

**CULTURAL EQUITY INITIATIVES PANEL II Preliminary Scores**

Panel Meeting: MARCH 1-2, 2023

By Average Score

applicant	average score	request
Urban Jazz Dance Company	95.4	\$100,000
StageWrite, a fiscally sponsored project of Intersection for the Arts	93.4	\$100,000
Sakura Matsuri Inc	93.2	\$100,000
Kulintang Arts, Inc.	93.0	\$100,000
Anne Bluethenthal and Dancers	92.0	\$100,000
Manilatown Heritage Foundation	91.6	\$100,000
Bindlestiff Studio	90.4	\$100,000
Robert Moses Kin	90.2	\$100,000
Duniya Dance and Drum Company	90.2	\$100,000
3rd I South Asian Independent Film	88.6	\$100,000
Theatre Rhinoceros, Inc.	88.0	\$100,000
Aunt Lute Foundation	86.2	\$100,000
First Voice	85.6	\$100,000
La Pocha Nostra	85.2	\$100,000
NAKA Dance Theater	84.6	\$100,000
Dancing Earth Creations	84.4	\$100,000
Jess Curtis/Gravity Inc.	82.4	\$100,000
SAFEhouse for the Performing Arts	82.0	\$100,000
Parivar Bay Area	81.6	\$100,000
The Playwrights Foundation, Inc	80.0	\$100,000
The Ruby SF	78.4	\$100,000
Independent Arts and Media	75.8	\$100,000
The Living Earth Show	73.6	\$100,000
Presidio Performing Arts Foundation	65.8	\$100,000

Funding recommendations are based upon available funds and will be determined by April 18, 2023\* at the Community Investments Committee meeting. These recommendations are then subject to the approval of the Full Arts Commission at their meeting on May 1, 2023\*.

*\*Date is subject to change.*