



Community Investments FY 2023 Grantees

Grant Categories:

A. 2023 Cultural Equity Grants (CEG):

- | | |
|---|-------|
| 1. Artistic Legacy Grant (ALG) | 1 |
| 2. Creative Space Grant (CRSP) | 2-3 |
| 3. Cultural Equity Initiatives (CEI) | 4-15 |
| 4. Native American Arts and Cultural Traditions Special Grant (NAACT-SPX) | 16 |
| 5. San Francisco Artist (SFA) | 17-33 |

B. 2023 Arts Impact Endowment First-Time Grantee Initiative (AIE):

- | | |
|--|-------|
| 1. Arts Education/Creative Exploration | 34-37 |
| 2. Space/Capital | 38-40 |
| 3. Arts Organizations/Core Support | 41-42 |
| 4. Individual Artist Support | 43 |

Grantee Name	Grant Amount	Project Summary
La Pocha Nostra Inter-Cultural Performance & Comm Arts Projects	\$40,000	San Francisco Arts Commission funds will be used to support legacy planning sessions in 2023 and a public program comprising 40+ years of pioneering interdisciplinary art by Guillermo Gómez-Peña, LPN's Founder and Artistic Director. Using participatory performance, media and pedagogy, elements of the artist and organization's unique "living archives" will be reimagined, activated and made accessible at Saint Joseph's Art Society in 2024 through a workshop for local artists and public performance.

Community Investments
 FY22-23 Creative Space (CRSP) Grantees



Grantee Name	Grant Amount	Project Summary
Youth Art Exchange Planning Fiscal Sponsor: Tides Center	\$50,000	San Francisco Arts Commission funds will be used to support a critical phase of capital campaign planning focused on 1) strategy development for fundraising for YAX’s Balboa Upper Yard site, and 2) management and implementation of the strategy. This is the second of two locations YAX is developing as youth and community arts hubs on the ground floor of Mission Housing Development Corporation’s 100% affordable housing units. The other location under development is 1950 Mission Street.
Womens Audio Mission Facilities Improvement Level 2	\$100,000	San Francisco Arts Commission funds will be used to support a major spatial audio/7.1.4 monitoring upgrade to WAM’s recording studios, making them one of the most cutting-edge immersive audio facilities in California. Leveraging a major investment and technical support from Dolby Labs, this upgrade allows WAM to provide access to Dolby Atmos Certification Training and spatial audio technologies to women/gender-expansive artists/music producers, giving them a crucial advantage in an emerging music industry platform.
Yerba Buena Arts & Events Planning	\$50,000	San Francisco Arts Commission funds will be used to support the planning and design of shade structures that would provide much needed cover for audiences and artists at the Yerba Buena Gardens Festival. This project would significantly improve and upgrade Yerba Buena Gardens and its open air performance venue that engages 80,000+ audience members and presents 1,200+ artists in downtown San Francisco every year.
Art of the Matter Performance Foundation Facilities Improvement Level 1	\$50,000	San Francisco Arts Commission funds will be used to support the completion of Studio 210’s lighting/equipment upgrade. The upgrade will include new LEDs and LED retrofits for better energy efficiency, providing greater flexibility with the studio’s limited power, as well as the purchase of an additional riser and new chairs, improving audience sight lines and providing comfortable and accessible audience seating. These upgrades will allow us to offer affordable and well-equipped space to underfunded artists.

Community Investments
 FY22-23 Creative Space (CRSP) Grantees



Grantee Name	Grant Amount	Project Summary
Bindlestiff Studio Facilities Improvement Level 1	\$36,161	<p>San Francisco Arts Commission funds will be used to support improvements to the amenities offered to audience/artists/renters, such as more comfortable chairs, better audio/visual equipment, new colored curtains, more privacy in gender-neutral bathroom stalls, and energy-efficient stage lighting to keep the space cooler. We hope these improvements help draw more visitors to the Sixth Street corridor.</p>
Magic Theatre, Inc. Facilities Improvement Level 1	\$50,000	<p>San Francisco Arts Commission funds will be used to support upgrades to the theatrical lighting grid and new carpet in the lobby, dressing rooms, lounge areas, and stairs. The upgrades will improve the audience's experience at our theater and expand creative possibilities for local artists. Reinforcing the lighting grid's anchoring system to the ceiling and replacing pipe sections will strengthen the grid's capability to support heavy weight-bearing loads, and we'll permanently install our projection screen.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
3rd I South Asian Independent Film	\$100,000	San Francisco Arts Commission funds will be used to support increasing both the Artistic and Managing Directors' annual compensation and time commitments and will underwrite the annual fees of 3rd i's Communications and Development contractors. The initiative will formulate and implement a new social marketing strategy and a new fundraising approach that will expand 3rd i's audiences and increase our annual operating budget to \$200,000 by CY 2025.
African Arts Academy	\$75,000	San Francisco Arts Commission Funds will be used for the organization's general operating costs, such as salaries for administrative staff and Program Director, utilities, rent, office supplies, technology maintenance, production fees, project costs, professional development, artistic planning, special programming, and sabbaticals.
Anne Bluethenthal & Dancers	\$100,000	San Francisco Arts Commission funds will be used to support general operations from 2023-2025, supporting the advancement of performance programming while stabilizing Anne Bluethenthal & Dancers' operations and administration. The plan includes: 1) Strategic planning consultation and implementation for organizational sustainability. 2) Salary growth across program staff to foster organizational longevity. 3) Build community partnerships to foster a more collective, community-held organizational plan. 4) premiere TOWARDS OPULENCE, a multidisciplinary performance work and a health equity partnership with UCSF.

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Arenas Dance Company Fiscal Sponsor (World Arts West)	\$50,000	<p>San Francisco Arts Commission funds will be used to support Arenas Dance Company to become more institutionalized by providing a stable stipend to Artistic Director Susana Arenas Pedroso and hiring a Company Manager and Administrative Assistant and a financial consultant. These positions will help Arenas Dance Company take advantage of the new opportunities being afforded Arenas Dance Company in the form of Hewlett 50 commission and NEFA/NDP funding.</p>
Arts.Co.Lab Fiscal Sponsor (Accion Latina)	\$65,000	<p>San Francisco Arts Commission funds will be used to support the administrative overhead for four artists cohorts of Transformative Grant Writing (TGW), which offers artists tools and skills to write competitive grant applications, as well as coaching, and project incubation consulting. Additionally, to support our annual Open House convening for alumni and art workers, network engagement, outreach, and a \$10K yearly scholarship fund with a focus on San Francisco-based BIPOC, LGBTQ+, and women-identified arts and culture practitioners to participate in TGW.</p>
Aunt Lute Foundation	\$100,000	<p>San Francisco Arts Commission funds will be used to support Aunt Lute in maintaining overhead expenditures as we establish a foundation for our future in the publishing industry. We will use SFAC funds to maintain our current marketing and outreach model for our upcoming publications, so we can continue direct, intentional contact with our literary community while we expand our technological capabilities across the board to remain competitive in the changing publishing landscape.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Bindlestiff Studio</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support costs associated with live performances (artistic direction, administration, technical fees, house managing, box office, insurance, utilities, etc.), thereby passing those savings to the performers/artists/producers who seek to present in-person performances at Bindlestiff. This grant will help Bindlestiff contribute to the revitalization of downtown SF as we recover from the pandemic by attracting regular visitors to SOMA.</p>
<p>Chinese Cultural Productions</p>	<p>\$100,000</p>	<p>San Francisco Art Commission Funds will be used to partially underwrite Chinese Cultural Productions Artistic and Executive Director’s salaries and production and marketing costs. During the grant period we’ll produce two home season concerts, participate in approximately 10 other San Francisco events, provide four hours of weekly traditional Chinese dance classes for 32 weeks serving 20-25 students in each of two years, and continue to operate the Lily Cai Dance Academy.</p>
<p>Chinese Culture Foundation of San Francisco</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support the Chinese Culture Center’s core operations uplift and highlight Asian American artists and ensure community members have access to arts in Chinatown that reflect our diverse and unique perspectives.</p> <p>Specifically, funds will be allocated to support the following positions: Deputy Director and Communications Associate.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Clarion Alley Mural Project Fiscal Sponsor (Independent Arts & Media)	\$75,000	San Francisco Arts Commission funds will be used to support Clarion Alley Mural Project's core operations and project costs from July 2023 - June 2024 to present Manifest Differently, celebrating a diverse selection of 38 artists and poets creating new murals, installations, performances, poetry, and community engagement. This free public programming will provide a space for multigenerational artists and poets of different backgrounds to share stories and create dialogue with our communities.
Duniya Dance and Drum Company Fiscal Sponsor (Dancers' Group Inc.)	\$100,000	San Francisco Arts Commission funds will be used to support dancer and musician pay and rehearsal space for weekday daytime rehearsals; to hire a Marketing and Communications consultant; to facilitate a company retreat; to increase the frequency of our African Arts Festival from every 3 to every 2 years; to create new dance and music repertoire including South Asian historical walking tours; and to supplement pay for Duniya staff in order to achieve these goals.
First Exposures Fiscal Sponsor (Tides Center)	\$100,000	San Francisco Arts Commission funds will be used to support a staff capacity building initiative designed to expand both artistic and administrative staffing to enable First Exposures to expand its instructional programming in photography for under-resourced youth in its new Mission District home.
Honey Art Studio Fiscal Sponsor (New Community Leadership Foundation Inc.)	\$100,000	San Francisco Arts Commission is committed to integrating the arts across all City neighborhoods and celebrating a diversity of artists and art. This grant is one piece of that puzzle. Funds will be used to support Honey Art Studio's community-based work. Honey Art's Studios has expertise bringing arts and culture to historically Black neighborhoods that uplifts artists and community members originating from those communities.

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
InterMusic SF	\$100,000	San Francisco Arts Commission funds will be used to support the production of SF Music Day and fund the addition of a new external curatorial role. InterMusic SF seeks to equitably select a curator with a focus on finding a member of a historically underserved community. The curator will select featured artists, facilitate panel discussions, and provide a platform for artists to share their lived experiences with a diverse and inclusive audience.
Intersection for the Arts	\$100,000	San Francisco Arts Commission funds will be used to support two initiatives: 1) Increasing financial capacity of our members by: subsidizing participation in our earn-to-learn Arts Finance Empowerment Camp; and underwriting co-presenters including a portion of the Professional Development Director position. 2) Increasing Professional Development program equity, access and inclusion by: contracting a consultant to facilitate an organizational audit; engaging and compensating a panel of advisors and; designing a 3-month leadership earn-to-learn cohort program with a focus on Black, Indigenous, People of Color (BIPOC) arts.
Kulintang Arts Inc.	\$100,000	San Francisco Arts Commission funds will be used to support Kulintang Arts Inc. (KULARTS) in building capacity to sustain community programs and partnerships with a focus on cultivation of diasporic Pilipino cultural life in the city, build our development infrastructure, and invest in our staff as we work toward our long term goal of securing a long term space for Pilipinx performing arts in our South of Market neighborhood.

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Little Boxes Theater Fiscal Sponsor (Independent Arts & Media)</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support project and program management for Little Boxes Theater including; production management, administrative support, consulting Fees, community mentorship coaches and racial and gender sensitivity coaches.</p>
<p>Lyzette Wanzer Projects Fiscal Sponsor (Intersection for the Arts)</p>	<p>\$25,000</p>	<p>San Francisco Arts Commission funds will be used to support Lyzette Wanzer Projects', Trauma, Tresses, & Truth's operational, technology, and personnel sectors over a two-year period. Years 2023 and 2024 will be crucial to solidifying and evangelizing our brand via our four P's: personnel, programming, products, and publicity.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Manilatown Heritage Foundation</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support capacity building activities for the Manilatown Heritage Foundation geared towards community engagement best practices and the long-term financial sustainability of the organization. In year one a Cultural Equity Initiatives award will support the development of a 2025-2030 Strategic Plan. In year two the Manilatown Heritage Foundation staff will begin implementation of the Plan.</p>
<p>Parangal Dance Company</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support Parangal Dance Company's staff infrastructure and capacity expansion. The initiative will expand our current all-volunteer staff and support our Executive Director by bringing in a Co-Executive Director and provide our organization's five leaders with compensation including our Co-Executive Directors, Artistic Director, Music Director, and Finance Director, supporting Parangal to operate more sustainably.</p>
<p>Playground</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support increased equity and accessibility within PlayGround through direct support for general operating expenses. Through this funding, PlayGround will be able to further increase artist compensation and increase accessibility for its home theatre, Potrero Stage, through subsidized rentals and free use with a focus on artists representing historically excluded communities.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Red Poppy Art House Fiscal Sponsor (Intersection for the Arts)	\$100,000	San Francisco Arts Commission funds will be used to support the Red Poppy Art House operations as we take the necessary steps to grow into a stable and sustainable organization; funds will support rebuilding staff capacity, becoming a 501c3 organization, covering venue rental fees, increasing our development/fundraising capacity, and sustain our long-standing free bi-monthly Mission Arts & Performance Program (MAPP).
Robert Moses' Kin	\$100,000	San Francisco Arts Commission funds will be used to support the next two years of Robert Moses' Kin's BY Series and DRAFT programs. The funds will be used to pay fees to choreographic fellows, composers and company dancers for the BY Series, SF community dancers for DRAFT, as well as supporting production costs. These two projects will culminate in one weekend of premieres at theaters in SF in May 2024 and 2025.
Sakura Matsuri Inc	\$100,000	San Francisco Arts Commission funds will be used to support artists and practitioners that participate in the Annual Northern California Cherry Blossom Festival through honorariums, to pay for sound/audio services necessary for the stage performances throughout the festival and for insurance premiums necessary to provide safe coverage for this large scale event.

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
San Francisco African American Historical & Cultural Society	\$50,000	1) San Francisco Arts Commission funds will be used to support hiring part-time staff to support the San Francisco African American Historical & Cultural Society programs and administration including: opening the Society's library and exhibits to the public, assisting in exhibit preparation and interpretation as needed and responding to inquiries from scholars, journalists and the public and providing available references and resources.
San Francisco Music Mission Corporation \$25,000	\$25,000	San Francisco Arts Commission funds will be used to support fully funding three teaching artists for 60 classes and partially funding one teaching artist for 28 classes.
Shipyard Trust for the Arts	\$100,000	San Francisco Arts Commission funds will be used to support exhibits, classes and other programs in the new Shipyard Gallery, enhance future Open Studios events with local vendors and musicians, support our Artist-in-Residence program, increase outreach and further connections to Bayview artists and community, with a focus on increasing the number of working Black, Indigenous, People of Color (BIPOC) artists with studios at the Shipyard, exhibit and promote their work during Open Studios and increase their visibility to the Bayview and SF communities.

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
StageWrite Fiscal Sponsor (Intersection for the Arts)	\$100,000	San Francisco Arts Commission funds will be used to support StageWrite’s programs and operations with these initiatives: a mentorship program with a focus on Black, Indigenous, People of Color (BIPOC) teaching artists working in San Francisco public elementary schools in historically-marginalized communities; increasing inclusivity and accessibility to arts learning for all students; enhancing our partnerships between artists, students, teachers, families, and communities; capacity-building through expanded organizational management roles; and advocating for the value of arts education in San Francisco.
The Marsh, a breeding ground for new performance	\$100,000	San Francisco Arts Commission funds will be used to support The Marsh’s organization staff salaries, performer and project fees as well as to hire a part-time development manager to raise funds to better sustain organizational and performer support.
Theatre Bay Area	\$100,000	San Francisco Arts Commission funds will be used to to support evaluating and improving all Theatre Bay Area’s (TBA) programming and events to ensure equitable access for all participants, with a focus on improving access for those with marginalized identities and/or physical disabilities. Funds will also partially support the salaries of TBA’s 8 full and part-time staff to implement the programs we provide to San Francisco theatre companies, artists and audiences over the next two years.

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Theatre of Yugen	\$100,000	<p>San Francisco Arts Commission funds will be used to support the implementation of the key actions of Theatre of Yugen’s Strategic Plan for 2023-2025, including a series of Diversity, Equity, Accessibility, Inclusion (DEAI) training, hiring of additional staff, and recruitment and training of new ensemble members from the Asian American Pacific Islander (AAPI)/Black, Indigenous, People of Color (BIPOC) communities. These actions supported by the funds will increase Yugen’s organizational capacity and ensure its growth, further deepening and expanding its impact and relevance with the intended communities.</p>
Theatre Rhinoceros, Inc.	\$100,000	<p>San Francisco Arts Commission funds will be used to support rental and program expenses for Theatre Rhinoceros’ new home, an intimate theatre space at 4229 18th Street. The long-term goal is to establish a permanent home in the Castro and SFAC funds will go toward fixing infrastructural issues as well as supporting our creative projects.</p>
Urban Jazz Dance Company Fiscal Sponsor (Intersection for the Arts)	\$100,000	<p>San Francisco Arts Commission funds will be used to support Urban Jazz Dance Company’s (UJDC) Director and Company and Festival Assistant Director salaries; hire two non-senior administrative employees, one who will coordinate/contract events and performance bookings and provide general administrative support, and another who will create weekly e-newsletters and regular social media content for UJDC’s annual productions; set stipends for two company dancers; and establish a Board of Directors.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Voice of Witness A Nonprofit Public Benefit Corporation	\$100,000	<p>San Francisco Arts Commission funds will be used to support Voice of Witness (VOW) as it furthers its mission to center and amplify marginalized voices by producing oral history projects that illuminate social justice issues through personal narrative. Funding will facilitate the development, publication, and promotion of two oral history projects; development of accompanying curricula; and creation and implementation of storytelling and arts education resources for community partners and San Francisco schools.</p>
Youth Art Exchange Fiscal Sponsor (Tides Center) \$100,000	\$100,000	<p>San Francisco Arts Commission funds will be used to support general operating expenses for Youth Art Exchange (YAX), including critical salary support for key staff positions as we operate youth and community-driven art spaces in the Mission and Excelsior, with a focus on engaging youth of color, artists of color, and their communities through exceptional multidisciplinary arts programming, events, and exhibitions. We also aim to expand our reach, visibility, and impact over the next two years.</p>

Community Investments

FY23-24 Native American Arts and Cultural Traditions Special Grant (NAACT-SPX)

Grantees

Grantee Name	Grant Amount	Project Summary
<p>American Indian Cultural Center (AICC) of San Francisco Regranting Program</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support AICC’s regranting program for Native artists. AICC is seeking to provide fiscal and programming support to the American Indian Alaskan Native (AIAN) arts community in San Francisco and to open opportunities for artists with flexible seed money for a designated project. These funds would elevate the AIAN arts community by a diversified funding stream giving AICC the opportunity to support our local AIAN arts community.</p>
<p>Queer Cultural Center (QCC) Regranting Program</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support QCC’s SEEDS incubator, providing core operating and artistic support to emerging Bay Area organizations deeply rooted in and reflective of Two-Spirit, Indigenous, LGBTQ communities. QCC will support Two-Spirit organizations with capacity building activities: regranted funds, cohort convenings, free artistic development and fundraising workshops, and a community-level evaluation.</p>

Grantee Name	Grant Amount	Project Summary
<p>Aguirre</p>	<p>\$18,500</p>	<p>San Francisco Arts Commission funds will be used to support a large-scale visual arts and storytelling project that explores the injustices and health disparities experienced by imprisoned community members. This work is rooted in and informed by abolitionist, harm reduction, and embodiment science approaches and will be used to spark conversations and writing between policymakers, advocates, and the community towards the goals of ending mass incarceration and mitigating suffering through geriatric parole and other release programs.</p>
<p>Alexander Lee Morris Davis He/him/his \$20,000</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support and inspire San Francisco residents. I will process my rolls of still film and Super 8, culminating in a public exhibition.</p>
<p>Alicia Escott She/hers/her, They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support work made about the coastal ecologic community of Ocean Beach; to be shown along The Great Highway while it is closed to vehicle traffic, and within the greater local vicinity. Culminating in a "field guide," this work seeks to engage and educate visitors about this unique community, but approach the topic in unfamiliar, unexpected and engaging ways through the language of contemporary art.</p>
<p>Alita Edgar She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support a collaborative process where emerging artists and curious non-artists of recycle materials to create costuming, props and sets for a culminating performance. The work will be devised by lead artist Alita Edgar, Shadow Parks Department art team, ecologists and other contributors, and heritage hatmaker Abigale Dwelle. This process of research, investigation, conversation and origination builds long-lasting bridges between community partners and diverse participants.</p>

Grantee Name	Grant Amount	Project Summary
Alleluia Panis She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support Alleluia Panis in developing Anting Anting Soul Dance, a site-responsive project exploring the talismanic power of movement and dance through a multidisciplinary ritual performance.
Allison Lovejoy She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support the composition and premiere of the musical composition "Elijah Lovejoy: Champion of Freedom" for Chorus, Orchestra and Jazz Ensemble.
Alyssa Mitchel She/hers/her Fiscal Sponsor: Dancers' Group Inc.	\$16,800	San Francisco Arts Commission funds will be used to support the artists involved in this project. The performance integrates a cast of six dancers, a guitarist, a cellist and a Bay Area muralist. All six shows are free.
Amal Bisharat She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support the continued development of a Musical which is a Palestinian refugee story adapted from the internationally best-selling novel <i>Mornings in Jenin</i> by Susan Abulhawa.
Andrea Rodriguez She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support Phase Two and expansion of a full-length production of "La Rumba No Para" (The Rumba Doesn't Stop), a salsa love story about growing up in San Francisco, La Misión. Directed and choreographed by Andrea Rodriguez, the piece traverses through the streets surrounding 24th Street, where a melding of family secrets, culture, Latinx music and dance are explored through the themes of love, loss, and addiction.
Anne Albagli She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support the research, editing, and production of a video and sculpture-based installation and accompanying salon series, that investigates the relationship between geology, Deep Time, and material infrastructure instrumental to personal histories in times of crisis.

Grantee Name	Grant Amount	Project Summary
Annie Sprinkle She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support an oral history project to generate LGBTQ and BIPOC interviews that preserve the City's cultural equity movements. This nonfiction project will comprise ten interviews with artistic leaders who transformed San Francisco's arts community during the 1980s and 1990s and solidified the City's reputation as a national center of cultural production. I will record the interviews, edit and publish them online. Additionally, I will organize a free panel discussion.
Anthony Jimenez He/him/his	\$20,000	San Francisco Arts Commission funds will be used to support "Crossing Paths," an interactive mural installation. It will be portraits of people I've met in the community who have had a profound effect on me. I will welcome the public to interact with the mural (by painting, writing, drawing) with the question "Who here has had an impact on you?" write, draw, or paint about that individual.
Arthur Koch He/him/his	\$18,500	San Francisco Arts Commission funds will be used to support community murals in the Portola District.
Aureen B Almario She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support Bulong, a multidisciplinary theater workshop performance using shadow puppetry and live theater inspired by lived experience. Written and directed by veteran puppeteer of ShadowLight Productions, Aureen Almario.
Benjamin David Barnes He/him/his	\$20,000	San Francisco Arts Commission funds will be used to support performances for up to five San Francisco musicians. These performances will happen in public cultural areas, venues, and on street corners in San Francisco. We will play cultural music including classical, jazz, rock, and bluegrass and all of their sub-genres. I'll take the lead in contracting excellent musicians to perform with me and I will beautify the neighborhoods with cultural enrichment.

Grantee Name	Grant Amount	Project Summary
<p>Briana Grogan She/hers/her, They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the completion of Briana Grogan's *On Survival which explores the complications that came with the prolonged death of her mother, Klamaria. Grappling with the disidentification of Black womanhood and stringing lyric to memories of her mother, Grogan catapults the asterisk; creating a microcosm of connection through grief. In elegy and ode, these poetics dare to ask one thing: how do you protect yourself from something that's hurting while healing you?</p>
<p>Carol Queen PhD She/hers/her, They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the writing of Queen's memoir, spanning her youth in Oregon (where she co-founded one of the nation's first LGBT youth groups after coming out) through her decades in San Francisco--studying sexology at the Institute for Advanced Study of Human Sexuality, working in the sex industry, Good Vibrations, launching a writing career and the Center for Sex & Culture, and becoming a voice for sex-positivity.</p>
<p>Carolyn Ho She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the development of "Blue: Xanh: Son: Language in Freefall" (working title), a poetic collection preserving the Vietnamese history of the author's mother, ongoing postwar assimilation, and the cultural confrontation of raising a bi-racial son in an era of racial and social reckoning. San Francisco Arts Commission funds will specifically support the author's creative work, collaborations with other writers of color, and the publication of her first book.</p>
<p>Charles Slender-White He/him/his</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation and presentation of QAF (Queer Athletic Futurity). QAF is a family-friendly contemporary dance about LGBTQ+ people in sports. In addition to the performances, QAF includes a work in progress showing, post-performance discussions, and a 'come play on stage' component following the matinee performances.</p>

Community Investments

FY22-23 San Francisco Artist Grant (SFA) Grantees



Grantee Name	Grant Amount	Project Summary
Christine Huhn She/her/hers	\$20,000	San Francisco Arts Commission funds will be used to support my project photographing and documenting the natural and cultural history of Angel Island State Park. This work will culminate in an exhibition accompanied with artist talks and community outreach.
Chuck Wilt He/him/his, They/them/theirs	\$20,000	San Francisco Arts Commission funds will be used to support the development and San Francisco premiere performances of 'Mirrors'. Mirrors is a performance project including four chapter works that collectively involve dance, drag, live music and set design, and brings representation to Queer and gender queer performers. Mirrors asks questions to intentionally deepen themes of Queer intimacy, experiences within the gender spectrum, and what it means to uncover our authenticity and experience life outside societal norms.
Chun Yu She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support the bilingual poetry anthology and event series "Together in Poetry" as part of the Two Languages / One Community (TLOC) project co-founded by poets Chun Yu and Michael Warr, using poetry and translation to exchange culture and build understanding and solidarity between Chinese American and African American communities.
Clara Hsu She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support the production of "Night Friends," a theatrical play in the Cantonese language. The play is written by Clara Hsu and centers on the present day's Chinese American immigrant's experience, with a dose of magic realism.
Conrad J. Benedicto He/him/his, They/them/theirs	\$20,000	San Francisco Arts Commission funds will be used to support the creation of Kulintang Dialect 2.0: Kulintang Dialogue. This an album of my latest compositions accompanied by a series of community concerts and intimate musical gatherings. It will celebrate the idea of a deeply rooted but distinct Filipino American kulintang tradition and engage the community in an exploration of the tension between tradition and innovation.

Community Investments
 FY22-23 San Francisco Artist Grant (SFA) Grantees



Grantee Name	Grant Amount	Project Summary
Cornelius They/them/theirs	\$20,000	San Francisco Arts Commission funds will be used to support the production of Two Rooms, an experimental queer collaborative performance of two simultaneous dance theater solos. Funds will cover artist commissions and studio rental fees for research and performance, presentation. Utilizing Drag tactics within choreography and theater, this work offers audiences agency of spectatorship, offering a chance to shift rooms or witness video projecting the alternate space in each respective room.
Duygu Gun She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support the post-production of the documentary - Balkancisco: Balkan Music scene in the Bay Area and to distribute it throughout the Bay Area and beyond to demonstrate the vibrant scene here and how music travels across borders.
Eddy Navia He/him/his	\$20,000	San Francisco Arts Commission funds will be used to produce one formal theater concert and six weeks of community concerts featuring a collaborative new symphonic work adapted from two-time Latin Grammy nominee Eddy Navia's Bolivia-inspired original compositions and performed by Symphony musicians, SUKAY, and traditionally costumed Bolivian and Andean dancers. This project will also celebrate the 50th anniversary of Eddy Navia as a composer and professional performing musician.
Elizabeth Rivera She/hers/her, They/them/theirs	\$20,000	San Francisco Arts Commission funds will be used to create a one-day festival called "Magsuli: Return Back to the Earth and Land." The festival will connect marginalized communities to the Earth through music, dance, and indigenous art-making. The festival will be created in collaboration with the Bangka Canoe Journey, Souldarity Wave Arts and Cultural Collective, and The NEST Indigenous Cultural Arts Center.

Community Investments

FY22-23 San Francisco Artist Grant (SFA) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Emily Hansel She/hers/her, They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support artist fees for "Study Hall," a new choreographic work by Emily Hansel and her collaborators. The project will begin with a series of workshops focused on cultivating healthy, equitable workplaces for dancers. A highly collaborative choreographic process will follow, where takeaways from the workshops will both guide the workplace culture and inspire movement generation. The project will culminate in three public performances.</p>
<p>Emma Logan She/hers/her Fiscal Sponsor: Earplay</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation of a new composition by Emma Logan for the San Francisco Contemporary Music Players. The collaboration will feature multiple public lectures for various communities in San Francisco leading up to the premiere of the piece.</p>
<p>England Hidalgo He/him/his</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the research, production, installation, and exhibition of a recent body of work that is being developed right now titled, The Igorot Village. Most research will involve going to libraries to access articles and journals about the 1904 World Fair, the 1905 Igorot Village in Central Park, Market Street in San Francisco, and critical perspectives on anthropology and museology and its relationship to colonialism and imperialism.</p>
<p>Esha Reddy She/hers/her, They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support an 18-month period of Get On My Lawn! experiences. Inspired by living in intentional communities and tethered to my professional experience in design research and experience design, Get On My Lawn is a series of collaborative and immersive pop-up experiences that are designed to surprise participants in unexpected spaces, foster play and belonging, and support sharing of resources to collaborators (especially BIPOC and queer artists).</p>

Community Investments

FY22-23 San Francisco Artist Grant (SFA) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Eugenie Chan She/hers/her Fiscal Sponsor (Intersection for the Arts)</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation and free-to-the public, on-demand streaming of The Truer History of the Chan Family (THCF), a digital vaudeville, with two sing-a-long watch parties at Chinatown community centers. THCF presents an untold history of the American West, as seen through the lens of a Chinese American family in San Francisco, where they began as Gold Rush sex slaves trafficked from China, then turned traffickers themselves.</p>
<p>Gazelle Samizay She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the installation "Compassionate Exclusion," one of the rooms of my "Chelah: 40 Years Later" project, an immersive gallery installation inspired by my own experiences evacuating artists from Afghanistan in Fall 2021, forty years after my own family's exodus. Through this participatory installation, "Compassionate Exclusion" will allow viewers to connect with the experiences of displaced Afghan artists, and the injustices of the US immigration system.</p>
<p>Geralyn Montano She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation of "Grandmother Spider's Family of Wo/Man," a visual art project featuring paintings and sculptures that draw upon Native American mythology celebrating the centrality of women as leaders and community caretakers.</p>
<p>Gina Stella dell'Assunta She/hers/her, Other</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support artist and venue fees for the continued development and production of MIRROR-TOUCH, a new solo multidisciplinary theatrical production.</p>

Grantee Name	Grant Amount	Project Summary
<p>Greta Snider She/hers/her, They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support production of a 15-minute film exploring the incursion of a looming climate crisis into emotional landscapes. This project is prompted by concerns of climate change, land use, shorelines, and contemplative space. Employing eco-processing techniques--film processing with developers made from plants, bay water, and sea salt - I am using the film's stained and bubbling emulsion to reflect the fragility of ecosystems.</p>
<p>Harvey Magsaysay Lozada He/him/his</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support "The Low & Slow Movement" short film documentary, photo exhibition and Zine release. "The Low & Slow Movement" will highlight the journey of the San Francisco Low Riders journey as an "SF Low Rider", their struggles with police brutality, and show present-day contributions to confronting stereotypes of the Low Riding Community by holding space in the community.</p>
<p>Helen Shewolf Tseng She/hers/her, They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the development of Trickster at the End of a World, a graphic novel exploring migration, adaptation, folk magic, trickster archetypes, climate change, and the artist's relationship with urban coyotes as a learning naturalist. This project began as a talk and will be expanded into a book designed and illustrated by the artist.</p>
<p>Idris Ackamoor He/him/his</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support a series of concerts, talk-backs, and workshops entitled, "Don't Drop Dead On Stage: A Musician and Performing Artist Survival Guide," offering a HALF-CENTURY of experience and learning regarding music business, retirement, grants, estate planning, social security, and touring. Performances of Idris Ackamoor and The Pyramids will anchor the series and attract participants.</p>

Grantee Name	Grant Amount	Project Summary
<p>Jeremy Chan He/him/his</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support my choreographing of an original yosakoi dance piece that highlights the history of resilience and activism within the Japanese American community, including the leveraging of the history of the Japanese American incarceration to protest against further civil rights injustices.</p>
<p>Jethro Patalinghug They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support Jethro Patalinghug's immersive multimedia art installation "Be Jeweled- a drag activism retrospective." The retrospective examines trans queer visibility and resilience. Additionally, the installation will explore current movements and struggles within LGBTQIA+ communities. During the retrospective, Patalinghug will screen five documentary films and engage in a conversation with the audience.</p>
<p>Jon Jang He/him/his Fiscal Sponsor: Asian Pacific Islander Cultural Center</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation of a new 25 minute multimovement music work entitled, Bringing Them Back Home, performed by a ten piece jazz ensemble with a poet and taiko (Japanese drums) to celebrate the contributions by the Issei (first generation Japanese immigrants) and the Nisei (second generation Japanese Americans) in Monterey during the early half of the twentieth century.</p>
<p>Julián Delgado Lopera They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support "QUEENA" a literary hybrid book written in Spanglish based on Adela Holiday, a transgender Cuban immigrant who fled Castro in 1980 and became a San Francisco legend.</p>
<p>Julz Kelly They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support a twelve-piece photography series that explores the queer subconscious using the Jungian therapeutic modality called Sandplay. Kelly will intuitively place figurines, toys, miniatures, and custom-made objects in original sandboxes, arranging the symbols to create surrealist dreamscapes that act as non-verbal expressions of Kelly's memories. Kelly will present the twelve photographs in an interactive solo exhibition in San Francisco.</p>

Grantee Name	Grant Amount	Project Summary
Kirti Bassendine She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support a photography and short film project. I will interview and document six participants from the ancestral homeland of the Ramaytush Ohlone. It will weave together still photography, narrative storyboards, and short film video interviews that will be presented as an exhibition and event with in-person presentations and demonstrations at a public San Francisco venue.
Marga Gomez She/hers/her, They/them/theirs	\$20,000	San Francisco Arts Commission funds will be used to support the development and final production of "Green, Brown and Rainbow" an intergenerational performance piece set in San Francisco during ten impactful years, 1976 to 1986. I will perform several of the play's characters and an emerging BIPOC performer will play the other roles.
Margaret Timbrell She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support the production of a solo exhibition of new work including: research hours, childcare, studio rent, materials, marketing supplies, art fabrication, framing and to pay honorariums to 3 panelists for a panel about San Francisco birds and entropy.
Maryzelle Ungo She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support a series of four different vibrational sound therapy sessions centering on communities in need of mental health support.
Michelle Marie Robles Wallace She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support painting the portraits of DEVOTION, a multi-media work that reclaims power for the feminine divine within Catholicism and Christianity. I will document how Christianity stripped Mother Mary of power. I will paint portraits of earth/mother goddesses who preceded Mother Mary and who had the power of creation and destruction within them. I will paint a portrait of Mother Mary with symbols of their power.

Grantee Name	Grant Amount	Project Summary
<p>Olivia Ting She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support a spatial audiovisual projection installation utilizing motion sensors to translate an audio excerpt of Beethoven's 9th Symphony (Ode to Joy) into vibratory haptic wearables for deaf and HOH (Hard of Hearing) to experience sound. The wireless wearable, wraps around the neck and shoulder of the wearer, allowing agency to move around a space with projections of abstracted visuals of music conducting and signed interpretation of Ode to Joy.</p>
<p>Pam Benjamin She/hers/her, They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support Mutiny Radio's storefront facility rent and monthly overhead so that I can continue serving and supporting stand up comedy artists in San Francisco and the greater Bay Area with weekly open mics as well as podcast artists, DJs, and free speech live streaming on www.mutinyradio.fm and will also support the budget for the 8th comedy festival.</p>
<p>Patricia Diart She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support a photography/essay book on The Cape. This performance/installation piece was made 30 times throughout the United States; seven times in San Francisco. I will also use the funds to give presentations at three public libraries, and two to three bookstores in San Francisco.</p>
<p>Patrick Makuakāne He/him/his</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support "RITUAL," a hula dance theater production that explores the power of ritual for connection and well-being. At its core, ritual is performative, whether for the gods, yourself or your community. "RITUAL" will embrace this inherent fluidity and present through hula, traditional rituals adapted for contemporary usage, as well as new rituals that are innovative and applicable for modern times, yet stem from an ancestral foundation.</p>

Grantee Name	Grant Amount	Project Summary
<p>Quentin Navia ~ SUKAY~ Peña Pachamama She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation of a documentary of the more than 30-year history of Peña Pachamama as it moves towards Legacy status in San Francisco. It's the story of two professional musicians who journeyed unknowingly, with no experience, investors or resources, into the competitive restaurant business here where 90% of even experienced restaurateurs go out of business in their first year. Final documentary will be presented with a concert series.</p>
<p>Ranko Ogura She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support "Land of KAMUI": an on-stage dance performance based on the myth of the Ainu tribe. This performance represents their faith, ritual, and devotion to Kamui, the god of nature through a collaboration of contemporary dance, Butoh, and Ainu folk dance. I, as an artistic director, explore the mode of storytelling that unifies film, animation, and dance performances together with traditional costumes and musical instruments.</p>
<p>Rebeka Rodriguez Mondragón She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support Femmes,Thems & Butches, a photography project using portraiture to explore how queers use style and sartorial signifiers as beacons for connection and how intimate settings function as a safe space to construct identity. The photographs will explore how queer bodies channel personal and social narratives. The portraits will contribute to an aesthetic history illustrating the infinite ways we discover ourselves and seek connection with one another.</p>
<p>Richard Marriott He/him/his Fiscal Sponsor: Circuit Network</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support "Bahaya" (Danger), a 70 minute song cycle dealing with environmental devastation from the perspective of a third world island nation.</p>

Grantee Name	Grant Amount	Project Summary
Ryan Gordon He/him/his	\$20,000	San Francisco Arts Commission funds will be used to support musicians, and create a new outlet for San Francisco musicians to express modern 'jazz'/music in a new and creative way. Furthermore, it is my hope that after the term of this grant, this project will continue to grow and evolve and become a cultural institution that benefits the locals and tourists of this city for years to come.
Sara Shelton Mann She/hers/her Fiscal Sponsor: Circuit Network	\$20,000	San Francisco Arts Commission funds will be used to support Sara Shelton Mann's "7x/within the void" a new site-specific interdisciplinary dance performance. The performance is scheduled to take place in conjunction with Sara's 80th birthday.
Shannon Kurashige She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support the creation and performance of LONG AGO NOW, an evening-length, immersive, site-responsive dance theater piece. It will use choreography, live music, and spoken text to explore how the stories we inherit as children evolve to become part of our personal mythology and shape how we perceive the world and our power within it.
Sherene Melania She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support a new partnership with the Hope Giver Campaign. The Hope Giver Campaign, whose demographic focus is primarily Arab, has a mission to inspire individuals battling cancer, disabilities, and mental health issues. I plan to present our partnership by showcasing an adapted version of my signature production, The Little Lantern Ballet©.

Grantee Name	Grant Amount	Project Summary
<p>Steve Youn He/him/his</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support production of "Beyond the Gap," a 60-minute documentary exploring the educational achievement gap affecting young African-American males in the public education. Graduates of Washington High School in the San Francisco Unified School District, share empowering stories of success to inspire other young African-American men and students of color. This film examines solutions for educators, administrators, community members and families.</p>
<p>Susannah Smith She/hers/her, They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the completion of the feature documentary WE BELONG (working title). For 18 rowdy years, the Lexington Club was the only women-centered queer bar in the gay mecca of San Francisco. Against the backdrop of the bar's final months, WE BELONG tells the story of the bar, the patrons that found safety and strength in its walls, and with it two decades of queer community history.</p>
<p>Takeshi Moro He/him/his</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation of large-scale photographs of historic bonsai cultivated by first-generation Japanese-American immigrants. I documented these bonsai before they were dispersed and no longer accessible to the public. I will exhibit the photographs to showcase their unique aesthetics as well as to celebrate the immigrant journey from the late 19th century to the present through these trees.</p>
<p>Tina D'Elia She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the live stage version of Tina D'Elia's new solo theatrical show called "The Breakup! A Latina Queer Torch Song." The development of the production will culminate with a world premiere performance. Funds will be used to support the Lead Artist, writing development, dramaturgy coaching and Direction.</p>

Grantee Name	Grant Amount	Project Summary
<p>Toshio Meronek He/him/his, They/them/theirs</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the production of 'The Queer Microinsurrections of LAGAI (1978--Tomorrow),' a seven-episode audio series that joins the work of young queer artists and activists in San Francisco and the group most inspiring to them: the dozen surviving members of LAGAI ("lah-gay"). LAGAI remarkably continue their underground, theatrical performances spotlighting global injustices 45 years after the group's inception, escaping common snares such as burnout and personality conflicts that doom so many liberatory movements.</p>
<p>Tracy Grubbs She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support "Looted," a multimedia installation drawn from 100 live-action videos showing the re-painting and wiping away of paintings that have been taken out of circulation, stolen or misplaced from locations around the world. The project is part of the present collective and will include painting workshops, and free offerings to the public of gifted paintings placed in neighborhoods throughout San Francisco.</p>
<p>trixie carr She/hers/her</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation and performance of a new multimedia theatrical work 'manisacrifestrixx', by trixie carr, exploring feminine power and society's fear of it through the lens of drag performance, and the intersection of emotion and science. Using space as a metaphor for artistic creation, this piece will delve into the relationship between creation and the vacuum of space, and assumptions about female identity and its expressions.</p>
<p>Violeta Luna She/hers/her Fiscal Sponsor: Galeria Studio 24</p>	<p>\$20,000</p>	<p>San Francisco Arts Commission funds will be used to support production development and presentation of my project Bodies In Transit (Cuerpos en tránsito) including artist fees, set, props, and costume materials and construction, as well as sound and video design.</p>

Community Investments
FY22-23 San Francisco Artist Grant (SFA) Grantees



Grantee Name	Grant Amount	Project Summary
Wawi Amasha She/hers/her	\$20,000	San Francisco Arts Commission funds will be used to support a series of "Return to Nature workshops," a deep look into the wisdom of Africa proverbs and how they can be used to heal ourselves and our planet. By tapping into these proverbs, I aim to encourage participants to reflect on their lifestyles and how they impact our planet and how they can make changes to improve their livelihood by living symbiotically with nature.

Grantee Name	Grant Amount	Project Summary
Acro Sports Gymnastics And Sports Acrobat	\$50,000	<p>San Francisco Arts Commission funds will be used to support paying the salary & fringe benefits for a Program Manager to lead the development/implementation of the City-Circus training program. We will work with community organizations in underserved areas of the city to focus on building long-term partnerships. By building a deeper connection in these communities, we provide more resources to help train and support the artistic growth of a generation of circus and urban arts performers.</p>
Bobby L. Jones-Hanley Fiscal Sponsor: Independence Arts & Media	\$50,000	<p>San Francisco Arts Commission funds will be used to support a trauma-informed program designed to help empower at-risk, justice-involved, and transition age youth. Through the use of various art focused therapies, interactions with credible messengers, and connections to other community-based programs, we seek to engage participants in creative exploration and goal setting techniques to assist them in becoming the “Author” and “Hero” of their own Triumphant story and future!</p>
Crochet Jam Fiscal Sponsor: African American Art and Culture Complex	\$50,000	<p>San Francisco Arts Commission funds will be used to support, organize, and conduct a series of free, arts-educational workshops. Participants in these workshops learn to create original work in a variety of weaving techniques including braiding and crocheting strips of fabric to create a woven free-form soft sculpture. The project demonstrates the power of fabric and weaving traditions to heal, support, and unite communities in times of need and adversity.</p>

Community Investments
 FY23 Arts Impact Endowment (AIE) First-Time Grantee Initiative
 Arts Education/Creative Exploration Grantees



Grantee Name	Grant Amount	Project Summary
Cuicacalli Fiscal Sponsor: Brava for Women in the Arts	\$50,000	San Francisco Arts Commission funds will be used to provide for the sustainability and growth of Cuicacalli Dance School. Funds will be used to pay salary for our Artistic Director, increase staff capacity to include an administrator, grant writer, teachers. Funds will also be used for general operating expenses and add to our costume inventory in response to our student increase.
Pacific Singers & Actors Workshop	\$30,000	San Francisco Arts Commission Funds will be used to train new teachers, broaden access to schools/organizations, meet with SF Community Music Center and ArtSMART to discuss collaborations and programs; also to expand our roster of partner schools by visiting a majority of SFUSD schools to increase program impact, expand/refine current curriculum to student and teacher needs and feedback; and to continue supporting our teachers fairly while maintaining services to current partner schools.
Presidio Performing Arts Foundation	\$50,000	San Francisco Arts Commission funds will be used to support our DANCEOUT! program through providing scholarships to five students from the Bayview district to join our Youth Company at Presidio Dance Theatre, to pay teaching artists fees for our lead DANCEOUT! instructor, and to go toward our Children’s Day at the San Francisco Opera House event for SFUSD students.
Reginald Davis	\$7,500	San Francisco Arts Commission funds will be used to support professional video editing and Installation services of my film "The Child Who Swam The Psalms of Seas". The animated retelling of 400 years of unrecorded Black history; found in genealogical narratives and oralities of my family tree. Funding will support acquisition and operational costs of event space for film screenings and virtual programming technologies; and expenses associated with the installation and implementation of events connected to the project.

Community Investments
 FY23 Arts Impact Endowment (AIE) First-Time Grantee Initiative
 Arts Education/Creative Exploration Grantees



Grantee Name	Grant Amount	Project Summary
Sara Moore Fiscal Sponsor: Circuit Network	\$50,000	San Francisco Arts Commission Funds will be used to support work with participants drawn from the Cosmic Elders and youth agencies including San Francisco Youth Circus to launch a pilot series of physical comedy workshops based in signature human cartoon process. The workshops will result in the formation of the Atomic Comics, a physical comedy ensemble, who will offer a culminating public presentation of two performances at Z Space in the spring of 2024.
San Francisco Children’s Art Center	\$50,000	San Francisco Arts Commission funds will be used to support San Francisco Children’s Art Center (SFCAC) in expanding staff and program capacity. During the grant period, SFCAC will recruit, hire, and train new teaching artists, expand our visual arts residency programs into more San Francisco classrooms, including Special Education, and expand the role of the Program Director to support the initiatives funded by this grant.
San Francisco Narrative Quilt Project Fiscal Sponsor: African American Art and Culture Complex	\$50,000	San Francisco Arts Commission funds will be used to support The San Francisco Narrative Quilt Project. This project consists of a series of quilt workshops and quilts that include portraits of African American seniors living in San Francisco. Each portrait becomes a historical record of the people that help shape this city. With the steady population decline of San Francisco African Americans; the Grantee felt this project was of great importance.
Susan Terence Fiscal Sponsor: Friends of School of the Arts Foundation	\$43,365	San Francisco Arts Commission funds will be used to support poetry writing sessions for over 1000 SFUSD students. Students will be guided in creating visual arts projects to accompany their poems. Students’ poetry visual arts projects will be displayed at SF Art Museums and SF public libraries. Students will share their poems aloud at their schools and live zoom poetry sessions. Students’ poems and artwork will be submitted for publication in state-wide poetry anthologies.

Community Investments
 FY23 Arts Impact Endowment (AIE) First-Time Grantee Initiative
 Arts Education/Creative Exploration Grantees



Grantee Name	Grant Amount	Project Summary
<p>Tech in the Tenderloin Fiscal Sponsor: Intersection for the Arts</p>	<p>\$50,000</p>	<p>The San Francisco Arts Commission funds will be used to support "Live at the Black Hawk" a free, community-driven, mixed-reality art, music, and storytelling project created with and for the Tenderloin. The funds will be used to expand arts and creative-tech education programming around the project to more Tenderloin youth with a focus on engaging more BIPOC and LGBTQ+ artists, musicians and teachers in that process; increase awareness of the program and maintain the experience.</p>
<p>Tiersa Nureyev Fiscal Sponsor: San Francisco Arts Education Project</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support an ambitious, super-sized quilting bee that will engage young people from over twenty schools that SFArtsED partners with, and families in the neighborhoods surrounding Minnesota Street Project (MSP). This will be carried out via field trips to MSP during the school day, by attending planned community events in the gallery on weekends, and by engaging students during the school day via art instruction.</p>

Community Investments
 FY23 Arts Impact Endowment (AIE) First-Time Grantee Initiative
 Space/Capital Grantees



Grantee Name	Grant Amount	Project Summary
Black Space Residency Fiscal Sponsor: African American Art and Culture Complex	\$50,000	San Francisco Arts Commission funds will be used to support: A long-term lease paid for by Black [Space] Residency (BSR) for a creative space dedicated to creatives, writers, poets, and curators, in the Dogpatch; secure materials for creative use by artists for free; make all materials and equipment accessible; work with a respected nonprofit funding strategy organization to help BSR build and deliver exciting fundraising goals
Dogatch Collective LLC	\$50,000	San Francisco Arts Commission funds will be used to support the development of a Dogpatch Collective Resident Artist Program with a focus on artists who are Black, Indigenous, People of Color (POC), LGBTQI+, and women. The inaugural residency program will provide at least 2 Resident Artists with 100% subsidized private studios as well as mentorship services from current Dogpatch Collective artists. Dogpatch Collective artists serving as mentors will also receive subsidized rent in exchange for mentoring.
Emmanuel David Blackwell III	\$50,000	San Francisco Arts Commission funds will be used to support and greatly improve the service and resources that I currently provide for film photographers. A brand new programmable film processor alongside bulk film and photographic supplies will upgrade current lab operations. Curriculum and programming surrounding the medium of analog photography will also be developed to promote awareness, expand my reach and create longstanding value within the community.
Juan de Dios Soto Vergara Fiscal Sponsor: Cultura y Arte native de las Americas	\$50,000	San Francisco Arts Commission funds will be used to lease a space with a focus on engaging Black, Indigenous, and People Of Color (BIPOC) communities. The space will be used for exhibits, rehearsals, performances and as an art and literary gallery. Funds will pay for a part-time development coordinator to further develop Tradicion Peruana Cultural Center’s (TPCC) visionary goals.

Grantee Name	Grant Amount	Project Summary
Mutiny Radio and Gallery Fiscal Sponsor: Media Alliance	\$50,000	San Francisco Arts Commission funds will be used to support Mutiny Radio's storefront facility rent and monthly overhead so that Mutiny Radio can continue serving and supporting stand-up comedy artists in San Francisco with 6 weekly open mics as well as podcast artists, DJs, and free speech live streaming on www.mutinyradio.fm and will also support the budget for the 8th comedy festival, including marketing and social media promotion.
Redbrick Studio	\$50,000	San Francisco Arts Commission funds will be used to support studio rental fees, purchasing a new kiln, upgrading our two kilns' power supply, and paying portions of Redbrick Studios' legal, accounting & insurance fees. Low-cost studio fees are key to maintaining Redbrick Studios' members and upgrading the electric power source will allow two kilns to run simultaneously.
San Francisco Art Book Fair Fiscal Sponsor: SOMArts Cultural Center	\$50,000	San Francisco Arts Commission funds will be used to support the San Francisco Art Book Fair, a free annual public event. The mission of the fair is to foster the unique Bay Area art publishing community while providing a platform for national and international publishers to exhibit their work to a new audience. SFAC funds will enable us to financially support our staff and artists and reach internal organizational goals setting us up for long-term success.
Satyraj Kiran Ryali	\$50,000	San Francisco Arts Commission funds will be used to support Indian-art titled "Dharma". "Dharma" will be an original body of work featuring Indian-inspired jewelry and illustrations. Using Indian symbols, philosophies, and cultural icons, I will create art inspired by social issues of identity and equality through the lens of an Indian-born immigrant living in San Francisco. This collection of work will culminate in a racially inclusive artist-run exhibition featuring local SF artists and performers.

Community Investments
 FY23 Arts Impact Endowment (AIE) First-Time Grantee Initiative
 Space/Capital Grantees



Grantee Name	Grant Amount	Project Summary
The Box Shop Fiscal Sponsor: SOMArts Cultural Center	\$50,000	San Francisco Arts Commission funds will be used to help support planning expenses for purchasing a permanent art space. We will be losing our 20-yr lease in 2024. We seek supplemental funding to hire professional services and increase administrative capacity to manage capital campaign initiatives and services related to realizing efforts necessary for successfully purchasing a new commercial space we identified in the Bayview-Hunters Point neighborhood.
Valerie Luu	\$50,000	San Francisco Arts Commission funds will be used to support Potluck, a community events space that will host art shows, book clubs, movie nights, panels and adult classes; with both free and ticketed events.

Community Investments
 FY22-23 Arts Impact Endowment First-Time Grantee Initiative
 Arts Organizations/Core Support Grantees



Grantee Name	Grant Amount	Project Summary
Arenas Dance Company Fiscal Sponsor (World Arts West)	\$50,000	San Francisco Arts Commission funds will be used to support general operations of Arenas Dance Company that includes paying the Artistic Director / Lead Choreographer a monthly stipend. This support will make it possible for Arenas Dance Company to create two new works, "Cuba to Guinea" and "Raices et Revolucion."
Artillery Ceramics	\$50,000	San Francisco Arts Commission funds will be used to support living wages for our staff within our Community Ceramics Studio in the Mission's Latino Cultural District. Together we will build our long-term success by utilizing our CRM software to increase recurring donations and re-produce our ceramics art to sell. The Funds will also support our Apprenticeship Programs while uplifting our core values: to honor all Indigenous Cultures; preserve nature and empower our Community.
Lyrical Opposition	\$50,000	San Francisco Arts Commission funds will be used to support the "Re-Entrification Docuseries". The docuseries will highlight the stories and histories of communities that have been erased by gentrification. Through this project we are partaking in the "Re-Entrification" of our communities, meaning we are reclaiming the stories of that neighborhood. We hope to recapture the native essence of these cities and invite the audience to reflect on how gentrification is affecting their neighborhoods.
Parangal Dance Company	\$50,000	San Francisco Arts Commission funds will be used to support a great milestone for Parangal Dance Company by paying our staff and artists for the first time to create new work for our 15th anniversary show October 7-8, 2023. Funds will pay the Artistic Director, Music Director, Music Lead, Two Dance Leads, and 14 member ensemble.

Community Investments
 FY22-23 Arts Impact Endowment First-Time Grantee Initiative
 Arts Organizations/Core Support Grantees



Grantee Name	Grant Amount	Project Summary
Resolution Inc.	\$50,000	San Francisco Arts Commission funds will be used to support leadership development of the incoming Executive Director for Resolution Inc. DBA California Newsreel. As a 50+ year old social issue film distribution and production organization in a rapidly changing media landscape, using these funds to invest in leadership, advance financial planning, and elevate web and social media presence, will help California Newsreel remain a valuable, effective and relevant resource for communities and media storytellers.
SOMA Pilipinas Fiscal Sponsor (Filipino-American Development Foundation)	\$50,000	San Francisco Arts Commission funds will be used to support SOMA Pilipinas in their public art and urban design capacity. Funds will be used to strengthen familiarity with logistical, legal, and engineering considerations so that we can support artists as they navigate public art opportunities, as well as getting our systems in line with best practices.
Two Languages One Community Fiscal Sponsor (African American Art and Culture Complex)	\$50,000	San Francisco Arts Commission funds will be used to support Two Languages / One Community (TLOC) in organizational development, continued creation and public presentation of bilingual programming focused on facilitating the cultural exchange between African Americans and Chinese Americans. TLOC's structural and operational capacity will be strengthened to sustain it as a Person of Color led organization. TLOC will professionalize its operations work including corporate sponsorship, partnership, contract, publication development, social media and marketing.

Community Investments
 FY22-23 Arts Impact Endowment First-Time Grantee Initiative
 Individual Artist Support Grantees



Grantee Name	Grant Amount	Project Summary
Ava Tong Fiscal Sponsor (Bindlestiff Studio)	\$50,000	San Francisco Arts Commission funds will be used to support the live stage production of Granny Cart Gangstas 10th anniversary show.
Clara Hsu	\$50,000	San Francisco Arts Commission funds will be used to support the production of my theatrical play in Cantonese, with a premiere in San Francisco Chinatown. The funding will allow me to write the play, hold stage readings, pay directors, manager, choreographer, audition actors and put a professional production team together. In-person performances will be scheduled. A video version of the play will be produced and made available on public media platforms such as YouTube.
Parya Saberi	\$50,000	San Francisco Arts Commission funds will be used to support my performance titled: "Dancing with Hafiz." Funds will be used for dancers, singers, musicians, visual artists, rental of performance space, costs associated with studio rental, videographer, sound-editor, lighting designer, costume designer, administrative support, operating costs, and advertising. I will create an experience where the audience members are immersed in the images, sounds, and scents of Iran.
Susannah Smith	\$50,000	San Francisco Arts Commission funds will be used to support the completion of the feature documentary WE BELONG (working title). For 18 rowdy years, the Lexington Club was the only women-centered queer bar in the gay mecca of San Francisco. Against the backdrop of the bar's final months, WE BELONG tells the story of the bar, the patrons that found safety in its walls, and with it two decades of queer community history.