FISCAL SPONSOR WEBINAR October 7, 2022 12 - 1 p.m.

LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone. We affirm the sovereign rights of their community as First Peoples and are committed to supporting the traditional and contemporary evolution of the American Indian community and uplifting contemporary indigenous voices and culture.

OUR PRESENTERS



2020 Cultural Centers Bayview Opera House Capoeira, July 2019

SFAC Community Investments Staff

- Program Officer Coco Duhon-Kelley
- Compliance Officer Molly Barrons
- Program Associate Jowy-Jhan Curameng

AGENDA



2020 SPX Dancer's Group, SharpFine by RJMuna

- SFAC Overview (10)
- Grant Categories (5)
- Requirements (10)
- Preparation to Apply (10)
- Q&A (15)



SFAC OVERVIEW

ABOUT SFAC



2020 Cultural Centers SOMArts

The San Francisco Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

Our programs include: Civic Art Collection, Civic Design Review, Community Investments and the Art Vendor Program, Public Art, and SFAC Galleries.

RACIAL EQUITY STATEMENT



21SPX Yerba Buena Gardens, Indigenous Peoples Day by Amal Bisharat

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.



COMMUNITY INVESTMENTS PROGRAM



CC 2020: Bay View Opera House and ABADÁ-Capoeira San Francisco program in July 2019 Photo courtesy of BVOH

The Community Investments Program supports San Francisco artists, arts organizations, and communities with an equity lens through grants, technical assistance and capacity building, economic development, arts education initiatives and community-based Cultural Centers.

CULTURAL EQUITY ENDOWMENT FUND



2022 SPX Fresh Meat Productions FRESH MEAT FESTIVAL Trans And Queer Performers

SEC. 68.1. PURPOSES

The Cultural Equity Endowment Fund is established to move San Francisco arts funding toward cultural equity.

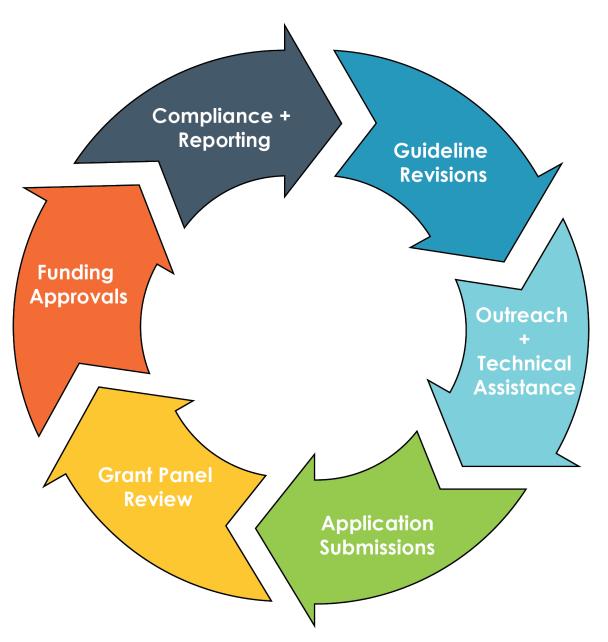
Priority funding goes to organizations that foster artistic expression deeply rooted in and reflective of historically marginalized communities. These communities include: African and African American; Latinx; Asian and Asian American; Arab; Native American; Pacific Islander; lesbian, gay, bisexual, queer; transgender and gender variant people; people with disabilities; and women.

Cultural Equity Endowment Impact by the Numbers 2022

Funding Activities **Supports** 269 Applicants 42% applicant 113 Grantees 12 Distinct Panels success rate 38 45 Panelists \$4,801,868 nonprofits/organizations total amount awarded awarded 11 districts 14% first-time 75 individual org recipients artists awarded 39% first-time indv. recipients



SFAC GRANT CYCLE



GRANT CATEGORIES

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SF ARTISTS (SFA)

Max Grant: \$20,000 | Grant Window: 18 months
Supports individual artists in the creation and presentation of creative works throughout SF.

CREATIVE SPACE (CRSP)

Max Grant: \$100,000 | Grant Window: 12 or 24 months
Supports arts organizations to plan for and invest in San Francisco
cultural facilities.

CULTURAL EQUITY INITIATIVES (CEI)

Max Grant: \$100,000 | Grant Window: 24 months
Supports small and mid-sized arts orgs through core operating support.

ARTISTIC LEGACY GRANT (ALG)

Max Grant: \$40,000 | Grant Window: 12 months
Acknowledges the impact of an artistic leader who has served a San
Francisco-based organization consistently for 25 years or more.

ELIGIBILITY AND REQUIREMENTS

ELIGIBILITY - SAN FRANCISCO RESIDENCY

•All Applicants must be:

Based or live in San Francisco.

Including: Artists, non-profit arts organizations, fiscally sponsored artists & organizations, and fiscal sponsor organizations.

NEW: Fiscally sponsored applicant's San Francisco address is required. It cannot be the same address as the fiscal sponsor. If you are a fiscally sponsored organization, the proof of residency needs to include the name of the organization.

NEW: If you are an applying as an artist and are unhoused, you can sign a verification that you are based in San Francisco.

Please find a list of accepted proof of residency documents in each grant category guidelines. https://www.sfartscommission.org/grants



ELIGIBILITY

ALL Applicants must:

- Have a two-year demonstrated history of operating/living in San Francisco
- Deeply rooted in BIPOC/historically marginalized communities
- May not be a part of another City agency or department
- Must be in good standing with other grants and loans
- Organization budget size may define eligibility (depending on grant)
- Project activities must take place in S.F. between a defined grant window (depending on grant).



ORGANIZATION REQUIREMENTS

- Proof of current 501(c)(3) status (or fiscal sponsorship*)
- •NEW: Proof of current CA Franchise Tax Board good standing
- Proof of current San Francisco address (yours and the fiscal sponsor's)
- Demonstration of two-year programmatic history
- •Most recent IRS Form 990 or Financial Statements for fiscally sponsored projects
- Supporting Materials
- Work Samples



2020 Cultural Center Mission Cultural Center for Latino Arts String Quake Concert

SAN FRANCISCO ARTIST REQUIREMENTS



- The artist must live in SF for past two years
- Be at least 18 years old
- Cannot be enrolled as a full-time student
- Public benefit accessible to an SF audience.

APPLICATION REQUIREMENTS

Requirement	Fiscal Sponsor	Artist	Organization
Proof of IRS Good Standing & NEW! Proof of CA Franchise Tax Board good Standing	X		
Proof of current 501(c)(3) status	X		
Proof of current San Francisco address.	X	X	X
Demonstration of two-year programmatic history		X	X
Financial Statements: Profit and Loss Statements and Balance Sheets for last 2 fiscal years		n/a	X
Work Samples		x	X



COMPLIANCE AND INSURANCE



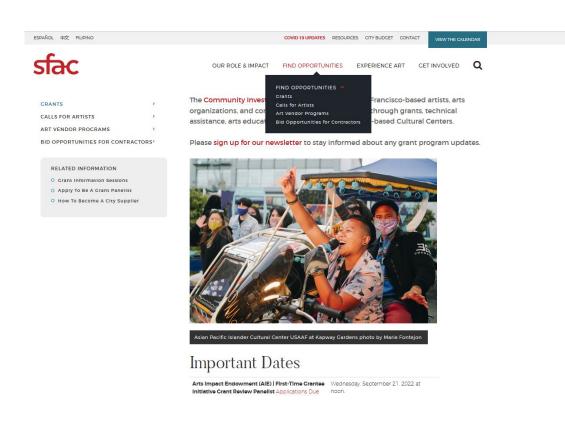
2020 Artistic Legacy Grant, Zaccho Dance, Invisible Wings 1998, Robert Henry Johnson and Amara Tabor Smith

- Supplier Compliance
 Visit SF CITY Partner
 https://sfcitypartner.sfgov.org/page
 s/become-a-supplier.aspx
- Grant Agreements
- Insurance



PREPARATION TO APPLY

GRANTS LANDING PAGE



https://www.sfartscommission.org/grants

Webpage includes:

- Grant Guidelines
- Application Instructions
 - Contact information
 - Application Questions
 - Project Budget
 - Support Materials
- Link to online application



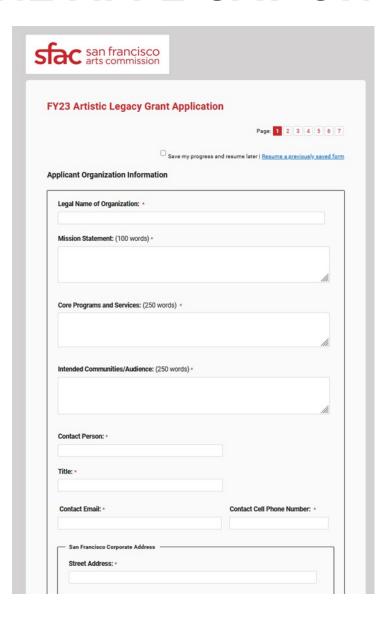
GRANT WEBINARS AND DEADLINES

Grant Category	Webinar Date	Application Deadline
Artistic Legacy Grant	October 6 at 12 p.m.	October 19 at 12 p.m.
Creative Space	October 6 at 12 p.m.	October 26 at 12 p.m.
San Francisco Artist	October 3 at 12 p.m.	November 3 at 12 p.m.
Cultural Equity Initiatives	October 6 at 12 p.m.	November 10 at 12 p.m.

Webinar Topic	Webinar Date
Grantseeker Information Session	September 30 at 1 p.m.
Fiscal Sponsor Information Session	October 7 at 12 p.m.
Work Sample Information Session	October 11 at 12 p.m.



ONLINE APPLICATION FORM





QUESTIONS?



Afatasi, Blending Worlds Fashion Show

Thank you!

Grant Category	Program Officer	Email
San Francisco Artist Grants	Anne Trickey	anne.trickey@sfgov.org
Cultural Equity Initiatives	Debbie Ng	debbie.h.ng@sfgov.org
Creative Space	Anne Trickey	anne.trickey@sfgov.org
Artistic Legacy Grant	Jennifer Chu	jennifer.chu@sfgov.org