

The San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the City's well-being. Established by charter in 1932, the SFAC integrates the arts into all aspects of city life. To learn more about our programs and services visit: sfartscommission.org.

Get Involved

Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission
 Twitter.com/sfac

Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the City's Public Art Program. Due to the City's budget challenges, this one-of-a-kind collection has been historically underfunded. ArtCare provides a vehicle for the public to get involved by supporting the care and maintenance of this collection for future generations. To learn more or to make a donation, visit sfartscommission.org/artcare.



Maxine Albro, *California (detail)*, Coit Tower, 1934; fresco.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Beautification

Now residents at the new **Laguna Honda Hospital and Rehabilitation Center** can enjoy artwork by some of the Bay Area's most talented artists. With percent-for-art funds generated by the new building, the SFAC's Public Art Program oversaw the selection, purchase and installation of 800 two-dimensional artworks, 53 percent of which were from SF-based artists and galleries.

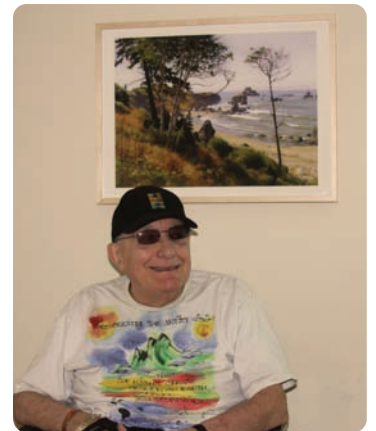
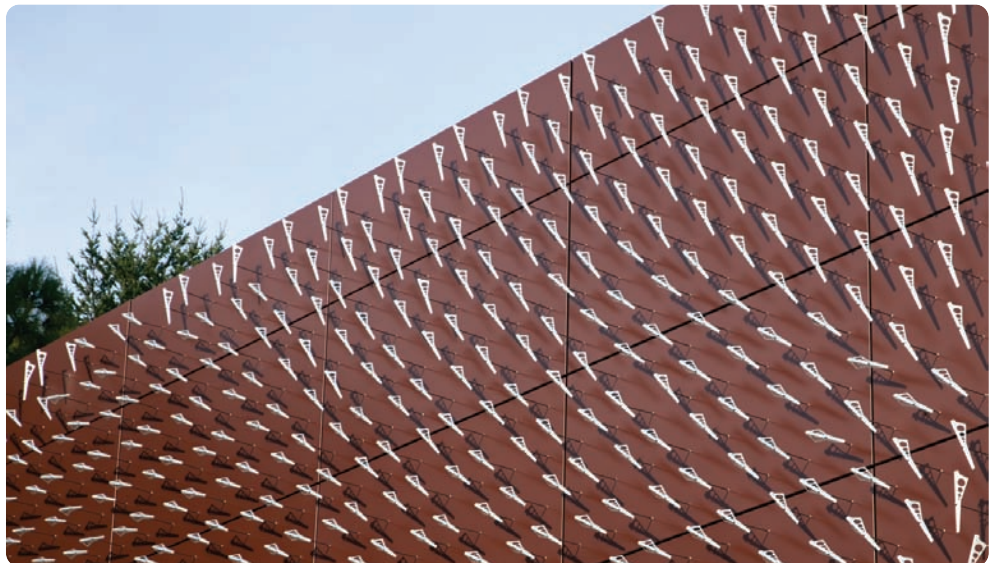


Photo courtesy of Laguna Honda.

With \$100,000 in percent-for-art funds generated by the Public Utilities Commission capital projects artist **Charles Sowers** transformed the **Randall Museum's** blank façade into a large-scale observational instrument. *Windswept* consists of over 500 freely-rotating directional arrows that reveal the complex interactions between the wind and the environment.



Charles Sowers, *Windswept*, 2011. Photo: Bruce Damonte.

Supporting Arts in Your Neighborhood

The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Seven.



Photo courtesy of the Queer Cultural Center.

Asociacion Mayab (asociacionmayab.org) received \$13,500 for its Cultural Preservation and Promotion Program, which has the mission of preserving and promoting the values and language of the Maya culture.

\$25,000 was awarded to artist and activist **Mary Jean Robertson** to support her continued partnership with Ohlone tribal leaders on educational programs and cultural events and a \$13,500 grant will help **Ohlone Profiles Project** (ohloneprofiles.org) hire an Artistic Director to oversee major Ohlone ceremonies.

The **Queer Cultural Center** (queerculturalcenter.org) was awarded \$11,850 to produce "Creating Queer Community", a professional development program for LGBT artists and arts organizations producing work for the 2013 National Queer Arts Festival and a \$23,750 grant to present 24 multidisciplinary programs on health issues in the LGBT community.

With a \$7,700 grant, local musician **Jewlia Eisenberg** (charminghostess.us) created "Teraphim", a song cycle based on ancient Near Eastern texts about women and household gods.



Jewlia Eisenberg of Charming Hostess. Photo courtesy of the artist.



WritersCorps at Aptos Middle School. Photo: Mia Nakano.

John-Carlos Perea received \$7,075 to record and prepare for the distribution of musical pieces created over the past four years that fuse Northern Plains pow-wow singing, Native American cedar flute, and jazz. The project will include free performance and public dialogue at San Francisco State University and two master classes.

Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served an estimated 299 students at the Juvenile Justice Center and 209 students at Aptos Middle School.