

Community Investments

FY24 Arts Impact Endowment (AIE) Project-Based Initiative

Arts Education/Creative Exploration Grantees



Grantee Name	Grant Amount	Project Description
<p><b>Au Co Vietnamese Cultural Center</b></p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support "Road To A Hidden Home.", a multi-media production created by Van-Anh Vo and produced by Au Co Cultural Center in commemoration of the 50th Anniversary of the Vietnam War. Honoring the resilience of refugees, the production integrates Vietnamese &amp; Western instruments, spoken word, and refugee voices. Prior to the concert, 3 free-to-public workshops will be presented in Tenderloin, providing connections for community members to high quality music.</p>
<p><b>Bindlestiff Studio</b></p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support Bindlestiff's intergenerational theater arts educational programming that provides an opportunity for San Francisco community members to immerse themselves in Filipino theater arts.</p>
<p><b>Chrysalis Studio/Queer Ancestors Project</b>   <b>Fiscal Sponsor:</b>  <b>Queer Cultural Center (QCC)-</b>  <b>The Center for Lesbian Gay Bisexual Transgender Art &amp; Culture</b></p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used by Chrysalis Studio to support Queer Ancestors Project (QAP) Resists, an annual 20-week printmaking workshop (each meeting 3.5 hours) plus all-day print date for a cohort of 10 LGBTQ2S+ transitional age youth ages 18-28. Workshops culminate in a public exhibition and printmaking party. Weekly assignments include research, printmaking, and art dates. Participating artists will research social justice issues and Queer and Trans ancestors involved in social change and share with the cohort.</p>

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Clarion Performing Arts Center	\$100,000	San Francisco Arts Commission funds will be used to support Clarion Children’s Theater Program for students of low income and new immigrant families ages 7 to 14 in San Francisco Chinatown. The fund would pay for administration, salary, operating costs and production costs for two years. It would also allow the hiring of a bi-lingual theater specialist to develop lesson plans, workshops, end of session showcases and public performances.
Embodiment Project	\$100,000	San Francisco Arts Commission funds will be used to support Embodiment Project’s 5th annual Get Free Festival (GFF) in San Francisco, a week-long street dance festival that builds community and uplifts BIPOC dancers. GFF provides unique space and support for emerging BIPOC dancers to showcase vulnerable autobiographical stories. All GFF programming -- including an opening showcase, 30 dance classes, panels, and two experimental battle events -- is free. 80% of GFF’s core teaching artists are Black.
Foglifter Press	\$100,000	San Francisco Arts Commission funds will be used to support a new program that would annually hire 4 QTBIPOC San Francisco based literary artists each year of the grant period who will each offer a free, six-week, in-person writer’s workshop for a total of 8 six-week writer’s workshop series over two years paying 8 SF-based QTBIPOC writers. At the end of each year, we will present a free culminating reading featuring work created during that year’s 4 workshop series.

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<p>Lyzette Wanzer She/her/hers</p> <p>Fiscal Sponsor: Intersection For The Arts</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support a creative writing fellowship program for Afro Latina, African American, and multiracial women of the African diaspora. Fellows will complete an eight-month professional development program designed to advance the trajectory of their literary careers. At the program’s close, fellows graduate as writers armed with the strategies, preparation, and blueprints they need to launch careers as successful, autonomous authors.</p>
<p>Marigold Project Inc</p> <p>Fiscal Sponsor: Intersection For The Arts</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support our signature event, the annual Day of the Dead Festival of Altars, on November 2nd in San Francisco’s Mission District. The funds will also be used to support educational workshops and immersive arts productions at established institutions. Our community engagement honors the ancestors, centering life-giving elements: air, fire, water, earth, and love; indigenous ecological principals for the health and preservation of the planet and humanity.</p>
<p>Push Dance Company</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support PUSH Dance Company’s facilitation of community-based classes, program strategies and workshops for Black, Indigenous and People of Color artists through the BIPOC Artists Sanctuary &amp; Enrichment (BASE) program<sup>3</sup></p>

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Root Division	\$100,000	San Francisco Arts Commission funds will be used to support Root Division’s ten 2024-2026 BIPOC (Latinx/Filipinx/Black) Studio/Teaching Artist Fellows, who in turn will provide free culturally aligned visual arts programming to 500+ youth in historically marginalized communities in the Mission/SOMA/Tenderloin. Project includes free studio space, stipends, professional development, and mentors for ten artists in exchange for teaching free visual arts classes, facilitating field trips/onsite workshops, and producing a youth artwork showcase & public family arts event.
San Francisco Youth Theatre	\$100,000	San Francisco Arts Commission funds will be used to support San Francisco Youth Theatre’s “14-24 Project” with the production of three artworks that amplify the voices of SFYT’s high school and transitional-aged voices. These productions specifically engage: youth who are Spanish-bi/monolingual, with Oz Jimenez’s “Fantasmitas”; youth who are LGBTQIA+, with Bruce Coleman’s “Andi Boi”; and youth grappling with the moral hypocrisy of society’s decision-makers, especially regarding women’s rights, with a new adaptation of Mark Twain’s “The Mysterious Stranger.”
Theatre of Yugen Incorporated	\$97,678	San Francisco Arts Commission funds will be used to support Yugen’s unique educational residency program titled Crazy for Words to engage youth members of underserved communities in San Francisco. The students will learn to perform Komai dances and songs, learn about Kyogen, a 650-year old Japanese traditional comedic theatre, and write their stories which will become original contemporary Kyogen pieces performed by Yugen ensemble members at their schools and NOH Space in San Francisco.