

Grantee Name	Grant Amount	Project Summary
<p>AfroSolo Theatre Company Fiscal Sponsor (Idris Ackamoor and Cultural Odyssey)</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support AfroSolo Theatre Company (AfroSolo) in engagement, with a focus on the Black community and artists through multiple events: "Afro Solo Festival 2024" a series of multi-disciplinary productions; and, Bayview Creative Writing Workshops, culminating in the showcase of new works in "Our Neighborhood Speaks!" This grant also supports the stabilization and sustainability of AfroSolo to build organizational infrastructure in fiduciary operations to increase earned income.</p>
<p>Bayview Opera House Inc.</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support art programming with a focus on uplifting Black artists, and amplifying the work of Black-led organizations, and celebrating Black History. The Ruth Williams Opera House (Bayview Opera House) stands with more than just a physical space; it's a hub of creativity, education, and inspiration that serves as a testament to the rich history and vibrant contributions of Black leaders in Bayview and across San Francisco.</p>
<p>New Community Leadership Foundation Inc.</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support New Community Leadership Foundation (NCLF)'s facilitation and support of a collaborative celebration, with a focus on San Francisco BIPOC artists, producing events and art activities that feature a variety of art mediums, some traditional, some emerging, that will engage, uplift, and spark interest and engagement in the arts and showcase the immense talent of the San Francisco community.</p>

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Northern California Dr. Martin Luther King Jr. Community Foundation	\$100,000	San Francisco Arts Commission funds will be used to support three project areas of the Northern California Dr. Martin Luther King, Jr. Community Foundation’s (NorcalMLK Foundation) Black & Brown Comix Arts Festival (BCAF) program, including increased cultural spaces focused on Black creators through our BCAF Expo and BCAF Pop-up Galleries, amplifying African American creators’ presence and voice through our Historical Art Commissions program and exhibits, and supporting creativity and mentorship through BCAF Art-in-the-Square.
Push Dance Company	\$100,000	San Francisco Arts Commission funds will be used to support PUSH Dance Company in collaboration with Black technologists to conduct community-based engagement in a performance exploring futurology, the digital divide, with a focus on justice for peoples of African descent caught up in the penal system.
Queer Women of Color Media Arts Project - QWOCCMAP	\$100,000	San Francisco Arts Commission funds will be used to support Critical Juncture, Queer Women of Color Media Arts Project’s (QWOCCMAP) program with a focus on investments in the stabilization and growth of LBTQIA+ Black/African descent filmmakers. Funds will support grants, film commissions, and staff time to coordinate other resources and supports including professional development and industry mentorship. This project will transform the leadership of LBTQIA+ Black filmmakers by building careers in the creative economy and shifting narratives about Black communities with just and representative films.

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SEW Productions Inc.	\$100,000	San Francisco Arts Commission funds will be used to support the production of “The Black Feminist Guide to the Human Body” by Lisa B. Thompson and “(No More) Adjustments” by Champagne Hughes. Each production includes a series of community events and panels exploring Black femininity, advocacy and health. The combination of these productions will also expand the company’s New Black Voices Initiative, a program providing mentorship with a focus on Black female and femme-identifying playwrights.
San Francisco Recovery Theater Fiscal Sponsor (Idris Ackamoor and Cultural Odyssey)	\$50,000	San Francisco Arts Commission funds will be used to support Playwright Geoffrey Grier in the development of a New Work, "Differentiated Masses: Shouts from the Fentyloin," a comedic drama that will bring Fentanyl’s besiegement of SF’s Tenderloin to the forefront. Grier will base the script on his father’s (Psychiatrist "William H. Grier") 1968 book, "Black Rage." Working with his brother, actor David Alan Grier, and Poet Laureate Ayodele Nzinga, they will produce performances and workshops.
Shipyard Trust for the Arts	\$100,000	San Francisco Arts Commission funds will be used to support Shipyard Trust for the Arts (STAR) to support artists, with a focus on Black artists at the Shipyard, equipping them to enhance their artistic careers and achieve greater success. Collaborating with the Black on Point collective and Bayview Senior Services, STAR will amplify artist visibility, foster artistic development, generate income opportunities, expand the Black artist cohort, while connecting to the intertwined histories of the shipyard and the Black Bayview community.

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<p>The African and African American Performing Arts Coalition Fiscal Sponsor (The Dance Brigade, A New Group from Wallflower Order)</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support events and exhibitions presented by The African and African American Performing Arts Coalition (AAPAC) that celebrate the history and connections of Black Choreographers Moving Toward the 21st Century (BCM) and the Black Choreographers Festival (BCF), two iconic SF Festivals that preserve the legacy of Black dance. Expanding our ability to provide supportive spaces for Black choreographers to take creative risks and develop new works; connect artists to new audiences; bring our community together in participation, contemplation, and celebration of African American Art and Culture.</p>
<p>The Dance Brigade, A New Group from Wallflower Order</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support the expansion of Dance Mission Theater’s African Diasporic-rooted performances and workshops, centering Black-focused and Black-led storytelling. Together with our project partners, we will develop and produce workshops and performances exploring the impact of Black culture on dance, strengthening Black-centered arts programming for San Francisco’s Black community and for all San Francisco residents.</p>
<p>The Village Project SF Fiscal Sponsor (San Francisco Housing Development Corporation)</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support four annual core arts programs: 1) Mardi Gras-San Francisco Style, a free blues concert with a community-procession down Fillmore Street and a Masquerade Ball with blues performances; 2) A Senior Moment, an awards ceremony honoring seniors with dinner and musical performances; 3) Grillin’ In the ‘Mo a free outdoor blues concert and community barbeque. 4) Kwanzaa- a seven day festive celebration at 15 different venues.</p>

Community Investments

FY24 Dream Keeper Initiative (DKI) - Arts Organizations Grantees



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Zaccho SF	\$100,000	San Francisco Arts Commission funds will be used to support the expansion of Zaccho's Black Futures Artist-in-Residence Program from four to six, with a focus on Black, San Francisco based performing artists to be served in 2024-25; and to commission a new work from an artist that will premiere in Zaccho's San Francisco Aerial Arts Festival 2024.