

The San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the City's well-being. Established by charter in 1932, the SFAC integrates the arts into all aspects of city life. To learn more about our programs and services visit: sfartscommission.org.

Get Involved

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Follow us to get the latest information on our programs and events along with information about art happenings in the community.



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Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the City's Public Art Program. Due to the City's budget challenges, this one-of-a-kind collection has been historically underfunded. ArtCare provides a vehicle for the public to get involved by supporting the care and maintenance of this collection for future generations. To learn more or to make a donation, visit sfartscommission.org/artcare.



Maxine Albro, *California (detail)*, Coit Tower, 1934; fresco.

Arts and culture-inspired tourism generates about \$1.7 billion in local visitor spending.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Beautification

For several years the SFAC's Public Art Program has been involved with the renovation of **Cayuga Playground**. In addition to commissioning a new gate for the playground by artist **Eric Powell**, the SFAC is also overseeing the conservation and reinstallation of approximately 196 unique hand-carved sculptures by long-time Cayuga Park groundskeeper **Demetrios Braceros**. The new public artwork will debut and the sculptures will return to the park in fall 2012.



Demetrios Braceros



Eric Powell's public art proposal for the new gateway to Cayuga Playground.

Supporting Arts in Your Neighborhood

All grants provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Eleven.



Image courtesy of the Croatian American Cultural Center.

Asociacion Mayab's (asociacionmayab.org) received \$13,500 for its Cultural Preservation and Promotion Program, which has the mission of preserving and promoting the values and language of the Maya culture among members of their immigrant community.

The **Croatian American Cultural Center** (CroatianAmericanWeb.org) was awarded two grants: \$25,000 to increase Bosnian and Bulgarian participation in programs by partnering with master artists to develop and implement twelve performing arts projects; and \$11,850 to support the 2013 Tamburitza Festival featuring five acclaimed Croatian American Tamburitza ensembles and soloists.

A \$8,100 grant will support theater artist **Nathaniel Justiniano's** (nakedempirebouffon.org) production of "You Killed Hamlet, Or Guilty Creatures Sitting at a Play", featuring two grotesque, ecstatic anti-clowns and satires society's dysfunctional relationship with death.

Two \$3,000 Arts for Neighborhood Vitality grants were awarded in District 11. One for Out of Site's **3rd Excelsior Art Walk**, which partners with local businesses and organizations to produce visual art exhibitions, performances and workshops for youth and the neighborhood, and for the **10th Annual Excelsior Arts and Music Festival**, showcasing the artistic talent and cultural diversity within the Excelsior.

Ana Teresa Fernandez (anateresafernandez.com) was granted \$9,500 to partner with Latino immigrant pickup truck drivers who customize their vehicles to carry cardboard for recycling. She will partner with Troka-Troka to customize eight such vehicles, creating mobile public artworks that reflect the owner's unique cultural background and ingenuity.

With its \$25,000 grant **Kulintang Arts** (www.kularts.org) will partner with the Filipino American Development Foundation, in implementing Making Ourselves Visible, a series of visual arts classes lead by Cece Carpio and Wilfred Galila.

Out of Site: Center for Arts Education (outofsite-sf.org) was awarded \$11,850 to support its free conceptually-based arts programs in visual and performing arts for public high school youth in the OMI and Excelsior neighborhoods.



Naked Empire Bouffon.
Image courtesy of Nathaniel Justiniano.



WritersCorps at the Excelsior Branch Library.
Photo by Mia Nakano.

Where Art Meets Education

Students at **James Denman Middle School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places trained urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of **StreetSmARTS**, a joint program of the SFAC and Department of Public Works. **StreetSmARTS** pairs urban artists with private property owners. Once the targets of taggers, the following property now features a beautiful mural:

- 5070 Mission Street by Cameron Moberg

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 50 students at the **Excelsior Branch Library**.