



Special Project Grants | (SPX) Grant Guidelines

FOR PROJECTS TAKING PLACE JANUARY 1, 2024 — DECEMBER 31, 2025, or as indicated.

APPLICATION DEADLINE: Thursday, November 2, 2023 at 12 p.m.

For any questions about Special Project Grants, contact Senior Program Officer Anne Trickey at anne.trickey@sfgov.org or 415-806-5884.

San Francisco Arts Commission

Ralph Remington
Director of Cultural Affairs

sfartscommission.org
facebook.com/sfartscommission
[Twitter.com/SFAC](https://twitter.com/SFAC)

A translation of this grant application is available upon request; however, only applications in English will be accepted. For more information, please contact 311.

Para obtener información en español, comuníquese al 311.

本資助申請表的翻譯版本將應請求而提供；但僅受理英文版本的申請表。查詢詳情，請聯絡311。



City and County of
San Francisco

Ang pagsasalin sa Tagalog ng aplikasyon para sa pagkalooban na ito ay makukuha kung hihingilin. Ngunit ang aplikasyon sa Ingles lamang ang aming tatanggapin. Para sa tulong, maaring i-contact si Sandra Panopio, 415-252-2255 o sandra.panopio@sfgov.org.

Information about Special Project Grants (SPX)

Important Dates

| | |
|-------------------------|------------------------------|
| Application Deadline | November 2, 2023, at 12 p.m. |
| Grant Panel Review | November 15, 2023 (Virtual) |
| Funding Recommendations | December 12, 2023 (Hybrid) |
| Commission Approval | January 9, 2024 (Hybrid) |
| Notification of Funding | January - February 2024 |
| Grant Period Begins | January 1, 2024 |

**Dates are subject to change.*

About Special Project Grants (SPX)

Each year at the beginning of the new fiscal year in July, the San Francisco Board of Supervisors releases a list of budget amendments, commonly known as "addbacks." These are funds that elected officials allocate to various City departments for citywide programs as well as in services and resources in their respective districts.

The San Francisco Arts Commission conducts an open and transparent request for proposals for allocations that we receive through the addback process. This competitive process is utilized throughout the City for the allocation of public funds.

The allocations in Fiscal Year 2023-24 address a wide range of arts activities related to neighborhood and/or community-focused engagement and arts access. Many of these allocations align with the legislative mandates of the Cultural Equity Endowment.

Applicants may only apply for funding specific to those geographic areas or communities outlined within these guidelines. For questions about this grant category, please contact Senior Program Officer, Anne Trickey at anne.trickey@sfgov.org or 415-806-5884.

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone. We affirm the sovereign rights of their community as First Peoples and are committed to supporting the traditional and contemporary evolution of the American Indian community and uplifting contemporary indigenous voices and culture.

Racial Equity Statement

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture, and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.

Priority funding goes to artists and organizations that foster artistic expression deeply rooted in and reflective of historically marginalized communities. Using both the Cultural Equity Endowment Legislation and the Grantmakers in the Arts' "Racial Equity in Arts Funding: Statement of Purpose and Recommendations for Action," these communities include: African and African American; Latinx; Asian and Asian American; Arab; Native American; Pacific Islander; Lesbian, Gay, Bisexual, Queer; Transgender and Gender Variant People; People with Disabilities; and Women. (SF ADMIN. CODE CHAPTER 68: CULTURAL EQUITY ENDOWMENT FUND. Sec. 68.6. If you are a part of a community not listed that you feel should be included, we encourage applicants to articulate and provide supporting evidence regarding the historical and current inequities experienced by your community.

Eligible Grant Request Amount

The maximum grant request amount for a Special Project Grant vary project to project and the grant amounts in this cycle range from \$20,000 to \$150,000. Please refer to each category and project description for the eligible request amount. These amounts are not guaranteed and the actual amount funded may be more or less. Should additional City funding become available, grant amounts could be increased.

Grant Term

A grant funded pursuant to these guidelines will have a grant term of one or two years as indicated in the category description. The City at its sole, absolute discretion shall have the option to extend the term for additional years as determined by the San Francisco Arts Commission.

This application is issued pursuant to San Francisco Administrative Code Chapter 21G: Grants. The San Francisco Arts Commission reserves the right to: reissue these guidelines and request for applications; reject or cancel any or all applications; prior to application deadline, modify all or any portion of the selection procedures, including deadlines for accepting responses, the specifications or requirements for

any services to be provided under this Solicitation, or the requirements for content or format of the applications.

Project Requirements

Arts organizations and Fiscal Sponsor organizations: Large or mid-sized organizations that exceed \$2,000,000 annual revenue due to re-granting must verify their operational budget without pass-through funds at the time of application. Applicants must upload audited financials from the most recently completed fiscal year demonstrating the dollar amount of pass-through funds.

How to Apply

APPLICATIONS ARE AVAILABLE ONLINE AT: <https://sfartscommission.us-1.smartsimple.com/>

DEADLINE TO APPLY: Thursday, November 2, 2023 at 12 p.m.

Applications must be submitted online. Emailed applications are not accepted.

In fairness to others, we cannot accept late or incomplete applications. If the applicant does not provide the complete set of information in the appropriate format by the deadline, the application may be deemed incomplete and ineligible. No deadline extensions will be granted.

If you need special accommodations, you must contact Senior Program Officer Anne Trickey at anne.trickey@sfgov.org or 415-806-5884 at least two weeks before the application deadline in order for us to appropriately accommodate.

Purpose and Funding Categories

District numbers can be found at: <http://propertymap.sfplanning.org/>

1. District 5 BIPOC Trans & Queer Arts Residency and Performance: Support up to \$50,000 for an arts nonprofit 501(c)(3) organization deeply rooted within the BIPOC Trans & Queer community. Funds should be used to support intergenerational professional development, arts residency and performance.

Applicants should address the following within their proposed project:

- Demonstrated history of successfully and authentically working with the local Transgender and Queer communities.
- Demonstrated history of successfully and authentically working with the local Black, Indigenous, and People of Color (BIPOC) communities.
- Demonstrated history of successfully executing intergenerational arts residency and performance events.

- Proposed leadership conveys confidence that the activities supported through this grant will be successfully executed.

2. District 5 Juneteenth Celebration: Support up to \$42,500 for an arts nonprofit 501(c)(3) organization or fiscally sponsored entity to provide arts programming and/or event(s) to commemorate Juneteenth. Activities may include gallery shows, workshops and classes, special events and general community engagement. The organization will be responsible for event management and on-site security and maintenance.

Applicants should address the following within their proposed project:

- The organization's history and experience producing community engagement opportunities through the arts.
- Demonstrate strong leadership and partnerships that convey confidence that the proposed activities will be successful.
- A budget that reflects payments to San Francisco-based artists.
- Ability to convene a working group that includes community.

3. District 7 Utility Box Mural Installation and Repair: Up to \$75,000 in District 7 Community Grants Initiative funds will be used to support a community utility box mural arts project with youth. This will be a collaborative community arts project to create small scale murals and repair existing murals on utility boxes along Ocean Avenue and neighboring streets. The youth arts organization will work with community members to develop community-driven digital print installations on the utility boxes which will allow community members to publicly showcase their voices in the city and to engage with the arts where they live.

Applicants should address the following within their proposed project:

- How the work will engage youth.
- Demonstrate a history of working in a community process.
- Proposed leadership conveys confidence that the activities supported through this grant will be successfully executed.

4. District 7 Community Murals: Up to \$100,000 in District 7 Community Grants Initiative funds will be used to support a series of mural projects within District 7. Applicants will need to propose a project for a specific location and why their work is a fit. Applicants will need to go through the Visual Arts Committee approval process and manage all needed permits based on the jurisdiction of the location. Four grants are available.

Applicants should address the following within their proposed project:

- Choose which location they are applying for:
 - Clarendon Pedestrian Bridge up to \$25,000 available
 - Woodside Ave up to \$30,000 available

- Merced Extension Triangle up to \$20,000 available
- Inner Sunset Series up to \$25,000 available
- How their work is a fit for the specific project location.
- Demonstrate a history of working in a community process.
- Proposed leadership conveys confidence that the activities supported through this grant will be successfully executed.

5. District 8 Health and Wellness Theater in Schools: Support up to \$100,000 for a theater arts nonprofit 501(c)(3) organization with a four-decade history providing high-quality youth education programming. The organization must produce work for Queer and allied audiences. Funds should be used to produce performances that educate youth on navigating challenging issues and making choices that will positively impact their lives.

Applicants should address the following within their proposed project:

- Demonstrated history of successfully executing theater arts education in the schools.
- Demonstrated history of successfully working with youth.
- Proposed leadership conveys confidence that the activities supported through this grant will be successfully executed.

6. District 9 Mini-Grant Program for Artists in the Mission: Support up to \$150,000 for one year. SFAC will select an intermediary or intermediaries to advance the purposes of the Cultural Equity Endowment Fund by issuing mini-grants for artists in the Mission.

SFAC anticipates allocating funding of \$150,000 in 2023-24. This amount is not guaranteed, and actual funding may be less or more. SFAC reserves the right to change or combine program area allocations as needed to ensure that the best overall complement of services is provided in light of SFAC goals. Budget targets for distinct pieces of work are described below. Proposers should demonstrate compliance with these limits as part of their project budget notes.

The scope of work for the recipient(s) in this program area may include (but are not limited to) the following:

- **Direct Financial Assistance (up to \$150,000)**

The selected intermediary/ies will use a clear and transparent process for artist mini-grants. The selected intermediary or intermediaries will administer funds by providing technical assistance and direct financial assistance to artists, particularly those with a demonstrated track record of work in the Mission District, with a focus on development of artistic projects in the Mission.

- **Intermediary's Administration (8%-15% of total budget request)**

The intermediary/ies must provide periodic fiscal and programmatic updates to SFAC. The intermediary/ies must provide annual reports describing assistance offered and status of artists assisted, and providing an evaluation of impact of investment. The intermediary/ies must be able to sub-grant awarded funds to San Francisco artists and successfully manage all accounting associated with grant awards, contracting and reimbursements.

Applicants should address the following within their proposed project:

- The organization's demonstrated history engaging the Latino/Latinx communities in District 9.
- Ability to support artists with varying levels of capacity.
- Proposed outreach plan to solicit and distribute artist mini-grants.
- Proposed leadership conveys confidence that the activities supported through this grant will be successfully executed.
- Expertise and demonstrable success providing mini-grants to artists in the Mission

7. District 9 Honoring Indigenous Cultural Practices and Community Cultural

Workshop: Support up to \$100,000 for an arts nonprofit 501(c)(3) organization with an established history of producing events and working with local Indigenous, American Indian and Native American communities to highlight the cultural practices of Indigenous Peoples. Funds should be used to support cultural workshops throughout the year, January 1, 2024 through December 31, 2024.

Applicants should address the following within their proposed project:

- Demonstrated history of successfully executing cultural festivals for at least five years.
- Demonstrated history of successfully and authentically working with the local Native American community.
- Proposed leadership conveys confidence that the activities supported through this grant will be successfully executed.

8. Citywide Dr. Maya Angelou Celebration: Support up to \$50,000 for a nonprofit, arts and cultural 501(c)(3) organization or fiscally sponsored entity to plan a week-long or month-long celebration including three to four free, community events commemorating Dr. Maya Angelou. One of the community events should include an unveiling ceremony celebrating the installation of the Dr. Maya Angelou monument in front of the San Francisco Main Public Library partnership with SFAC and SFPL staff. Other activities may include gallery shows, workshops and classes, live performances, and special events engaging artists. Events must take place between January 1, 2024 and December 31, 2024. The selected grantee will be responsible for

event management, on-site security, and maintenance as applicable. Must coordinate events/activities with two grantees that were previously funded..

Applicants should address the following within their proposed project:

- The organization or entity's history and experience producing community arts and educational events.
- A budget that reflects payments to San Francisco-based artists.
- Demonstrate strong leadership and partnerships that convey confidence that the proposed activities will be successful.

9. Citywide Night of Ideas Curation: Support up to \$40,000 for a nonprofit arts and cultural 501(c)(3) organization or fiscally sponsored entity to curate performances for the San Francisco Public Library's Night of Ideas, scheduled for March 2, 2024. The organization is responsible for partnering with the SF Public Library to curate approximately six (6) short performances for the evening. Performances should be engaging and diverse and may include dance, acrobatics, music, etc.

Applicants should address the following within their proposed project:

- The organization or entity's history should show a demonstrated track record of work producing events of similar scale and scope with libraries.
- A budget that reflects payments to San Francisco-based artists.
- Demonstrate strong leadership and partnerships that convey confidence that the proposed activities will be successful.

10. Citywide Fulton Street Performance and/or Activations: Support up to \$125,000 for a nonprofit arts and cultural 501(c)(3) organization or fiscally sponsored entity to curate performances and/or activations for Fulton Street between the Main Library and Asian Art Museum. The organization is responsible for partnering with the SF Public Library to curate a series of performances and/or activations throughout the year, January 1, 2024 – December 31, 2024.

Applicants should address the following within their proposed project:

- The organization or entity's history should show a demonstrated track record of work producing outdoor events that engage a diverse group of artists and audiences.
- A budget that reflects payments to San Francisco-based artists.
- Demonstrate strong leadership and partnerships with CBOs and City and County departments that convey confidence that the proposed activities will be successful.

11. Citywide Arts Service Organizations: Support up to \$50,000 to arts nonprofit 501(c)(3) service organizations that serve the San Francisco arts community, organizations, and artists deeply rooted in and reflective of historically marginalized

communities referenced in the Cultural Equity Endowment. Funds are to provide services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings. Two grants are available.

Applicants should address the following within their proposed project:

- Demonstrated history of successfully mentoring and supporting artists and organizations.
- Proposes a feasible timeline and demonstrates sound fiscal management.
- Proposed leadership conveys confidence that the activities supported through this grant will be successfully executed.

12. Citywide Native American Cultural Events and Activities: Support up to \$47,500 for an arts nonprofit 501(c)(3) organization or fiscally sponsored entity that has a history of producing San Francisco-based, Indigenous, American Indian and Native American arts and cultural events and activities. The proposed project should provide an opportunity to engage and celebrate the resurgence and resilience of Native American people in contemporary and traditional practices. Two grants are available.

Applicants should address the following within their proposed project:

- Demonstrated history of successfully executing arts and cultural events and/or activities.
- Demonstrated history of successfully and authentically working with the local Native American community.
- Proposed leadership conveys confidence that the activities supported through this grant will be successfully executed.

Who Can Apply

ORGANIZATIONS

- The applicant organization must be a tax-exempt 501(c)(3) nonprofit organization and in good standing with the **IRS under Internal Revenue Code Section 501(c)(3)**. To check or update your status visit: <https://apps.irs.gov/app/eos/>
- The applicant organization must be in good standing with the **California Franchise Tax Board**. To check or update your status visit: <https://webapp.ftb.ca.gov/eletter/?Submit=Check+Status>
- The applicant organization must be in good standing with the **California Attorney General's Registry of Charitable Trusts**. To check or update your status visit: <https://rct.doj.ca.gov/Verification/Web/Search.aspx?facility=Y>

- To receive a grant under this Solicitation, any nonprofit applicant must be in good standing with the California Attorney General's Registry of Charitable Trusts by the time of grant execution and must remain in good standing during the term of the agreement.
 - Upon request, the applicant must provide documentation to the City demonstrating its good standing with applicable legal requirements.
 - If applicant will use any nonprofit subcontractors/subgrantees/subrecipients to perform the agreement, proposer will be responsible for ensuring they are also in compliance with all requirements of the Attorney General's Registry of Charitable Trusts at the time of grant execution and for the duration of the agreement.
- The applicant organization must be in good standing with the **California Secretary of State**. To check or update your status visit: <https://bizfileonline.sos.ca.gov/search/business>
- **The applicant organization must be San Francisco-based.**
 - *The organization must demonstrate a San Francisco corporate address. Documentation demonstrating a San Francisco corporate address must be submitted with the application*
 - **Verifiable proof of San Francisco corporate address:** This may be in the form of a utilities bill (water/sewage, power gas/electricity or internet), telephone/cell phone bill, bank or credit card statement, signed lease agreement or mortgage statement.
 - Documents should be no more than three (3) months old and must include the applicant organization's name.
 - If using a fiscal sponsor, the Applicant Organization's address must be different from their fiscal sponsor.
- The applicant organization's mission statement must be clearly focused on the development, production, presentation and/or support of arts activities and/or youth arts activities in San Francisco.
- **Applicants must not be in default on any grants or loans from:** (1) SFAC; (2) other City departments (including but not limited to the Department of Children, Youth and Their Families, Office of Economic and Workforce Development, Mayor's Office of Housing and Community Development, Grants for the Arts); (3) Northern California Grantmakers Arts Loan Fund; (4) Community Vision Capital and Consulting; (5) Community Arts Stabilization Trust; and/or (6) the Center for Cultural Innovation. This default clause was expanded due to the fact that SFAC has fiduciary relationships with these particular organizations.

- The proposed project must take place in San Francisco between January 1, 2024 – December 31, 2025.
- It is anticipated that successful proposals will be for a term of one to two years beginning in fiscal year 2023-2024 with a possible extension based on extenuating circumstances as determined by the San Francisco Arts Commission in consultation with the grantee. Any extension is subject to the San Francisco Arts Commission approval and funding appropriation. The San Francisco Arts Commission reserves the right, in its sole discretion, to not exercise an extension option.
- **Financials:** The applicant organization's Profit and Loss Statements and Balance Sheets for the two most recently completed fiscal years are required to upload with the application.
- **The organization must be willing and able to meet the requirements associated with receiving funds from the City and County of San Francisco.** In order to receive a grant payment from the San Francisco Arts Commission, the organization must become a registered, compliant supplier and meet the City of San Francisco's insurance and business tax requirements. For more information about supplier requirements, visit:
<https://sfcitypartner.sfgov.org/pages/become-a-supplier.aspx>

Please note: you will only be required to register as a City Supplier if you are approved for funding.

Fiscal Sponsors

- The Fiscal Sponsor organization must be a tax-exempt 501(c)(3) nonprofit organization and in good standing with the **IRS under Internal Revenue Code Section 501(c)(3)**. To check or update your status visit:
<https://apps.irs.gov/app/eos/>
- The Fiscal Sponsor organization must be in good standing with the **California Franchise Tax Board**. To check or update your status visit:
<https://webapp.ftb.ca.gov/eletter/?Submit=Check+Status>
- The Fiscal Sponsor organization must be in good standing with the **California Attorney General's Registry of Charitable Trusts**. To check or update your status visit: <https://rct.doj.ca.gov/Verification/Web/Search.aspx?facility=Y>
 - To receive a grant under this Solicitation, any nonprofit applicant must be in good standing with the California Attorney General's Registry of

Charitable Trusts by the time of grant execution and must remain in good standing during the term of the agreement.

- Upon request, the applicant must provide documentation to the City demonstrating its good standing with applicable legal requirements.
 - If applicant will use any nonprofit subcontractors/subgrantees/subrecipients to perform the agreement, proposer will be responsible for ensuring they are also in compliance with all requirements of the Attorney General's Registry of Charitable Trusts at the time of grant execution and for the duration of the agreement.
- The Fiscal Sponsor organization must be in good standing with the **California Secretary of State**. To check or update your status visit: <https://bizfileonline.sos.ca.gov/search/business>
 - **The Fiscal Sponsor organization must be San Francisco-based.**
 - *The Fiscal Sponsor organization must demonstrate a San Francisco corporate address. Documentation demonstrating a San Francisco corporate address must be submitted with the application.*
 - **Verifiable proof of San Francisco corporate address:** This may be in the form of a utilities bill (water/sewage, power gas/electricity or internet), telephone/cell phone bill, bank or credit card statement, signed lease agreement or mortgage statement.
 - Documents should be no more than three (3) months old and must include the applicant organization's name.
 - If using a fiscal sponsor, the Applicant Organization's address must be different from their fiscal sponsor.
 - The fiscally sponsored organization/project cannot be any type of for-profit entity, including sole proprietorship, limited liability company (LLC), or corporation.
 - **Applicants/organizations cannot retroactively work with or change fiscal sponsorship after a grant application is approved for funding.**
 - **NEW: If the application is funded.** A Fiscal Sponsorship Agreement or Memorandum of Understanding (MOU) between the fiscal sponsor and the fiscally sponsored applicant must be provided and include the following:
 - 1) Description of the exact nature of the services to be provided by this fiscal sponsor;
 - 2) The manner in which funds will be disbursed from the grant to the fiscally sponsored project/entity;
 - 3) An outline of the reporting requirements for the fiscally sponsored project/entity;

- 4) The fiscal sponsorship fee;
 - 5) Identification of the fiscal sponsor's staff person who will serve as the primary liaison with the fiscally-sponsored project/entity.
- Organizations may not act as a fiscal sponsor for employees or artists contracted by that organization; a third-party fiscal sponsor is required.
- If an applicant is approved for funding, the fiscal sponsor is the legal grantee and receives the funds on behalf of the applicant who is the subgrantee.
- The fiscal sponsor/grantee is required to work with the subgrantee to complete and submit financial documentation of the disbursement of funds with the grant's final report.
- **ALL FUNDS MUST BE PAID TO THE SUBGRANTEE IN ADVANCE OF THE FINAL DISBURSEMENT OF THE GRANT.**
- Copyright: If the applicant receives funding, the fiscal sponsor and the applicant must decide who will hold the copyright to any materials or work created during the grant period. This should be discussed in advance of signing the grant agreement, as it includes language regarding copyright.
- **The Fiscal Sponsor must be willing and able to meet the requirements associated with receiving funds from the City and County of San Francisco.** In order to receive a grant payment from the San Francisco Arts Commission, the organization must become a registered, compliant supplier and meet the City of San Francisco's insurance and business tax requirements. For more information about supplier requirements, visit:
<https://sfcitypartner.sfgov.org/pages/become-a-supplier.aspx>

Please note: you will only be required to register as a City Supplier if you are approved for funding.

Restrictions

- Programs of another City agency or department are not eligible to apply.
- Applicants cannot submit more than one application for each SPX category.
- Partners and collaborators cannot apply separately for the same project.
- **Grant funding does not imply that the San Francisco Arts Commission or any other City agency will produce, exhibit, promote or present the art**

created. It is the responsibility of the artist to secure a venue, insurance and any permits for public presentations.

Ineligible Expenses

Grant funds may not pay for:

1. Activities outside of San Francisco;
2. Deficit reduction;
3. Start-up money for new organizations.

Insurance Requirements

Please note: Insurance is NOT required to submit an application; you will only be required to provide insurance if you are approved for funding. Below are the insurance requirements for all grantees.

General Liability or Special Event Insurance: Coverage with limits not less than \$1,000,000 each occurrence and \$2,000,000 general aggregate.

Commercial Automobile Liability Insurance: Coverage with limits not less than one million dollars \$1,000,000 each occurrence for Combined Single Limit for Bodily Injury and Property Damage, including Owned, Non-Owned and Hired auto coverage, as applicable.

Sexual Misconduct Insurance: Working with vulnerable populations (minors under 18 years old, elderly over 65 years old, developmentally disabled populations) requires that sexual misconduct insurance be added to the general liability policy in amounts not less than \$1,000,000 per occurrence, \$2,000,000 general aggregate.

Worker's Compensation Insurance: Coverage is required for all organizations that have salaried employees; in statutory amounts, with Employers' Liability limits not less than \$1,000,000 each accident, injury, or illness.

A Waiver of Subrogation must be added to the worker's compensation insurance, if any work that the grant is funding happens on City-owned or managed property.

City Permits and Permissions

If the proposal includes components that require City permits or approval such as publicly installed art, murals, street closures or sound amplification in public space, the organization will be solely responsible for securing the necessary permits, permissions and approvals. This planning should be reflected in the project timeline.

Please note that any art installed with these grant funds on property owned by the City and County of San Francisco or on private property, must be reviewed and

approved by the San Francisco Arts Commission starting with the Visual Arts Committee. This applies to murals, public sculpture and similar projects. It will be the responsibility of the grantee to add this process into their grant plan and budget. Please contact Craig Corpora at craig.corpora@sfgov.org for questions about murals, sculpture or any other type of public art.

Panel Evaluation and Scoring Criteria

Scoring Criteria

Please be aware each category will have distinct areas to address, which are listed in the Purpose and Funding Categories section above. The review panel will assess all applications and will recommend grants for applicants that strongly meet the review criteria below. The panel's review of applications and required documents is a multi-step process and involves assigning applications to "Fund" or "Not Fund". Applications must be assigned a "Fund" by the review panel to be recommended for funding.

Quality of Proposed Project

- Project goals, vision and process are clearly defined; demonstrate clarity and depth of concepts; and are relevant to requirements of the specific grant category.

Impact

- Strength of the impact of the project on the organization and audience(s) and/or community.
- Ability to demonstrate the impact and benefits of the project, including qualitative and quantitative results.

Budget and Financials

- Completed Budget
- Budget Notes
- Financials

Application Review

Funds will be granted based on a review process that includes a review panel comprised of representatives from the San Francisco Arts Commission and other City department staff and/or funding partners. Panelists will review applications and make funding recommendations. Priority will be given to applicants who successfully meet the criteria within each funding category.

Panel Review Attendance and Influence

SPX panels are not open to the public. Please note an applicant that is found to have made attempts to influence a panelist in any way will be automatically disqualified.

Funding Recommendations

Applications that do not have “Fund” assigned to them will not be eligible for funding. Grant amounts are either the full amount of the grant sought and are never less than 75 percent of the requested amount.

Funding Approval

Panel recommendations are subject to the approval of the Arts Commission. Typically, recommendations are first reviewed by the Community Investments Committee and then by the full Commission.

Arts Commission meetings are open to the public. Agendas are available at <https://sfgov.org/arts/> 72 hours in advance of a meeting.

Grant Notifications

Grant notifications are emailed to the address listed on the application and include instructions about the contracting process and orientation dates.

Panel Notes

Panelists may take notes during their review. You may contact sfac.grants@sfgov.org to request panel comments. Requests are fulfilled in the order they are received.