

Community Investments  
 FY22-23 Arts Impact Endowment First-Time Grantee Initiative  
 Individual Artist Support Grantees



Grantee Name	Grant Amount	Project Summary
<b>Ava Tong</b> Fiscal Sponsor (Bindlestiff Studio)	\$50,000	San Francisco Arts Commission funds will be used to support the live stage production of Granny Cart Gangstas 10th anniversary show.
<b>Clara Hsu</b>	\$50,000	San Francisco Arts Commission funds will be used to support the production of my theatrical play in Cantonese, with a premiere in San Francisco Chinatown. The funding will allow me to write the play, hold stage readings, pay directors, manager, choreographer, audition actors and put a professional production team together. In-person performances will be scheduled. A video version of the play will be produced and made available on public media platforms such as YouTube.
<b>Parya Saberi</b>	\$50,000	San Francisco Arts Commission funds will be used to support my performance titled: "Dancing with Hafiz." Funds will be used for dancers, singers, musicians, visual artists, rental of performance space, costs associated with studio rental, videographer, sound-editor, lighting designer, costume designer, administrative support, operating costs, and advertising. I will create an experience where the audience members are immersed in the images, sounds, and scents of Iran.
<b>Susannah Smith</b>	\$50,000	San Francisco Arts Commission funds will be used to support the completion of the feature documentary WE BELONG (working title). For 18 rowdy years, the Lexington Club was the only women-centered queer bar in the gay mecca of San Francisco. Against the backdrop of the bar's final months, WE BELONG tells the story of the bar, the patrons that found safety in its walls, and with it two decades of queer community history.