

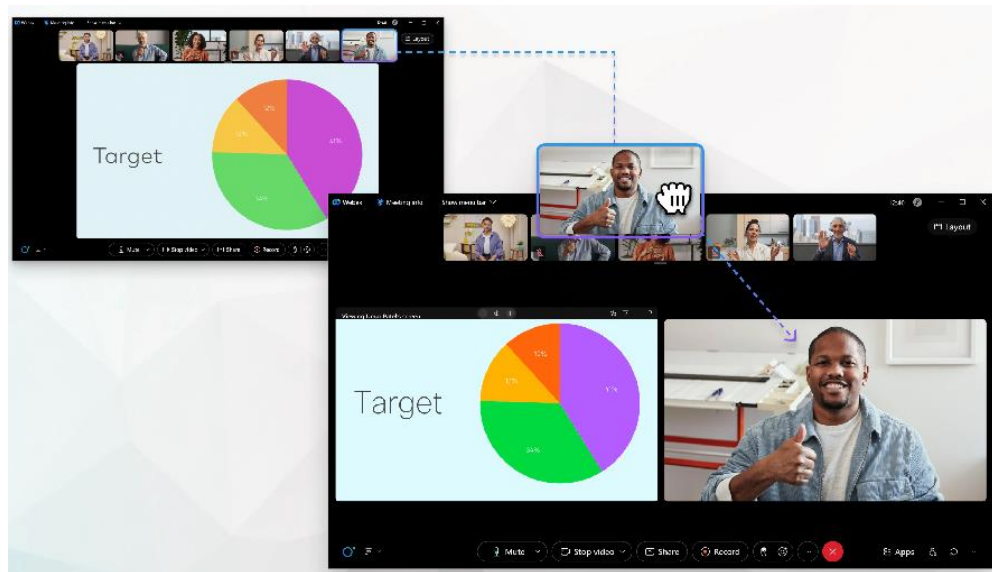
SFAC GRANTSEEKER WEBINAR

**September 30, 2022
1 p.m.**



Webex – How to Move Someone to Stage (ASL)

1. At the top of your meeting window, hover over the video of the ASL Interpreter and click MORE ... > Move to Stage
2. You can also right click on the person's window and select > Move to Stage
3. The person's window will be on the screen through the whole event.



Marcus, ASL Interpreter

LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone. We affirm the sovereign rights of their community as First Peoples and are committed to supporting the traditional and contemporary evolution of the American Indian community and uplifting contemporary indigenous voices and culture.

OUR TEAM



SFAC Community Investments Staff

- Director of Community Investments
Denise Pate
- Senior Program Officer Debbie Ng
- Compliance Officer Molly Barrons
- Program Officer Coco Duhon-Kelley
- Program Officer Jennifer Chu
- Program Officer Jonell Molina
- Program Officer Anne Trickey
- Program Associate Jowly-Jhan
Curameng
- Program Associate Arianna Vazquez

2020 Cultural Centers Bayview
Opera House Capoeira, July 2019

AGENDA



- SFAC Overview (10)
- Eligibility and Requirements (5)
- Grant Categories (15)
- Preparation to Apply (10)
- Q&A (15)

2020 SPX Dancer's Group, SharpFine
by RJMuna



SFAC OVERVIEW



ABOUT SFAC



The San Francisco Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

Our programs include:

- Community Investments
- Public Art
- Civic Art Collection
- Civic Design Review
- Art Vendor Program
- SFAC Galleries

2020 Cultural Centers SOMArts

RACIAL EQUITY STATEMENT



2020 Cultural Centers SOMArts,
Thinking of You

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.

COMMUNITY INVESTMENTS PROGRAM



The **Community Investments Program** supports San Francisco artists, arts organizations, and communities with an equity lens through grants, technical assistance and capacity building, economic development, arts education initiatives and community-based Cultural Centers.

21SPX Yerba Buena Gardens, Indigenous Peoples Day by Amal Bisharat

CULTURAL EQUITY ENDOWMENT FUND



SEC. 68.1. PURPOSES

The Cultural Equity Endowment Fund is established to move San Francisco arts funding toward cultural equity.

Priority funding goes to organizations that foster artistic expression deeply rooted in and reflective of historically marginalized communities. These communities include: African and African American; Latinx; Asian and Asian American; Arab; Native American; Pacific Islander; lesbian, gay, bisexual, queer; transgender and gender variant people; people with disabilities; and women.

2022 SPX Fresh Meat Productions FRESH
MEAT FESTIVAL Trans And Queer Performers

Cultural Equity Endowment Impact by the Numbers 2022

Activities

Funding

Supports

269 Applicants

12 Distinct Panels

45 Panelists

42% applicant
success rate

\$4,801,868
total amount awarded

14% first-time
org recipients

39% first-time
indv. recipients

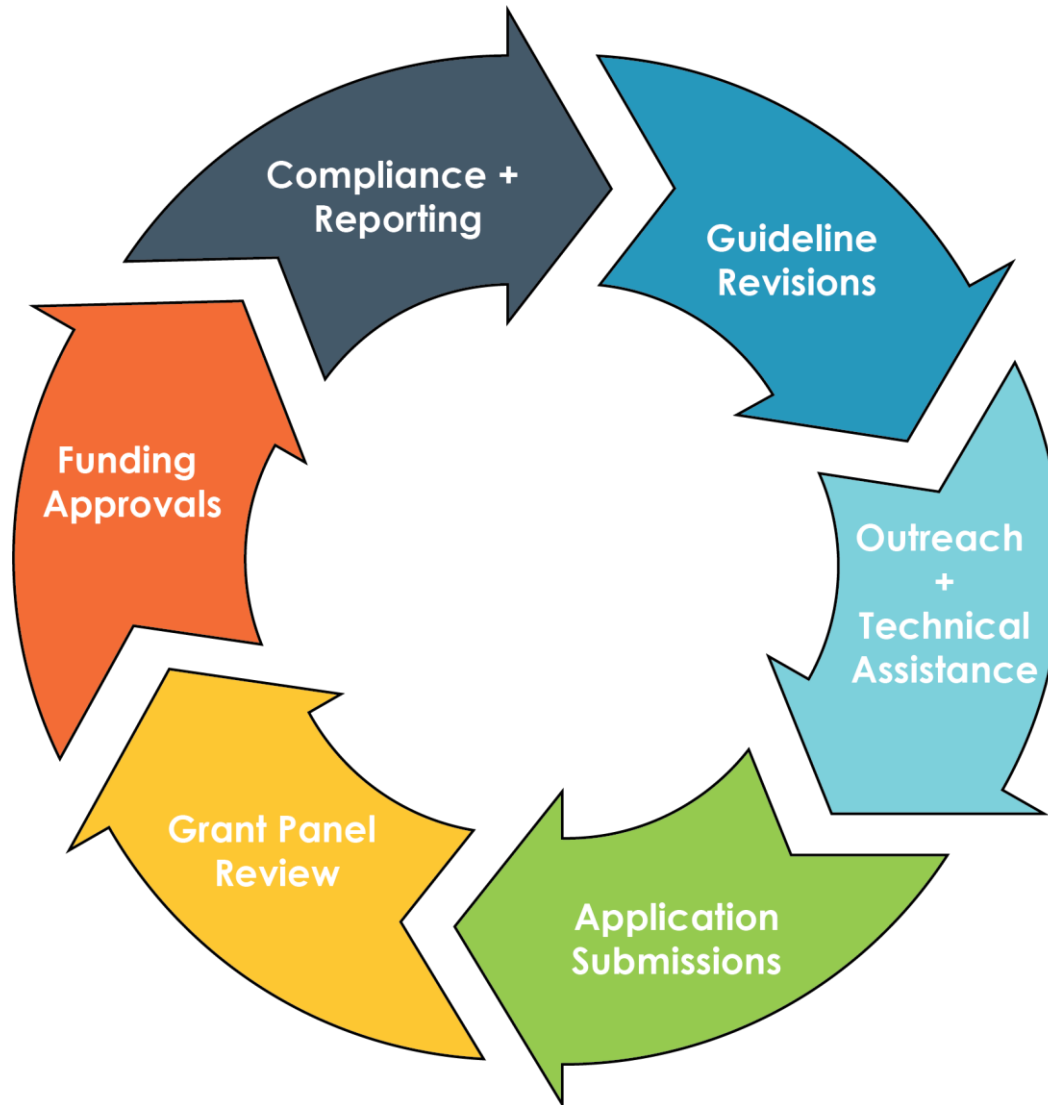
113 Grantees

38
nonprofits/organizations
awarded

75
individual
artists awarded

11 districts

SFAC GRANT CYCLE





ELIGIBILITY AND REQUIREMENTS



ELIGIBILITY - SAN FRANCISCO RESIDENCY

- All Applicants must be:
 - Based or live in San Francisco.
 - Including: Artists, non-profit arts organizations, fiscally sponsored artists & organizations, and fiscal sponsor organizations.
 - **NEW:** Fiscally sponsored applicant's San Francisco address is required.
 - It cannot be the same address as the fiscal sponsor.
 - If you are a fiscally sponsored organization, the proof of residency needs to include the name of the organization.
 - **NEW:** If you are an applying as an artist and are unhoused, you can sign a verification that you are based in San Francisco.
 - Please find a list of accepted proof of residency documents in each grant category guidelines. <https://www.sfartscommission.org/grants>

ELIGIBILITY

- ALL Applicants must:
- Have a two-year demonstrated history of operating/living in San Francisco
- Deeply rooted in BIPOC/historically marginalized communities
- May not be a part of another City agency or department
- Must be in good standing with other grants and loans
- Organization budget size may define eligibility (depending on grant)
- Project activities must take place in S.F. between a defined grant window (depending on grant).

ORGANIZATION REQUIREMENTS

- Proof of current 501(c)(3) status (or fiscal sponsorship*)
- **NEW:** Proof of current CA Franchise Tax Board good standing
- Proof of current San Francisco address (yours and the fiscal sponsor's)
- Demonstration of two-year programmatic history
- Most recent IRS Form 990 or Financial Statements for fiscally sponsored projects
- Supporting Materials
- Work Samples



2020 Cultural Center Mission Cultural
Center for Latino Arts String Quake
Concert

COMPLIANCE AND INSURANCE



- Supplier Compliance
Visit SF CITY Partner
<https://sfcitypartner.sfgov.org/pages/become-a-supplier.aspx>
- Grant Agreements
- Insurance

2020 Artistic Legacy Grant, Zaccho Dance, Invisible
Wings 1998, Robert Henry Johnson and Amara
Tabor Smith



GRANT CATEGORIES



SAN FRANCISCO ARTIST GRANTS

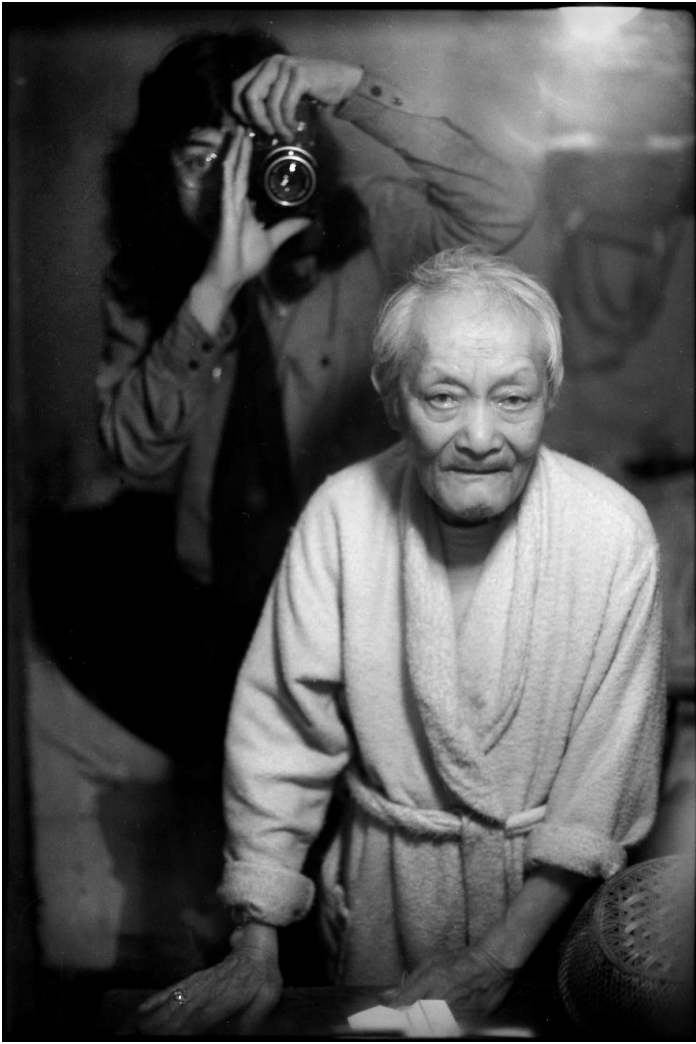


IAC 2020 Silk Worm
Photo by Mariah Tiffany

Supports artistic commissions that stimulate the creation and presentation of creative works of art presented throughout the city's neighborhoods.

- The artist must **live in SF** (for past two years), be at least **18 years old**, and cannot be enrolled as a **full-time student**
- Up to \$20,000 to San Francisco-based artists creating work
- All genres; eighteen-month grant window; five (5) years or less experience reviewed by a separate panel.
- Public benefit accessible to an SF audience.

CULTURAL EQUITY INITIATIVES



Supports small and mid-sized arts organizations through multi-year core operating support grants to shift programming, build capacity and address recovery efforts.

- CEI grants may be used to fund general operating expenses such as salaries, rent, equipment and supplies
- Up to \$100,000 over two years. Grant window is July 1, 2023 to June 30, 2025
- Grant request amounts based on average annual operating revenue from two most recently completed fiscal years

2020 Cultural Equity Initiative I-Hotel
Manon Benny Gallo and Tony Remington

- Budget cap \$1.5 mil.

CREATIVE SPACE PLANNING & FACILITIES



CRSP 2020
The Roxie Theatre

Supports arts organizations to plan for and invest in San Francisco cultural facilities.

- Up to \$50,000 to arts organizations for **planning** or pre-planning for the development and/or acquisition of arts facilities
- Up to \$100,000 to tax exempt arts organizations for capital improvements
- Budget cap \$3 mil.

ARTISTIC LEGACY GRANT



Zaccho Dance

The Artistic Legacy Grant (ALG) acknowledges the impact of an artistic leader who has served a San Francisco-based organization consistently for 25 years or more.

- ALG funds may be used to support organizational or artistic legacy planning such as transition or succession planning; and/or artistic documentation or publications reflecting the history of the organization.
- Up to \$40,000 to arts organizations
- Budget cap \$1.5 mil.



PREPARATION TO APPLY



GRANTS LANDING PAGE

<https://www.sfartscommission.org/grants>

Webpage includes:

- Grant Guidelines
- Application Instructions
 - Contact information
 - Application Questions
 - Project Budget
 - Support Materials
- Link to online application

ESPAÑOL 中文 FILIPINO COVID 19 UPDATES RESOURCES CONTACT VIEW THE CALENDAR

sfac

OUR ROLE & IMPACT FIND OPPORTUNITIES EXPERIENCE ART GET INVOLVED

GRANTS
CALLS FOR ARTISTS
ART VENDOR PROGRAMS
BID OPPORTUNITIES FOR CONTRACTORS

RELATED INFORMATION


- Grantseeker Information Sessions
- Apply To Be A Grant Panelist
- How To Become A City Supplier

The **Community Investment Fund** supports San Francisco-based artists, arts organizations, and community-based cultural centers through grants, technical assistance, arts education, and other resources.

Please **sign up for our newsletter** to stay informed about any grant program updates.

FIND OPPORTUNITIES

- Grants
- Calls for Artists
- Art Vendor Programs
- Bid Opportunities for Contractors



First Voice Inc., Brenda and Mark in the California Elegance Book

Important Dates

2022 Grantseeker Information Sessions


Friday, October 1 at 1 p.m.
Saturday, October 2 at 11 a.m.
Wednesday, October 6 at 12 p.m.

GRANT WEBINARS AND DEADLINES

Grant Category	Webinar Date	Application Deadline
Artistic Legacy Grant	October 6 at 12 p.m.	October 19 at 12 p.m.
Creative Space	October 6 at 12 p.m.	October 26 at 12 p.m.
San Francisco Artist	October 3 at 12 p.m.	November 3 at 12 p.m.
Cultural Equity Initiatives	October 6 at 12 p.m.	November 10 at 12 p.m.

Webinar Topic	Webinar Date
Grantseeker Information Session	September 30 at 1 p.m.
Fiscal Sponsor Information Session	October 7 at 12 p.m.
Work Sample Information Session	October 11 at 12 p.m.

ONLINE APPLICATION FORM



FY23 San Francisco Artist Grant Application

Page: 1 2 3 4 5 6

☐ Save my progress and resume later | [Resume a previously saved form](#)

Applicant Information

At the end of this application is an optional demographic survey. Any data you provide will not be seen by panelists or used in the evaluation of your application. Applicant data will be used to evaluate and inform outreach and technical assistance strategies for San Francisco Arts Commission staff. We ask that you plan some time to fill out this survey before you submit your application.

Legal Name of Applicant: *

Applicant Email: *

Applicant Cell Phone Number: *

San Francisco Physical Address

Street Address: *

City:

State:

Zip Code: *

Is your mailing address different than your physical address? *
☐ Yes
☐ No

GRANTSEEKER TIPS



- Read the guidelines thoroughly and refer to the instructions.
- Pay attention to the scoring criteria
- Plan ahead:
 - Reach out to partner for partner letter or any quotes (CRSP)
 - Gather work samples and team bios
 - Research costs for your virtual or in-person event, such as video equipment, platforms, or for your venue such as rental fees

2020 Cultural Equity Initiatives 3rd | South Asian Independent Film Final Report Photo by Kathleen Dargis Filmmaker Workshop

GRANTSEEKER TIPS



- Draft responses in another document, then cut and paste answers into the online application form. Pay attention to **word count**.
- Upload **work samples** applicable to the artistic discipline that demonstrate the ability to complete the project.
- Write with **enthusiasm** and tell a compelling story.
- Be consistent, be specific, instill confidence in the panelists.
- Consider writing together and sharing in the process.

Q & A



2020 ArtSpan.
Artist Sarah Torres installing at Cumaica Coffee

Thank you!

Grant Category	Program Officer	Email
San Francisco Artist Grants	Anne Trickey	anne.trickey@sfgov.org
Cultural Equity Initiatives	Debbie Ng	debbie.h.ng@sfgov.org
Creative Space	Anne Trickey	anne.trickey@sfgov.org
Artistic Legacy Grant	Jennifer Chu	jennifer.chu@sfgov.org