SFAC Commissioners
Fiscal Year 2009-2010

P.J. Johnston, President
At Large

Maya Draisin, Vice President
Media Arts

JD Beltran
At Large

Rene Bihan
Landscape Architecture
Through August 2009

Ninive Calegari
Literary Arts
Through March 2010

John Calloway
Performing Arts (Music)

Greg Chew
At Large

Leo Chow
Architecture

Amy Chuang
Performing Arts (Music)

Topher Delaney
Visual Arts
Through March 2010

Lorraine García-Nakata
Literary Arts

Astrid Haryati
Landscape Architecture

Sherene Melania
Performing Arts (Dance)

Jessica Silverman
Visual Arts

Barbara Sklar
At Large

Cass Calder Smith
Architecture

Sherri Young
Performing Arts (Theater)

Ron Miguel
Ex Officio, President, Planning Commission
A letter from the President of the Arts Commission and the Director of Cultural Affairs

We are pleased to present to the Board of Supervisors and other City leaders this annual report on the activities and grants supported by the San Francisco Arts Commission during fiscal year 2009-2010.

For the past four years, the Arts Commission has attempted to provide Supervisors and the citizens of San Francisco with a picture of the varied ways that our agency interacts with the public, supports artists and arts organizations, and enriches the quality of life in many neighborhoods throughout the City.

Each year we strive to improve upon the quantitative data that we use to capture this rich and complex interaction between City funding and the cultural community, and this year we are pleased to introduce statistical highlights drawn from information provided by San Francisco-based arts organizations to the California Cultural Data Project (CDP). The CDP, launched in January 2008, is an initiative of the Pew Charitable Trusts with the support of several major foundations and local arts agencies in California. It provides policymakers the opportunity to examine the financial inner workings of arts groups, based on their audited financial statements. We want to thank San San Wong, Director of Grants at the Arts Commission, for shaping the raw San Francisco data into the charts that you will find in the appendix of this report.

The financial information used in the charts comes from 342 arts groups that entered their information into the CDP in 2008, the first complete year we can summarize. We immediately see that the combined revenue of this group is a staggering $614.8 million dollars, and yet 291 or 85% of the respondents have operating budgets of less than $1 million dollars – pointing to a very broad and diverse base of art organizations. Flip to the back of this report to see other fascinating facts about the City’s art community.
However, the charts don’t reflect the important contributions made by another vital segment of the cultural community of San Francisco – the individual artists and arts presenters. Here, once again the Arts Commission stands out nationally for being one of the few government agencies that continues to provide direct grants to artists – something the federal government was forced out of during the cultural wars of the ‘80s and ‘90s.

Tapping the creative talent within our city was also the goal of one of this year’s newest programs: Art in Storefronts. The SFAC and the Office of Economic & Workforce Development responded to a challenge posed by Mayor Newsom to “…engage San Francisco artists in reinvigorating neighborhoods that have been hard-hit by the economic downturn.” Thirty-five artists created unique installations in otherwise empty storefronts along commercial corridors in five distinct neighborhoods: The Mission, Tenderloin, Bayview Hunters Point, Market Street and Chinatown. The public and national media response has been totally enthusiastic, and has reinforced our city’s reputation as an innovative, creative center.

The 3rd Mayor’s Art Award went to a legendary musician and great philanthropist, Carlos Santana. Mayor Newsom presented the award to Mr. Santana on March 18, 2010 to an enthusiastic audience that expressed their appreciation for decades of wonderful music. Mr. Santana was also fêted for the work of his Milagro Foundation that has helped thousands of Bay Area children.

With a persistent economic downturn continuing to squeeze the City’s resources, the Arts Commission continues to find ways to fulfill its mission to champion the arts in San Francisco and provide equal access to all city residents by integrating the arts into all aspects of City life.

We have invested more staff time and resources to ensure that citizens can be informed via our website, taking full advantage of social networking tools like Facebook and Twitter to encourage broad participation in many cultural events that are free or very affordable. Our partnership with SFGov-TV has allowed Culture Wire, our television interview segment, to be seen over cable systems as well as streamed over the internet, helping to promote San Francisco artists, organizations and cultural events.

From Public Art to neighborhood Cultural Centers and from WritersCorps to teaching our school children alternatives to graffiti, the Arts Commission’s programs are designed to reach broadly and deeply throughout our city to celebrate and support its diversity and maintain our human values.

P.J. Johnston     Luis R. Cancel
President     Director of Cultural Affairs
San Francisco Arts Commission     City and County of San Francisco
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Programs and Contact Information

Director of Cultural Affairs
Luis R. Cancel 252-2591

Director of Programs
Jill Manton 252-2585

Accounting
Kan Htun, Director of Finance and Administration 252-4604

Administration
Sharon Page Ritchie, Commission Secretary 252-2591

Civic Design Review
Vicky Knoop, Program Manager 252-3214

Community Arts & Education
Judy Nemzoff, Program Director 252-2596
  Arts Education
  City Hall Docent Tours
  Neighborhood Cultural Centers
  WritersCorps

Grants Program
San San Wong, Director of Grants 252-2565
  Cultural Equity Grants
  Neighborhood Festivals Grants
  Programs in the Community Grants

Development Office
Rachelle Axel, Development Director 252-2564

SFAC Gallery
Meg Shiffler, Gallery Director 252-2568

Public Art Program
Susan Pontious, Program Director 252-2587
  Art Enrichment / Percent for Art Program
  Art on Market Street
  Civic Art Collection
  Monuments and Temporary Installations

Street Artists Licensing Program
Howard Lazar, Program Director 252-2583

SFAC’s Symphony Concert Series
Jill Manton, Director of Programs 252-2585
Programs Overview

Civic Design Review

The Civic Design Review Committee of architects and designers conducts a three-phase review of new and renovated civic construction projects to ensure design quality of City structures.

Community Arts & Education

Arts Education

The Arts Education Program works in collaboration with the Arts Providers Alliance of San Francisco and San Francisco Unified School District to support the advancement of arts education among classroom educators and teaching artists. The program also supports the publication of Inside/Out: A Guide to Arts and Arts Education Resources for Children and Teens in San Francisco. The SFUSD Arts Education Master Plan was spearheaded by this program. New programs this year include the StreetSmARTS anti-graffiti initiative, and Where Art Lives, both partnerships with DPW that strive to eliminate vandalism through school curriculum and neighborhood beautification projects. Art Impact, a new speaker series, highlights the role that art plays in non-arts professionals’ paths to success.

Cultural Centers

The Arts Commission supports the programs and operations of nonprofit arts organizations housed in four City-owned community cultural centers: the African American Arts and Culture Complex, Bayview Opera House, Mission Cultural Center for Latino Arts, and South of Market Cultural Center. The program also provides programmatic support for the Queer Cultural Center and the Asian Pacific Islander Cultural Center.

WritersCorps

WritersCorps works to transform and strengthen individuals and communities through the written and spoken word. The program serves youth-in-need: aged 6-21, primarily low-income, incarcerated, immigrant, homeless, or educationally disadvantaged.

San Francisco City Hall Tours

The San Francisco City Hall Docent Tour Program provides public, private and school tours of the historic San Francisco City Hall Monday through Friday.

Art in Storefronts

Art in Storefronts temporarily places original art installations by San Francisco artists in vacant and under-used storefront windows to engage local artists in reinvigorating neighborhoods and commercial corridors that have been hard-hit by the economic downturn. It also provides artists, who have also been affected by the economy, with a unique opportunity to showcase their creativity in transforming vacant storefronts into free exhibition spaces and to garner public recognition for their work.

Grants

Cultural Equity Grants provides support for the enrichment of San Francisco’s diverse cultural landscape. Seven programs (Cultural Equity Level 1 & Level 2; Individual Artists Grants; Creative Space; Organizational Project Grants; Arts & Communities: Innovative Partnerships; Native American Arts & Cultural Traditions) offer project-oriented grants to arts organizations and individual artists to nurture the continuing growth of a vibrant arts scene that celebrates the City’s vast ethnic diversity and variety of cultural traditions. Neighborhood Festival grants provide support for community-based street fairs with a cultural component; and Programs in the Community supports nonprofits partnering with artists or arts organizations.
SFAC Gallery

The Arts Commission Gallery showcases the work of Bay Area artists at several locations: the main gallery at 401 Van Ness Avenue in the War Memorial Veterans Building; City Hall; and window installations at 155 Grove Street. The SFAC Gallery also produces special events and educational programs.

Public Art Program

Art Enrichment / Percent for Art
Permanent artworks are commissioned specifically for new and remodeled public buildings and facilities, such as libraries, recreation centers, parks and transportation improvement projects to beautify these civic spaces and reflect the cultural vitality of our city. This ensures that the arts are part of the cultural vitality of life in the city.

Art on Market Street Program
Pedestrians are engaged year-round with artworks inspired by the history, ecology and cultures of Market Street, created by Bay Area artists. Each year the program commissions four three-month poster series and two to three temporary projects in a variety of media, all taking place on or near Market Street.

Civic Art Collection
The Civic Art Collection program is responsible for cataloguing, maintaining and conserving the more than 3,000 pieces of art with an estimated value of over $90 million. The collection of artworks in every medium – from the City’s 100 historic bronze monuments to exquisite works of modernist jewelry.

Mural Design Review
The Arts Commission is mandated to approve all murals funded by City agencies.

Temporary Installations
Like permanent arts enrichment projects, temporary art commissions are also managed by the Arts Commission and are displayed in prominent locations such as Civic Center and the Embarcadero. The duration of these public visual artworks varies, but typically lasts six months.

Street Artists Licensing Program
San Francisco’s street artists provide residents and visitors with a colorful outdoor marketplace that contributes to the economic life of the city.

SFAC’s Symphony Concert Series
Through its relationship with the San Francisco Symphony, the Arts Commission sponsors 12 concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city, including the free annual concert in Dolores Park.
# Grants Summary: Overall and Per Program

<table>
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<tr>
<th>Cultural Equity Grants</th>
<th>FY 2009-2010</th>
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<td>Arts &amp; Communities: Innovative Partnerships</td>
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<th>Community Arts &amp; Education</th>
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**Totals**

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<th>FY 2008-2009</th>
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<td>TOTAL CEG Grants</td>
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<td><strong>$2,767,668</strong></td>
</tr>
<tr>
<td>TOTAL CAE Grants</td>
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<td>TOTAL CAE + CEG</td>
<td><strong>$4,320,587</strong></td>
<td><strong>$4,627,315</strong></td>
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Colossal Buddha Sculpture in Civic Center

Presented in conjunction with the Shanghai-San Francisco Sister City 30th Anniversary Celebration, Zhang Huan’s colossal *Three Heads Six Arms* (2008) made its world premiere on May 12th in the heart of San Francisco’s Civic Center, the Joseph L. Alioto Performing Arts Piazza, located across the street from City Hall. *Three Heads Six Arms*, courtesy of the artist and The Pace Gallery, New York, is on loan through 2011. Standing over 26 feet tall and weighing almost 15 tons, the copper sculpture is the artist’s largest work to date. *Three Heads Six Arms* is part of an important series of monumental works, depicting the arms, legs, feet, hands and heads, of buddhist dietsies that inspired by the artist’s experience seeing remnants of religious sculptures destroyed during the Cultural Revolution for sale in a Tibetan market. Zhang, based in Shanghai, is widely regarded as one of the most influential and provocative contemporary artists working today. The artist chose San Francisco as the ideal setting to debut his sculpture, in part because of the long-standing history being honored between Shanghai and San Francisco. The Arts Commission received a prestigious $70,000 grant from National Endowment for the Arts to implement this project.

Mayor’s Art Award

Every year, Mayor Newsom selects a San Francisco artist of exceptional talent to receive the Mayor’s Art Award. This year’s recipient, Carlos Santana, is a San Francisco legend and certainly one of the greatest guitarists of all times. In addition to being a pioneering artist, through his Milagro Foundation Mr. Santana has helped thousands of underserved children and youth around the Bay Area live better lives. Delivered with a level of passion and soul equal to the legendary sonic charge of his guitar, the sound of Carlos Santana is one of the world’s best-known musical signatures. For more than four decades – from Santana’s earliest days as a groundbreaking Afro-Latin-blues-rock fusion outfit in San Francisco – Carlos has been the visionary force behind artistry that transcends musical genres, generational, cultural and geographical boundaries. At the annual award ceremony, all of the artists who receive grants, commissions or exhibitions from the Arts Commission are also honored for making San Francisco a world-class creative city through their artistic contributions.

Art in Storefronts

Initiated by Mayor Gavin Newsom and administered by the San Francisco Arts Commission in conjunction with the Office of Economic and Workforce Development (OEWD), and in partnership with neighborhood-based economic development organizations, Art in Storefronts engages San Francisco artists in reinvigorating neighborhoods that have been hard-hit by the economic downturn. These installations transform vacant storefronts and commercial corridors into a destination for contemporary art, bringing new energy to the area and fostering neighborhood pride. The program has been launched in five areas including Mid-Market, the Tenderloin, the Bayview, Mission and Chinatown.
Maya Lin’s What is Missing?
World-renowned artist Maya Lin debuted her last memorial at the California Academy of Sciences in San Francisco on September 19, 2009. Entitled What is Missing?, the permanent site-specific sculpture is the first component of an international multi-sited, multimedia artwork dedicated to raising awareness about the current crisis surrounding biodiversity and habitat loss. The dedication of the sculpture, which was commissioned by the Arts Commission, coincided with the Academy’s one-year anniversary in its new facility designed by Renzo Piano. The Academy is the only institution in the world to house two permanent sculptures—an artwork and a memorial—by Lin. The conical bronze and wood sculpture is located on the East Terrace of the building, and is Lin’s first multimedia artwork containing sounds of endangered and extinct species, as well as images created from still photos and video footage from a wide variety of scientific sources.

40th Anniversary of the Arts Commission Gallery
This year, 2010, marks the 40th Anniversary of the San Francisco Arts Commission Gallery. Since 1970 the SFAC Gallery, originally called Capricorn Asunder Gallery, has been a vibrant part of the Bay Area art scene and a champion of regional emerging and established artists. In the past 40 years we have exhibited over 4,000 artists in over 400 exhibitions. This year we commemorate the past, celebrating the present and looking toward the future with a series of exhibitions featuring newly commissioned works in our three Civic Center locations. Kicking off the season was Chain Reaction XI, which featured over 30 regional artists in all three of our exhibition venues. Simultaneously, we cracked open our archive for RePlay: The SFAC Gallery 1970 - Present, and pulled posters, photographs, programs, videos and works of art to dynamically illustrate the significant impact the Gallery has had on the Bay Area cultural landscape. And in June, we open Now and When, which highlights some of the most innovative work created by Bay Area artists today as they have an eye on the passage of time.

StreetSmARTS
The Arts Commission and the Department of Public Works (DPW) have joined forces in combating graffiti vandalism in the city by launching an innovative new pilot program called StreetSmARTS. The program connects established urban artists with private property owners to create vibrant murals, a proven and effective strategy for making property less vulnerable to graffiti vandalism. StreetSmARTS also aims to restore San Francisco’s stature as a recognized international destination for mural art. By June 30th, 2010, ten murals will have been painted on exterior walls by local artists. Another component of the StreetSmARTS program, called Where Art Lives provided art instruction about the difference between illegal and sanctioned art, public and private art and art vs. graffiti to more than 300 fourth and fifth grade students in six different public schools. Each school program culminated with a mural painted by a new generation of artists.
Helping Artists & Arts Organizations Survive the Economic Recession

In January 2010, Cultural Equity Grants co-sponsored the daylong Dynamic Adaptability: New Thinking and New Strategies for the Arts conference at the Herbst Theatre, serving over 850 artists, arts administrators and funders. Featuring internationally renowned scientist and author, Jonah Lehrer, and leading Bay Area thinkers, the conference provided the cultural community with opportunities to explore new ways to envision how they operate, create new work and serve their communities.

In just a year after its founding, the Creative Capacity Fund, an ongoing public-private initiative to build administrative capacity of artists and arts organizations, expanded from the three founding partners – the Arts Commission’s Cultural Equity Grants, Grants for the Arts and the Center for Cultural Innovation – to include statewide partners: The San Francisco Foundation, City of San Jose Office of Cultural Affairs, Hewlett Foundation, Irvine Foundation, City of Los Angeles Department of Cultural Affairs, as well as numerous professional development providers and service intermediaries. The Fund seeks to strengthen core operating, strategic, resource-generating and technological capacities for the arts field.

Community Arts & Education Cultural Centers

Community Arts & Education (CAE) promotes community revitalization through the arts in economically disadvantaged and undeserved areas via the City’s four neighborhood cultural centers and two virtual centers. These are the African American Art and Culture Complex, Bayview Opera House, Mission Cultural Center for Latino Arts, and SOMArts; and the Asian Pacific Islander and Queer Cultural Centers. Funds previously allocated to the Native American Cultural Center now support a Native Arts initiative administered by Cultural Equity Grants.

The African American Art and Cultural Complex, located in the Western Addition, realized significant improvements over the past year through funding from the Mayor’s Office on Disability (MOD). In addition to a newly installed elevator and fully redesigned accessible bathrooms on the first and third floors, MOD funds supported improved accessibility for the main entrance and lobby, theater improvements and wider hallways. Capital Improvement funds, combined with Office of Community Initiatives funds provided schematic drawings for ADA accessibility of the interior and main Newcomb Street entrance to the Bayview Opera House, with groundbreaking planned for late summer 2010. Additional interior and structural work funded through Save America’s Treasures have begun and will be completed by summer 2010.

ArtCare

Launched in partnership with the San Francisco Art Dealers Association spearheaded by Ruth Braunstein, the Arts Commission’s ArtCare program seeks private funds to support the City’s vast collection of public art. With over 3,000 objects worth over $90 million, the Civic Art Collection has previously relied on an inadequate budget of $15,000 from the City to maintain and repair public artwork. The Arts Commission launched the program at the 2010 San Francisco Fine Arts Fair and garnered more than $20,000 in pledges.

Deep Roots

Deep Roots is a podcast of the San Francisco Arts Commission that highlights the Community Arts & Education program. This year’s episodes featured San Francisco’s beloved hero Harvey Milk and his bust at City Hall, Art in Storefronts and the StreetSmARTS program.

Culture Wire

Culture Wire is the San Francisco Arts Commission’s cable television program featuring the most provocative and dynamic programs coming out of this agency and around the city. In FY 2010, the Arts Commission produced 27 Culture Wire segments. The program airs throughout the month, and every weekend, on SFGTV Channel 26 and has drawn more than 6,500 viewers online.
A Year in the Press
A selection of media coverage from FY 2009-2010

Agency-Wide Coverage
August 23, 2009: San Francisco Examiner, “Champion of culture across The City” by Will Reisman
February 21, 2010: San Francisco Examiner, “San Francisco honors guitar legend Santana” by Will Reisman

Community Arts & Education
Art Impact
May 12, 2010: San Francisco Chronicle, “49er Vernon Davis an artist at heart” by Peter Hartlaub
April 28, 2010: San Francisco Examiner, “49er part of Arts Commission speaker series” by Katie Worth

Art in Storefronts
December 16, 2009: El Tecolote, “Art installations fill empty Mission storefronts” by Lian Ladia
November 20, 2009: San Francisco Chronicle Datebook, “Artists find a niche and fill it with their work” by Kenneth Baker
November 2, 2009: KQED Arts Monthly, “Art in Storefronts” by Molly Samuel
October 29, 2009: SFGate.com, City Insider, “Another week, another round of art in storefronts” by Heather Knight
October 23, 2009: Streetsblog, “Painting Eyes on the Street: Debut of SF’s Art in Storefronts Program” by Matthew Roth
September 23, 2009: San Francisco Examiner, “San Francisco turns vacant storefronts into inspiring works of art” by Stephanie Orma
September 10, 2009: San Francisco Chronicle, “Pilot program to limit traffic on Market Street” by Heather Knight
July 22, 2009: SFGate, “City Insider: Economic Stimulus Sculpture” by Meredith May
July 21, 2009: San Francisco Sentinel, “Art in San Francisco Storefronts of Challenged Business Areas Launched”

City Hall Docent Tours
December 27, 2009: San Francisco Chronicle, “Stylish historian gives S. F. City Hall tours” by Heather Knight

Deep Roots Podcast: Harvey Milk
November 12, 2009: San Francisco Sentinel, “The San Francisco Arts Commission’s Podcast Provides City Hall Visitors with a Behind-the-Scenes Look at the Harvey Milk Bust”

StreetSmARTS
April 26, 2009: SFGate.com, “The Mural Meant to Curb Graffiti” by C.W. Nevius
January 9, 2010: San Francisco Chronicle, “Bold solution to S.F. graffiti problem” by C.W. Nevius

WritersCorps
March 31, 2010: SF Weekly, “Girls and Boys,” (about the April 10 Claim the Block event at Zeum) by Hiya Swanhuysen
November 22, 2009: Winston-Salem Journal, “Young Reading: Best kids’ page-turners listed for end-of-the-year planning: Tell the World” named Best Poetry Book by Monica and Hannah McRaeYoung
Fall 2009: Rain Taxi Review of Books, Days I Moved Through Ordinary Sounds Book Review, by Rachel Mennies
Public Art

_Three Heads Six Arms by Zhang Huan_
May 14, 2010: _Los Angeles Times_, “Chinese artist Zhang Huan’s ‘Three Heads, Six Arms’ a monumental shift” by Jori Finkel
May 12, 2010: _San Francisco Examiner_, “‘Three Heads Six Arms’ equals one big spectacle” by Janos Gereban
May 2010: _San Francisco Magazine_, “Public Art that Really Matters” by Jonathon Keats
March 1, 2010: _ArtNews_, “Arttalk - Heads Up - Call to Arms” by Amanda Gordon

_Art on Market Street Kiosk Poster Series: Meet Market by Jonathan Burstein_
December 30, 2009: _SF Weekly_, “Day and Night” by Michael Leaverton

_What is Missing? by Maya Lin_
October 2, 2009: _T Magazine_, “The Missing Piece” by Susan Morgan

_The Language of the Birds by Brian Goggin and Dorka Keehn_
July 8, 2009: _San Francisco Chronicle_, “Fancy Flock” by Meredith May

SFAC Gallery

_10x10x10_
September 5, 2009: _San Francisco Chronicle_, “Intriguing mix in ‘10 x 10 x 10’ exhibition” by Kenneth Baker

_Insights_

Street Artist Program

November 17, 2009: _San Francisco Chronicle_, “City Insider” by Heather Knight

July 2, 2009: _San Francisco Examiner_, cover story, “Creative Congestion: A slumping economy has made kiosk space on Justin Herman Plaza a hot – and cramped – commodity” by Will Reisman
Expanded Outreach and Social Media:

The San Francisco Arts Commission has continued a holistic approach to public outreach and has profoundly increased the use of various social networking sites. In addition to traditional public relations and media outreach, the Arts Commission has become fully engaged with Twitter, Facebook, YouTube and Flickr. We are utilizing these networks to interact with our community and connect artists and organizations with an eager audience of thousands of supporters. Since embarking on this journey in 2008, we have seen unprecedented growth in our online web traffic and have made many new “friends” along the way.

Facebook directs large amounts of traffic to our site and is second only to SFGate as a referral site.

In order to cast a wide net and draw new and diverse audiences to our programs and events, we established a presence on multiple Web 2.0 platforms. Through our efforts we have been able to improve our transparency, deliver information to our constituents in real time, activate new dialogues and discussions and boost participation.

One of last year’s greatest Web 2.0 success stories was the SFAC Gallery’s viral marketing campaign for its new Passport fundraiser. Through the Passport Facebook page the Gallery generated significant buzz, and acquired over 300 new fans who in turn spread the news about the event to their friends, helping to raise approximately $6,000 for the Gallery.

The efficacy of our online activities can also be judged through our interactions. Social media has helped the Arts Commission connect with volunteers who have donated both time and expertise, saving the agency thousands of dollars. For example, the Arts Commission did a call for photographers through Facebook and Twitter to help us document our Art in Storefronts and StreetSmARTS pilot programs. Several individuals, including some professional photographers, generously agreed to share their images through our Flickr page, resulting in a comprehensive image gallery that the Arts Commission could tap into for public relations and marketing purposes. One image from a volunteer photographer was recently picked up in The New York Times.

Achieving our goal to support small arts organizations and individual artists, our social media pages create a space for local artists to promote events, share artwork and contribute in real time. Additionally, the Arts Commission posts news for our grantees to promote art happenings throughout the City that may not get picked up by traditional media. Facebook directs large amounts of traffic to our site and is second only to SFGate as a referral site. This is a testament to our growing success integrating social media into our communications strategies.
District One

Total District Funding: FY 10: $993,988

Maya Lin
What is Missing?
California Academy of Sciences
Photo by Bruce Damonte
District One

Civic Design Review

Projects Reviewed

- **Project**: Anza Branch Library Renovation
- **Department**: Branch Library Improvement Program
- **Location**: 550 37th Avenue
- **Architect**: Roggerio Bittencourt, Department of Public Works, Bureau of Architecture

Cultural Equity Grants

<table>
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<th>Grant Program</th>
<th>Organization / Grantee</th>
<th>Grant Funds Awarded</th>
<th>Funds Leveraged</th>
<th>Number Served</th>
</tr>
</thead>
<tbody>
<tr>
<td>NF</td>
<td>Richmond District Neighborhood Center Annual Multicultural Children's Arts Fair</td>
<td>$3,000</td>
<td>$5,800</td>
<td>450</td>
</tr>
</tbody>
</table>

*NF – Neighborhood Festival Grant*

Public Art Program

Art Enrichment

- **Project**: California Academy of Sciences
- **Location**: Golden Gate Park, Music Concourse
- **Artist**: Maya Lin
- **Commission**: $857,891

Maya Lin's *What is Missing?* is a permanent, site-specific sculpture that is the first component of a multi-sited, multimedia artwork dedicated to raising awareness about the current crisis surrounding biodiversity and habitat loss.

- **Completed**: September 2009

Art Enrichment Projects Currently in Progress

- **Project**: Fulton Playground
- **Location**: 855 27th Avenue
- **Artist**: Selection process underway. This project is in the planning phase.
- **Commission**: $38,000

- **Project**: Richmond Branch Public Library
- **Location**: 351 9th Avenue
- **Artist**: Scott Donahue
- **Commission**: $36,000

Bay Area artist Scott Donahue created install two vessel-shaped sculptures topped with relief maps of the Bay Area on either side of the outdoor path leading to the front door of the branch.

- **Completed**: June 2010
Civic Art Collection and Monument Conservation

Artwork Conserved

Artwork: 5 WPA-era frescos
Location: George Washington High School
Project Summary: Condition assessment and treatment recommendations for historic artworks.
Project Duration: November 2009-December 2012

Artwork: *Portals of the Past* monument, 1909 by Arthur Page Brown
Location: Golden Gate Park Lloyd Lake
Cost: $7,800
Project Summary: Graffiti Abatement: Removed graffiti on back side of structure, which is a newly plastered and uncoated surface; application of protective coating.
Completed: July 2009

Artwork: *John McLaren*, 1944 by M. Earl Cummings
Location: Golden Gate Park, John F. Kennedy Drive
Cost: $3,257
Project Summary: Graffiti Abatement: Removed silver paint from upper half of the cast bronze monument and re-wax.
Completed: August 2009

Artwork: *James A. Garfield*, 1885 by Frank Happersberger
Location: Golden Gate Park, John F. Kennedy Drive
Cost: $8,930
Project Summary: Graffiti Abatement: Removed red spray paint and crayon from lower back of the granite base.
Completed: July 2009

Artwork: *Francis Scott Key*, 1887 by William Wetmore Story
Location: Golden Gate Park, Music Concourse
Cost: $6,110
Project Summary: Graffiti Abatement: Removed graffiti from marble and travertine.
Completed: March 2010
District One

Mural Design Review

**Artwork:** Place Setting  
**Artist:** Johanna Poethig  
**Location:** 868 Kearny Street  
**Completion Date:** October 2010  
**Funder:** Arts Commission  
Mural fiscally sponsored by Chinatown CDC and I-Hotel

**Artwork:** Forest Life  
**Artist:** Josef Norris  
**Location:** 190 Otis Street  
**Completion Date:** November 2010  
**Funder:** Arts Commission  
Mural fiscally sponsored by Kids Serve Youth Murals

Street Artists Program

A total of 372 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District One, there are a total of three spaces located at Point Lobos. This is near Seal Rock Drive and the Cliff House.

Out of $4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District One earned $33,000.*

*Based on staff observation and the average total earnings of licensed street artists.
District Two

Total District Funding: FY 10: $1,050,500
Golden Gate Library

Joe Goode Performance Group creates “The Rambler,” a new dance theater work with a multimedia installation.

District Two

Civic Design Review

Projects Reviewed

Project: Golden Gate Valley
Department: Branch Library, Branch Library Improvement Program
Location: 1801 Green Street

Cultural Equity Grants

<table>
<thead>
<tr>
<th>Grant Program</th>
<th>Organization / Grantee</th>
<th>Grant Funds Awarded</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ACIP</td>
<td>GK Callahan with LightHouse for the Blind Community art garden</td>
<td>$133,500</td>
<td>$1,089,860</td>
<td>16,395</td>
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<td></td>
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<td>$20,000</td>
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<td></td>
<td></td>
<td></td>
<td>$33,800</td>
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<tr>
<td>CEI-L1</td>
<td>Alliance for California Traditional Arts</td>
<td>Free participatory and co-educational gatherings and workshops for folk, traditional and tradition-based artists, arts advocates and organizations</td>
<td>$25,000</td>
<td>$50,000</td>
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<td></td>
<td></td>
<td></td>
<td>$20,000</td>
<td>350</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>$33,800</td>
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<tr>
<td>PIC</td>
<td>Eldergivers</td>
<td>Art With Elders classes &amp; exhibition for residents of long-term care facilities</td>
<td>$16,500</td>
<td>$187,500</td>
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<td></td>
<td></td>
<td></td>
<td>$10,000</td>
<td>350</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>$187,500</td>
<td></td>
</tr>
<tr>
<td>OPG</td>
<td>Door Dog Music Productions</td>
<td>11th Annual San Francisco World Music Festival, featuring the newly commissioned “Spirit of the Steppes”</td>
<td>$12,000</td>
<td>$140,250</td>
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<td></td>
<td></td>
<td></td>
<td>$10,000</td>
<td>3,200</td>
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<td>$140,250</td>
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District Two

<table>
<thead>
<tr>
<th>Grant Program</th>
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</thead>
<tbody>
<tr>
<td>OPG</td>
<td>Joe Goode Performance Group</td>
<td>$12,000</td>
<td>$274,926</td>
<td>2,900</td>
</tr>
<tr>
<td></td>
<td>Creates “The Rambler”, a new dance theater work with a multi-media installation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPG</td>
<td>Ong Dance Company</td>
<td>$12,000</td>
<td>$46,884</td>
<td>750</td>
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<tr>
<td></td>
<td>Create “CheoyongMu”, a contemporary Korean dance work, and present a traditional mask exhibition, lecture and participatory activities</td>
<td></td>
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<tr>
<td>OPG</td>
<td>PhotoAlliance</td>
<td>$12,000</td>
<td>$108,500</td>
<td>1,800</td>
</tr>
<tr>
<td></td>
<td>The Lecture Series and Visiting Artists in the Classrooms feature inter/national and local, renowned and emerging photographers</td>
<td></td>
<td></td>
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<tr>
<td>OPG</td>
<td>Queer Women of Color Media Arts Project</td>
<td>$12,000</td>
<td>$50,000</td>
<td>2,000</td>
</tr>
<tr>
<td></td>
<td>7th annual Film Festival showcasing 30 new QWOCMAP films &amp; extensive community events</td>
<td></td>
<td></td>
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<tr>
<td>OPG</td>
<td>San Francisco Hip Hop Dance Festival</td>
<td>$12,000</td>
<td>$198,000</td>
<td>4,000</td>
</tr>
<tr>
<td></td>
<td>A dazzling array of companies and artists from the SF Bay Area and throughout the world.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Groups Working in Collaboration
CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year
PIC – Programs in Community: Arts Activities in Social Service Organizations
OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

Public Art Program
Art Enrichment Projects Currently in Progress

Project: Moscone Recreation Center
Location: Chestnut Street between Laguna and Buchanan Streets
Artist: Kent Roberts
Commission: $70,000
Bay Area artist Kent Roberts has designed a stainless steel sculpture based on the form of a ship for the grass area adjacent to the Center on Laguna Street.
Completion Date: June/July 2010

Kent Roberts
Proposal for Moscone Recreation Center
District Two

Street Artists Program

A total of 372 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Two, there are a total of seventy-seven spaces located at various points. These include:

- 54 spaces at Beach Street (north side) between Larkin and Hyde Streets.
- 10 spaces at Beach Street (north side) between Hyde and Leavenworth Streets.
- 13 spaces at Hyde Street (west side) between Beach and Jefferson Streets.

Out of $4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Two earned $847,000.*

*Based on staff observation and the average total earnings of licensed street artists.
District Three

Total District Funding: FY 10: $2,476,132
District Three

Civic Design Review

Projects Reviewed

Project: Chinese Recreation Center  
Department: Recreation and Parks Department  
Location: 1199 Mason Street  
Architect: Michael Pierron, Department of Public Works, Bureau of Architecture

Project: North Beach Branch Library  
Department: Branch Library Improvement Program  
Location: 2000 Mason Street  
Architect: Leddy, Maytum, Stacy Architects

Project: SFMTA Cable Car Kiosk / SFMTA  
Department: Powell and Market Street  
Location: Hyde Street  
Architect: Olle Lundberg, Lundberg Design

Community Arts & Education

Arts Education—Where Art Lives

Site: Jean Parker Elementary, 840 Broadway  
Artist: Cameron Moberg  
Students Served: 150  
Artist Fees: $2,000  
Jean Parker was the first school to participate in Where Art Lives. Where Art Lives is an anti-graffiti initiative that brings accomplished urban artists into public school classrooms for students to learn about public art, murals, urban art and art that is unsanctioned. Jean Parker’s final mural had the theme “Think Positive” and each student painted individual canvases which were mounted on panels spray-painted with frames.

Art in Storefronts

A total of seven artists were commissioned to install art in vacant and underutilized storefronts in Chinatown. An estimated 100,000 people viewed these temporary window exhibitions. Individual artists and artist teams (and their respective storefront locations) were:

Robert Minervini: Wentworth Street  
This mural, done in collaboration with Adopt-An-Alleyway youth volunteers, is a montage of images depicting the street’s history and generated by interviews with local residents. An accompanying audio installation intermingles excerpts from the interviews with distinct sounds from the neighborhood.  
Commission: $500

Cynthia Tom: 950 Grant Street  
Collecting and displaying donated photographs and childhood ephemera via projections, paintings, and mixed media works, Tom has transformed the vacant storefront into Chinatown’s Childhood Memory Shop. The community is invited to share their own childhood memories of Chinatown, which will be incorporated into the evolving installation.  
Commission: $500
**Hui-Ying Tsai: 950 Grant Street**
Celebrating the famous Chinese poem “Eulogy on My Humble Abode” by Liu Yuxi, Hui-Ying’s installation recreates an imaginary living space covered with artificial flowers. A traditional style mountain scene surrounds the contemporary tableau. Viewers are given an opportunity to reflect on Chinatown as a meeting place of both Eastern and Western ideals, and to engage with traditional Chinese literature and philosophy.

**Commission:** $500

**Yumei Hou and Jiang Xueman: 28 and 30 Wentworth Street**
This collaborative project, installed in two neighboring windows, combines Yumei’s intricate paper cutouts of traditional Chinese motifs with Jiang’s video of a refashioned Chinese lunar calendar. In one window, Yumei depicts a young boy and girl (a traditional symbol of goodness) spreading prosperity. In the other, she illustrates the stories of ginseng and velvet, two of the most valuable herbs in Chinese medicine. Placed within these distinctly traditional narratives are Jiang’s free-flowing video calendars that race through fictitious Chinese prophecies while interjecting Western graphic icons.

**Commission:** $500

**Niana Liu: 630 Kearny Street**
The artist has converted an empty storefront into a simulated Chinese restaurant ironically offering only three entrees: 1. Cheap and good (slow). 2. Cheap and fast (crappy). and 3. Good and fast (expensive). The special of the day, though, is slow and good. Passersby are invited to place orders on site or grab a free menu on the door.

**Commission:** $500

**Leland Wong: 740 Washington Street**
This mural, based on the popular Chinese folk tale “One Hundred Children,” incorporates animated images of local children running, jumping and playing. Staged on a bright red background and spanning nearly 32 feet, the figures signify the good fortune and abundance brought to the community through its youth.

**Commission:** $500
### Cultural Equity Grants

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<tr>
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<tbody>
<tr>
<td>ACIP</td>
<td>Chinese Culture Foundation of San Francisco with Chinatown Community Development Center</td>
<td>$10,000</td>
<td>$10,000</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Planning to develop opportunities for community-based public art projects in Chinatown</td>
<td></td>
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<tr>
<td>ACIP</td>
<td>Chinese Progressive Association with the Center for Digital Story Telling</td>
<td>$10,000</td>
<td>$12,400</td>
<td>150</td>
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<tr>
<td></td>
<td>Youth create short digital stories addressing healthcare needs of Chinese immigrant families to be shown in community forums</td>
<td></td>
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<tr>
<td>CEI-L1</td>
<td>Asian Improv aRts</td>
<td>$25,000</td>
<td>$44,750</td>
<td>2,106</td>
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<tr>
<td></td>
<td>Increase marketing and communications capacity through strategic planning, website and materials upgrades and staffing</td>
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<tr>
<td>CEI-L2</td>
<td>Chinese Culture Foundation of San Francisco</td>
<td>$100,000</td>
<td>$135,000</td>
<td>22,000</td>
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<tr>
<td></td>
<td>Two-year Strategic Marketing and Development Initiative, including increased staffing and upgrading web and technology capabilities</td>
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<tr>
<td>CEI-L2</td>
<td>SEW Productions / Lorraine Hansberry Theatre</td>
<td>$100,000</td>
<td>$469,425</td>
<td>18,500</td>
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<tr>
<td></td>
<td>Overall organizational capacity-building, with particular emphasis on marketing and audience development initiatives.</td>
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<tr>
<td>CRSP</td>
<td>Chinese Historical Society of America</td>
<td>$20,000</td>
<td>$43,500</td>
<td>13,000</td>
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<tr>
<td></td>
<td>Create “Angel Voices: Rhapsody on Angel Island Poetry”, a work for a poet and chamber jazz ensemble, commemorating the Centennial of the Immigration Station opening</td>
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<tr>
<td>IAC</td>
<td>Jon Jang</td>
<td>$10,000</td>
<td>$20,000</td>
<td>600</td>
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<td></td>
<td>Create “Angel Voices: Rhapsody on Angel Island Poetry”, a work for a poet and chamber jazz ensemble, commemorating the Centennial of the Immigration Station opening</td>
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</tr>
<tr>
<td>Native</td>
<td>One Love Oceania</td>
<td>$1,000</td>
<td>$9,000</td>
<td>400</td>
</tr>
<tr>
<td></td>
<td>Multidisciplinary workshops and showcase in Visitacion Valley featuring the works of OLO artists and community members</td>
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<tr>
<td>NF</td>
<td>Chinatown Community Development Center</td>
<td>$3,000</td>
<td>$4,500</td>
<td>5,000</td>
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<tr>
<td></td>
<td>“Arts in the Alley,” the semi-annual Chinatown street fair that promotes arts and culture to a wide audience and fosters economic development</td>
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<tr>
<td>PIC</td>
<td>Larkin Street Youth Services with Youth Speaks</td>
<td>$16,000</td>
<td>$40,000</td>
<td>100</td>
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<tr>
<td></td>
<td>Creative oral poetics and storytelling workshops for, and public readings by, homeless youth and youth clients of in-residential programs</td>
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<tr>
<td>PIC</td>
<td>UCSF Foundation</td>
<td>$16,000</td>
<td>$32,700</td>
<td>250</td>
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<tr>
<td></td>
<td>The 100 Journals Program strengthens bonds between local artists, youth patients of UCSF Children’s Hospital, their families and peers, and hospital staff</td>
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<tr>
<td>OPG</td>
<td>San Francisco Silent Film Festival</td>
<td>$12,000</td>
<td>$276,271</td>
<td>11,000</td>
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<tr>
<td></td>
<td>15th anniversary of classic and rare silent films, all with live musical accompaniment from the US and around the world</td>
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</tbody>
</table>

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Groups Working in Collaboration
CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year
CEI-L2 – Cultural Equity Initiatives – Level 2: Capacity Building in Historically Underserved Communities, over 2-3 years
IAC – Individual Artist Commissions: Creating New Work
Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities
NF – Neighborhood Festivals
PIC – Programs in Community: Arts Activities in Social Service Organizations
OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

**Public Art Program**

**Art Enrichment Projects Currently in Progress**

- **Project:** Chinese Recreation Center  
  **Location:** Washington at Mason  
  **Artist:** Shan Shan Sheng  
  San Francisco based artist Shan Shan Sheng has proposed a suspended installation of Chinese characters for the interior of the Center. The artist selection process is currently underway to select an artist to create an organized walk for the center’s exterior.  
  **Commission:** $170,000

- **Project:** Central Subway  
  **Location:** Chinatown, Union Square/Market and Moscone stations  
  **Artists:** The artist selection process is currently underway. Nineteen recognized local and national artists and artist teams were selected by community-based artist selection panels to create proposals for one of six permanent art opportunities at the Chinatown, Union Square/Market and Moscone stations. In the spring, the artists’ proposals will be displayed for review and comment on the SFAC’s website and at public locations in the three station neighborhoods for which the proposals have been prepared. In the future, other artists will be selected as additional art opportunities are identified for each of the stations.
Location: Embarcadero at Justin Herman Plaza
Project Summary: Graffiti Abatement: Removed politically-themed graffiti from face of monument, in-painting of damaged lettering and re-application of protective coatings ongoing.
Partners: Repair was a gift to the City from the Abraham Lincoln Brigades Archive
Project Completed: March 2010

Artwork: Language of the Birds, 2008 by Brian Goggin and Dorka Keehn
Location: Broadway and Columbus
Project Summary: Graffiti Abatement: Removed graffiti on plaza paving, including multiple tags in black spray paint.
Project Completed: May 2009
Cost: $1,000

Artwork: Mechanics Monument, 1901 by Douglas Tilden
Location: Market and Battery Streets
Project Summary: Graffiti Abatement: Removal of graffiti tags, stickers and stencils from base and graffiti and stickers on bronze figures.
Project Completed: June 2010
Cost: $8,000

Artwork: Embarcadero Freeway Historic Signage, 1995 by Michael Manwaring and Nancy Olmstead
Location: Embarcadero at Washington Street
Project Summary: Vandalism Abatement: Replaced porcelain enamel signage damaged by vandals with a more durable signage material.
Project Completed: February 2010
Cost: $4,132

Artwork: Historic Signage Project, 1995 by Michael Manwaring and Nancy Olmstead
Location: Embarcadero
Project Summary: Vandalism Abatement: Removal of graffiti and stickers.
Project Completed: June 2010
Cost: $12,000

Artwork: Promenade Ribbon, 1995 by Acconci, Saitowitz, and Solomon
Location: Embarcadero
Project Summary: Vandalism Abatement: Replacement of stolen skate blocks and repair of resulting damage throughout sculpture.
Project Completed: June 2010
Cost: $39,000
Street Artists Program

A total of 372 street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Three, there are a total of one hundred seventy-four spaces located at various points. These include:

- 3 spaces located on Jefferson Street (south side) between Hyde and Leavenworth Streets.
- 10 spaces located on Leavenworth Street (west side) between Jefferson and Beach Streets.
- 10 spaces located on Jefferson Street (north side) between Leavenworth and Jones Streets.
- 16 spaces located on Hyde Street (east side) between Beach and Jefferson Streets.
- 50 spaces located on Justin Herman Plaza.
- 9 spaces located on Market Street (north side) at Steuart Street.
- 8 spaces located on Market Street (north side) between California and Drumm Streets.
- 9 spaces located on Market Street (north side) between Montgomery and Kearny Streets.
- 12 spaces located on BART Plaza between Market and Montgomery Streets.
- 3 spaces located on Sutter Street (south side) between Sansome and Sutter Streets.
- 8 spaces located on Stockton Street (west side) between Post and Sutter Streets.
- 6 spaces located on Stockton Street (east side) between Post Street and Campton Place.
- 7 spaces located on Geary Street (south side) at Stockton Street.
- 2 spaces located on Grant Avenue (east side) between Bush and Sutter Streets.
- 6 spaces located on Grant Avenue (west side) between Sutter and Post Streets.
- 9 spaces located on Grant Avenue (east side) between Sutter and Post Streets.
- 2 spaces located on Grant Avenue (west side) between Maiden Lane and Geary Street.
- 4 spaces located on Grant Avenue (east side) between Maiden Lane and Geary Street.

Out of $4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Three earned $1,914,000*.

*Based on staff observation and the average total earnings of licensed street artists.
District Four

Total District Funding: FY 10: $186,000

Ortega Branch Library
Department of Public Works
Bureau of Architecture
Youcef Bouhamama, Project Architect
Lizzy Hirsch, Landscape Architect
Projects Reviewed

**Project:** Groundwater Supply Well Stations, South Sunset  
**Department:** Public Utilities Commission  
**Location:** Wawona Street and 40th Avenue  
**Architect:** Edmund Shum, Department of Public Works, Bureau of Architecture

**Project:** Groundwater Supply Well Stations, West Sunset  
**Department:** Public Utilities Commission  
**Location:** Quintara Street and 40th Avenue  
**Architect:** Edmund Shum, Department of Public Works, Bureau of Architecture

**Project:** Ortega Branch Library  
**Department:** Branch Library Improvement Program  
**Location:** 3223 Ortega Street  
**Architect:** Youcef Bouhamama, Department of Public Works, Bureau of Architecture
Project: Parkside Branch Library
Department: Branch Library Improvement Program
Location: 1200 Taraval Street
Architect: Thomas Hacker Architects Inc.

Project: Sunset Recreation Center
Department: Recreation and Parks
Location: 2201 Lawton Street
Architect: Douglas Ullman, Department of Public Works, Bureau of Architecture

Public Art Program

Art Enrichment Projects Currently in Progress

- Project: Sunset Playground
  Location: 2201 Lawton Street
  Artist: Bryan Tedrick
  Commission: $70,000
  Artist Bryan Tedrick will create a decorative entryway to the park.
  Project Completion Date: 2012

- Project: San Francisco Public Library Ortega Branch
  Location: Ortega at 39th Avenue
  Artist: Wowhaus
  Commission: $75,000
  Artist team Wowhaus will create two large-scale mosaic fish to be placed at the front of the new branch library.
  Project Completion Date: August 2010
## Cultural Equity Grants

<table>
<thead>
<tr>
<th>Grant Program</th>
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</tr>
</thead>
<tbody>
<tr>
<td>IAC</td>
<td>Eugenie Chan</td>
<td>$41,000</td>
<td>$558,721</td>
<td>4,288</td>
</tr>
<tr>
<td></td>
<td>Creation of “Madame Ho”, a full-length experimental drama exploring Chan’s great-great grandmother’s life in San Francisco’s Barbary Coast</td>
<td>$10,000</td>
<td>$19,420</td>
<td>138</td>
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<tr>
<td>NF</td>
<td>Sunset District Neighborhood Coalition</td>
<td>$3,000</td>
<td>$26,600</td>
<td>2,100</td>
</tr>
<tr>
<td></td>
<td>15th annual Sunset Community Festival, a collaboration with city agencies, local businesses and service providers, schools, and churches</td>
<td></td>
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</tr>
<tr>
<td>PIC</td>
<td>Edgewood Center for Children &amp; Families</td>
<td>$16,000</td>
<td>$447,701</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Circus Arts program for youth who have experienced significant trauma in their young lives</td>
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<tr>
<td>OPG</td>
<td>Ensambles Ballet Folklorico de San Francisco with choreographer Joti Singh</td>
<td>$12,000</td>
<td>$65,000</td>
<td>2,000</td>
</tr>
<tr>
<td></td>
<td>A new dance-theater work exploring the distinctiveness of the Californian Punjabi-Mexican community</td>
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</tr>
</tbody>
</table>

IAC – Individual Artist Commissions: Creating New Work  
NF – Neighborhood Festivals  
PIC – Programs in Community: Arts Activities in Social Service Organizations  
OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences
District Five

Total District Funding: FY 10: $869,677

Where Art Lives
Students from McKinley Elementary with teaching artist Francisco Aquino
Photo by Michele Kraus
District Five

Civic Design Review

Projects Reviewed

- **Project**: Hayes Valley Playground and Clubhouse Renovation
- **Department**: Recreation and Parks and the Trust for Public Land
- **Location**: 699 Hayes Street
- **Architect**: WRNS Studios

Community Arts & Education

Neighborhood Cultural Centers

- **African American Art and Culture Complex, 762 Fulton Street**
- **Grant Amount**: $477,827
- **AAACC Total Budget**: $614,969
- **Audiences**: 14,000

AAACC’s mission is to nurture and facilitate the empowerment of our community through Afro-centric artistic and cultural expression, mediums, education and programming.

“Critical Moments in Individual Donor Development”

The Arts Commission worked with AAACC and all the cultural centers to present a two-part professional development workshop for senior staff and board members in an effort to support the centers through budget cuts and prepare them for long-term leases.

WritersCorps

- **Site**: Ida B. Wells High School
- **Students Served**: 132
- **Literary Artist**: Neelanjana Banerjee
- **Artist’s Fees**: $33,000

WritersCorps worked with nearly 800 students at 13 sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of 12 readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created 12 literary projects at the sites, including 7 books, 1 poetry neighborhood walking tour, 1 CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet’s Field Guide to San Francisco*, will be sold in retail shops.
StreetSmARTS

StreetSmARTS is the Arts Commission’s anti-graffiti partnership with DPW. Artists murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

**Artist:** Marina Perez-Wong  
**Location:** 485 Scott Street  
**Artist Commission:** $1,500

**Artist:** Jonathan Brumfield  
**Location:** 762 Fulton Street  
**Artist Commission:** $1,500

**Project:** A live StreetSmARTS muraling event was part of “The Elements of Hip Hop,” an event featuring art and panel discussions presented by StreetSmARTS artists, African American Art & Culture Complex, Asian Pacific Islander Cultural Center, Mission Cultural Center for Latino Arts, and Queer Cultural Center. The series is produced by the San Francisco Arts Commission, the African American Art & Culture Complex, and Infin8 Sync LLC.

**Exhibition Dates:** June 19 - September 30  
**Opening Reception:** Saturday, June 19, 6 p.m – 12 a.m. African American Art and Culture Complex  
762 Fulton Street

Where Art Lives

The Where Art Lives anti-graffiti education program promotes the value of caring for public space and creating public art for the community. This project for fourth to sixth grade classes has several curriculum objectives that correspond to the California State Content Standards.

**School:** John Muir Elementary, 380 Webster Street  
**Artist in Residence:** Francisco Aquino $2,750 (includes supplies; $1,000 subsidized by John Muir)  
**Students:** 20  
**Project Summary:** John Muir is working to improve the reading and writing skills of their students, so additional writing and journaling exercises were incorporated into the curriculum.

**School:** McKinley Elementary, 1025 14th Street  
**Artist:** Francisco Aquino, $2,750 (includes supplies)  
**Students:** 30  
**Project Summary:** McKinley Elementary wants to maintain its vibrant artwork throughout the school, but a small group of parents wants to remove all the artwork from the interior and playground walls. Where Art Lives has infused an appreciation of art making into the lives of students and the entire school community and murals on the school’s outside walls have been created.
## Cultural Equity Grants

<table>
<thead>
<tr>
<th>Grant Program</th>
<th>Organization / Grantee</th>
<th>Grant Funds Awarded</th>
<th>Funds Leveraged</th>
<th>Projected To Serve</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACIP</td>
<td>Asian Women’s Shelter Creative dance will be incorporated in service provision to immigrant families living with domestic violence</td>
<td>$25,000</td>
<td>$39,200</td>
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<tr>
<td>ACIP</td>
<td>Fifth Stream Music with Rosa Parks Elementary School Undertake a planning process to deepen relationships in the Western Addition</td>
<td>$10,000</td>
<td>$12,500</td>
<td>1,700</td>
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<td>ACIP</td>
<td>Flyaway Productions with the Women’s Building Circus Arts program for youth who have experienced significant trauma in their young lives</td>
<td>$16,000</td>
<td>$447,701</td>
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<td>ACIP</td>
<td>Mary Jean Robertson Ohlone leaders and dancers conduct ceremonies at four SF historically significant sites, engaging local partners, City agencies and the public</td>
<td>$25,000</td>
<td>$41,000</td>
<td>15,000</td>
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<tr>
<td>CEI-L1</td>
<td>Cultural Odyssey New marketing initiative to increase earned income, to be launched in conjunction with the 30th Anniversary</td>
<td>$25,000</td>
<td>$55,500</td>
<td>20,000</td>
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<tr>
<td>CEI-L1</td>
<td>Fifth Stream Music Further develop the curriculum and expand its jazz education and outreach programming in the SF Unified School District</td>
<td>$20,850</td>
<td>$25,000</td>
<td>1,200</td>
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<td>CEI-L1</td>
<td>Genryu Arts / Gen Taiko Communications and fundraising capacity-building initiative, to be launched in conjunction with the 15th Anniversary</td>
<td>$25,000</td>
<td>$25,000</td>
<td>12,865</td>
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<td>CEI-L1</td>
<td>Northern California Music and Art Culture Center Develop a comprehensive strategic plan, building towards a stronger sustainable organization in 2012, its 20th anniversary</td>
<td>$25,000</td>
<td>$39,400</td>
<td>1,000</td>
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<tr>
<td>Grant Program</td>
<td>Organization / Grantee</td>
<td>Grant Funds Awarded</td>
<td>Funds Leveraged</td>
<td>Projected To Serve</td>
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<tr>
<td>IAC</td>
<td>Francis Wong</td>
<td>$10,000</td>
<td>$15,000</td>
<td>300</td>
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<td></td>
<td>Create “Shanghai Story 1921-1P934,” a new 30-minute composition for saxophone, bass, erhu, dizi and yangqin</td>
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<td>IAC</td>
<td>Melody Takata with choreographer Sri Vishnu Tattva Das</td>
<td>$10,000</td>
<td>$15,500</td>
<td>700</td>
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<td>Create “The Fox and the Jewel,” an interdisciplinary work exploring dance, music, as well as traditional cultural practices and mythology of Japan and India</td>
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<tr>
<td>Native</td>
<td>Andrew Ruiz</td>
<td>$7,500</td>
<td>$10,000</td>
<td>600</td>
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<td></td>
<td>Record original compositions with musical arrangements integrated from the Inca Quechua, Aymara and Navajo musical traditions</td>
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<td>NF</td>
<td>Japanese Cultural and Community Center of Northern California</td>
<td>$3,000</td>
<td>$7,950</td>
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<td></td>
<td>18th Annual Children’s Day Festival in Japantown</td>
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<td>PIC</td>
<td>Urban Services YMCA</td>
<td>$16,500</td>
<td>$46,250</td>
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<td></td>
<td>Urban Core Artist-in-Residence Program will provide comprehensive weekly arts education to youth at Malcolm X Academy in Hunters Point, and will include the creation of a mural</td>
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<tr>
<td>OPG</td>
<td>ME’DI.ATE</td>
<td>$4,400</td>
<td>$64,515</td>
<td>7,500</td>
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<td>GREEN&gt;SOUND, this year’s theme for Soundwave, San Francisco’s premier experiential sound arts festival, explores the wonder of natural world and examines ecological sustainability</td>
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<tr>
<td>OPG</td>
<td>SAFEhouse</td>
<td>$12,000</td>
<td>$100,000</td>
<td>5,000</td>
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<td></td>
<td>RAW (Residency Artist Workshop) and AIRspace (queer performance residency program) supports 100 groups &amp; individual artists annually with rehearsal, performance, administration, and mentorship</td>
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<tr>
<td>OPG</td>
<td>San Francisco Independent Film Festival</td>
<td>$8,000</td>
<td>$77,500</td>
<td>9,750</td>
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<tr>
<td></td>
<td>9th Annual DocFest will feature over two weeks of documentaries exploring individual experiences and extraordinary stories from around the world</td>
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</tbody>
</table>

CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year
IAC – Individual Artist Commissions: Creating New Work
Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities
NF – Neighborhood Festivals
PIC – Programs in Community: Arts Activities in Social Service Organizations
OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences
District Five

Public Art

Art Enrichment

- **Project:** Hayes Valley Playground / Recreation & Park
- **Location:** Hayes and Buchanan Streets
- **Artist:** Laurel True (True Mosaics, Inc.)
- True is creating a colorful mosaic sculpture for the entrance of the playground that will tie in with the theme of renewable resources and green living while celebrating nature, life and community.
- **Commission:** $20,000
- **In Progress:** to be installed in October 2010

Art Enrichment Projects Currently in Progress

- **Project:** Hamilton Pool and Recreation Center
- **Location:** Geary Boulevard at Steiner Street
- **Artist:** Horace Washington
- Washington designed decorative tile banding for the façade of the building.
- **Completed:** March 2010
- **Commission:** $85,000

Civic Art Collection and Monument Conservation

- **Artwork:** William McKinley, 1904, by Robert Ingersoll Aitken
- **Location:** The Panhandle, Baker Street between Fell and Oak Streets
- **Project Summary:** Removal of excessive black graffiti tags from stone base and bronze sculpture.
- **Cost:** $2,100
- **Completed:** April 2010

Mural Design Review

- **Artwork:** Music for Change
- **Artist:** Josef Norris
- **Location:** Ida B. Wells High School, 1099 Hayes Street
- **Funder:** Community Challenge Grant Program & Alamo Square Association
- This mural will be completed by Kids Serve Youth Murals.
- **Completion Date:** December 2010
District Six

Total District Funding: FY 10: $5,574,162

Zhang Huan’s Three Heads, Six Arms
Photo by Bruce Damonte
Community Arts & Education

Art in Storefronts

A total of 33 artists were commissioned to install art in vacant and underutilized storefronts in the Mid-Market corridor. An estimated 100,000 people viewed these temporary window exhibitions. Individual artists and artist teams (and their respective storefront locations) were:

Helen Bayly & Leanne Miller: 949 Market Street
This mural features two landscapes layered atop one another. One layer depicts the bustling Market Street, rendered with loose brushwork. The second landscape includes delicately painted, brightly colored cutouts of native flora and fauna that previously thrived on Market Street.
Commission: $500

Philip Hua: 984 Market Street
This installation increases environmental awareness by physically changing over time. Those who pass by the storefront on a daily basis will witness the gradual change.
Commission: $500

Alexis Amann & Jonathan Burstein: 986 Market Street
Part utopian and part post-apocalyptic, the aquatic theme references the current economic situation that has resulted in so many vacant storefronts (“underwater homeowners,” “loan sharks,” “drowning in debt”) as well as the specter of climate change and rising sea levels in a coastal city.
Commission: $1,000

Paul Hayes: 989 Market Street
This storefront includes life-size floating figures made out of crumpled white paper and illuminated from below with a bright blue light.
Commission: $500
San Francisco Film Museum and Archive: 989 Market Street
This project is a video and digital image installation showcasing San Francisco’s rich film heritage and a collaboration of five artists. The central component will be the Miles Brothers 1906 film, A Trip Down Market Street, shot from the front of a cable car heading down Market Street just four days before the earthquake.
Commission: $500

Drone Dungeon Collective: 990 Market Street
While most stores house the tangible, this storefront houses an expanse. With this site specific, participatory work, the collective of three artists invites passersby to consider their own influence over time and space.
Commission: $500

Christopher Simmons & Tim Belonax: 998 Market Street
Neon letters proclaiming, “Everything is OK” encourage the public to reevaluate their relationship to the status quo. Is everything OK? Does the term “OK” signify good or merely mediocre?
Commission: $500

Liz Maher: 998 Market Street
Liz Maher created a craft-based, labor-intensive sculptural diorama that references both the rapidly changing neighborhoods all over San Francisco as well as feelings of transience and impermanence.
Commission: $500

Rachel Beth Egenhoefer: 1119 Market Street
Serving as a central artery of the San Francisco transportation system, Central Market is both a destination and a transfer point for many of its residents. Like commuting, knitting involves a back-and-forth of looping and connecting individual stitches to construct a larger form. The artist created a three-dimensional knitted yarn installation in which occupied buildings are tightly knit and constructed.
Commission: $500

Betty Nguyen: 227 Taylor Street
Celebrating the Tenderloin’s Vietnamese community, the artist presents a film of daily life in Vietnam set to a soundtrack of Vietnamese ‘60s rock music. A wall-sized newspaper lining the windows includes images and texts by Vietnamese-American contemporary figures that have broken stereotypical molds.
Commission: $500

Chris Treggiari & Billy Mitchell: 114 Taylor Street
Spurred by the Tenderloin’s historical connection to the sport of boxing, the artists have created a boxing gym installation that also serves as a reminder to stand up and fight for the neighborhood during tough economic times.
Commission: $500

Central City Hospitality House: 116 Taylor Street
Twelve of Central City Hospitality House studio artists have created a series of hand-painted clocks representing the busy lives of poor and homeless people living in the Tenderloin. Artists have each painted a personalized artwork on the face of a clock that represents their day-long activities to educate the broader community about the important contributions Tenderloin residents bring to the fabric of San Francisco.
Commission: $500
District Six

StreetSmARTS

StreetSmARTS is the Arts Commission’s anti-graffiti partnership with DPW. Artists’ murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

**Artist:** Cameron Moberg  
**Location:** 65 Oak Grove Street  
**Commission:** $1,500  
Moberg worked with three other artists on this mural located on the roof property wall of a private individual. It is over 100 feet in length and in the theme of an underwater scene. The mural shows a sunken ship, sea creatures, ocean treasures, and expertly lettered text.

**Artist:** Jet Martinez  
**Location:** 925 Larkin Street  
**Commission:** $1,500  
Located in the alley of European Book Company, Jet created a Tehuana-patterned (Oaxaca, Mexico) mural of textile flowers to look like embroidery. Although the image was inspired by Mexican textiles, they were inspired by transpacific trade between Mexico and China. The result is a floral pattern that speaks to an international exchange of cultural traditions.

**Artist:** Meagan Spendlove  
**Location:** 365 10th Street  
**Commission:** $1,500  
The long mural located in this SOMA alley displays lotus blossoms and faces over a lilac background.

**Artist:** Chor Boogie  
**Location:** 1028 Market Street  
**Commission:** $3,525  
This mural explores the healing aspect that colors have on the subconscious and their conscious effects on modern society.

Neighborhood Cultural Centers

**SOMArts Cultural Center, 934 Brannan Street**  
Grant Amount: $587,343  
SOMArts Total Budget: $910,945  
Audiences: 28,690  
The mission of SOMArts Cultural Center is to promote and nurture art on the community level and foster an appreciation of and respect for all cultures.

“Critical Moments in Individual Donor Development”  
The Arts Commission worked with SOMArts and all the cultural centers to present a two-part professional development workshop for senior staff and board members in an effort to support the centers through budget cuts and prepare them for long-term leases.

**Asian Pacific Islander Cultural Center at SOMArts**  
Grant Amount: $96,974  
APICC Total Budget: $165,025  
Audiences: 5,970  
APICC supports and nurtures the artistic endeavors of the Bay Area Asian Pacific Islander community. Through collaboration, sponsorship, producing and presenting, APICC supports the development and growth of multidisciplinary art.
Queer Cultural Center at SOMArts
Grant Amount: $96,974
QCC Total Budget: $422,050
Audiences: 72,911
QCC is a multiracial community-building organization that fosters the artistic, economic and cultural development of San Francisco's LGBT community. By presenting, exhibiting, screening and documenting queer artists' work, QCC contributes to the development of a multicultural perspective on the Lesbian Gay Bisexual Transgender experience.

San Francisco City Hall Tours
Docent-led tours of City Hall take place daily. During FY 2010, a total of 18,900 adults from around the city, California, the United States and the globe participated in these one-hour tours. An additional 7,600 children from 70 Bay Area and national schools and after-school programs were led on the tours by the program manager or one of her 22 volunteer docents.

WritersCorps
WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called City of Stairwells: A Poet’s Field Guide to San Francisco, will be sold in retail shops.

Site: San Francisco Main Public Library
Students Served: 19
Literary Artist: Cindy Je
Artist Fees: $37,000

Site: Arts Commission – WritersCorps Apprentice Program
Students Served: 10
Literary Artist: Milta Ortiz
Artist Fees: $37,000

Untitled, by Claire Jackel, part of the “Invisible Homes” exhibition. Photo courtesy of SOMArts Cultural Center
<table>
<thead>
<tr>
<th>Grant Program</th>
<th>Organization / Grantee</th>
<th>Grant Funds Awarded</th>
<th>Funds Leveraged</th>
<th>Projected To Serve</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACIP</td>
<td>Intersection for the Arts with The Hub Bay Area</td>
<td>$18,750</td>
<td>$51,500</td>
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<tr>
<td></td>
<td>Activities to explore the nexus of art, entrepreneurialism and social change, and to propose new definitions of creative economies and communities</td>
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<tr>
<td>ACIP</td>
<td>Queer Cultural Center with Magnet Health Services &amp; Femina Potens</td>
<td>$25,000</td>
<td>$52,800</td>
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<td></td>
<td>Promoting a healthy LGBT community through multi-disciplinary arts activities and community forums that explore medical and mental health issues</td>
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<tr>
<td>ACIP</td>
<td>Raissa Simpson with Museum of African Diaspora and 3rd Street Youth Center &amp; Clinic</td>
<td>$22,500</td>
<td>$30,000</td>
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<td>Create with artist Marlon Sagana Ingram “Mixed Messages”, a collaborative multimedia dance project about mixed races</td>
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<td>CEI-L1</td>
<td>Asian American Women Artists Association</td>
<td>$16,400</td>
<td>$23,900</td>
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<td>Strengthen individual donor cultivation capacity, as part of AAWAA’s second phase of the plan for sustainability</td>
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<tr>
<td>CEI-L1</td>
<td>Au Co Vietnamese Cultural Center</td>
<td>$25,000</td>
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<td>Marketing and Communications Initiative as the organization takes an expanded leadership role in presenting San Francisco’s Tet Festival</td>
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<td>CEI-L1</td>
<td>Mama Calizo’s Voice Factory</td>
<td>$25,000</td>
<td>$72,000</td>
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<td>Strengthen artistic and administrative leadership capacity to expand programs and audiences, diversify income, and secure 501c3.</td>
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<td>CEI-L2</td>
<td>Women’s Audio Mission</td>
<td>$100,000</td>
<td>$226,100</td>
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<td>A new social enterprise and organizational development plan that will allow WAM to expand its training and become more self-sustaining by introducing new revenue streams</td>
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<td>CRSP</td>
<td>Cartoon Art Museum</td>
<td>$9,000</td>
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<td>Upgrade and replace failing and broken HVAC units in the galleries and in the collections/office</td>
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<td>CRSP</td>
<td>EXIT Theater</td>
<td>$20,000</td>
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<td>Build a new 49-seat theater to meet the growing demand for venues</td>
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<td>CRSP</td>
<td>Manilatown Heritage Foundation</td>
<td>$10,000</td>
<td>$11,000</td>
<td>3,663</td>
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<td>Install a wood floor that can withstand the large amounts of foot traffic, and increase the flexibility and aesthetics of the performance and gallery space</td>
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<td>CRSP</td>
<td>Museum of Performance and Design</td>
<td>$10,000</td>
<td>$13,350</td>
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<td></td>
<td>Install new doors on the gallery and library to increase security and the visibility of the library and collections</td>
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<tr>
<td>Grant Program</td>
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<td>CRSP</td>
<td>New Conservatory Theatre Center</td>
<td>$9,744</td>
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<td>Ninth Street Independent Film Center</td>
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<td>ODC Theater</td>
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<td>San Francisco Camerawork</td>
<td>$20,000</td>
<td>$24,412</td>
<td>36,393</td>
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<td>Z Space Studio</td>
<td>$20,000</td>
<td>$200,000</td>
<td>15,113</td>
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<tr>
<td>IAC</td>
<td>Carla Lucero with Mexican composer Leticia Armijo</td>
<td>$10,000</td>
<td>$27,720</td>
<td>280</td>
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<tr>
<td>IAC</td>
<td>Sara Kraft</td>
<td>$10,000</td>
<td>$15,875</td>
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<tr>
<td>Native</td>
<td>Mama Calizo’s Voice Factory</td>
<td>$6,975</td>
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<td>Native</td>
<td>Native American AIDS Project</td>
<td>$13,950</td>
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<td>Native</td>
<td>Native American AIDS Project</td>
<td>$1,000</td>
<td>$5,000</td>
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<td>Native</td>
<td>Yerba Buena Arts and Events</td>
<td>$6,975</td>
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<td>NF</td>
<td>North of Market/Tenderloin Community Benefit Corporation</td>
<td>$3,000</td>
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<tr>
<td>PIC</td>
<td>A Home Within</td>
<td>$16,000</td>
<td>$130,800</td>
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<tr>
<td>Grant Program</td>
<td>Organization / Grantee</td>
<td>Grant Funds Awarded</td>
<td>Funds Leveraged</td>
<td>Projected To Serve</td>
</tr>
<tr>
<td>---------------</td>
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<tr>
<td>PIC</td>
<td>Boys &amp; Girls Clubs of San Francisco with Loco Bloco</td>
<td>$16,000</td>
<td>$62,229</td>
<td>15,000</td>
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<tr>
<td>PIC</td>
<td>Central City Hospitality House</td>
<td>$16,500</td>
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<tr>
<td>OPG</td>
<td>Arab Film Festival</td>
<td>$12,000</td>
<td>$181,500</td>
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<td>OPG</td>
<td>ArtSpan</td>
<td>$12,000</td>
<td>$115,500</td>
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<td>OPG</td>
<td>Asian Pacific Islander Cultural Center</td>
<td>$12,000</td>
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<td>750</td>
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<tr>
<td>OPG</td>
<td>Bindlestiff Studio with Asian American Recovery Services</td>
<td>$12,000</td>
<td>$65,000</td>
<td>400</td>
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<tr>
<td>OPG</td>
<td>Campo Santo</td>
<td>$12,000</td>
<td>$130,000</td>
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</table>
## District Six

### Grant Program

<table>
<thead>
<tr>
<th>Organization / Grantee</th>
<th>Grant Funds Awarded</th>
<th>Funds Leveraged</th>
<th>Projected To Serve</th>
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</thead>
<tbody>
<tr>
<td><strong>Charming Hostess</strong></td>
<td>$9,000</td>
<td>$59,000</td>
<td>5,000</td>
</tr>
<tr>
<td>&quot;The Bowls Project&quot; is an immersive multimedia performance installation based on inscriptions of sex and magic from ancient Babylonian amulets</td>
<td></td>
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<tr>
<td><strong>Circuit Network</strong></td>
<td>$12,000</td>
<td>$60,000</td>
<td>900</td>
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<tr>
<td>Premiere Kristina Wong’s “Cat Lady,” a darkly comic ensemble work</td>
<td></td>
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<tr>
<td><strong>Contraband / Mixed Bag Productions</strong></td>
<td>$12,000</td>
<td>$110,000</td>
<td>1,000</td>
</tr>
<tr>
<td>Create “Zeropoint”, a multimedia work that explores human emotion and states of presence as affected by contemporary technology</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>CounterPulse</strong></td>
<td>$12,000</td>
<td>$127,000</td>
<td>1,700</td>
</tr>
<tr>
<td>Performing Diaspora is a festival, residency program, symposium and discussion series designed to support artists who are deeply rooted in traditional forms, and who are using those forms as a basis for experimentation and innovation</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Crowded Fire Theatre Company</strong></td>
<td>$4,000</td>
<td>$8,880</td>
<td>200</td>
</tr>
<tr>
<td>The Matchbox Reading Series supports free public presentations of new plays in progress</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>DanceArt</strong></td>
<td>$12,000</td>
<td>$92,000</td>
<td>2,400</td>
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<tr>
<td>2010 WestWave Dance season will comprise a series of six concerts featuring 24-36 choreographers</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Golden Thread Productions</strong></td>
<td>$12,000</td>
<td>$104,000</td>
<td>1,500</td>
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<tr>
<td>World Premiere of “Night Over Erzinga,” a new play by Adriana Sevah Nichols, the inaugural awardee of Middle East America: A National New Plays Initiative</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>inkBoat with choreographer/composer Dohee Lee</strong></td>
<td>$12,000</td>
<td>$95,000</td>
<td>2,000</td>
</tr>
<tr>
<td>Create “Line Between”, a dance theater work influenced by Korean shamanism, Butoh dance and directed improvisation</td>
<td></td>
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<td></td>
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</tbody>
</table>
## District Six

<table>
<thead>
<tr>
<th>OPG</th>
<th>Organization / Grantee</th>
<th>Grant Funds Awarded</th>
<th>Funds Leveraged</th>
<th>Projected To Serve</th>
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</thead>
<tbody>
<tr>
<td>OPG</td>
<td>La Pocha Nostra&lt;br&gt;“La Pocha Nostra: 3 Generations”, a new performance piece developed by participants workshops under the direction of Guillermo Gómez-Peña and Roberto Sifuentes</td>
<td>$12,000</td>
<td>$27,000</td>
<td>1,000</td>
</tr>
<tr>
<td>OPG</td>
<td>Margaret Jenkins Dance Company with painter/new media artist Naomie Kremer&lt;br&gt;Create a multi-disciplinary work that engenders emotional and philosophical journeys surrounding the malleability of memory</td>
<td>$12,000</td>
<td>$297,540</td>
<td>2,400</td>
</tr>
<tr>
<td>OPG</td>
<td>Museum of Craft and Folk Art with artist Armando Miguelez, Mexican Museum and Mexican Consulate&lt;br&gt;An exhibition titled, “R(evolution): 200 Years of Mexican Art and Identity” will commemorate the anniversary of Mexico’s 200 years of independence and 100 years since its revolution</td>
<td>$12,000</td>
<td>$65,000</td>
<td>10,000</td>
</tr>
<tr>
<td>OPG</td>
<td>Museum of Performance and Design&lt;br&gt;“More Life: Angels in America @ 20”, a project consisting of a multifaceted exhibition, educational programs and events exploring the still-relevant social themes and the play’s role in San Francisco theatre</td>
<td>$12,000</td>
<td>$63,000</td>
<td>12,000</td>
</tr>
<tr>
<td>OPG</td>
<td>Other Minds&lt;br&gt;16th annual international New Music Festival featuring new commissions and two world premieres</td>
<td>$12,000</td>
<td>$213,510</td>
<td>1,500</td>
</tr>
<tr>
<td>OPG</td>
<td>Root Division&lt;br&gt;Second Saturday Exhibition Series draws a diverse range of visitors while offering exhibition/curatorial opportunities to 350+ emerging artists</td>
<td>$12,000</td>
<td>$109,200</td>
<td>3,500</td>
</tr>
<tr>
<td>OPG</td>
<td>San Francisco Camerawork&lt;br&gt;The “Lights On” exhibition features emerging artist working in multiple media who self-identify as queer</td>
<td>$12,000</td>
<td>$51,000</td>
<td>7,000</td>
</tr>
<tr>
<td>OPG</td>
<td>Sixth Street Photography Workshop&lt;br&gt;“Night and the City” explores photographic portraiture with community members in the Tenderloin National Forest.</td>
<td>$12,000</td>
<td>$37,825</td>
<td>1,200</td>
</tr>
<tr>
<td>OPG</td>
<td>The Bay Bridged&lt;br&gt;3rd annual Rock Make Street Festival featuring live performances by San Francisco independent rock, folk, and pop bands</td>
<td>$6,400</td>
<td>$27,900</td>
<td>10,000</td>
</tr>
<tr>
<td>OPG</td>
<td>Z Space Studio&lt;br&gt;Word for Word will create a stage work of Elizabeth Strout’s 2009 Pulitzer novel, “Olive Kitteridge”</td>
<td>$12,000</td>
<td>$135,500</td>
<td>3,750</td>
</tr>
</tbody>
</table>

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### Grants Overview

- **CEI-L1** – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year
- **CEI-L2** – Cultural Equity Initiatives – Level 2: Capacity Building in Historically Underserved Communities, over 2-3 years
- **CRSP** – Creative Space: Ensuring Safe, Accessible & Affordable Space
- **IAC** – Individual Artist Commissions: Creating New Work
- **Native** – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities
- **NF** – Neighborhood Festivals
- **PIC** – Programs in Community: Arts Activities in Social Service Organizations
- **OPG** – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

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**San Francisco Arts Commission**
Public Art

Art Enrichment

Project: Three Heads Six Arms
Artist: Zhang Huan
Location: Civic Center Plaza
Project Budget: $155,000
Dates: May 2010-December 2011
Zhang Huan’s 26-foot tall, 15-ton Buddha was shipped from China in honor of our Shanghai Sister City Celebration.

Project: The Upper Crust
Artist: Patrick Dougherty
Location: Civic Center Plaza
Commission: $50,000
Dates: November 2009-March 2010
The Upper Crust consisted of a series of conical forms comprised of 4,500 pounds of freshly cut willow saplings interwoven into the tops of the sycamore trees outside City Hall. This was a Public Utilities Commission temporary public art partnership.

Art Enrichment Projects Currently in Progress

Project: Guy Place, Rincon Hill Pocket Park, Recreation & Park Department
Location: 1 Guy Place
Commission: $32,000
Currently in its planning phase, an artist will be selected to work with the design team.

Project: Transbay Terminal
The Arts Commission has secured a voluntary (i.e., non-mandated) commitment from the Transbay Joint Powers Authority for a multi-million dollar public art program to be managed by this agency. The Arts Commission will receive a total fee of $950,000 over a seven year period.
Location: 2nd and Mission Streets
Artists: Ned Kahn, Julie Chang, Timothy Hawkinson, Jenny Holzer and James Carpenter
Commission: $4.75 million total
Date: Spring 2008-2015
District Six

**Project:** Valencia Streetscape Improvements with DPW  
**Location:** Valencia between 16th and 19th Streets  
**Artist:** Michael Arcega  
The artist’s design consists of a series of four posts with a clamshell base and a stainless steel, painted top inspired by Victorian houses in the neighborhood. He is also designing a paving pattern that will be sandblasted onto the sidewalk and maintained by DPW.  
**Commission:** $52,000  
**Date to be Completed:** June 2010

**Project:** SOMA West DPW improvement projects  
**Location:** McCoppin Street and Caltrans parcels on Duboce between Otis and Valencia Streets.  
**Artist Finalists:** Scott Oliver, REBAR, Michael Hayden  
**Commission:** $53,000  
**Date:** TBD

**Project:** New PUC Office Building  
**Location:** 525 Golden Gate Avenue  
**Artist:** Ned Kahn  
**Commission:** $1.4 million  
**Start Date:** May 2010

Art on Market Street Program

The Art on Market Street Program commissions artists to create a poster series for display along Market Street between the Embarcadero and Van Ness Avenue.

**Artist:** Pamela Wilson-Ryckman  
**Commission:** $13,000  
**Dates:** October 5 - December 31, 2009  
Based on archival photographs, Wilson-Ryckman's poster series *Taking In* features watercolors that explore the act of looking and the various means by which people find respite or refuge within the urban landscape of San Francisco.

**Artist:** Jonathan Burstein  
**Commission:** $13,000  
**Dates:** January 4 to April 1, 2010  
Burstein created a collaged portrait series of people who live, work, shop or play on Market Street.

**Artist:** Binh Danh  
**Commission:** $13,000  
**Dates:** April 5 to July 1, 2010  
*The Wonderful Life of Gardening* is a series of photographic collaborations with San Francisco gardeners, including some of those who tend garden plots under the San Francisco Recreation and Park's Community Garden Program.
Civic Art Collections and Monuments Conservation

Artwork: Getting Around Historic Signage Project, 1995 by Michael Manwaring and Nancy Olmstead
Location: Embarcadero and Mission Street
Project Summary: Vandalism Abatement: Replaced porcelain enamel signage damaged by vandals with a more durable signage material.
Cost: $4,132
Completed: June 2010

Artwork: Historic Signage Project, 1995 by Michael Manwaring and Nancy Olmstead
Location: Embarcadero
Project Summary: Vandalism Abatement: Removal of graffiti and stickers.
Project Completed: June 2010
Cost: $12,000

Artwork: Promendade Ribbon, 1995 by Acconci, Saitowitz, and Solomon
Location: Embarcadero
Project Summary: Vandalism Abatement: Replacement of stolen skate blocks and repair of resulting damage throughout sculpture.
Project Completed: June 2010
Cost: $39,000

Mural Design Review

Artwork: The Gift You Take is Equal To The Gift You Make
Location: 191 Golden Gate Avenue at Leavenworth
Completion Date: November 25, 2009
Funder: Clean City Coalition
Mural sponsored by Precita Eyes Mural Arts Center and North of Market/Tenderloin Community Benefit Corporation

Artwork: Native States of Mind
Location: Caldonia Alley between 14th and 15th Streets
Completion Date: June 2010
Funder: Department of Children Youth and Their Families
Mural sponsored by Friendship House and the Black Sheep Art Collective
District Six
SFAC Gallery
Numbers after artists names denote district of residence

10 x 10 x 10: AN INDIVIDUAL EXHIBITION
July 17 - September 19, 2009
Location: City Hall
Artists: Ken Botto (n/a), Lucy Goodhart (5), Daniel Grant (5), John Harding (8), Alexander Martinez (1), Chris McCaw (6), Mark McKnight (n/a), Mary Parisi (n/a), Eric Percher (n/a), Jesse Schlesinger (10)

CONVERSATION FIVE:
JAMIE VASTA / NICOLAS PYE & SHEILA PYE
July 23 - September 19, 2009
Location: 401 Van Ness
Artist: Jamie Vasta (9), Nicolas Pye (n/a), Sheila Pye (n/a)

AJIT CHAUHAN
July 23 - September 19, 2009
Location: 155 Grove Street
Artists: Ajit Chauhan (10)

IMMEDIATE FUTURE: THE 2009 MURPHY AND CADOGAN FELLOWSHIPS IN THE FINE ARTS
October 7 – December 12, 2009
Location: 401 Van Ness
Artists: Miquel Arzabe (n/a), Mara Baldwin (5), Michael Barrett (3), Bonnie Begusch (n/a), Oscar Bucher (1), Carlos Castro (3), Emily Dippo (3), Llewellyn Fletcher (n/a), Matt Kennedy (6), Ace Lehner (n/a), Bobby Lukas (n/a), Eric Martin (n/a), Susan Martin (n/a), Armando Miguelez (5), Kusum Harchandrai Nairi (n/a), Ruth Robbins (n/a), Eirini Sterou (5), Rebecca Wallace (n/a), Doug Williams (n/a), Sune Woods (3), Wafaa Yasin (3), Daniel Yovino (10)

INSIGHTS 2009: AN EXHIBITION OF WORKS BY ARTISTS WHO ARE BLIND OR VISUALLY IMPAIRED
October 5 - December 11, 2009
Location: City Hall
Artists: Charles Blackwell (n/a), Mari Cardenas (n/a), George Covington (n/a), Martha Cowden (n/a), Anabella Denisoff (n/a), Virginia Knepper Doyle (n/a), Rachel Dora Ann Fisher (n/a), Alison Fortney (n/a), Quin Graddy (8), Christy Graham (n/a), Bobbie Gray (n/a), Chaz Griffin (n/a), Charles Grover (n/a), Susan Joy Gustafson (n/a), Bruce Hall (n/a), Kathy Hazard (n/a), Maarit Hedman (n/a), Passle Helmsinki (n/a), Bobby Hightower (n/a), Tara Arlene Innmon (n/a), Lynn Kelleher (n/a), Lacey King (n/a), Susan Kitazawa (9), Laura Landry (n/a), Michael LeVell (n/a), Richard Mickley (n/a), Amy Montie (n/a), Kay Pratt (n/a), Nicole Rubio (n/a), Romaine Samworth (n/a), Mathew Schreiber (n/a), Juanita Slater (n/a), Tamar Solomon (n/a), Marilee Talkington (9), Ahmet Ustunel (n/a), Kurt Weston (n/a), Dmitry Yanushkevich (n/a), Esther Zabin

BILL FONTANA: Spiraling Echoes
February 13 – December 11, 2009
Location: City Hall
Artist: Bill Fontana (3)
**CHRISTINA SEELY: LUX**  
**Location:** City Hall  
**Artist:** Christina Seely (n/a)

**CHAIN REACTION XI**  
**Location:** 401 Van Ness, City Hall, 155 Grove Street  
**Artists:** Michael Arcega (5), Amy Balkin (5), Chris Bell (n/a), Elaine Buckholz (6), Enrique Chagoya (11), Abby Chen (3), Alexander Cheves (n/a), James Chiang (6), Joshua Churchill (6), Paul Clipson (5), Anne Colvin (6), Pablo Guardiola (9), Gabriela Hasbun (3), Glen Helfand (9), Desire Holman (9), Suzanne Husky (10), Rupert Jenkins (n/a), James S. Kang (n/a), Josh Kirschenbaum (n/a), Karna Kurata (n/a), Justine Lai (7), Jasmin Lim (6), Walter Logue (n/a), Judy Moran (10), David Paul Morris (3), Emily North (n/a), Kari Ovrick (9), Kamau Patton (n/a), Scott Polach (9), Lordy Rodriguez (n/a), Cameron Soren (1), James Tantum (9), Hui-Ying Tsai (8), Robyn Twomey (6), Floor Vahn (6), Angie Wilson (n/a), Ginger Wolfe-Suarez (n/a), Christine Wong Yap (n/a)

**REPLAY: THE SAN FRANCISCO ARTS COMMISSION GALLERY**  
**Location:** City Hall  
**Artists:** Boy With Arms Akimbo (n/a), John Almond (n/a), Mehraneh Atashi (n/a), Libby Black (8), Ken Botto (Artist Estate, n/a), Liz Cohen (5), Lou Dematteis (9), Patricia Diart (3), Bill Fontana (3), Jona Frank (5), Josh Greene (6), David Huffman (n/a), Kelly Linder (n/a), Derek Powazek (5), Sue Mark (n/a), Tucker Nichols (n/a), Tino Rodriguez (8), Will Rogan (n/a), Andrew Schoultz (n/a), Kayana Szmaczak (n/a), Parisa Taghizadeh (n/a), Tara Tucker (n/a), Marci Washington (n/a)

**NOW & WHEN**  
**Location:** 401 Van Ness, 155 Grove Street  
**Artists:** Matt Borruso (3), Guillermo Gomez-Pena (9), Taro Hattori (2), Packard Jennings (7), Lynn Hershman Leeson (3), Ken Lo (3), Gay Outlaw (2), Joseph del Pesco (n/a), Jeannene Przyblyski (8), Bob Schmidt (2), Margaret Tedesco (8), Paul Schiek (n/a)

**PICTURING POWER & POTENTIAL**  
**Location:** City Hall  
**Artists:** Anne Hamersky (USA), Aiko Inaoka (Japan), Alex Kamweru (Kenya), Brenda Paik Sunoo (USA), Dana Whitaker (USA), Elizabeth Colton (USA), Isabela Senatore (Brazil), Jennifer Samuel (USA), Joanna Lipper (USA), Margaret Silverman (USA), Mark Tuschman (USA), Mathilde Jansen (The Netherlands), Mehran Afshar Naderi (Iran), Michelle McCarron (USA), Miranda Mimi Kuo-Deemer (China), Pattabi Raman (India), Rocio Russo (USA), Samyukta Lakshmi (India), Sanaz Mazinani (Canada), and Selvaprakash Lakshmanan (India) Jurors: Catherine King (IMOW), Jasmina Bojic (United Nations Association Film Festival), Linda Connor (Artist/Curator/Educator), Meg Shiffler (SFAC Gallery)
District Six

Street Artists Program

A total of 372 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Six, there are a total of one hundred eighteen spaces located at various points. These include:

- 17 spaces located on Market Street (north side) at 5th Street.
- 51 spaces located on Hallidie Plaza (Market and Powell Streets).
- 16 spaces located on Market Street (south side) between 3rd and 5th Streets.
- 3 spaces located on Market Street (north side) between Kearny Street and Grant Avenue.
- 9 spaces located on Market Street (south side) between Sansome and Battery Streets.
- 3 spaces located on Stockton Street (west side) at O’Farrell Street.
- 5 spaces located on O’Farrell Street (south side) at Stockton Street.
- 8 spaces located on O’Farrell (north side) at Stockton Street.
- 3 spaces located on Grant Avenue (west side) at O’Farrell Street.
- 3 spaces located on Grant Avenue (east side) at O’Farrell Street.

Out of $4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Six earned $1,309,000*.

*Based on staff observation and the average total earnings of licensed street artists.

SFAC’s Symphony Concert Series

Through its relationship with the San Francisco Symphony, the Arts Commission sponsors 12 concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city, including the free annual concert in Dolores Park every July attended by thousands.
District Seven

Total District Funding: FY 10: $2,927,017

Laguna Honda Hospital
Artist: Linnea Glatt
Photo by G Todd Photography
Distric Seven

Civic Design Review

Projects Reviewed

Project: Forest Hill Pump Station Upgrade  
Department: Public Utilities Commission  
Location: Mendosa Avenue and 10th Avenue  
Architect: Mitchell Joe, Department of Public Works, Bureau of Architecture

Project: Harding Park Recycled Water Facility  
Department: Public Utilities Commission  
Location: Lake Merced Golf Course  
Architect: Edmund Shum, Department of Public Works, Bureau of Architecture

Project: Merced Branch Library  
Department: Branch Library Improvement Program  
Location: 155 Winston Drive  
Architect: Paul DeFrietas, Architectural Associate, Department of Public Works, Bureau of Architecture

Project: Park Merced Boulevard Monument Sign  
Department: Private  
Location: Lake Merced Boulevard

Project: Groundwater Supply Well Stations: Lake Merced  
Department: Public Utilities Commission  
Location: Lake Merced Boulevard and Brotherhood Way  
Architect: Edmund Shum, Department of Public Works, Bureau of Architecture

Community Arts & Education

Arts Education – StreetSmARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with DPW. Artists’ murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

Artist: Vera Godeev-Lowdermilk  
Location: 1450 Noriega Street  
Commission: $1,500

Vera Godeev-Lowdermilk  
photo by Diana Sanchez

WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.
WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

**Site:** Aptos Middle School  
**Students Served:** 136  
**Literary Artist:** Richard D’Elia  
**Artist Fees:** $33,000

**Site:** Ingleside Branch Library  
**Students Served:** 37  
**Literary Artist:** Richard D’Elia  
**Artist Fees:** $33,000

### Cultural Equity Grants

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<th>Grant Program</th>
<th>Organization / Grantee</th>
<th>Grant Funds Awarded $65,850</th>
<th>Funds Leveraged $205,050</th>
<th>Number Served 13,750</th>
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<tbody>
<tr>
<td>ACIP</td>
<td>Deanne Morizono Myers with artist Lilli Lanier and Community Works</td>
<td>$22,500</td>
<td>$25,000</td>
<td>250</td>
</tr>
<tr>
<td></td>
<td>Create a mixed media visual art piece about the generational effects of incarceration through workshops employing restorative justice circles and the traditional Japanese art forms of paper folding and textile dyeing</td>
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<tr>
<td>PIC</td>
<td>Youth Guidance Center Improvement Committee with Each One Reach One</td>
<td>$16,500</td>
<td>$44,000</td>
<td>300</td>
</tr>
<tr>
<td></td>
<td>Playwriting workshops by professional theater artists working with incarcerated teenagers, culminating in staged readings of the teen plays at the Juvenile Justice Center</td>
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<tr>
<td>OPG</td>
<td>Arab Cultural and Community Center</td>
<td>$12,000</td>
<td>$39,050</td>
<td>10,000</td>
</tr>
<tr>
<td></td>
<td>16th Annual Arab Cultural Festival showcasing the diversity and the beauty of Arab and Arab-American cultural expression</td>
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<tr>
<td>OPG</td>
<td>Flyaway Productions with Sunnyside Elementary School</td>
<td>$12,000</td>
<td>$53,000</td>
<td>2,500</td>
</tr>
<tr>
<td></td>
<td>“Wall Ball” is a year-long performance project, which includes the creation of a new site-specific work, engaging the school community and surrounding neighborhood</td>
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</tr>
<tr>
<td>OPG</td>
<td>Mary Sano and her Duncan Dancers</td>
<td>$2,850</td>
<td>$44,000</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td>Create a dance/theater piece inspired by the historic arrival of Kanrin Maru in 1860, and the relationship that has formed since between the US and Japan</td>
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</tbody>
</table>

PIC – Programs in Community: Arts Activities in Social Service Organizations  
OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences*
Public Art Program

Art Enrichment

**Project:** Public Library – Ingleside Branch  
**Location:** Ocean Avenue and Plymouth Street  
**Artist:** Eric Powell  
Powell created a 30’ x 4’ low-relief metal tubing sculpture that was inspired by the library’s proximity to the ocean. It is an organic, curving design and is mounted above the bookshelves on the back wall of the north reading room. Awash with subtle colors, the piece references the neighborhood’s cultural diversity.  
**Completed:** September 12, 2009  
**Commission:** $36,000

**Project:** Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Linnea Glatt  
Linnea Glatt created ten unique, pastel button sculptures in varying sizes.  
**Completed:** April 2010  
**Commission:** $55,000

**Project:** Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Po Shu Wang/Living Lenses  
Drawing upon hospice philosophy, Wang’s sculpture is comprised of five interlocking arches, carved out of salvaged redwood from an old bridge using a particular technique that has its origins in many ancient cultures.  
**Completed:** November 2009  
**Commission:** $55,000

**Project:** Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Jonathan Bonner  
Jonathan Bonner’s design consists of a circular grouping of five lathe turned granite forms with a smooth “honed” finish.  
**Completed:** April 2010  
**Commission:** $55,000

**Project:** Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Ann Chamberlain & Bernie Lubell  
Lubell and Chamberlain’s project includes a group of artworks inspired by the theme of the four elements that are created in a variety of media.  
**Completed:** April 2010  
**Commission:** $193,600

**Project:** Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Terry Hoff  
Terry Hoff created a series of playful installations one of which is an interactive artwork comprised of original chalkboards that invite viewers to “fill in the blanks.”  
**Completed:** June 2010  
**Commission:** $169,783
Project: Laguna Honda Hospital Pavilion, 1st Floor  
**Location:** Laguna Honda Hospital and Rehabilitation Center  
**Artist:** Merle Axelrad Serlin  
Three fabric collages depict, with amazing realism, familiar Bay Area landscapes: Bay Area foothills, the Marin Headlands and the cliffs at Land’s End.  
**Completed:** March 2010  
**Commission:** $50,000

Project: Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Takenobu Igarashi  
The artist created wood and terracotta relief sculptures in multiple locations and a large-scale sculpture suspended in the Pavilion atrium.  
**Completed:** February 2010  
**Commission:** $238,686

Project: Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Arlan Huang  
Huang created a series of abstract glass disks for the residence buildings, approximately 4’ x 5’, and glass block windows in the Pavilion Building.  
**Completed:** March 2010  
**Commission:** $243,665

Project: Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Lewis deSoto  
Sixteen 5’x 7’ woven tapestries with imagery from historical photos and documents celebrate the hospital’s history.  
**Completed:** May 2010  
**Commission:** $135,000

Project: Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Cheonae Kim  
Geometric tile designs decorate the Aqua Therapy room.  
**Completed:** February 2010  
**Commission:** $68,761

Project: Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Owen Smith  
Three lobby mosaics, carefully crafted to reflect Smith’s painterly technique, depict the building of the Golden Gate Bridge in W.P.A.-era style. On the resident floors his ceramic mosaics and cast stone reliefs are inspired by the four elements. His style compliments the existing paintings by Glenn Wessels located in the 1926 administration building.  
**Completed:** May 2010  
**Commission:** $275,315

Project: Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Cliff Garten  
604-foot bronze sculptural handrail.  
**Completed:** June 2010  
**Commission:** $308,857
District Seven

**Project:** Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Diane Andrews Hall  
The artist created a series of tapestries and glass mosaics depicting native birds, the transformation of a cloud and the light reflecting off the surface of the ocean.  
**Completed:** May 2010  
**Commission:** $87,000

**Project:** Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Suzanne Biaggi  
Biaggi’s carved basalt columns are complemented by a water feature and integral landscaping, and constitute the central focus of the courtyard.  
**Completed:** June 2010  
**Commission:** $65,000

**Project:** Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Beliz Brother  
Brother created large-scale photographic images of brilliantly-colored flowers in laminated glass, four of which are set into light boxes.  
**Completed:** June 2010  
**Commission:** $190,000

**Project:** Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Diana Pumpelly Bates  
The artist has sculpted a burnished waterjet cut stainless steel panels for the entry gate.  
**Completed:** June 2010  
**Commission:** $100,000

Art Enrichment Projects Currently in Progress

**Project:** Laguna Honda Hospital and Rehabilitation Center  
**Location:** 375 Laguna Honda Boulevard  
**Artist:** Multiple artists  
Original painting, photos and prints will be purchased to adorn public spaces throughout Laguna Honda Hospital and Rehabilitation Center. In addition, inexpensive prints will be made of these artworks and residents may choose to hang these in their rooms.  
**Completed:** June 2010  
**Commission:** $400,000

**Project:** Randall Museum  
**Location:** 199 Museum Way in Corona Heights  
**Artist:** Charles Sowers  
A wind activated sculpture will be mounted on one of the exterior walls of the Randall Museum.  
**Completed:** Spring 2010  
**Commission:** $100,000
District Eight

Total District Funding: FY 10: $453,826

*CEG grantee, Lily Cai
“What We’re Missing”*
District Eight

Civic Design Review

Projects Reviewed

**Project:** Harvey Milk Plaza Improvements  
**Department:** Castro Community Benefit District  
**Location:** Market and Castro Street  
**Architect:** Scott Cataffa, Landscape Architect

**Project:** Mission Pool and Playground  
**Department:** Recreation and Parks  
**Location:** 19th Street and Linda  
**Architect:** Andrew Maloney, Department of Public Works, Bureau of Architecture

Community Arts & Education

WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet’s Field Guide to San Francisco*, will be sold in retail shops.

**Site:** Mission High School  
**Students Served:** 69  
** Literary Artist:** Carrie Leiser-Williams  
**Artist Fees:** $33,000

*A student from Mission High School reads his poem at the Contemporary Jewish Museum.*  
*Photo by Jessica Watson.*
## Cultural Equity Grants

<table>
<thead>
<tr>
<th>Grant Program</th>
<th>Organization / Grantee</th>
<th>Grant Funds Awarded</th>
<th>Funds Leveraged</th>
<th>Number Served</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACIP</td>
<td>Ruby’s Clay Studio and Gallery</td>
<td>$20,000</td>
<td>$30,000</td>
<td>160</td>
</tr>
<tr>
<td></td>
<td>Mud Bus is a mobile ceramic studio equipped with all the materials and tools needed to teach ceramic classes to underserved, at-risk communities</td>
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<tr>
<td>CEI-L1</td>
<td>Dancing Tree</td>
<td>$25,000</td>
<td>$35,000</td>
<td>1,050</td>
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<tr>
<td></td>
<td>Increase fundraising capacity and artistic capacity to work more closely with emerging and established artists</td>
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<tr>
<td>CEI-L1</td>
<td>Femina Potens</td>
<td>$20,850</td>
<td>$33,500</td>
<td>2,700</td>
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<tr>
<td></td>
<td>Transform from a volunteer-run community group into a professionally managed, sustainable nonprofit arts organization</td>
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<tr>
<td>IAC</td>
<td>Lily Cai</td>
<td>$10,000</td>
<td>$32,000</td>
<td>280</td>
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<td></td>
<td>Create “What We’re Missing”, a suite of dances based on four ancient Chinese theories about movement</td>
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<tr>
<td>IAC</td>
<td>Marcus Shelby</td>
<td>$10,000</td>
<td>$63,700</td>
<td>1,500</td>
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<tr>
<td></td>
<td>Compose an oratorio and libretto for jazz orchestra, vocal ensemble and boys choir about the life of Martin Luther King Jr. and develop a flexible education program for schools, libraries and arts and community organizations/festivals</td>
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<tr>
<td>IAC</td>
<td>Meklit Hadero</td>
<td>$10,000</td>
<td>$12,400</td>
<td>360</td>
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<td></td>
<td>Compose music telling the story of the coming together of Ethiopian Diaspora artists with artists living and working in Ethiopia</td>
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<tr>
<td>IAC</td>
<td>Rhodessa Jones with writer Cecil Brown</td>
<td>$10,000</td>
<td>$30,000</td>
<td>2,500</td>
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<tr>
<td></td>
<td>Develop the solo theatre work “An Immoral Ballad: The True Story of Frankie and Johnny” which explores questions of cultural appropriation, race, sexual politics, and American justice</td>
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<tr>
<td>IAC</td>
<td>Sean Dorsey</td>
<td>$10,000</td>
<td>$14,500</td>
<td>1,800</td>
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<td></td>
<td>Create “Notes From the Gender Underground”, a full length dance concert</td>
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<tr>
<td>IAC</td>
<td>Seth Eisen</td>
<td>$10,000</td>
<td>$22,600</td>
<td>450</td>
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<td></td>
<td>World-premiere of “Blackbird: A Queer Vocal History”, a solo performance incorporating puppetry, drag, dance, live music, video and storytelling</td>
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<tr>
<td>IAC</td>
<td>Yannis Adoniou</td>
<td>$10,000</td>
<td>$33,500</td>
<td>800</td>
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<td></td>
<td>Create “Rebetiko, The Music of Exile”, a multi-disciplinary collaboration that will explore the music and themes of a refugee</td>
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<tr>
<td>Grant Program</td>
<td>Organization / Grantee</td>
<td>Grant Funds Awarded</td>
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<td>Number Served</td>
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<tr>
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<tr>
<td>Native</td>
<td>Jennifer Elise Foerster</td>
<td>$7,363</td>
<td>$7,363</td>
<td>530</td>
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<tr>
<td></td>
<td>Research and creation of new poetry that involves and invigorates traditional Muscogee stories and language/literary arts</td>
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</tr>
<tr>
<td>Native</td>
<td>Richard Bluecloud Castaneda</td>
<td>$7,500</td>
<td>$7,500</td>
<td>200</td>
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<tr>
<td></td>
<td>A photography exhibition of 25+ life-size portraits that reflect an honest depiction of the many young and elder people living the urban Native American experience</td>
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<tr>
<td>Native</td>
<td>Sean Levon Nash</td>
<td>$6,813</td>
<td>$7,500</td>
<td>500</td>
</tr>
<tr>
<td></td>
<td>Create a short film documenting the oral histories of Choctaw elders woven with animated sequences to teach both language and culture to future generations</td>
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<tr>
<td>OPG</td>
<td>3rd i South Asian Independent Film Festival</td>
<td>$12,000</td>
<td>$102,000</td>
<td>5,000</td>
</tr>
<tr>
<td></td>
<td>8th Annual International South Asian Film Festival, screening narrative features, documentaries and short indie films from South Asia, Europe and North America</td>
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<tr>
<td>OPG</td>
<td>ShadowLight Productions</td>
<td>$12,000</td>
<td>$68,750</td>
<td>1,250</td>
</tr>
<tr>
<td></td>
<td>Create an experimental documentary film and guidebooks for classroom and community screenings to raise awareness of the complexity and diversity of immigration issues</td>
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<tr>
<td>OPG</td>
<td>Stephen Pelton Dance Theater with playwright Brian Thorstenson</td>
<td>$12,000</td>
<td>$86,700</td>
<td>1,600</td>
</tr>
<tr>
<td></td>
<td>Create “Rooms,” a new dance-musical theater work</td>
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</tbody>
</table>

**Notes:**
- **CEI-L1** – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year
- **CRSP** – Creative Space: Ensuring Safe, Accessible & Affordable Space
- **IAC** – Individual Artist Commissions: Creating New Work
- **Native** – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities
- **OPG** – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences
Public Art Program

Art Enrichment Projects Currently in Progress

**Project:** Mission Playground Renovation  
**Location:** 19th and Linda Streets  
**Artist:** Michael Bartalos  
Mission District resident Bartalos was selected to create an integrated fence design for the playground.  
**To Be Completed:** September 2011  
**Commission:** $16,000

**Project:** Church and Duboce Streetscape  
**Location:** Intersections of Church and Duboce and Church and Market Streets  
**Artist:** Primitivo Suarez-Wolfe  
Inspired by the surrounding architecture and the history of the neighborhood, Suarez-Wolfe proposes to create a series of steel chairs that, in addition to creating a distinct identity for the intersection, will provide much needed seating. The artist will also design a vertical sculpture for the corner of Church and Market that will serve as a gateway feature for the neighborhood.  
**To Be Completed:** June 2012  
**Commission:** $120,000

Civic Art Collections and Monuments Conservation

**Artwork:** Commemorative Plaque of Johanna Poethig’s mural at Harvey Milk Recreational Arts Center  
**Location:** 50 Scott Street  
**Project Summary:** Design and re-fabrication of commemorative plaque. Poethig’s mural on the side of the center was lost when the building was renovated. The plaque honors the artwork and the artist.  
**Cost:** $5,300  
**Completed:** June 2010

Mural Design Review

**Artwork:** La Cultura Cura  
**Location:** 2919 Mission Street  
**Artist:** Darren Villegas  
**Completion Date:** September 2010  
**Funder:** Department of Children, Youth and Their Families  
Mural sponsored by Instituto Familiar de La Raza
District Eight

SFAC’s Symphony Concert Series
Through its relationship with the San Francisco Symphony, the Arts Commission sponsors 12 concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city, including the free annual concert in Dolores Park every July attended by thousands.

Street Artists Program
A total of 372 street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

District Eight received 8 new spaces located in the “mini-plaza” at the intersection of 17th, Castro and Market Streets.

Out of $4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District 8 earned $86,000.

Street Artist Amy Fang
District Nine

Total District Funding: FY 10: $1,160,291

StreetSmARTS
Jeff Petersen: 3215 21st Street
Photo by Jessica Watson
District Nine

Community Arts & Education

Art in Storefronts

Four artists were commissioned to install art in vacant and underutilized storefronts in the Mission District’s 24th Street corridor. Individual artists and artist teams (and their respective storefront locations) were:

**Kelly Ording and Jetro Martinez: 3135 24th Street**

The artists transformed a vacant storefront into a free fortune-telling business. Cards left outside the storefront instruct passersby to ask “Ms. Teriosa” a question about their future and deposit the card inside a mailbox slot. One week later, the questions are answered and displayed in the window.

Commission: $500

**Abner Nolan: 2929 24th Street**

Nolan has created a highly polished display space for curating everyday materials and objects collected in and around the immediate neighborhood. Using strategies of both museology and retail marketing, the Museum creates a public space for otherwise functional, personal or disregarded objects.

Commission: $500

**Tahiti Pehrson: 2782 24th Street**

Intricately hand-cut paper works fill the storefront, creating shadow play throughout the day. The imagery celebrates street scenes while conveying a sense of levity and dream-like quality.

Arts Education – StreetSmARTS

StreetSmARTS is the Arts Commission’s anti-graffiti partnership with DPW. Artists’ murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

**Artist:** Francisco Aquino  
**Location:** 3241-3247 23rd Street  
**Commission:** $1,500

This mural shows the familiar faces of street vendors in the Mission District, such as a flower lady, food vendors, balloon and gift sellers. It shows the main buildings from the neighborhood and the street scenes of the day.

**Artist:** Jeff Petersen  
**Location:** 3215 21st Street  
**Commission:** $1,500

This mural was created on the doorway of a residential building plagued by vandalism.
Arts Education – Where Art Lives

Where Art Lives is an anti-graffiti initiative that brings accomplished urban artists into public school classrooms for students to learn about public art, murals, urban art and art that is unsanctioned.

**Site:** Dr. Martin Luther King Jr. Middle School, 350 Girard Street  
**Artist:** Cameron Moberg  
**Artist Fee:** $2,000  
**Students Served:** 60

Moberg brought Where Art Lives to King Middle School 6th graders in May and June 2010. The curriculum was taught during English Learners class as a way to infuse arts and anti-graffiti education into the coursework.

**Site:** Paul Revere School, 555 Tompkins Avenue  
**Artist:** Cameron Moberg  
**Artist Fee:** $2,000  
**Students Served:** 50

These sessions were held during Paul Revere’s after school program which focuses on art making and self-expression. The sessions connected students to the community around them, opening their eyes to art monuments around the city and the history behind them. The mural created along an entire hallway leading out to the playground had the theme “Growing Towards a Better Future.”

Cultural Centers

**Mission Cultural Center for Latino Arts, 2868 Mission Street**  
**Grant Amount:** $526,057  
**Total Organizational Budget:** $920,383  
**Audiences:** 39,826

The Mission Cultural Center for Latino Arts was established in 1977 by artists and community activists with a shared vision to promote, preserve and develop the Latino cultural arts that reflect the living tradition and experiences of Chicano, Central and South American, and Caribbean people.
WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 09-10, WritersCorps launched a new youth reading series in partnership with four San Francisco Museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called City of Stairwells: A Poet’s Field Guide to San Francisco, will be sold in retail shops.

Site: Mission Branch Library  
Students Served: 15  
Literary Artist: Carrie Leiser-Williams  
Artist Fees: $33,000

Site: Hilltop School, Pregnant Minors Program  
Students Served: 43  
Literary Artist: Cindy Je  
Artist Fees: $37,000

Site: Portola Branch Library  
Students Served: 11  
Literary Artist: Milta Ortiz and Michael Hardy  
Artist Fees: $37,000 each

A WritersCorps student from Hilltop Pregnant and Parenting Students Program gives her baby a kiss. Hilltop students were published in a WritersCorps anthology called Through My Child’s Eyes.  
Photo by Katharine Gin.
## Cultural Equity Grants

<table>
<thead>
<tr>
<th>Grant Program</th>
<th>Organization / Grantee</th>
<th>Grant Funds Awarded $243,664</th>
<th>Funds Leveraged $1,043,270</th>
<th>Number Served 95,353</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACIP</td>
<td>Dance Brigade with the San Francisco Chapter of Iraq Veterans Against the War</td>
<td>$22,500</td>
<td>$25,000</td>
<td>250</td>
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<tr>
<td></td>
<td>Create a dance theater work and present public education events focusing on the experiences of Iraq veterans and their families.</td>
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<tr>
<td>CEI-L1</td>
<td>Army of Lovers</td>
<td>$20,850</td>
<td>$46,000</td>
<td>6,104</td>
</tr>
<tr>
<td></td>
<td>Evolve into a professionally managed non-profit organization through increased staffing, strategic planning, securing 501c3 and increasing fundraising capacity.</td>
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<td></td>
</tr>
<tr>
<td>CEI-L1</td>
<td>Cuba Caribe</td>
<td>$21,040</td>
<td>$21,040</td>
<td>1,425</td>
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<td></td>
<td>12-month organizational assessment and strategic planning process to develop a three-year strategic plan.</td>
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<tr>
<td>IAC</td>
<td>Amy Seiwert</td>
<td>$10,000</td>
<td>$57,100</td>
<td>600</td>
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<td></td>
<td>Create “White Noise” a multidisciplinary dance-based work.</td>
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<tr>
<td>IAC</td>
<td>Beth Custer</td>
<td>$10,000</td>
<td>$32,300</td>
<td>500</td>
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<tr>
<td></td>
<td>Compose and perform live music for three Alexander Hammid films as part of a tribute presented by SF Cinematheque.</td>
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<tr>
<td>IAC</td>
<td>Christina Black</td>
<td>$10,000</td>
<td>$71,500</td>
<td>800</td>
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<tr>
<td></td>
<td>Create “Extinction Burst,” a site dance that sources photographs, illustrations and written descriptions of extinct animals to examine humanity’s own march towards possible extinction.</td>
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<tr>
<td>IAC</td>
<td>Kirk Read</td>
<td>$10,000</td>
<td>$22,000</td>
<td>1,500</td>
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<td>Develop “Computer Face,” an interdisciplinary solo performance exploring how digital technology has altered the way gay men communicate.</td>
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<tr>
<td>Native</td>
<td>Galera de la Raza</td>
<td>$15,000</td>
<td>$20,500</td>
<td>200</td>
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<td></td>
<td>Capacity-building training in project planning and grantwriting for emerging Native American artists.</td>
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<tr>
<td>Native</td>
<td>Seventh Native American Generation (SNAG) SOUND Project</td>
<td>$15,000</td>
<td>$22,500</td>
<td>3,195</td>
</tr>
<tr>
<td></td>
<td>Project consists of media arts workshops for Native American youth focusing on audio and video production with an emphasis on news and documentary making.</td>
<td></td>
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</tr>
<tr>
<td>Native</td>
<td>Carmen Lomas Garza</td>
<td>$7,424</td>
<td>$7,595</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>Dancers from Danza Xitlali will be trained in designing and painting dance regalia using new and traditional pre-Columbian symbols.</td>
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</tr>
<tr>
<td>Grant Program</td>
<td>Organization / Grantee</td>
<td>Grant Funds Awarded</td>
<td>Funds Leveraged</td>
<td>Number Served</td>
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<td>---------------</td>
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</tr>
<tr>
<td>Native</td>
<td>Ross Cunningham</td>
<td>$7,500</td>
<td>$10,000</td>
<td>150</td>
</tr>
<tr>
<td>Native</td>
<td>Asociacion Mayab</td>
<td>$7,500</td>
<td>$10,500</td>
<td>1,000</td>
</tr>
<tr>
<td>NF</td>
<td>Bernal Heights Outdoor Cinema</td>
<td>$3,000</td>
<td>$24,211</td>
<td>2,500</td>
</tr>
<tr>
<td>NF</td>
<td>Marigold Project</td>
<td>$3,000</td>
<td>$8,050</td>
<td>7,000</td>
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<tr>
<td>NF</td>
<td>Portola Neighborhood Steering Committee</td>
<td>$3,000</td>
<td>$20,000</td>
<td>8,500</td>
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<tr>
<td>NF</td>
<td>Precita Valley Neighbors with Precita Eyes Muralists</td>
<td>$3,000</td>
<td>$4,750</td>
<td>300</td>
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<tr>
<td>OPG</td>
<td>African &amp; African American Performing Arts Coalition</td>
<td>$12,000</td>
<td>$74,800</td>
<td>2,300</td>
</tr>
<tr>
<td>OPG</td>
<td>Deborah Slater Dance Theater / Art of the Matter</td>
<td>$12,000</td>
<td>$97,400</td>
<td>1,800</td>
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<tr>
<td>OPG</td>
<td>Galeria de la Raza</td>
<td>$12,000</td>
<td>$69,500</td>
<td>3,500</td>
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<td>OPG</td>
<td>Radar Productions with the San Francisco Public Library</td>
<td>$2,850</td>
<td>$44,000</td>
<td>700</td>
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<td>Grant Program</td>
<td>Organization / Grantee</td>
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<td>---------------</td>
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</tr>
<tr>
<td>OPG</td>
<td><strong>San Francisco Mime Troupe</strong>&lt;br&gt;“Make or Break”, an original musical comedy about the current breakdown of the American economy to be presented free in parks around the Bay Area.</td>
<td>$12,000</td>
<td>$271,869</td>
<td>40,000</td>
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<tr>
<td>OPG</td>
<td><strong>Southern Exposure</strong>&lt;br&gt;Mission Voices Summer focuses on arts-based community development by pairing artists and teens to create art work around a self-selected, socially relevant themes resulting in a major public exhibition and event.</td>
<td>$12,000</td>
<td>$43,260</td>
<td>3,000</td>
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<tr>
<td>OPG</td>
<td><strong>Voice of Witness</strong>&lt;br&gt;“Women in Prison” is an oral history book project whose in-depth, first person narratives will illuminate significant human rights issues facing women prisoners in the U.S.</td>
<td>$12,000</td>
<td>$39,395</td>
<td>10,000</td>
</tr>
</tbody>
</table>

**ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration**<br><br>**CRSP – Creative Space: Ensuring Safe, Accessible & Affordable Space**<br><br>**IAC – Individual Artist Commissions: Creating New Work**<br><br>**Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities**<br><br>**NF – Neighborhood Festivals**<br><br>**OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences**
Public Art Program

Art Enrichment Projects Currently in Progress

- **Project**: Palega Recreation Center
- **Location**: 500 Felton Street
- **Artist**: Selection process underway.
- **Commission**: $184,280
  The project is currently in the planning stages.

Civic Art Collections and Monuments

Conservation

- **Artwork**: *Madonna*, 1974 by Beniamino Bufano
  - **Location**: San Francisco General Hospital
  - **Project Summary**: Conservation and Restoration: Clean, repair damage and deterioration and visually integrate damaged stone, metal and mosaic elements.
  - **Cost**: $9,140
  - **Completed**: February 2010

- **Artwork**: *Stiff Loops IV*, 1974 by Gerald Walburg
  - **Location**: San Francisco General Hospital
  - **Project Summary**: Conservation and relocation is in progress. The 6,000 lb. sculpture of corten steel is being moved to make way for construction of the new Trauma Center. The sculpture is currently in storage awaiting conservation treatments that will mitigate corrosion and enhance structural stability, and will be reinstalled at a new site on the south east side of the campus.
  - **Cost**: $44,650
  - **To be Completed**: December 2010

Madonna, 1974 by Beniamino Bufano
District Ten

Total District Funding: FY 10: $7,087,955

Students at Bayview Opera House, Ruth Williams Memorial Theatre
Civic Design Review

Projects Reviewed

- **Project**: Bayview Anna E. Waden Branch Library  
  **Department**: Branch Library Improvement Project  
  **Location**: 5075 Third Street  
  **Architect**: Kacey Jurgens from THA Architecture Inc.

- **Project**: Bayview Opera House Plaza Improvements  
  **Department**: San Francisco Arts Commission  
  **Location**: 4705 Third Street  
  **Architect**: Koa Pickering, Landscape Architect, Department of Public Works, Bureau of Engineering

- **Project**: Visitacion Valley Branch Library  
  **Department**: Branch Library Improvement Project  
  **Location**: 45 Leland Avenue  
  **Architect**: Andrew Maloney, Department of Public Works, Bureau of Architecture

Community Arts & Education

Art in Storefronts

Twenty-two artists were commissioned to install art in vacant and underutilized storefronts in the Bayview Hunters Point Third Street corridor. Individual artists and artist teams (and their respective storefront locations)

- **ART 94124: 4404 Third Street**  
  This storefront presents a short film produced by ART 94124. The non-narrative film features five to seven BVHP working artists working in their studios, drawing attention to the artistic process.  
  Commission: $500

- **Bayview Hunter’s Point YMCA & Malik Seneferu: 4900 Third Street**  
  This collaborative project is a collection of Marking Birds. Children ages 10-16 have worked alongside Seneferu decorating the birds that symbolize the soul and the spirit. Malik Seneferu is an internationally recognized artist from the Bay Area worked with YMCA youth for summer 2009.  
  Commission: $500

- **Elisheva Biernoff: 1624 Oakdale Avenue**  
  The artist recreated, in painted plywood, a neighborhood living room. The family photos hanging in the “living rooms” are meticulously reproduced small scale renderings of family photos that the artist obtained from local residents. At the end of the exhibition the paintings will be given to each contributor.  
  Commission: $500

- **Kristine Mays: 4438 Third Street**  
  Celebrating the hard-working women of the Bayview community, three generations of women are represented by the artist through clothing sculpted in wire. Using hundreds of pieces of wire, the artist has created the essence of a person wearing a garment; the occupant is revealed among the folds and shapes that give life to the sculpture.  
  Commission: $500
Arts Education: StreetSmARTS

StreetSmARTS is the Arts Commission’s anti-graffiti partnership with DPW. Artists’ murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

**Artist:** Bryana Fleming  
**Location:** 4901-4911 3rd Street  
**Commission:** $1,500  
This Bayview location includes multiple storefronts and garages on the corner buildings of the block. Fleming muralled the entire 60’ of space.

**Artist:** Max Ehrman  
**Location:** 1000 Potrero Avenue  
**Commission:** $1,500  
A mural was created on the storefront of the Rose Market and features photorealistic aerosol art of dancers from the Mission.

Arts Education—Where Art Lives

Where Art Lives is an anti-graffiti initiative that brings accomplished urban artists into public school classrooms for students to learn about public art, murals, urban art and art that is unsanctioned.

**Site:** Bret Harte Elementary School, 1035 Gilman Avenue  
**Artist:** Francisco Aquino  
**Artist Fee:** $2,000  
**Students Served:** 20  
Aquino worked with a smaller group of students after school in the art room, where he taught the curriculum and sketched artwork to imagine a mural. The murals have the theme of “Peace and Love” and were created on paper and mounted in the school cafeteria.

Cultural Centers

**Bayview Opera House, Ruth Williams Memorial Theatre**  
4705 Third Street  
**Grant Amount:** $312,705  
**Total Organizational Budget:** $459,657  
**Audiences:** 15,140  
Bayview Opera House’s mission is to serve as the focal point for art and culture in the Bayview Hunters Point community by providing accessible, diverse, and high-quality arts education, cultural programs and community events in a safe environment.
WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 09-10, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

**Site**: Downtown High School  
**Students Served**: 104  
**Literary Artist**: Myron Michael Hardy  
**Artist Fees**: $37,000

**Site**: International Studies Academy  
**Students Served**: 79  
**Literary Artist**: Martha Aracely Gonzalez  
**Artist Fees**: $37,000
## Cultural Equity Grants

<table>
<thead>
<tr>
<th>Grant Program</th>
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<th>Grant Funds Awarded</th>
<th>Funds Leveraged</th>
<th>Number Served</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACIP</td>
<td>Kid Serve Youth Murals</td>
<td>$22,500</td>
<td>$25,000</td>
<td>250</td>
</tr>
<tr>
<td></td>
<td>Create a large-scale mosaic mural with youth from the ILS Foster program to be placed at the front entrance of the Human Services Agency’s 170 Otis Street building.</td>
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<tr>
<td>CRSP</td>
<td>ZACCHO Dance Theatre</td>
<td>$6,750</td>
<td>$9,000</td>
<td>13,805</td>
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<tr>
<td></td>
<td>Capital repairs and improvements for the studio to facilitate youth training, studio rentals, rehearsals, professional and community performances, and arts education events</td>
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<tr>
<td>IAC</td>
<td>Ledoh with media artist Perry Hallinan</td>
<td>$10,000</td>
<td>$30,000</td>
<td>600</td>
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<tr>
<td></td>
<td>Create “Chlorophyllous” a new Butoh verité work exploring environmental art – the relationship, interdependence and tensions between humans and the environment</td>
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<tr>
<td>IAC</td>
<td>Patrick Makuakane with historian Lucia Tarallo Jensen</td>
<td>$10,000</td>
<td>$14,000</td>
<td>500</td>
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<tr>
<td></td>
<td>Create “Kumulipo”, a innovative dance-theater work inspired by an epic and iconic Hawaiian creation chant</td>
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<tr>
<td>NF</td>
<td>Potrero Hill Neighborhood House with Potrero Hill Merchant Association, California Culinary Academy and University of California—Mission Bay Campus</td>
<td>$3,000</td>
<td>$11,000</td>
<td>1,500</td>
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<td></td>
<td>Potrero Hill Festival will expand with broader outreach and community participation</td>
<td></td>
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<tr>
<td>OPG</td>
<td>Bayview Hunters Point Center for Arts &amp; Technology (BAYCAT)</td>
<td>$12,000</td>
<td>$203,500</td>
<td>5,000</td>
</tr>
<tr>
<td></td>
<td>The award-winning youth-created TV show, ZOOM IN, allows students to delve into social issues in their community and world and become experts in video production and animation software</td>
<td></td>
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<tr>
<td>OPG</td>
<td>Epiphany Productions</td>
<td>$12,000</td>
<td>$66,000</td>
<td>4,000</td>
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<tr>
<td></td>
<td>Annual San Francisco Trolley Dances is a civic celebration via MUNI, spotlighting the rich diversity of the City’s dance artists; neighborhood cultures; and hidden, undiscovered locations</td>
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</tr>
<tr>
<td>OPG</td>
<td>Kid Serve Youth Murals</td>
<td>$12,000</td>
<td>$50,000</td>
<td>1,520</td>
</tr>
<tr>
<td></td>
<td>Create a large scale mosaic tile mural on the front of Daniel Webster Elementary School working with students, their families and community members</td>
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</tbody>
</table>
# District Ten

<table>
<thead>
<tr>
<th>Grant Program</th>
<th>Organization / Grantee</th>
<th>Grant Funds Awarded</th>
<th>Funds Leveraged</th>
<th>Number Served</th>
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</thead>
<tbody>
<tr>
<td>OPG</td>
<td>Na Lei Hulu I Ka Wekiu</td>
<td>$12,000</td>
<td>$250,000</td>
<td>5,800</td>
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<tr>
<td></td>
<td>The 25th Anniversary production pays tribute to the company’s vast body of unique work</td>
<td></td>
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<tr>
<td>OPG</td>
<td>Push Dance Company</td>
<td>$6,000</td>
<td>$42,000</td>
<td>400</td>
</tr>
<tr>
<td></td>
<td>Create a multimedia dance piece that examines humanitarian aid and congressional legalization of torture in two different countries</td>
<td></td>
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</tr>
<tr>
<td>OPG</td>
<td>ZACCHO Dance Theatre</td>
<td>$12,000</td>
<td>$31,000</td>
<td>800</td>
</tr>
<tr>
<td></td>
<td>Create “The Monkey and the Devil”, a work that reflects how slave history and its legacy of skeptical and misinformed race relations continue to influence how blacks and whites relate</td>
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</tbody>
</table>

CRSP – Creative Space: Ensuring Safe, Accessible & Affordable Space
IAC – Individual Artist Commissions: Creating New Work
NF – Neighborhood Festivals
OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences
Public Art

Art Enrichment

Project: Public Library, Potrero Hill Branch  
Location: 1616 20th Street  
Artist: Gina Telcocci  
Commission: $36,000  
Completed: March 2010  
Bay Area artist Telcocci designed a group of sculptural elements incorporating local plants and other materials to be suspended from the ceiling in the open atrium area of the new branch library.

Project: McLaren Park, La Grande  
Location: Excelsior District  
Artist: Susan Schwartzenberg and Peter Richards  
Commission: $145,000  
Completed: April 2010  
A multi-component artwork based on the “Philosopher’s Walk” is located throughout park.

Project: Sunnyside Conservatory  
Location: Monterey Boulevard at Baden Street  
Artist: Susan Schwartzenberg and Peter Richards  
Commission: $145,000  
Completed: April 2010  
A multi-component artwork based on the “Philosopher’s Walk” is located throughout park.

Art Enrichment Projects Currently in Progress

Project: Islais Creek Muni Facility  
Location: South Central Waterfront near 23rd Street  
Artist: Nobi Nagasawa  
Commission: $750,000  
The artist will create a large steel sculpture of the outline of a ship. This project has been enthusiastically embraced by the community.
District Ten

**Project:** San Francisco General Hospital Acute Care Unit  
**Location:** Potrero at 23rd Street  
**Artists:** Nancy Blum, Stephen Galloway, Mildred Howard, Rupert Garcia, Paul Kos, Alan Masaoka, Julio Cesar Morales, Anna Valentina Murch, Masayuki Nagase, Tom Otterness, Arthur Stern, Lena Wolff.  
The majority of artists have been selected (listed above) to design artworks for the hospital lobby, seven patient floors, the pedestrian entry plaza and walkway, main entry drive turnaround, hospital plaza and roof garden. Also included in this project will be the installation of 2-dimensional artwork for waiting rooms, conference rooms, and re-framing and repairing artwork already in the hospital collection.  
The artist will create a large steel sculpture of the outline of a ship. This project has been enthusiastically embraced by the community.  
**Commission:** $5,500,000  
**To be Completed:** 2014

**Project:** Bayview Branch Library  
**Location:** 5075 Third Street at Revere  
**Artist:** Ron Saunders  
**Commission:** $75,000  
**To be Completed:** Fall 2011  
Saunders will create a series of photograms, a 19th-century photographic technique, depicting plants and human figures, which will be translated into porcelain enamel panels for interior spaces.

**Mural Design Review**

**Artwork:** Untitled community mural on PUC Substation  
**Artist:** Susan Cervantes & Malik Seneferu  
**Location:** Alice Griffith Housing Development, 2525 Griffith Street  
**Completed:** September 2009  
**Funder:** Community Challenge Grant  
Mural sponsored by Precita Eyes and Bayview Koshland Fellows
District Eleven

Total District Funding: FY 10: $595,500

The San Francisco You Should Know
Artists: Cory Devereaux & Jason Gilmore
District Eleven

Civic Design Review

Projects Reviewed

**Project:** Cayuga Playground and Clubhouse Improvements  
**Department:** Recreation & Parks  
**Location:** Cayuga Avenue and Naglee Avenue  
**Architect:** Tony Leung, Department of Public Works, Bureau of Architecture

**Project:** Geneva Historic Car Enclosure  
**Department:** Public Utilities Commission  
**Location:** 2301 San Jose Avenue  
**Architect:** Oren Rubin, VBN Architecture

**Project:** Visitacion Valley Branch Library  
**Department:** Branch Library Improvement Program  
**Location:** 45 Leland Avenue  
**Architect:** Andrew Maloney, Department of Public Works, Bureau of Architecture

Community Arts & Education

**WritersCorps**

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 09-10, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet’s Field Guide to San Francisco*, will be sold in retail shops.

**Site:** Excelsior Branch Library  
**Students Served:** 15  
**Literary Artist:** Martha Aracely Gonzalez  
**Artist Fees:** $37,000
## Cultural Equity Grants

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>ACIP</td>
<td>Croatian American Cultural Center</td>
<td>$112,500</td>
<td>$683,315</td>
<td>23,420</td>
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<tr>
<td>ACIP</td>
<td>Kulintang Arts</td>
<td></td>
<td>$22,500</td>
<td>800</td>
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<tr>
<td>ACIP</td>
<td>Out of Site: Center for Arts Education with the Excelsior Action Group</td>
<td></td>
<td>$10,000</td>
<td>1,000</td>
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<tr>
<td>CEI-L1</td>
<td>Croatian American Cultural Center</td>
<td>$25,000</td>
<td>$82,100</td>
<td>3,900</td>
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<tr>
<td>NF</td>
<td>Excelsior Action Group</td>
<td></td>
<td>$3,000</td>
<td>8,000</td>
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<tr>
<td>NF</td>
<td>OMI Cultural Participation Project</td>
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<td>$3,000</td>
<td>2,000</td>
</tr>
<tr>
<td>OPG</td>
<td>Chhandam Chitresh Das Dance Company</td>
<td></td>
<td>$12,000</td>
<td>4,520</td>
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<tr>
<td>OPG</td>
<td>Out of Site: Center for Arts Education</td>
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<td>$12,000</td>
<td>2,000</td>
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</table>

**CEI-L1** – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year  
**NF** – Neighborhood Festivals  
**OPG** – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences
District Eleven

Public Art Program

Art Enrichment

**Project:** Sunnyside Conservatory  
**Location:** Monterey Boulevard at Baden Street  
**Artist:** Wowhaus  
**Commission:** $55,000  
**Completed:** Fall 2009  
Wowhaus created bronze imaginary animals and scattered them throughout the renovated park.

Art Enrichment Projects Currently in Progress

**Project:** Cayuga Playground  
**Location:** 1898 Cayuga Avenue  
**Artist:** Eric Powell  
**Commission:** $78,000  
**To be Completed:** 2012  
Powell will create a main entry gate for the playground, as well as a side gate for the playground’s Alemany Boulevard entrance. His design pays homage to the park’s former caretaker Demi Braceros who created hundreds of unique folk artworks that are scattered throughout the park.

**Project:** Leland Avenue Streetscape Improvements with DPW  
**Location:** Leland Avenue from Bayshore to Rutland  
**Artist:** Rebar  
**Commission:** $38,000  
**To be Completed:** Summer 2010  
The artist team Rebar’s *Street Life* is a playful sculpture made from recycled parking meter heads attached to 18-foot arching, steel poles. The cluster of parking meters was designed to appear as if it had grown to a whimsically tall height and is intended to remind the viewer of swaying grain or other organic forms.

**Project:** Visitacion Valley Branch Library  
**Location:** 45 Leland Avenue  
**Artist:** Mark Grieve and Ilana Spector  
**Commission:** $75,000  
**To be Completed:** Summer 2010  
Grieve and Spector will create a suspended sculpture of recycled bicycle gears and steel hoops in the interior of the new library.

Civic Art Collection and Monument Conservation

**Artwork:** Wooden sculptures by Demetrio Braceros  
**Location:** Cayuga Playground, 1898 Cayuga Avenue  
**Project Summary:**  
Restoration and relocation of Cayuga Playground Sculptures includes removal, storage, stabilization and relocation of 175 hand-carved wooden sculptures located in the playground. Cost: $200,000 (funded by BART retrofit)  
**To be Completed:** June 2012

Mural Design Review

**Artwork:** *The San Francisco You Should Know*  
**Artist:** Cory Devereaux & Jason Gilmore  
**Location:** I-280/ Mission Street Overpass  
**Completed:** September 2009  
**Funder:** Community Challenge Grant  
Mural sponsored by Precita Eyes and San Francisco Clean City Coalition.

**Artwork:** *Go Around The Globe*  
**Artist:** Max Allbee  
**Location:** 4494 Mission Street at Santa Rosa  
**Completed:** May 2010  
**Funder:** Rebuilding Together  
Mural sponsored by Excelsior Action Group.
Outside City and County Limits

Total District Funding: FY 10: $3,924,502
The following Civic Design Review projects are all located outside the City districts, but all have significant impact on San Francisco’s water and transportation infrastructure.

**Project:** Calaveras Dam Replacement - New Tower and Shaft  
**Agency:** Public Utilities Commission  
**Architect:** Kent Ford, Department of Public Works Bureau of Architecture

**Project:** Crystal Springs Control Building  
**Agency:** Public Utilities Commission  
**Architect:** Michael Pierron, Department of Public Works Bureau of Architecture

**Project:** Harry Tracy Water Treatment Plant  
**Agency:** Public Utilities Commission  
**Architect:** Daniel Wright, Kennedy/Jenks Consultants

**Project:** San Francisco International Airport Terminal 2 Renovations Project  
**Agency:** Public Utilities Commission  
**Architect:** Gensler

**Project:** San Joaquin Pipeline  
**Agency:** Public Utilities Commission  
**Architect:** Stanley So, Department of Public Works Bureau of Architecture

**Project:** Crystal Springs/San Andreas Transmission System Upgrade  
**Agency:** Public Utilities Commission  
**Architect:** Michael Pierron, Department of Public Works Bureau of Architecture

**Project:** University Mound Renewable Hydroelectric Plant  
**Agency:** Public Utilities Commission  
**Architect:** Kent Ford, Department of Public Works Bureau of Architecture

**Project:** Calaveras Dam Replacement Project  
**Agency:** Public Utilities Commission  
**Architect:** Kent Ford, Department of Public Works Bureau of Architecture

**Project:** San Joaquin Pipeline - Eastern Segment  
**Agency:** Public Utilities Commission  
**Architect:** Stanley So, Department of Public Works Bureau of Architecture
Public Art Program

Art Enrichment

**Project:** San Francisco International Airport
**Artist:** Clare Rojas
**Location:** International Terminal
**Project Budget:** $100,000
**Completed:** March 2010
Inspired by folk art and Shaker images, Clare Rojas’s artwork is a 16’ x 20’ image printed on 4’ x 5’ panels that are hung from a picture molding in a traditional fashion.

**Project:** San Francisco International Airport Terminal Rebuild
**Location:** Terminal 2
**Artists:** Kendall Buster, Janet Eichelman, Walter Kitundu, Norie Sato and Charles Sowers
**Commission:** $3.7 million
**To be Completed:** 2011
The remodel of Terminal 2 at SFO has afforded the opportunity to commission five major artworks and the planned reinstallation of more than one dozen artworks that have been in storage since the closing of the terminal in 2000.

**Project:** San Francisco International Airport
**Location:** Secure Connector between International Terminal and Boarding area G
**Artist:** Bob Zoell
**Commission:** $120,000
**To be Completed:** June 2010
Combining his lifelong passion for language and birds, the artist created a 10’ x 80’ playful world of singing birds sitting on branches composed from letters and punctuation marks on the glass curtain wall on the west side of the connector.
All the projects listed below are located at San Francisco International Airport. These Arts Commission conservation and maintenance projects were a partnership with the San Francisco Airport Museums, and all were completed between October and December 2009 unless otherwise noted.

**Artwork:** Light Lines, 1986 by Charles Ross  
**Project Summary:** Conservation and restoration including cleaning 12 prisms that comprise the installation hung in a ceiling sky-light. Two leaking prisms repaired and refilled.  
**Cost:** $945

**Artwork:** Flight Patterns, 1987 by Larry Kirkland  
**Project Summary:** Conservation and restoration included cleaning and mitigation of corrosion of the large aerial sculpture.  
**Cost:** $600

**Artwork:** Welcome North, Welcome South..., 1983 by Dan Snyder  
**Project Summary:** Conservation and restoration included cleaning and repair of surface scratches of 23 individual aluminum sculptural pieces.  
**Completed:** March 2010  
**Cost:** $1,837

**Artwork:** Gateway, 2000 by Ik-Joong Kang  
**Project Summary:** Conservation and restoration included maintenance and cleaning of 5,400 individual three-inch-square canvases which constitute the installation.  
**Cost:** $1,120

**Artwork:** The Journey #2, 1976 by Joan Brown  
**Project Summary:** Surface cleaning and minor in-painting performed by a conservator.  
**Completed:** March 2010  
**Cost:** $1,520
An Overview of Cultural Organizations in San Francisco
Statistics drawn from the California Cultural Data Project

The San Francisco Arts Commission is pleased to share these statistical highlights drawn from information provided by San Francisco-based arts organizations to the California Cultural Data Project (CDP). The CDP, launched in January 2008, is an initiative of the Pew Charitable Trusts with the support of several major foundations and local arts agencies in California.

Defining the exact number of arts groups in our City has been a challenge; each funder attracts a different subset of arts organizations as applicants. The data used in this report comes from 342 arts groups that entered their statistical information into the CDP in 2008. The SFAC estimates that there are about 450 arts groups in the City, nevertheless, virtually all of the small to very large arts organizations are captured in the data, meaning that the charts reflect the vast majority of the activity of this sector.

As useful as this organizational data is, it does not capture the fact that San Francisco is home to thousands of creative individuals, musicians, visual artists, designers, etc. that pay rent, buy groceries, pay taxes and otherwise contribute to the financial and quality of life of the City – the Arts Commission will find ways to include them in future reports.
Attendance, Subscribers & Members

- Free Attendance: 7,441,222 (61%)
- Paid Attendance: 4,804,048 (39%)
- Total Attendance: 12,245,270
- School Children Attendance: 1,128,062
- Subscribers: 172,765
- Members: 228,320

Volunteers & Interns/Apprentices

- Interns/Apprentices - FTE: 193 (8%)
- Full-Time Volunteers: 376 (15%)
- Part-Time Volunteers - FTE: 1,926 (77%)