel Review
3. Funding Approvals
4. Compliance + Reporting
5. Guideline Revisions
6. Outreach + Technical Assistance
GRANT CATEGORIES
GRANT CATEGORIES

SF ARTISTS (SFA)
Max Grant: $20,000  |  Grant Window: 18 months
Supports individual artists in the creation and presentation of creative works throughout SF.

CREATIVE SPACE (CRSP)
Max Grant: $100,000  |  Grant Window: 12 or 24 months
Supports arts organizations to plan for and invest in San Francisco cultural facilities.

CULTURAL EQUITY INITIATIVES (CEI)
Max Grant: $100,000  |  Grant Window: 24 months
Supports small and mid-sized arts orgs through core operating support.

ARTISTIC LEGACY GRANT (ALG)
Max Grant: $40,000  |  Grant Window: 12 months
Acknowledges the impact of an artistic leader who has served a San Francisco-based organization consistently for 25 years or more.
ELIGIBILITY AND REQUIREMENTS
ELIGIBILITY

• Applicants must be:

• Based or live in San Francisco

• Have a two-year demonstrated history of operating/living in San Francisco

• Deeply rooted in BIPOC/historically marginalized communities

• May not be a part of another City agency or department

• Must be in good standing with other grants and loans

• Organization budget size may define eligibility (depending on grant)

• Project activities must take place in S.F. between a defined grant window (depending on grant).
ORGANIZATION REQUIREMENTS

- Proof that fiscal sponsor current 501(c)(3) status is in good standing
- Proof of current San Francisco address (orgs and the fiscal sponsor’s)
- Demonstration of two-year programmatic history
- Most recent Financial Statements
- Supporting Materials
- Work Samples

SAN FRANCISCO ARTIST REQUIREMENTS

- The artist must live in SF for past two years
- Be at least 18 years old
- Cannot be enrolled as a full-time student
- Public benefit accessible to an SF audience.

IAC 2020 Silk Worm
Photo by Mariah Tiffany
# APPLICATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Fiscal Sponsor</th>
<th>Artist</th>
<th>Organization</th>
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<tbody>
<tr>
<td>Proof of IRS Good Standing</td>
<td>X</td>
<td></td>
<td></td>
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<tr>
<td>Proof of current 501(c)(3) status</td>
<td>X</td>
<td></td>
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<tr>
<td>Proof of current San Francisco address * If not using FS address, artist/org must provide proof.</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Demonstration of two-year programmatic history</td>
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<td>X</td>
<td>X</td>
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<tr>
<td>Financial Statements: Profit and Loss Statements and Balance Sheets for last 2 fiscal years</td>
<td>n/a</td>
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<td>X</td>
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<tr>
<td>Work Samples</td>
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COMPLIANCE AND INSURANCE

- Supplier Compliance
  Visit SF CITY Partner
  https://sfcitypartner.sfgov.org/pages/become-a-supplier.aspx

- Grant Agreements

- Insurance
PREPARATION TO APPLY
GRANTS LANDING PAGE

https://www.sfartscommission.org/grants

Webpage includes:

- Grant Guidelines
- Application Instructions
  - Contact information
  - Application Questions
  - Project Budget
  - Support Materials
- Link to online application
# Grant Webinars and Deadlines

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Webinar Date</th>
<th>Application Deadline</th>
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<tbody>
<tr>
<td>Artistic Legacy</td>
<td>October 6 at 12 p.m.</td>
<td>October 19 at 12 p.m.</td>
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<tr>
<td>Creative Space</td>
<td>October 6 at 12 p.m.</td>
<td>October 27 at 12 p.m.</td>
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<tr>
<td>Cultural Equity Initiatives</td>
<td>October 6 at 12 p.m.</td>
<td>November 3 at 12 p.m.</td>
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<tr>
<td>San Francisco Artist</td>
<td>October 2 at 12 p.m.</td>
<td>November 10 at 12 p.m.</td>
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<tr>
<th>Webinar Topic</th>
<th>Webinar Date</th>
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<tr>
<td>Grantseeker Information Session</td>
<td>October 1 at 1 p.m.</td>
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<tr>
<td>Fiscal Sponsors Grant Information Session</td>
<td>October 8 at 12 p.m.</td>
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<tr>
<td>Application Work Sample Information Session</td>
<td>October 13 at 4 p.m.</td>
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FY21 San Francisco Artists Grant Application

Artist Information

Legal Name of Applicant: *

The applicant's full legal name must match the name on the applicant's income tax return. This is the name used to sign grant agreements. If funded and your legal name is not provided, a delay of the initial grant payment may occur.

Artist Name (if different from an applicant's legal name):

Artist Email: *  Artist Phone Number: *

Artist Pronouns-Check all that apply:* 
☐ She/her/hers
☐ He/him/his
☐ They/them/theirs
☐ Other
☐ Decline to state

Supplier ID Number (formerly known as a Vendor Number)

Any artist who has previously received a grant or been paid by the City has a Supplier ID.

If you are unsure of your Supplier ID Number, please Create a new ticket at San Francisco City Partner-Contact User Support for assistance.

Enter your Supplier ID Number below. If you do not have a Supplier ID Number, enter "0." *

--- San Francisco home address ---