

DISTRICT 1

HIGHLIGHTS from 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to allocate \$4.515 million for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

This District report gives you a snapshot of some of the other exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land. Projects in District One reviewed by the Committee were:

- California Academy of Sciences West Garden Café Addition
- San Francisco Botanical Society Nursery: Center for Sustainable Gardening
- DuPont Courts Restroom

With percent-for-art funds generated by the Cabrillo Playground renovations, the **Public Art Program** commissioned San Francisco-based artist Colette Crutcher to create a floral design that is “woven” into the playground’s fence. *Dahlias* was inspired by the neighborhood dahlia garden. The dahlia is also San Francisco’s official flower.

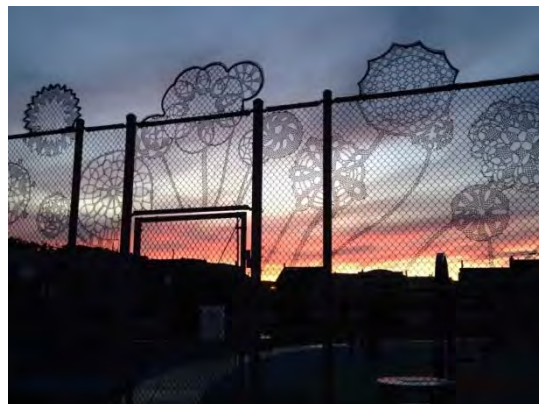


Photo courtesy of Colette Crutcher.

SUPPORTING ARTS IN YOUR NEIGHBORHOOD

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or presented in District One.

Grantee: Chinese Progressive Association
(cpasf.org)

Award: \$10,000

Partner with artist Leon Sun to develop youth stakeholders through exploring the use of serigraph art and other mediums, practicing integrating art and politics, and using their art to promote issues affecting their community.



Photo courtesy of Out of Site: Center for Arts Education.

Grantee: Emelle Sonh (emelleart.com)

Award: \$10,000

Support Emelle Sonh in partnering with the San Francisco Senior Center to develop a project addressing ageism.

Grantee: Alliance for California Traditional Arts (actaonline.org)

Award: \$25,000

Support ACTA’s twelve-month Traditional Arts Fundraising Initiative.

Grantee: Navarette x Kajiyama Dance Theater (nkdancetheater.com)

Award: \$10,000

Partnership with racial equity educator Tammy Johnson, Joanna Haigood/Zaccho Dance Theater, Nathanael Armstrong and Michael Turner to facilitate community forums in the Bayview-Hunter's Point neighborhood.

Grantee: Loco Bloco Drum and Dance Ensemble (locobloco.org)

Award: \$25,000

To hire Be the Change Consulting to develop a new strategic plan for the organization.

Grantee: Nā Lei Hulu I Ka Wākiu (naleihulu.org)

Award: \$7,500

Presentation of workshops on Hawaiian culture and language conducted by experts Anakala Isaia and Kaliko Trapp.

Grantee: Ohlone Profiles Project (ohloneprofiles.org)

Award: \$25,000

To bring an Ohlone elder onto the staff.

Grantee: Out of Site: Center for Arts Education (outofsite-sf.org)

Award: \$25,000

Partnership with Excelsior Action group to implement a youth-led public art and architecture project in the Persia Triangle. The project will create a physical space for future cultural activities and build upon past community engagement efforts.

Award: \$3,000

Production of their first Community Day Out in June 2014.

Grantee: Queer Cultural Center (queerculturalcenter.org)

Award: \$25,000

Partnership with the LGBT Community Center to implement a series of arts programs and conversations addressing social justice and healthy LGBT communities.

Grantee: The Bay Bridged (thebaybridged.com)

Award: \$3,000

To produce the 4th Annual Phono del Sol festival in Potrero del Sol Park on July 12, 2014.

Grantee: Croatian American Cultural Center (CroatianAmericanWeb.org)

Award: \$20,000

Support Capital improvements.

Grantee: Christy Funsch (funchdance.org)

Award: \$10,000

To support creation of *Grete! Grrls*, a full-length dance duet disguised as a group work with a punk rock sensibility, lightened with cartoon and a sense of philosophical play.

Grantee: Lisa Scola Prosek (scolavox.org)

Award: \$10,000

To support Prosek in creating a new opera called *The Lariat*.

Grantee: Marisela Treviño Orta

Award: \$7,500

To support the creation of a three-play cycle inspired by Latino fairy tales.

Grantee: Melecio Magdaluyo (thealvaradoproject.com)

Award: \$10,000

To support Magdaluyo in creating *Compositions: A Filipino American Experience*, the music component of a three-part collaboration exploring Filipino-American history and inspired by Ricardo Ocreto Alvarado's archive.

Grantee: Crowded Fire Theatre Company (crowdedfire.org)

Award: \$6,000

To support the continuation of Matchbox: Commissioning and Developing New Works program.

Grantee: Left Coast Chamber Ensemble (leftcoastensemble.org)

Award: \$15,000

Commission of chamber music works inspired by El Anatsui's *Hovor II* and Cornelia Parker's *Anti-Mass 2005*--sculptures found in Gallery 16 at the de Young Museum.

Grantee: Playwrights Foundation (playwrightsfoundation.org)

Award: \$15,000

Production of the 37th annual Bay Area Playwrights Festival, a two-week festival of new plays in July 2014.

Grantee: San Francisco Mime Troupe (sfmt.org)

Award: \$15,000

Production of their 2014 summer play, *Ripple Effects*.

ART MARKETPLACES

San Francisco's street artists provide residents and visitors with a colorful outdoor marketplace that contributes to the economic life of the City. Since 1972, artists have sold their wares -jewelry, photography, sculpture, apparel, leather craft and blown glassware - in the city's most visited areas. Currently there are approximately 467 street artists in the Arts Commission's program. Approximately 60 percent of program participants reside in San Francisco. A total of 380 artist spaces are located throughout the City and County of San Francisco.

In District One, sites include: Point Lobos near Seal Rock Drive and the Cliff House.

DISTRICT 2

HIGHLIGHTS from 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to allocate \$4.515 million for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

This District report gives you a snapshot of some of the other exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land. In FY2014, the Committee reviewed plans for the ESER Neighborhood Fire Station #16.

SUPPORTING ARTS IN YOUR NEIGHBORHOOD

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or presented in District Two.

Grantee: Emelle Sonh (emelleart.com)

Award: \$10,000

Support Emelle Sonh in partnering with the San Francisco Senior Center to develop a project addressing ageism.

Grantee: Alliance for California Traditional Arts (actaonline.org)

Award: \$25,000

Support their twelve-month Traditional Arts Fundraising Initiative.

Grantee: Ohlone Profiles Project (ohloneprofiles.org)

Award: \$25,000

To bring an Ohlone elder onto the staff.

Grantee: Cultural Conservancy (nativeland.org)

Award: \$100,000

Implementation of media initiative to elevate Native communities' creative media expressions and honor their cultural sovereignty, while raising the organizational capacity of the organization.

Award: \$15,000

Expansion of the Canoe Project through the Walking the Shoreline: Native Traditional Ecological Knowledge (TEK) Learning Program.

Grantee: Lisa Scola Prosek (scolavox.org)

Award: \$10,000

To support Lisa Scola Prosek in creating a new opera called *The Lariat*.

Grantee: Niloufar Talebi (niloufartalebi.com)

Award: \$10,000

Support the research and writing libretto of *Abraham in Flames*, a chamber poetry-opera based on the life and work of iconic 20th-Century Iranian poet, Ahmad Shamlou.

Grantee: Scott Wells (scottwellsdance.com)

Award: \$10,000

To support producing *Double Booked* at ODC in May 2015.

Award: \$15,000

Presentation of *Touchy Subjects* at CounterPULSE.

SAN FRANCISCO ARTS COMMISSION

2013-14 Annual Report

sfartscommission.org

Grantee: Nā Lei Hulu I Ka Wākiu (naleihulu.org)

Award: \$7,500

Presentation of workshops on Hawaiian culture and language conducted by experts Anakala Isaia and Kaliko Trapp.

Grantee: Capacitor Performance (capacitor.org)

Award: \$15,000

Production of a retrospective for their 15th Anniversary.

Grantee: Queer Women of Color Media Arts Project (qwocmap.org)

Award: \$15,000

To support the 11th Annual Queer Women of Color Film Festival in June 2015.

Grantee: San Francisco Hip Hop DanceFest (sfhiphopdancefest.com)

Award: \$15,000

Production of the 16th Annual San Francisco Hip Hop DanceFest at the Palace of Fine Arts Theatre in November 2014.

Grantee: San Francisco Mime Troupe (sfmt.org)

Award: \$15,000

Production of their 2014 summer play, *Ripple Effects*.

Grantee: San Francisco Shakespeare Festival (sfshakes.org)

Award: \$15,000

Production of their Free Shakespeare in the Park series of performances.

Grantee: Theatre Flamenco of San Francisco (theatreflamenco.org)

Award: \$15,000

Presentation of eight new works in their 48th Anniversary production, *Solo Flamenco*.

WHERE ART MEETS EDUCATION

Where Art Lives is an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.

In FY2014, the program served 31 students from the **Galileo Academy of Science and Technology**.

ART MARKETPLACES

San Francisco's street artists provide residents and visitors with a colorful outdoor marketplace that contributes to the economic life of the City. Since 1972, artists have

SAN FRANCISCO ARTS COMMISSION

sfartscommission.org

2013-14 Annual Report

sold their wares -jewelry, photography, sculpture, apparel, leather craft and blown glassware - in the city's most visited areas. Currently there are approximately 467 street artists in the Arts Commission's program. Approximately 60 percent of program participants reside in San Francisco. A total of 380 artist spaces are located throughout the City and County of San Francisco.

In District Two, there are a total of 77 spaces located at various points listed below.

- 54 spaces at Beach Street (north side) between Larkin and Hyde streets
- 10 spaces at Beach Street (north side) between Hyde and Leavenworth streets
- 13 spaces at Hyde Street (west side) between Beach and Jefferson streets.

DISTRICT 3

HIGHLIGHTS from 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to allocate \$4.515 million for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

This District report gives you a snapshot of some of the other exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land. The projects reviewed by the committee were:

- Washington Square Park Restroom Replacement
- Van Ness Bus Rapid Transit
- North Beach Police Station and Parking Garage, AT&T and Verizon Wireless Modifications
- Chinatown Station Plaza, Central Subway Project

With percent-for-art funding generated by the new North Beach Branch Library, the **Public Art Program** commissioned world-renowned sound artist and neighborhood resident Bill Fontana to create a unique sound sculpture for the exterior of the new library. *Sonic Dreamscape* features an array of sounds that reflect the neighborhood's unique history and culture.

In addition to a suite of permanent public art projects being developed for the new Central Subway Chinatown Station, the **Public Art Program** commissioned Kota Ezawa to create a temporary mural for the construction site barrier. On view for one year, *Panorama* spans approximately 150 feet and features a series of re-drawn photographs of various artists' projects, geographic locations, historic and contemporary events where the horizon line is prominently featured.



Photo: NanPark Perretti and Park Pictures.

Each year the **Art on Market Street Kiosk Poster Series** features new work by some of the Bay Area's most talented artists on one of the city's busiest thoroughfares.

FY2014 projects included:

- Sanaz Mazinani, *Celebrating Bay Area Activism*.
- Mark Ulriksen, *Active San Francisco*.
- Lordy Rodriguez, *Strangerhood*.



Photo courtesy of Mark Ulriksen.

PRESERVING THE CITY'S HERITAGE

In District Three, artworks that received restoration treatment included:

- Coit Tower murals located on the ground floor underwent a major conservation. In addition to repairing environmental damage, the Arts Commission implemented a new suite of didactic signage to bring the artist and the artworks to life.
- Dan Rice's 1985 oil on canvas painting *Drive Me Up the Wall* was conserved and reframed as part of the SFMTA renovations to the parking facility at Moscone Center.
- Completion of Phase 1 of restoration of painted surfaces on Robert Arneson's *Yin and Yang*, 1992.
- The conservation of *Mechanics Monument* located on Market Street.

SUPPORTING ARTS IN YOUR NEIGHBORHOOD

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or presented in District Three.

Grantee: Chinese Culture Foundation of San Francisco (c-c-c.org)

Award: \$10,000

Partnership with Chinatown Community Development Center to implement the *Nearness of Distance Project*.

Award: \$3,000

Production of Discover: Public Art Walk, which shares insight and stories behind Chinatown's culture and arts.

Award: \$100,000

Implement their strategic plan by hiring a full-time Deputy Director.

Grantee: Chinese Progressive Association (cpasf.org)

Award: \$10,000

Support partnering with artist Leon Sun, to develop youth stakeholders through exploring the use of serigraph art and other mediums, practice integrating art and politics, and using their art to promote issues affecting their community.

Grantee: Chinese Historical Society of America (chsa.org)

Award: \$16,000

Planning process to renovate its permanent exhibit areas on the main gallery floor.

Award: \$15,000

Production of the Leland Wong Chinatown Studio Project.

Grantee: Gang Situ

Award: \$10,000

Creation of *Dynasty Revisit*, a piece in five movements that each represent an ancient Chinese dynasty.

Grantee: Jon Jang (jonjang.com)

SAN FRANCISCO ARTS COMMISSION

2013-14 Annual Report

sfartscommission.org

Award: \$10,000

Composition of *Chin Gee Hee & the Sunning Railway*, a 30-minute work that pays tribute to Chin Gee Hee.

Grantee: Lenora Lee (lenoraleedance.com)

Award: \$10,000

Creation and presentation of a new interdisciplinary work, *Fire of Freedom*.

Grantee: Lily Cai (lilycaidance.org)

Award: \$10,000

Creation, development and presentation of *Portrait IV: Shanghai Women*, a piece about the evolution of the women of Shanghai from the matriarchs of the distant past to women living in today's Shanghai.



Photo courtesy of Lily Cai.

Grantee: Melecio Magdaluyo
(thealvaradoproject.com)

Award: \$10,000

To support the creation of *Compositions: A Filipino American Experience*.

Grantee: Niloufar Talebi (niloufartalebi.com)

Award: \$10,000

Support the research and writing libretto of *Abraham in Flames*, a chamber poetry-opera based on the life and work of iconic 20th-century Iranian poet, Ahmad Shamlou.

Grantee: Wicahpiluta Candelaria

Award: \$7,500

Composing and recording their first ever hand drum-round dance CD with songs in Rumsen Ohlone and in English, followed with a round dance concert at the Brava Theatre in November.

Grantee: Melody of China, Inc. (melodyofchina.org)

Award: \$15,000

Production of the world premiere of a work by composer Yuanlin Chen for yangquin, guzheng, sheng, dizi, pipa, Chinese percussion and Western violin, cello, clarinet and computer/electronics.

Grantee: San Francisco Mime Troupe (sfmt.org)

Award: \$15,000

Production of their 2014 summer play, *Ripple Effects*.

WHERE ART MEETS EDUCATION

Where Art Lives is an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.

In FY2014, the program served 22 students from **San Francisco Middle School**.

ART MARKETPLACES

San Francisco's street artists provide residents and visitors with a colorful outdoor marketplace that contributes to the economic life of the City. Since 1972, artists have sold their wares -jewelry, photography, sculpture, apparel, leather craft and blown glassware - in the city's most visited areas. Currently there are approximately 467 street artists in the Arts Commission's program. Approximately 60 percent of program participants reside in San Francisco. A total of 380 artist spaces are located throughout the City and County of San Francisco.

In District Three, there are a total of 188 spaces located at various points including areas in and around: Justin Herman Plaza, Market Street, Grant Avenue in Chinatown and Fisherman's Wharf.

DISTRICT 4 HIGHLIGHTS from 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to allocate \$4.515 million for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

This District report gives you a snapshot of some of the other exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land.

In FY2014 the committee reviewed the West Sunset Playground Renovation.

SUPPORTING ARTS IN YOUR NEIGHBORHOOD

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or presented in District Four.

Grantee: Eugenie Chan

Award: \$10,000

To support Chan in the research, development and writing of *19 Wentworth Alley, Chinatown*, a full-length play and experimental lecture-vaudeville about the life and history of a real building in San Francisco Chinatown. The project will include two staged readings of the piece to be presented at Z Below in Spring 2015.

Grantee: Lenora Lee (lenoraleedance.com)

Award: \$10,000

To support Lee in creating and presenting a new interdisciplinary work *Fire of Freedom* that brings awareness to the issue of human trafficking, sharing stories of survivors as a means to empower women in the community. Performances will take place in September 2015 at Dance Mission Theater along with other complementary public events.

Grantee: Melody of China, Inc. (melodyofchina.org)

Award: \$15,000

To support Melody of China in producing the world premiere of a newly commissioned work by composer Yuanlin Chen for yangquin, guzheng, sheng, dizi, pipa, Chinese percussion and Western violin, cello, clarinet and computer/electronics. The performance is at Old First Church in San Francisco in December 2014.

Grantee: Radar Productions (radarproductions.org)

Award: \$15,000

To produce "Queer Fail", a four-event multidisciplinary festival in June 2014. The project presents over 35 writers and artists exploring the concept of failure.



Photo: Adrian Arias.

DISTRICT 5 HIGHLIGHTS from 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to allocate \$4.515 million for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

This District report gives you a snapshot of some of the other exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land. In FY2014, the Committee reviewed the new Alamo Square standalone restroom.

This fall, San Francisco dedicates its first Veterans Memorial. Designed by Susan Narduli and Andrea Cochran, *Passage of Remembrance* is a series of three reflection pools circumscribed by an octagon of stone. A walkway floats above the water and takes visitors through the memorial. The walkway is anchored on either side by basalt walls inscribed with a poem by World War I veteran Archibald MacLeish, titled “The Young Dead Soldiers Do Not Speak”. The new memorial will be located in Memorial Court, between the Opera House and Veterans Building—a space always intended for a veterans’ memorial that contains soils from battlefields throughout the world where Americans have fought for their country.



Rendering courtesy of Susan Narduli and Andrea Cochran.

SUPPORTING ARTS IN YOUR NEIGHBORHOOD

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The grantees listed are either based in or presented in District Five.

Grantee: Genryu Arts (genryuarts.org)
Award: \$3,000
Production of the 3rd Annual Japan Day.

Grantee: Queer Cultural Center (queerculturalcenter.org)
Award: \$25,000
Partnership with the LGBT Community Center to implement a series of arts programs and conversations addressing social justice and healthy LGBT communities.

Grantee: Ben Randle (benrandle.squarespace.com)
Award: \$10,000
Writing and workshopping of *Salome, Dance For Me*, a collaboration with trixxie carr exploring the relationship between artist and audience.

Grantee: Byb Chanel Bibene (kiandanda-dance.com)

Award: \$5,000

Creation of *Taboo and Heroes*, a multi-media work, addressing reality and consequences of violence and corruption of wars that overtook the Republic of Congo in the late 1990s.

Grantee: Jon Jang (jonjang.com)

Award: \$10,000

Composition of *Chin Gee Hee & the Sunning Railway*, a 30 minute work that pays tribute to Chin Gee Hee.



Photo: Lynne Fried

Grantee: Maryam Rostami (maryamrostami.com)

Award: \$10,000

To develop *Wargasm*, a solo performance and pseudo-audiobook, using a lens of endless cultural and political trends, isolation, and the interior landscape of someone who cannot get off the internet.

Grantee: Melecio Magdaluyo (thealvaradoproject.com)

Award: \$10,000

To support Magdaluyo in creating *Compositions: A Filipino American Experience*.

Grantee: Melody Takata (genryuarts.org)

Award: \$10,000

Creation of a new interdisciplinary work, *In Praise of Shadows*.

Grantee: 3rd i South Asian Independent Film Festival (thirdi.org)

Award: \$15,000

Production of the 12th Annual San Francisco International South Asian Film Festival at The New People and Castro Theaters on November 6-10, 2014.

Grantee: AfroSolo Theatre Company (afrosolo.org)

Award: \$15,000

Presentation of the 12st AfroSolo Arts Festival.

Grantee: Capacitor Performance (capacitor.org)

Award: \$15,000

Production of a retrospective for their 15th anniversary called *CAPACITOR* with a series of evolving subtitles.

Grantee: Cultural Odyssey (culturalodyssey.org)

Award: \$15,000

Production of *Fully Awake & Facing Seventy: The End of Time Has Begun!*, an evening-length work written and performed by Rhodessa Jones.

Grantee: Girl Talk ([facebook.com/GirlTalkShow](https://www.facebook.com/GirlTalkShow))

Award: \$12,250

To support 2015 production and eight monthly writing workshops, to develop original material and identify emerging artists at future Girl Talk productions.



Photo courtesy of Girl Talk.

Grantee: Queer Rebel Productions

(queerrebels.com)

Award: \$15,000

The production of three performances of *Queer Harlem*, a multimedia cabaret featuring original work by twelve Queer African American artists.

Grantee: San Francisco Hip Hop DanceFest (sfhiphopdancefest.com)

Award: \$15,000

Production of the 16th Annual San Francisco Hip Hop DanceFest at the Palace of Fine Arts Theatre in November 2014.

Grantee: San Francisco Independent Film Festival (sfindie.com)

Award: \$14,000

Production of the two-week-long 2014 DocFest, which took place in June 2014.

Grantee: San Francisco Mime Troupe (sfmt.org)

Award: \$15,000

Production of their 2014 summer play, *Ripple Effects*.

Grantee: Shadowlight Productions (shadowlight.org)

Award: \$15,000

Production of *The Rebirth of Apsara: a Chamber Dance in Fragments*.

Grantee: Still Here ([Facebook.com/stillheresanfrancisco](https://www.facebook.com/stillheresanfrancisco))

Award: \$1,865

To support the staging of two performances of *Still Here II*, a multidisciplinary production exploring the experiences of LGBTQ San Francisco residents who grew up and came out during the 80s and 90s and still reside in the Bay Area.

COMMUNITY ARTS RESOURCES

The African American Art and Culture Complex (AAACC), located at 762 Fulton Street, strives to nurture and facilitate the empowerment of the Western Addition community through Afro-centric artistic and cultural expression, mediums, education and programming. SFAC FY2014 annual support: \$ 506,408.58. Visit aaacc.org for a calendar of events.



The SFAC Galleries hosted its signature Passport event in Divisadero Corridor, bringing together a new lineup of celebrated Bay Area artists.

DISTRICT 6 HIGHLIGHTS from 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to place \$4.515 million on reserve for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

Three organizations in District 6 were selected by NCCLF to receive the first round of support from the Nonprofit Displacement Mitigation fund. CounterPulse, Root Division and Women's Audio Mission each received \$100,000 to assist with the build-out of their new spaces. Meridian Gallery, Cartoon Art Museum, SOMArts, Center for Sex and Culture and Theatre Flamenco among the other grantees who received technical assistance

This District report gives you a snapshot of some of the other exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land. In 2014, the Committee reviewed plans for the following: Moscone Center Campus, Office of the Chief Medical Examiner, New Mini Park on Guy Place and Mission Bay Park P26.

Each year the Art on Market Street Kiosk Poster Series features new work by some of the Bay Area's most talented artists on one of the City's busiest thoroughfares.

2014-15 projects include:

- Sanaz Mazinani, *Celebrating Bay Area Activism*
- Mark Ulriksen, *Active San Francisco*
- Lordy Rodriguez, *Strangerhood*
- Ranu Mukherjee, *Transforming Place*
- Robert Minervini, *Invisible Reflections: A Narrative of Six Monuments* (pictured top right)



The Market Street Youth Poster Series in June 2014 featured five posters with photos by youth involved with First Exposures, a photo mentoring program. An artist talk in collaboration with Central Market NOW gathered 30 participants and featured three young artists talking about their work.

As part of the Boeddeker Park renovations, artist Amy Blackstone created a new decorative fence for the park perimeter that features a flower motif.



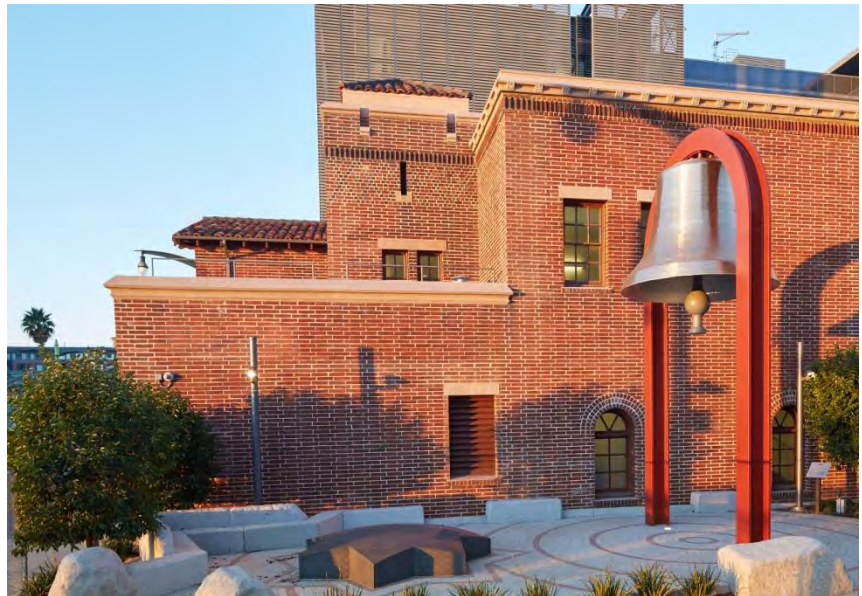
With funding from the National Endowment for the Arts, the SFAC contributed to a seven-story, 100-foot mural by Clare Rojas on the side of the historic Warfield Building.

With percent-for-art funds generated by the new Public Safety Building on 3rd and Mission, which is scheduled to open in fall 2014, the **Public Art Program** commissioned San Francisco-based artist Paul Kos to design a site-specific installation for the building's Community Plaza (pictured below left). Designed as a gathering space where people can enjoy the outdoors, the Plaza features a seven-point sculptural police star made of Sierra black granite and a bronze bell that will strike three times at noon to signify "All is Well."



Photo by Laurie Lazer.

Also sited at the Public Safety Building is a memorial to fallen San Francisco police officers and their families designed by Shimon Attie and Vale Bruck. Titled *Spiral of Gratitude*, the memorial (pictured below right) draws the visitor's gaze up to the sky with a poem inscribed on the interior of a large glass cylinder that connects to a skylight. The poem was written by Margo Perin, in collaboration with Attie and members of the Bay Area Law Enforcement Assistance Fund.



Photos of the Public Safety Building installations by Bruce Damonte.

PRESERVING THE CITY'S HERITAGE

The following three artworks in the Civic Art Collection located in Boedekker Park received \$32,700 in conservation treatments:

- Bruce Hasson, The Ark, 1985, bronze.
- Anthony Smith, Untitled, 1985, bronze. (pictured right)
- Ruth Asawa, Redding School Self Portrait, 1985, glass fiber reinforced concrete.

A 1965 tree sculpture made from galvanized steel, bronze and resin by Ruth Asawa located at the Bureau of Architecture received \$2,500 in conservation treatments.



INVESTING IN A VIBRANT COMMUNITY

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The artists, arts organizations, and/or projects listed are either based in or were presented in District 6. The following grant amounts combine awards from 2014 and 2015.

TOTAL GRANT FUNDING: \$ 1,608,667

509 Cultural Center / the luggage store	\$	50,000
African & African American Performing Arts Coalition	\$	10,500
AfroSolo Theatre Company	\$	15,000
Anne Bluethenthal and Dancers	\$	40,000
Asian American Women Artists Association	\$	25,000
Au Co Vietnamese Cultural Center	\$	38,000
Bay Area Video Coalition	\$	25,000
Bindlestiff Studio	\$	15,000
Carolina Lugo's & Carolé Acuña's Ballet Flamenco	\$	13,000
Center for the Art of Translation	\$	13,000
Chrysalis Studio	\$	13,000
Circo Zero / Zero Performances	\$	13,000
Circuit Network	\$	28,000
Clerestory	\$	11,130
Contraband / Mixed Bag Productions	\$	13,000
CounterPULSE	\$	140,500
Cutting Ball Theatre Company	\$	28,000
Diasporic Vietnamese Artists Network	\$	5,500
Elizabeth Gjelten	\$	10,000
Embodiment Project	\$	15,000
Epiphany Productions	\$	30,000
EXIT Theater	\$	28,000
Fictional Artists' Contemporary Theatre / San Francisco	\$	13,000

Flyaway Productions	\$	15,000
Fresh Meat Productions	\$	15,000
Genryu Arts	\$	15,000
Golden Thread Productions	\$	25,000
Hospitality House	\$	25,000
ICTUS	\$	13,000
Instituto Familiar de la Raza	\$	2,000
Intersection for the Arts	\$	25,000
Jerome Reyes	\$	24,557
Jess Curtis/Gravity	\$	28,000
Joe Goode Performance Group	\$	35,000
Kearny Street Workshop	\$	47,500
Kulintang Arts Inc.	\$	60,000
Margaret Jenkins Dance Company	\$	15,000
Mugwumpin	\$	15,000
Mural Music & Arts Project	\$	15,000
Navarette x Kajiyama Dance Theater	\$	10,000
Ohlone Profiles Project	\$	25,000
OX	\$	25,000
Post:Ballet	\$	13,000
Queer Rebel Productions	\$	25,000
Radar Productions	\$	40,000
Root Division	\$	72,500
SAFEhouse for the Performing Arts	\$	25,480
San Francisco Camerawork	\$	15,000
San Francisco Cinematheque	\$	23,000
San Francisco Friends of Chamber Music	\$	30,000
SF Gay Men's Chorus /Golden Gate Performing Arts	\$	40,000
San Francisco Green Film Festival	\$	13,000
San Francisco Independent Film Festival	\$	27,000
San Francisco Mime Troupe	\$	15,000
San Francisco Silent Film Festival	\$	15,000
Scott Wells and Dancers	\$	15,000
Shadowlight Productions	\$	28,000
Sixth Street Photography Workshop	\$	13,000
Small Press Traffic Literary Arts Center	\$	10,000
Switchboard Music Festival	\$	13,000
The Bay Bridged	\$	3,000
Theatre Flamenco of San Francisco	\$	15,000
Women's Audio Mission	\$	65,000
Yerba Buena Gardens Festival	\$	30,000

Individual Artist Grants

Alleluia Panis	\$	10,000
Andrew Saito	\$	8,000
Annie Sprinkle	\$	8,000
Ben Randle	\$	10,000
Cathy Lu	\$	8,000
Celeste Chan	\$	8,000
Craig Calderwood	\$	8,000
David Wolf	\$	8,000
David Boyer	\$	8,000
David Martinez	\$	8,000
Erin Bregman	\$	10,000
Gang Situ	\$	10,000
Joan Osato	\$	10,000
Kevin Seaman	\$	10,000
Laura Arrington	\$	10,000
Ledoh	\$	10,000
Lily Cai	\$	10,000
Lisa Scola Prosek	\$	10,000
Marisela Treviño Orta	\$	7,500
Mary Elizabeth Yarbrough	\$	10,000
Maryam Rostami	\$	10,000
Melecio Magdaluyo	\$	10,000
Mica Sigourney	\$	10,000
Michelle Tea	\$	10,000
Niloufar Talebi	\$	10,000
Olivia Ting	\$	10,000
Pamela Z	\$	10,000
Rhiannon Argo	\$	7,500
Sara Shelton Mann	\$	10,000
Sean San Jose	\$	10,000
Sephora Woldu	\$	8,000
Shizue Seigel	\$	8,000
Tan Khanh Cao	\$	8,000

ART MARKETPLACES

San Francisco's street artists provide residents and visitors with a colorful outdoor marketplace that contributes to the economic life of the City. Since 1972, artists have sold their wares ranging from jewelry, photography, sculpture, apparel, leather craft, and blown glassware in the city's most visited areas. Currently there are about 467 street artists in the Arts Commission's program. Over 60% of the Program's street artists live in San Francisco. District Six has 118 spaces.

WHERE ART MEETS EDUCATION

WritersCorps, the award-winning program that places professional writers in community settings to teach creative writing, served 42 students at Oasis for Girls, San Francisco Main Library and also at the SFAC offices through its apprenticeship program. In addition, the program supported three teaching artists.

*Pictured right - WritersCorps at Oasis for Girls. Photo: Seng Chen.



Where Art Lives is an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and vandalism. The program is the educational component of StreetSmARTS, a joint program of the SFAC and the Department of Public Works. In FY2014, the program served 90 students from Tenderloin Boys and Girls Club, Glide Foundation's Janice Mirikatani Family Youth and Childcare Center and the Tenderloin Community School.

COMMUNITY ARTS RESOURCES

SoMARTS Cultural Center (SOMArts), located at 934 Brannan Street, strives to promote and nurture art on the community level and foster an appreciation of and respect for all cultures. SFAC 2014 annual support: \$ 596,927.72. Visit somarts.org for a calendar of events.

*Pictured right - Per Sia performs at SOMArts Cultural Center's The News, a monthly offering of performance of queer work. Photo: Renata Prokel.



The **Queer Cultural Center** (QCC), housed at SoMarts at 934 Brannan Street, is a multiracial community-building organization that fosters the artistic, economic and cultural development of San Francisco's LGBT community. By presenting, exhibiting, screening and documenting queer artists' work, QCC contributes to the development of a multicultural perspective on the Lesbian Gay Bisexual Transgender experience. SFAC 2014 annual support: \$98,749.57. Visit queerculturalcenter.org for a calendar of events.

Asian and Pacific Islander Cultural Center (APICC), located at SomArts, supports and nurtures the artistic endeavors of the San Francisco Bay Area Asian Pacific Islander community. Through collaboration, sponsorship, producing and presenting, APICC supports the development and growth of multidisciplinary art. APICC empowers the diverse voices of our community to reflect their unique experiences as Asian Pacific Islanders living in America. SFAC 2014-2015 annual support: \$98,749.57. Visit apiculturalcenter.org for a calendar of events.

SFAC GALLERIES

The SFAC Galleries exhibited the works of 60 artists this fiscal year, 40 of which were from the Bay Area and 23 from San Francisco. Highlights include:



Sam Comen, *Jose Saldaña and Sandy Melendez share a dance in Lost Hills, CA, October 29, 2011* from *The Valley/El Valle: Photo-essays from California's Heartland*. The exhibition comprised nine photo-essays, two of which are historical and include images from the 1970s during the height of California's farm labor movement.



Georg Gatas, *Rakel*, 2013. From the exhibition *TWISTED SISTERS: Reimagining Urban Portraiture*. The San Francisco Arts Commission Galleries teamed up with the City of Zürich to present a dynamic, multifaceted, travelling exhibition project celebrating the 10th anniversary of our Sister City relationship.

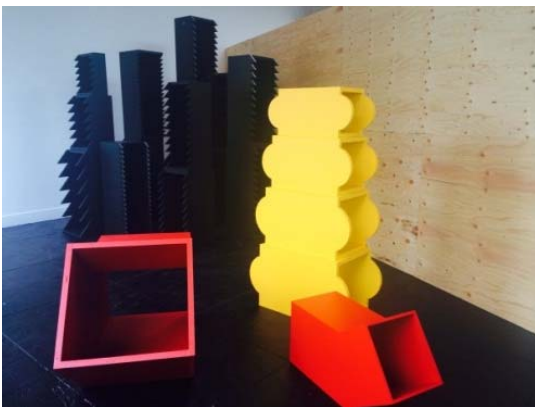


Photo courtesy of the artist.

I wouldn't have called anyhow: An Installation by Alexander Cheves was on view at the Grove Street Window Installation Site from May 9-August 30, 2014. Large-scale painted wood constructions formed a cast of abstract characters referencing iconic man-made and natural shapes such as swimming pools, farmhouses, corner stores, empty fields and open skies.

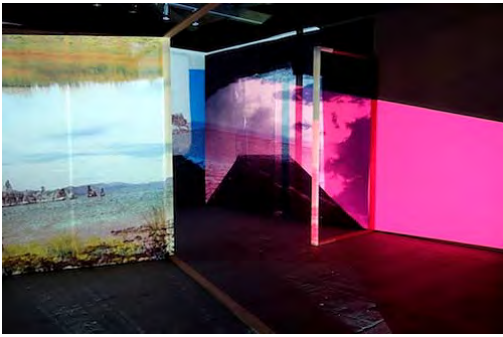


Photo courtesy of the artist.

Boxed Out: An Installation by Cybele Lyle was on view at the Grove Street Window Installation Site from January 24 to April 12, 2014. The artwork combined still images and video captured during the artist's daily life with built architectural structures that consider the physical gallery space as well as the vantage point of passersby.



The SFAC Galleries hosted its signature Passport event in Divisadero Corridor, bringing together a new lineup of celebrated Bay Area artists.

While the War Memorial Veterans Building undergoes a major seismic retrofit, the Main Gallery space will be temporarily closed and will reopen in 2016. In the meantime, the SFAC Galleries will continue programming at City Hall and at its Window Installation Site at 155 Grove Street.

DISTRICT 7

HIGHLIGHTS from 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to allocate \$4.515 million for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

This District report gives you a snapshot of some of the other exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land. In 2014, the Committee reviewed plans for the Westside Recycled Water Treatment Plant and Oceanside Water Pollution Control Plant.

As a part of the 2008 Balboa Park Station Area Plan and the Phelan Loop/ Phelan and Ocean Avenue Reconfiguration Project, the San Francisco Municipal Transportation Agency and the Department of Public Works plan to create a public plaza connecting Ocean and Phelan avenues. As requested by the Phelan Public Plaza Community Advisory Group, the plaza will serve as community gathering space, an entrance to an adjacent housing development, a transit node and a gateway to City College of San Francisco's Ocean/Phelan campus. The SFAC is working with Artist Kelly Ording to design the plaza paving for the new plaza.



Photo courtesy of Kelly Ording.

PRESERVING THE CITY'S HERITAGE

Beniamino Bufano's 1939 *Peace* sculpture located at 800 Brotherhood Way received \$264,800 in conservation treatment, which included removing the sculpture during the construction of a new residential complex.

Glenn Wessels' 1934 *The Professions* mural, made of pigment grounds in linseed oil on canvas, at Laguna Honda Hospital underwent extensive conservation totaling \$60,000.



SUPPORTING ARTS IN YOUR NEIGHBORHOOD

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or presented in District Seven.

Grantee: Jerome Reyes (jeromereyes.net)

Award: \$10,000

Support partnership with South of Market Community Action Network to develop “SOMCAN Echoes,” a series of functional art installations, text-based ephemera, and workshops that engage immigrant resident’s everyday concerns about urban life in San Francisco. Interviews with SOMCAN members will shape the creation of work and continuing services for the community.

Grantee: Alleluia Panis

Award: \$10,000

Support creation of *Balyan-She Who Can See*, an allegorical dance theater of creative non-fiction performed to Ron Quesada’s soundscore and Peggy Peralta’s video images and presented by APICC. The work is inspired by the experiences of a third generation Pilipino American, Salima Cruz and her journey to accepting responsibility as a Balyan.

Grantee: Edris Cooper

Award: \$10,000

Support development of *Adventures of a Black Girl: The Oneness of Blackness, the Oneness of Me* at Brava Theater Center in 2015.

Grantee: Lenora Lee (lenoraleedance.com)

Award: \$10,000

Support creation of *Fire of Freedom*.

Grantee: Queer Rebel Productions (queerrebel.com)

Award: \$15,000

Support production of *Queer Harlem*, a multimedia cabaret featuring original work by 12 Queer African American artists in three performances.

Grantee: San Francisco Mime Troupe (sfmt.org)

Award: \$15,000

Support production of 2014 summer play, *Ripple Effects*.

WHERE ART MEETS EDUCATION

WritersCorps, the award-winning program that places professional writers in community settings to teach creative writing to youth, served an estimated 478 students at the **Juvenile Justice Center** and 202 students at **Aptos Middle School**. The program also supported two teaching artists.



FREE ME FAST, a publication by *WritersCorps* at Juvenile Hall. *WritersCorps* Aptos Middle School student. Photo: Andrai Lo.

DISTRICT 8

HIGHLIGHTS from 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



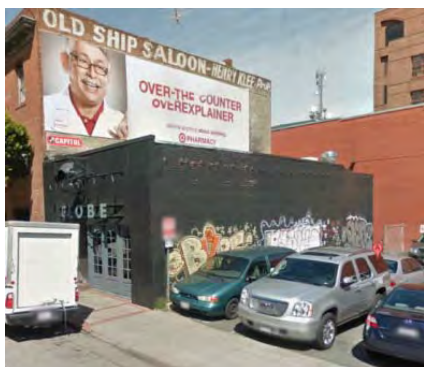
As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to allocate \$4.515 million for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

This District report gives you a snapshot of some of the other exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

The SFAC and the Department of Public Works have continued to join forces in combating vandalism in the City with the **StreetSmARTS** mural arts program. StreetSmARTS connects established urban artists with private property owners to create vibrant murals, a proven and effective strategy for making property less vulnerable to graffiti vandalism. StreetSmARTS also aims to restore San Francisco's stature as a recognized, international destination for mural art.

209 Pacific Avenue now features a mural by Nico Berry.



Before



After

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. In FY2014 the Committee reviewed plans for the new Glen Canyon Recreation Center.

With percent-for-art funding generated by the new SOMA West Skate Park, the Public Art Program commissioned *There Slipped Saturn a Perpetual Tock*- a.k.a. *the Saturn Clock* by San Francisco-based artist Jovi Schnell. The mural, located on the columns of the freeway underpass, was inspired by the area's former landmark, the opulent 19th-century Woodward's Gardens amusement park.



Photo courtesy of Ethan Kaplan.

As part of the redesign of McCoppin Hub Plaza, MoreLab created a 24-foot sculpture. *Handsignals* pays homage to the theater marquees and signs prevalent in the Mission District with seven pedestrian traffic signals featuring stylized icons representing the Mission District such as community, food, Día de los Muertos/Lucha Libre mask, bike, sunshine, mustache and a handshake. On the reverse side of the sculpture, bright yellow steel letters spell "McCoppin" to welcome visitors to the new plaza.

SUPPORTING ARTS IN YOUR NEIGHBORHOOD

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Eight.

Grantee: Anne Bluethenthal and Dancers (ABD Productions) (abdproductions.org)

Award: \$15,000

Support partnership with Community Housing Partnership to further develop *Skywatchers*, an engagement project that brings together residents of the Tenderloin and professional artists to create work that reflects the stories and experiences of the participants and builds community cohesion.

Grantee: Elizabeth Gjelten

Award: \$10,000

Collaboration in the exploratory phase of *Home/Cooking*, a community-based theater project.

Grantee: Root Division (rootdivision.org)

Award: \$20,000

Support partnership with Mission Education Center to continue the Latino Teaching-Artist Fellowship.

Grantee: La Pocha Nostra (pochanostra.com)

Award: \$20,625

Develop a strategic plan articulating organizational goals from January 2015 through December 2017.

Grantee: Lynn Marie Kirby (lynnmariekirby.com)

Award: \$10,000

Support creation of a project that explores the history of Polk Street/Russian Hill through a single public performance in the spring/summer of 2015 at the Alhambra Theatre, now a Crunch gym.

Grantee: Megan Finlay (rapiddescentperformance.com)

Award: \$10,000

Support creation of a physical and acrobatic show based on Shakespeare's *Macbeth*.

Grantee: Niloufar Talebi (niloufartalebi.com)

Award: \$10,000

Support the research and writing libretto of *Abraham in Flames*, a chamber poetry-opera based on the life and work of iconic 20th-century Iranian poet Ahmad Shamlou.

Grantee: Sean Dorsey (seandorseydance.com)

Award: \$10,000

Support development and world premiere of *The Missing Generation and The Source of Joy*.

Grantee: Epiphany Productions (epiphanydance.org)

Award: \$15,000

Support 11th-Annual San Francisco Trolley Dances Festival.

Grantee: Fresh Meat Productions (freshmeatproduction.org)

Award: \$15,000

Support 13th-Annual Fresh Meat Festival of transgender and queer performance.

Grantee: Left Coast Chamber Ensemble (leftcoastensemble.org)

Award: \$15,000

Commission of chamber music works inspired by El Anatsui's *Hovor II* and Cornelia Parker's *Anti-Mass, 2005*--sculptures found in Gallery 16 at the de Young Museum.

Grantee: RAWdance (rawdance.org)

Award: \$12,000

Support creation of a new world premiere dance, *Turing's Apple*.

Grantee: San Francisco Mime Troupe (sfmt.org)

Award: \$15,000

Support production of 2014 summer play, *Ripple Effects*.

Grantee: San Francisco Silent Film Festival

(silentfilm.org)

Award: \$15,000

Support 19th Festival at the Castro Theatre. The program included premiere restorations and preservation prints of rare and classic silent-era films with live musical accompaniment and the annual Amazing Tales from the Archives.



Photo courtesy of Pamela Gentile.

Grantee: Still Here

(Facebook.com/stillheresanfrancisco)

Award: \$1,865

Support *Still Here II*, a multidisciplinary production exploring the experiences of LGBTQ San Francisco residents who grew up and came out during the 80s and 90s and still reside in the Bay Area.

WHERE ART MEETS EDUCATION

WritersCorps, the award-winning program that places professional writers in community settings to teach creative writing to youth, served 44 students at **Mission High School** and 30 students at **Sanchez Elementary School**. In addition, the program supported three teaching artists.



WritersCorp Mission High student. Photo: Andria Lo.

Where Art Lives is an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works. In FY2014, this program served 12 students from the **Mission Beacon Community Center at Everett Middle School**.

ART MARKETPLACES

San Francisco's street artists provide residents and visitors with a colorful outdoor marketplace that contributes to the economic life of the City. Since 1972, artists have sold their wares -jewelry, photography, sculpture, apparel, leather craft and blown glassware - in the city's most visited areas. Currently there are approximately 467 street artists in the Arts Commission's program. Approximately 60 percent of program participants reside in San Francisco. A total of 380 artist spaces are located throughout the City and County of San Francisco.

In District Eight, there are a total of eight spaces located in the "mini-plaza" at the intersection of 17th, Castro and Market streets.

DISTRICT 9

HIGHLIGHTS FROM 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to place \$4.515 million on reserve for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

Six organizations in District 9 were selected by NCCLF to receive the first round of support from the Nonprofit Displacement Mitigation fund. Gray Area Foundation for the Arts was awarded \$50,000 to assist with the build-out of its new space on Mission Street, and Dance Mission, Artists' Television Access, Galeria de la Raza, The Roxie and Aunt Lute were among the other grantees who received technical assistance.

The recent legislation created by Mayor Lee and Supervisor Campos to establish the Calle 24 Latino Cultural District was a wonderful step toward preserving the neighborhood's unique history and character at a time of great change in the City. The SFAC is pleased to support a number of organizations in the corridor including Precita Eyes, which received \$100,000 towards neighborhood mural restoration.

In response to the City's affordability challenges' impact on the arts and culture community, Mayor Lee included a \$7 million Shared Prosperity for the Arts Package as part of his FY2015 Budget. The budget increase represented a 14 percent growth over previous budgets

and included a \$2 million two-year enhancement (a 50 percent increase) to the City's groundbreaking Cultural Equity Endowment Fund and \$1 million to Grants for the Arts to support small and mid-sized arts nonprofits, individual artists and historically underserved communities through grants and capacity building. Mayor Lee's Shared Prosperity for the Arts Package includes a \$3.8 million capital investment over the next two years in the City's Civic Art Collection and Cultural Centers and additional funding for arts education.

This District report gives you a snapshot of some of the exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

With percent-for-art funding generated by the Palega Park renovation, the **Public Art Program** commissioned two new art works for the park.

- Kelly Ording's *Windmills* (pictured below) is an indoor ceramic tile mosaic inspired by the agricultural history of the Portola neighborhood.
- The artist team Rebar designed a kinetic outdoor sculpture, *Zephyros*, inspired by the windmills that were once found in the Portola area.



Windmills by Kelly Ording.

Other notable public art projects include:

- Future: 17th and Folsom Park will include a new decorative fence by prominent local artist Carmen Lomas Garza.
- Anthony Stellon, *Brotherhood of Man*, 1968 a mosaic mural donated to the city by Mayor George Moscone. Mural was recently relocated to the newly renovated Franklin Square Park.
- Rudy Fernandez, *Mission Triptych*, 1986. Exterior of the Mission Recreation Center, 2450 Harrison Street.
- Judy Hiramoto, *Animal Hopscotch*, 1986. Mission Recreation Center.
- Brian Goggin, *Substrada*, 1999. Mission sidewalk between Precita and Cortland avenues.
- Emmanuel Catarino Montoya, series of murals at Mission Library, 300 Bartlett Street: *Wen Ch'ang: Chinese Deity of Literature*, 1999; *Quetzalcoatl: Pre-Columbian Deity of Knowledge and Culture*, 1997; and *Egypt's Contribution to European Civilization*, 1999.
- Isis Rodriguez, *Los Niño del Sol*, 2003 at James Rolph Jr. Playground, Hampshire Street at 26th Street.
- Michael Arcega, *Valencia Street Posts*, 2010. Valencia between 16th and 19th streets.

Projects located on the boarder of District 9 include:

- A decorative fence by Mission resident Michael Bartalos at Mission Pool.
- New SOMA West Skate Park murals by Jovi Schnell.
- Fourteen permanent site-specific works and over 200 framed prints by 69 local artists for the new Zuckerberg San Francisco General Hospital.

The SFAC and San Francisco Public Works are partners in combating vandalism in the City through the StreetSmARTS mural program. The program connects established urban artists with private property owners to create vibrant murals, a proven and effective strategy for making property less vulnerable to graffiti vandalism. StreetSmARTS also aims to reaffirm San Francisco's stature as a recognized, international destination for mural art. Once frequent targets of vandalism the following properties now showcase new murals:

- 805 Valencia, mural by Eli Lippert
- 5070 Mission and 1325 Valencia, murals by Cameron Moberg (who recently won Street Art Throw Down, a reality TV show on the Oxygen Network)
- 19th and Mission, Carlos Santana mural by Mel Waters and Hyde (see below)

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The projects reviewed by the committee were Mission Dolores Park Rehabilitation and Burrows Streetscape Furniture Design.



Carlos Santana mural image courtesy of StreetArtSF.com.

INVESTING IN A VIBRANT COMMUNITY

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The artists, arts organizations, and/or projects listed are either based in or were presented in District 9. The following grant amounts combine awards from 2014 and 2015.

TOTAL GRANT FUNDING: \$1,904,880



Images courtesy of Guisel Contreras.

ORGANIZATIONS

GRANT AMOUNT

3rd i South Asian Independent Film Festival	\$ 15,000.00
ABADA Capoeira San Francisco	\$ 40,000.00
Acción Latina	\$ 45,000.00
Adobe Books Backroom Gallery	\$ 5,000.00
African & African American Performing Arts Coalition	\$ 10,500.00
American Indian Film Institute	\$ 7,500.00
Arab Film Festival	\$ 13,000.00
Asian American Women Artists Association (AAWAA)	\$ 47,500.00
Au Co Vietnamese Cultural Center	\$ 28,000.00
Aunt Lute Books	\$ 13,000.00
Bay Area Video Coalition	\$ 25,000.00
Bernal Heights Outdoor Cinema	\$ 6,000.00
Brava Theater Center/Brava! For Women in the Arts	\$ 296,000.00
Carolina Lugo's & Carolé Acuña's Ballet Flamenco	\$ 13,000.00
Center for the Art of Translation	\$ 13,000.00
Chinese Progressive Association	\$ 10,000.00
Circo Zero / Zero Performances	\$ 13,000.00
CubaCaribe	\$ 30,000.00
Dance Brigade	\$ 25,000.00
Dancing Earth Creations	\$ 10,500.00
Dandelion Dance Theater	\$ 15,000.00
Embodiment Project	\$ 15,000.00
Fictional Artists' Contemporary Theatre / San Francisco (FACT/SF)	\$ 13,000.00
Flyaway Productions	\$ 15,000.00
Galeria de la Raza	\$ 18,000.00
Golden Thread Productions	\$ 100,000.00
ICTUS	\$ 13,000.00
Instituto Familiar de la Raza	\$ 2,000.00
Katie Dorame	\$ 7,500.00
Lenora Lee Dance	\$ 25,000.00
Loco Bloco Drum and Dance Ensemble	\$ 25,000.00
Marigold Project	\$ 6,000.00
Ohlone Profiles Project	\$ 25,000.00
Precita Eyes Muralists Association, Inc.	\$ 112,000.00
Queer Cultural Center	\$ 7,500.00

Queer Rebel Productions	\$	25,000.00
Queer Women of Color Media Arts Project	\$	50,500.00
Radar Productions	\$	25,000.00
RAWdance	\$	12,000.00
Root Division	\$	35,000.00
Ross Cunningham	\$	7,500.00
San Francisco Cinematheque	\$	23,000.00
San Francisco Mime Troupe	\$	77,680.00
San Francisco Shakespeare Festival	\$	15,000.00
San Francisco Transgender Film Festival (Tranny Fest)	\$	21,050.00
Seventh Native American Generation	\$	30,000.00
Southern Exposure	\$	28,000.00
Switchboard Music Festival	\$	13,000.00
Topsy Turvy	\$	6,650.00
Women's Audio Mission	\$	165,000.00
Z Space Studio	\$	40,000.00

Individual Artists

Annie Sprinkle	\$	8,000
Bonnie Ora Sherk	\$	8,000
Celeste Chan	\$	8,000
Christy Funsch	\$	10,000
Craig Calderwood	\$	8,000
David Wolf	\$	8,000
David Boyer	\$	8,000
David Martinez	\$	8,000
Edris Cooper	\$	10,000
Erin Bregman	\$	10,000
Eugenie Chan	\$	10,000
Kevin Seaman	\$	10,000
Laura Arrington	\$	10,000
Lenora Lee	\$	10,000
Leticia Hernandez	\$	8,000
Mary Elizabeth Yarbrough	\$	10,000
Maryam Rostami	\$	10,000
Megan Finlay	\$	10,000
Michelle Tea	\$	10,000
Nicki Green	\$	8,000
Niloufar Talebi	\$	10,000
Nomy Lamm	\$	8,000
Rhiannon Argo	\$	7,500
Scott Kildall	\$	10,000
Scott Wells	\$	10,000
Sean San Jose	\$	10,000
Susan Cervantes	\$	10,000
Valerie Soe	\$	8,000
Vero Majano	\$	10,000

WHERE ART MEETS EDUCATION

WritersCorps, the award-winning program that places professional writers in community settings to teach creative writing to youth, served 60 students at **Hilltop School**. WritersCorps celebrates its 20th Anniversary this year.

Where Art Lives places trained urban artists in public schools to teach youth the difference between public art and graffiti vandalism. Eleven Students from the **Out of School Time at Dr. Martin Luther King, Jr. Academy Middle School** worked with teaching artist Senay Dennis to paint this mural. The mural is on site at the school.



Photo: Renata Prokel

COMMUNITY ARTS RESOURCES

Mission Cultural Center for Latino Arts (MCCLA), located at 2868 Mission Street, was established in 1977 by artists and community activists with a shared vision to promote, preserve and develop the Latino cultural arts that reflect the living tradition and experiences of Chicano, Central and South American and Caribbean people. SFAC 2014 annual support to the center was \$534,172.15. In addition, the City funded some much needed capital improvements including \$629,000 for a new roof in 2014 and \$544,500 for a fire alarm upgrade in 2015.

Visit missionculturalcenter.org for a calendar of events.



Images courtesy of Jazmin Morelos.

DISTRICT 10

HIGHLIGHTS from 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to allocate \$4.515 million for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

This District report gives you a snapshot of some of the other exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land.

In FY2014, the Committee reviewed plans for:

- 1550 Evans Street, a San Francisco Public Utilities Water Division Project;
- Candlestick Point Streetscape Master Plan and Signage Plan, a joint project of the Office of Community Investment and Infrastructure and Lennar, a private development firm;
- Dogpatch Arts Plaza, a new public gathering space being developed in an unused dead-end street, and
- Exterior Treatments to Southeast Community Facility.

A joint program of the SFAC's **Public Art Program** and the Port of San Francisco, *Bayview Rise*, designed by the artist team Haddad Drugan, transforms the abandoned grain silos and elevator at Pier 92 with a large-scale, colorful mural that can be seen from miles away.



With percent-for-art funds generated by the Arelious Walker Staircase renovation, the Public Art Program commissioned artists Colette Crutcher and Aileen Barr to transform the 87-step staircase with a decorative mosaic mural. *Flights of Fancy* features multi-cultural textile patterns and was created with help from local youth at the Willie Mays Boys & Girls Club.

Nobuho Nagasawa's *Ship Shape Shifting Time*, located on the Islais Creek public pathway near the MUNI Maintenance Yard, is a large-scale installation that pays homage to the Bayview's maritime past. The steel sculpture, painted in International Orange like the Golden Gate Bridge, is based on one-half of a World War II Liberty ship in true scale.



Top Photo: Bruce Damonte.

Center Photo: Courtesy of San Francisco Public Works.

Bottom Photo: Bruce Damonte.

SUPPORTING ARTS IN YOUR NEIGHBORHOOD

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or presented in District Ten.

Grantee: Chinese Progressive Association (cpasf.org)

Award: \$10,000

Support partnership with artist Leon Sun, developing youth stakeholders through exploring the use of serigraph art and other mediums, practice integrating art and politics and using their art to promote issues affecting their community.

Grantee: Navarette x Kajiyama Dance Theater (nkdancetheater.com)

Award: \$10,000

Support partnership with racial equity educator Tammy Johnson, Joanna Haigood/Zaccho Dance Theater, Nathanael Armstrong, and Michael Turner to facilitate community forums in the Bayview-Hunter's Point neighborhood.

Grantee: Small Press Traffic Literary Arts Center (smallpresstraffic.org)

Award: \$10,000

Support partnership with St. Anthony's to create a series of interventions supporting their Hunger Day and Homeless Bill of Rights initiative.

Grantee: The Bay Bridged (thebaybridged.com)

Award: \$3,000

Support production of the 4th-Annual Phono del Sol festival in Potrero del Sol Park, which took place on July 12, 2014.

Grantee: Au Co Vietnamese Cultural Center (aucocenter.org)

Award: \$25,000

Support 2014-2015 Tenderloin Southeast Asian Marketing and Communications Initiative.

Award: \$10,000

Support partnership with the Laotian American National Alliance and the Burmese Youth Association to pursue an exploratory phase for the Tenderloin Southeast Asian Arts Coalition.

Grantee: Ledoh (ledoh.org)

Award: \$10,000

Support creation of *INCOGNITO*, a new character-based solo piece and portable suitcase play that elicits a film noir feeling with a sparse set punctuated by a raw movement vocabulary.

Grantee: Lisa Scola Prosek (scolavox.org)

Award: \$10,000

Support creation of new opera, *The Lariat*.

Grantee: Melecio Magdaluyo (thealvaradoproject.com)

Award: \$10,000

Support creation of *Compositions: A Filipino American Experience*, the music component of a three-part collaboration exploring Filipino-American history and inspired by Ricardo Ocreto Alvarado's archive.

Grantee: Nā Lei Hulu I Ka Wākiu (naleihulu.org)

Award: \$7,500

Support presentation of workshops on Hawaiian culture and language conducted by experts Anakala Isaia and Kaliko Trapp.

Award: \$15,000

Support production of week-long multi-faceted celebration of hula and Hawaiian culture.

Grantee: Crowded Fire Theatre Company (crowdedfire.org)

Award: \$6,000

Support Matchbox: Commissioning and Developing New Works program.

Grantee: Playwrights Foundation (playwrightsfoundation.org)

Award: \$15,000

Support production of 37th-Annual Bay Area Playwrights Festival, July 2014.

Grantee: San Francisco Mime Troupe (sfmt.org)

Award: \$15,000

Support production of 2014 summer play, *Ripple Effects*.

Grantee: San Francisco Shakespeare Festival (sfshakes.org)

Award: \$15,000

Support production of Free Shakespeare in the Park series of performances.

COMMUNITY ARTS RESOURCES

Bayview Opera House (BVOH), A \$5.7 million renovation was led by the San Francisco Arts Commission, which owns the property. Built by the Masons in 1888, the BVOH, is the oldest standing theater in San Francisco and survived both the earthquake and fire in 1906. It is the first and so far only building in San Francisco's District 10 to be included in the National Register of Historic Places. Run by the non-profit, Bayview Opera House, Inc., the facility is dedicated to providing arts education for at-risk youth year-round for free or at a low cost. The organization also presents many cultural events throughout the year for all ages, including art exhibits, concerts, plays and community celebrations, as well as the recently established 3rd on Third event. SFAC 2014 annual support: \$318,362.41.

San Francisco Arts Commission and San Francisco Public Utilities Commission Join Forces to Support the Arts in the Bayview

In March 2013, the San Francisco Arts Commission and San Francisco Public Utilities Commission (SFPUC) announced a partnership to bring a robust suite of arts investment activities to the Bayview neighborhood. With a two-year funding commitment from the SFPUC, the SFAC began implementing an array of arts programming that aligns with the mission and core values of the SFPUC. These investments provide expanded access for Bayview residents to create and participate in vibrant cultural activities throughout the community. The following highlights some recent activity:

Community Arts Resources



Top left: Photo: J. Astra Brinkman
Right: Photo: Don Bowden
Bottom: Bayview Opera House groundbreaking ceremony with Mayor Edwin M. Lee and District 10 Supervisor Malia Cohen.
Photo: Mark Adamusik.



On June 20, 2013 the SFAC launched the first **3rd on Third** neighborhood arts celebration in partnership with the **Bayview Merchant's Association**, local arts organizations and **Stern Grove Festival**. A reference to the third Friday of the month and the event location, Third Street, 3rd on Third shines a spotlight on the Bayview's rich cultural offerings and helps identify the Third Street Corridor as a lively destination for great food and art.

What began as a pilot seeded with funding from the SFPUC, has since become a popular monthly community celebration featuring myriad arts activities for the whole family. The success of 3rd on Third is largely attributed to a steady funding source, which was made possible by District 10 Supervisor Malia Cohen who was successful in securing support from the City's General Fund to sustain the program over a two-year period. With the sun setting of these funds in the fall of 2015, the local community has come together to provide ongoing support so that 3rd on Third can continue to build momentum and bring positive change to the Bayview neighborhood.



The **Bayview Opera House Ruth Williams Memorial Theatre (BVOH)**, located at 4705 Third Street, is a hub for art and culture in the Bayview Hunters Point community, providing accessible, diverse and high-quality arts education, cultural programs and community events in a safe environment. The center serves approximately 34,000 audience members each year. In FY2015 the center will receive \$327,835 in annual support from the SFAC.

The Opera House is currently undergoing a \$5.3 million renovation to improve the BVOH open spaces with greening and landscaping elements, provide ADA access within the building and throughout the grounds and enhance programming options to serve the immediate community as well as the Bay Area arts and culture community. The most notable change to the building will be the plaza redesign. Designed by acclaimed landscape architect Walter Hood in partnership with Tom Eliot Fisch\Knapp Architects, the renovated plaza will feature a number of amenities to energize the outdoor program area so that it is transformed into a multi-purpose and welcoming cultural and community commons. Visit bvoh.org for more information.

As part of a larger initiative to create opportunities for Bayview residents to have more hands-on experience with art-making and to understand the neighborhood's history through arts engagement, the SFAC, with funding from the SFPUC, launched a pilot grant program to support existing arts programs in the Bayview Hunters Point community with \$10,000 grants. The projects include a range of art genres including media, theater, dance, visual art, traditional arts and multi-genre with a target audience of special needs kindergarteners, elementary school-aged kids, teens, domestic violence survivors, military veterans, parents and seniors.



Sights and Sounds of Bayview: SFAC partnered with local public radio station KALW 91.7 FM and commissioned six radio segments that featured neighborhood locals who are making a difference in their community. Segments aired on the radio as well as through the SFAC's Deep Roots podcast and as videos on YouTube. The project culminated in a live listening event at the Bayview Opera House to a standing-room-only crowd.

The Bayview Opera House presented a panel at 3rd on Third featuring two political artists with roots in the Bayview. Printmaker Juan Fuentes and former Minister of Culture for the Black Panther Party Emory Douglas spoke to a packed house at Auntie April's restaurant. Photo: J. Astra Brinkmann.



Arts Education



With funding from the SFPUC, **WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 372 students over two years at **Downtown High School, International Studies Academy, College Track SF, Bayview-Hunters Point YMCA and 3rd Street Youth Center & Clinic.**

This is Where: Poems on Place and Memory was a poster series that was on display on Muni's T-Third Street Line light rail platforms in the Bayview from mid-June to mid-July 2014. The posters featured poem excerpts by seven youth, ages 14 to 17, who participated in WritersCorps workshops at College Track San Francisco, an educational nonprofit based in Bayview.

With support from the SFPUC, students at **YMCA Bayview, Visitacion Valley Middle School, El Dorado Elementary School, Thurgood Marshall High School and George Washington Carver Elementary School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of StreetSmARTS, a joint program of the SFAC and SF Public Works.

Top: Photo: J. Astra Brinkman
Middle: Photo: Hunter Franks
Bottom: *This is Where* poster series



Photo: Glenn Halog

Creative Placemaking

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. With additional funds provided by the San Francisco Public Utilities Commission, the SFAC was able to transform seven facades from havens for tagging into community murals on the following buildings:

- 1497 Oakdale Avenue by **Sean Bullen**
- 1605 Jerrold Avenue by **Aaron Vickery**
- 4923 Third Street by **Keena Romo**
- 1397 Revere Street by **Bryana Fleming**
- 4744 Third Street by **Francisco Aquino**
- 4700 Third Street by **Eli Lippert** and four supporting artists
- 4646 Third Street by **Josue Rojas.**

DISTRICT 11

HIGHLIGHTS from 2013-14



Established by charter in 1932, the **San Francisco Arts Commission** (SFAC) is the city agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy. To learn more, visit sfartscommission.org.

From the Director of Cultural Affairs Tom DeCaigny

What kind of place would San Francisco be without the arts? According to the Americans for the Arts' recent *Creative Industries: Business & Employment in the Arts* report, the city is home to over 5,000 arts businesses that employ approximately 30,000 people. In our current economic climate when issues around affordability are dominating news stories, it is important to take a look at what we value as a city and for all of us to play a role in protecting what makes San Francisco great.



As the City agency that champions the arts, we are committed to making sure that the arts and culture community is represented at the table when important policy discussions take place. In 2014, I participated in an interagency Nonprofit Displacement Working Group that was convened by Mayor Lee and District 6 Supervisor Jane Kim. Together we put forward a list of recommendations to help mitigate the real estate pressures impacting nonprofit organizations. In response to this report, the Board of Supervisors voted to allocate \$4.515 million for a Nonprofit Displacement Mitigation Fund to provide assistance to nonprofits facing eviction. The Arts Commission is working with the Northern California Community Loan Fund (NCCLF) to ensure that \$2 million of those funds go towards technical assistance and grants to help arts nonprofits find secure, long-term real estate solutions.

This District report gives you a snapshot of some of the other exciting work we are doing in your district. Please join us in sustaining San Francisco's unique character by supporting the arts.

ENHANCING THE URBAN ENVIRONMENT

SFAC and the Department of Public Works have continued to join forces in combating vandalism in the City with the **StreetSmARTS** mural arts program. StreetSmARTS connects established urban artists with private property owners to create vibrant murals, a proven and effective strategy for making property less vulnerable to graffiti vandalism. StreetSmARTS also aims to restore San Francisco's stature as a recognized, international destination for mural art. Once a frequent target of vandalism, 1552 Ocean Avenue now features a mural from Meagan Spendlove.

Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land. In FY2014, the Committee reviewed plans for the new Balboa Park Pool.

With percent-for-art funds generated by the Cayuga Park renovation, the **Public Art Program** commissioned artist Eric Powell to create two painted steel gates for the park and catalogued and restored some of the park's existing sculptures by the former gardener, Demetrio Bracerros.



Left: Eric Powell, Cayuga Portal, 2013. Right: Sculpture by Demetrio Bracerros.

SUPPORTING ARTS IN YOUR NEIGHBORHOOD

The SFAC awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or presented in District Eleven.

Grantee: Chinese Progressive Association (cpasf.org)

Award: \$10,000

Support partnership with artist Leon Sun, developing youth stakeholders through exploring the use of serigraph art and other mediums, practice integrating art and politics, and using their art to promote issues affecting their community.

Grantee: Out of Site: Center for Arts Education (outofsite-sf.org)

Award: \$25,000

Support partnership with Excelsior Action group, implementing a youth-led public art and architecture project in the Persia Triangle.

Grantee: Queer Cultural Center (queerculturalcenter.org)

Award: \$25,000

Support partnership with the LGBT Community Center to implement a series of arts programs and conversations addressing social justice and healthy LGBT communities.

Grantee: Excelsior Action Group (eagsf.org)

Award: \$3,000

Support 12th-Annual Excelsior Arts and Music Festival on October 12, 2014.

Grantee: Alliance for California Traditional Arts (actaonline.org)

Award: \$25,000

Support twelve-month Traditional Arts Fundraising Initiative.

Grantee: Loco Bloco Drum and Dance Ensemble (locobloco.org)

Award: \$25,000

To hire Be the Change Consulting to develop a new strategic plan for the organization.

Grantee: Croatian American Cultural Center (CroatianAmericanWeb.org)

Award: \$20,000

Support Capital improvements.

Grantee: Kulintang Arts Inc. (kularts.org)

Award: \$15,000

Support commissioning master choreographer Jay Loyola to create a new folkloric dance production, *Maseg (Typhoon)*, based on Shakespeare's *The Tempest*.

Grantee: San Francisco Mime Troupe (sfmt.org)

Award: \$15,000

Support production of 2014 summer play, *Ripple Effects*.

WHERE ART MEETS EDUCATION

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 65 students at the **Excelsior Branch Library**.

Where Art Lives is an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.

In FY2014, this program served 21 students from the **June Jordan School for Equity**.