San Francisco Arts Commission

Agency Report on District-Based Programming

FY 2008 - 2009
May Lin’s wire sculpture, *Where the Land Meets the Sea.*

**Total District Funding:**
- FY 07: $179,600
- FY 08: $1,436,995
- FY 09: $1,619,770
Civic Design Review Program

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Agency</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anza Branch Library</td>
<td>Branch Library</td>
<td>550 37th Avenue</td>
</tr>
<tr>
<td>Golden Gate Park Children's Quarter Restroom and Birthday Area</td>
<td>Recreation and Parks Department</td>
<td>Golden Gate Park</td>
</tr>
<tr>
<td>San Francisco Botanical Gardens Nursery &amp; Center for Sustainable Gardening</td>
<td>Recreation and Parks Department</td>
<td>Golden Gate Park</td>
</tr>
</tbody>
</table>

Community Arts and Education Program

**Arts Education**

*Reboot IV October 8, 2008*

The annual reception presented in partnership with SFUSD and the de Young Museum gathered 150 teachers and district leaders to focus on arts education in the school curriculum. Arts education scholars presented new information and findings in the field.

**Neighborhood Festivals**

<table>
<thead>
<tr>
<th>Organization . Grantee</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richmond District Neighborhood Center</td>
<td>The Children's Art Fair community event includes dance performances by professional and youth companies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grant Amount</th>
<th>$3,000</th>
</tr>
</thead>
</table>

Total District One Festival Grants $3,000

Cultural Equity Grants Program

<table>
<thead>
<tr>
<th>Organization Grantee</th>
<th>CEG Program</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>OutLook Theater Project</td>
<td>ACIP</td>
<td>$35,000</td>
</tr>
<tr>
<td>Paul Flores</td>
<td>ACIP</td>
<td>$35,000</td>
</tr>
<tr>
<td>Raissa Simpson</td>
<td>ACIP</td>
<td>$8,000</td>
</tr>
<tr>
<td>Tsering Dhompa</td>
<td>IAC</td>
<td>$8,500</td>
</tr>
</tbody>
</table>

Total Awards in District One $86,500

Arts & Communities: Innovative Partnerships = ACIP
Indi individual Artist Commission = IAC
Native American Arts & Cultural Traditions Grants = NAACCT
District One
Public Art Program

Art Enrichment Program

Project Name . Location . Artist . Commission

Academy of Sciences
Golden Gate Park
Maya Lin's wire sculpture, *Where the Land Meets the Sea* is the first permanent sculpture in San Francisco by this acclaimed artist. Dedicated in October 2008 and installed on the southern exterior wall of the museum, this line drawing in space depicts the topography between Angel Island and the Golden Gate Bridge. Currently underway is a video sculpture by Lin exploring the topic of extinction. To be completed fall 2009.

$1,200,000

Projects Currently Underway

Fulton Playground
855 27th Avenue
SFAC is in the planning phase and artist selection process for this project.

$33,878

Richmond Branch Public Library
351 9th Avenue
To be completed in June 2009, Bay Area artist Scott Donahue has designed two concrete vessels to be placed on either side of the outdoor path leading to the library's main entrance.

$36,000

Civic Art Collections and Monuments Conservation

Artwork . Artist . Location . Cost . Activity

*Cider Press*
by Thomas Shields-Clarke
Golden Gate Park
Music Concourse

none

Work was completed in July 2008 which consisted of recasting and installation of the sculpture's stolen bronze bucket.

$60,700

The second and final phase of the restoration was completed in November 2008 and included recasting and reinstallation of a missing column, and the installation of a new stainless steel flashing roofing system to prevent future water intrusion.

*Portals of the Past* monument . 1909
by Arthur Page Brown
Golden Gate Park . Lloyd Lake

$60,700

*Francis Scott Key* monument
by William Wetmore Story
Golden Gate Park
Music Concourse

$145,200

Repair of masonry cracks and stabilization at each corner of the cornice at the top of the monument was completed in August 2008. Stone and bronze elements were cleaned and the overall structural stability of the monument was assessed to mitigate earthquake damage.
District One

> Continued from page 4

**Thomas Starr King** monument  
Golden Gate Park  
Music Concourse & JFK Drive  

Cost  
$12,200  

**The Holocaust** memorial  
by George Segal  
Lands End . Lincoln Park  

Cost  
$1,492  

Graffiti abatement, general cleaning and conservation treatment to stone base of sculpture.

Between November 2008 and January 2009, this monument was vandalized extensively four times. The Recreation and Parks Department partnered with SFAC to address these multiple defacements, and they absorbed some of the associated costs. SFAC work included removal of antisemitic graffiti on back of figure at fence and on marble plaques (November 2008); Cleaning and in-painting of graffiti inscribed in forehead of central figure by a fine arts conservator (November 2008); cleaning and over-painting to cover extensive red spray paint to all figures and rear wall (December 2008); additional cleaning and over-painting of black spray paint on back wall and face of front figure (January 2009).

Projects Currently Underway

**Project Name. Location . Artist**

**Portals of the Past** monument . 1909  
by Arthur Page Brown  
Golden Gate Park . Lloyd Lake  

Cost  
$7,800  

Shortly after the completion of a multi-year restoration project on Portals, the monument was hit by graffiti. In progress now is removal of graffiti on back side of structure, which is a newly plastered and uncoated surface. Protective coating is also being applied.

Street Artists Program

A total of 364 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District One, there are a total of three spaces located at Point Lobos. This is near Seal Rock Drive and the Cliff House.

Out of $4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District One earn $33,000.

Based on staff observation and the average total earnings of licensed street artists.
Total District Funding: FY 07: $1,007,600 FY 08: $1,184,500 FY 09: $1,079,000
Community Arts and Education Program

Programs in the Community

Organization . Grantee
Eldergivers
Grant Amount
$15,000
Purpose
Art With Elders offers residents long-term care facilities an opportunity to explore latent artistic talents through weekly painting classes taught by local professional artists.

Organization . Grantee
Institute on Aging
Grant Amount
$15,000
Purpose
Center for Elders and Youth in the Arts is an intergenerational community arts program of the Institute on Aging.

Total PIC Grants in District Two $30,000

Cultural Equity Grants Program

Organization . Grantee
Alliance for California Traditional Arts
Chinese Cultural Productions
Kevin Simmonds
Museum of Craft & Folk Art
Queer Women of Color Media Arts Project
San Francisco Black Film Festival
ShadowLight Productions

CEG Program
CEI-L1
CEI-L1
IAC
OPG
CEI-L1
CEI-L1
OPG

Grant Amount
$25,000
$25,000
$10,000
$12,000
$25,000
$23,000
$12,000

Total Awards in District Two $132,000

Cultural Equity Initiative – Level 1 = CEI-L1
Individual Artist Commission = IAC
Organizational Project Grants = OPG
District Two

Public Art Program

Art Enrichment Program Currently Underway

Project Name. Location. Artist. Commission

Moscone Recreation Center
Chestnut Street between Laguna and Buchanan Streets Kent Roberts’ project is underway and is scheduled to be completed December 2009.

$70,000

Street Artists Program

A total of 364 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Two, there are a total of seventy-seven spaces located at various points. These include:

54 @ Beach Street (north side) between Larkin and Hyde Streets.
10 @ Beach Street (north side) between Hyde and Leavenworth Streets.
13 @ Hyde Street (west side) between Beach and Jefferson Streets.

Out of $4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Two earn $847,000.

Based on staff observation and the average total earnings of licensed street artists.
district three

Total District Funding: FY 07: $2,213,650 FY 08: $17,026,940 FY 09: $2,245,400

Language of the Birds by Brian Goggin and Dorka Keehn. Photo by Jamil Hellu.
District Three
Civic Design Review Program

Project Name . Agency
Chinese Recreation Center
Recreation and Parks Department
Marina Earthquake Monument
North Beach Branch Library
Branch Library Improvement Program
SFMTA Cable Car Kiosk / SFMTA

Location
1199 Mason Street
Marina District
2000 Mason Street
Powell and Market Street
Hyde Street (Also in District 6)

Cultural Equity Grants Program

Organization . Grantee
Asian Improv Arts
Chinatown Community Development Center
Chinese Culture Foundation of San Francisco
Chinese Historical Society of America
Chinese Historical Society of America
Earplay
Lynn Hershman Leeson
Playground
Total Awards in District Three

CEG Program
OPG
ACIP
CEI-L1
CS
CEI-L1
OPG
IAC
OPG

Grant Amount
$12,000
$27,500
$25,000
$13,500
$25,000
$12,000
$9,000
$12,000
$136,000

Arts & Communities: Innovative Partnerships = ACIP
Cultural Equity Initiative – Level 1 = CEI-L1
Creative Spaces = CS

Individual Artist Commission - IAC
Native American Arts & Cultural Traditions Grants = NAACHT
Organizational Project Grants - OPG
Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Broadway Streetscape Improvement Project
Columbus & Broadway
Brian Goggin and Dorka Keehn's Language of the Birds, completed in November 2008, is a flock of 23 sculpted, illuminated books, which appear to have taken flight from the plaza. Embedded in the plaza sidewalk below the suspended books are words in English, Italian and Chinese that appear to have fallen from the pages “flying” above. The text was selected from the neighborhood's rich literary history.

$38,000 + $153,600 in-kind contributions & $83,000 in private donations

Projects Currently Underway

San Francisco Public Library
North Beach Branch @ Mason & Columbus
Artist selection begins in early June 2009 with a review panel including three community representatives evaluating candidates and determining the artist finalists. After public input, the project begins fall 2009.

$75,000

Chinese Recreation Center
Washington & Mason Streets
Artist selection will take place between April and June 2009.

TBD

Civic Art Collections and Monuments Conservation

Artwork . Artist . Location . Cost . Activity

Yin Yang
1992 by Robert Arneson
Embarcadero at Justin Herman Plaza
Graffiti abatement project to remove several tags and stickers; completed March 2009.

$500

Mohandas K. Gandhi
1988 by Zlatko Paunov at Embarcadero at Ferry Plaza
Vandalism abatement project completed October 2008. Gandhi’s metal eyeglasses were stolen and were re-fabricated and installed.

$1,100
## District Three

### Projects Currently Underway

<table>
<thead>
<tr>
<th>Artwork . Artist . Location . Cost</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Abraham Lincoln Brigade National Monument</strong>&lt;br&gt;2008 by Ann Chamberlain and Walter Hood&lt;br&gt;Embarcadero at Justin Herman Plaza&lt;br&gt;<strong>$500</strong></td>
<td>Removal of political-themed graffiti from face of monument will be completed July 2009; in-painting of damaged lettering and re-application of protective coatings is still in progress.</td>
</tr>
<tr>
<td><strong>Language of the Birds</strong>&lt;br&gt;2008 by Brian Goggin and Dorka Keehn at Broadway and Columbus&lt;br&gt;<strong>$2,000</strong></td>
<td>Graffiti abatement and removal of black spray paint tags on plaza pavement in progress.</td>
</tr>
<tr>
<td><strong>Light Clouds</strong>&lt;br&gt;1992 by Al Wong at Fire Station #2&lt;br&gt;Powell &amp; Pacific Streets&lt;br&gt;<strong>$15,000</strong></td>
<td>Replacement of three shattered glass panels is in progress; new panels are being re-fabricated for the exterior awning; installation scheduled for September 2009.</td>
</tr>
<tr>
<td><strong>Movement: The First 100 Years (Korean Monument)</strong>&lt;br&gt;1982 by Man Lin Choi at Ferry Park&lt;br&gt;Embarcadero at Davis &amp; Clay Streets&lt;br&gt;<strong>$7,800</strong></td>
<td>Graffiti abatement in progress. Significant graffiti (tagging) covering entire bronze figure. Gathering conservation treatment estimates.</td>
</tr>
<tr>
<td><strong>Historic Signage Project</strong>&lt;br&gt;1995 by Michael Manwaring and Nancy Leigh Olmstead, Embarcadero (Districts 3 &amp; 6)&lt;br&gt;<strong>$12,000</strong></td>
<td>Vandalism abatement underway; to be completed June 2009.</td>
</tr>
<tr>
<td><strong>Promenade Ribbon</strong>&lt;br&gt;1995 by Acconci, Saitowitz, and Stauffer-Solomon (Districts 3 &amp; 6)&lt;br&gt;<strong>$39,000</strong></td>
<td>Vandalism abatement and repair of sculpture damage in progress; scheduled for June 2009 completion. Stolen skate blocks to be replaced and repaired.</td>
</tr>
</tbody>
</table>
Street Artists Program

A total of 364 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Three, there are a total of one hundred seventy-four spaces located at various points. These include:

- 3 @ Jefferson Street (south side) between Hyde and Leavenworth Streets.
- 10 @ Leavenworth Street (west side) between Jefferson and Beach Streets.
- 10 @ Jefferson Street (north side) between Leavenworth and Jones Streets.
- 16 @ Hyde Street (east side) between Beach and Jefferson Streets.
- 50 @ Justin Herman Plaza.
- 9 @ Market Street (north side) at Steuart Street.
- 8 @ Market Street (north side) between California and Drumm Streets.
- 9 @ Market Street (north side) between Montgomery and Kearny Streets.
- 12 @ BART Plaza between Market and Montgomery Streets.
- 3 @ Sutter Street (south side) between Sansome and Market Streets.
- 8 @ Stockton Street (west side) between Post and Sutter Streets.
- 6 @ Stockton Street (east side) between Post Street and Campton Place.
- 7 @ Geary Street (south side) at Stockton Street.
- 2 @ Grant Avenue (east side) between Bush and Sutter Streets.
- 6 @ Grant Avenue (west side) between Sutter and Post Streets.
- 9 @ Grant Avenue (east side) between Sutter and Post Streets.
- 2 @ Grant Avenue (west side) between Maiden Lane and Geary Street.
- 4 @ Grant Avenue (east side) between Maiden Lane and Geary Street.

Out of $4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Three earn $1,914,000.

Based on staff observation and the average total earnings of licensed street artists.

San Francisco Arts Commission
district

four

Swimmers’ Waves by Catherine Wagner. Photo by Phil Bond.

Total District Funding: FY 07: $165,500 FY 08: $137,359 FY 09: $192,700
Civic Design Review Program

<table>
<thead>
<tr>
<th>Project Name . Agency</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parkside Branch Library Branch Library Improvement Program</td>
<td>1200 Taraval Street</td>
</tr>
<tr>
<td>Ortega Branch Library Branch Library Improvement Program</td>
<td>3223 Ortega Street</td>
</tr>
</tbody>
</table>

Community Arts and Education Program

**Neighborhood Festivals**

- **Organization . Grantee**: Sunset District Neighborhood Coalition
- **Purpose**: This 14th annual Sunset Community Festival is a celebration of diversity of the Greater Sunset.

**Total District Four Festival Grants**: $3,000

**WritersCorps**

- **Program Location**: San Francisco Public Library West Portal Branch
- **Purpose**: WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (Tell the World, HarperCollins; and Days I Moved Through Ordinary Sounds, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.

Public Art Program

**Art Enrichment Program**

- **Project Name . Location . Artist**: Larsen Park Sava Pool, 19th Avenue and Wawona Street. Catherine Wagner’s *Swimmers’ Waves* is a porcelain enamel wall mural featuring 27 photographic panels depicting water imagery, swirling waves. Completed December 2008.

**Commission**: $70,000

Projects Currently Underway

- **Sunset Playground**
  - **Location**: 2201 Lawton Street
  - **Currently in the planning phase.**

**San Francisco Public Library**

- **Ortega Branch, Ortega @ 39th Avenue**
  - **In April 2009, finalist artists will be selected for this project.**
  - **Anticipated completion: summer 2010.**

**Total PIC Grants in District Four**: $15,000

**Projects Currently Underway**

- **Sunset Playground**
  - **Location**: 2201 Lawton Street
  - **Currently in the planning phase.**

**San Francisco Public Library**

- **Ortega Branch, Ortega @ 39th Avenue**
  - **In April 2009, finalist artists will be selected for this project.**
  - **Anticipated completion: summer 2010.**

**Projects Currently Underway**

- **Sunset Playground**
  - **Location**: 2201 Lawton Street
  - **Currently in the planning phase.**

**San Francisco Public Library**

- **Ortega Branch, Ortega @ 39th Avenue**
  - **In April 2009, finalist artists will be selected for this project.**
  - **Anticipated completion: summer 2010.**

**Total PIC Grants in District Four**: $15,000
district five

*Big Peace IV* by Tony Labat.

Total District Funding: FY 07: $1,034,304  FY 08: $961,721  FY 09: $806,779
<table>
<thead>
<tr>
<th>Organization . Grantee</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American Arts and Culture Complex</td>
<td>Black Family Day is a day of harmony, unity, and collective focus on the future and prosperity of San Francisco’s Black community and the Diaspora as a whole.</td>
</tr>
</tbody>
</table>
District Five

WritersCorps

Program Location
Ida B. Wells High School
42 students total

Purpose
WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (Tell the World, HarperCollins; and Days I Moved Through Ordinary Sounds, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.

Cultural Equity Grants Program

Organization . Grantee
Fifth Stream Music
Genryu Arts
Genryu Arts
Jason Mateo
Jess Curtis/Gravity
Mary Jean Robertson
San Francisco Independent Film Festival
Scott Wells Dancers
Truong Tran

Total Awards in District Five

Arts & Communities: Innovative Partnerships = ACIP
Cultural Equity Initiative – Level 1 = CEI-L1

CEG Program Grant Amount
CEI-L1 $23,000
OPG $12,000
ACIP $8,080
IAC $7,500
OPG $12,000
ACIP $9,450
OPG $6,400
OPG $12,000
IAC $9,000

Organizational Project Grants = OPG
Native American Arts & Cultural Traditions Grants = NAACT

San Francisco Arts Commission
Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Patricia’s Green . PUC Temporary Public Art Project
Hayes & Octavia Streets
Big Peace IV is Tony Labat’s 4th sculptural interpretation of the famous peace sign. The painted steel artwork, installed December 2008-June 2009, is 10 feet in diameter, and was created specifically for the Arts Commission to commemorate the 50th anniversary of the symbol.

$30,000

Projects Currently Underway

Hamilton Pool and Recreation Center
Geary Boulevard and Steiner Street
Horace Washington has designed and is fabricating decorative tile banding with African and Asian themes for the building façade. Installation completed May 2009.

$85,000

Hayes Valley Playground
Hayes and Buchanan Streets
A collaboration with the Trust for Public Land is being planned wherein the community will redesign the playground and clubhouse.

$20,600 tentatively

Civic Art Collections and Monuments Conservation

Artwork . Artist . Location. Cost

William McKinley
1904 by Robert Ingersoll Aitken.
The Panhandle at Baker Street.

$2,130

Activity

Extensive and multiple graffiti attacks plagued the monument on all sides of the base. Various paint substances were removed in February 2009.
district six

The Upper Crust by Patrick Dougherty.

Total District Funding: FY 07: $4,580,458 FY 08: $9,338,446 FY 09: $7,837,026
Civic Design Review Program

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Agency</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SFMTA Cable Car Kiosk</td>
<td>SFMTA</td>
<td>Powell and Market Streets</td>
</tr>
<tr>
<td>South of Marke Alleyways</td>
<td>Redevelopment Agency</td>
<td>Hyde Street (Also in District 3)</td>
</tr>
<tr>
<td>Project</td>
<td></td>
<td></td>
</tr>
<tr>
<td>South of Market District</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Community Arts and Education Program

**Arts Education**

A variety of arts education workshops were presented to help advance the discourse of arts in schools and the quality of teaching artists.

*Critical Thinking and the Arts: A Visual Thinking Strategies Training*
November 8, 2008 @ SFMOMA and YBCA.

*21st Century Arts Education with Dr. Shakti Butler*
February 19, 2009 @ Root Division
In collaboration with the Arts Providers Alliance of San Francisco.

*Techno Intervention and Reanimating History with Kota Ezawa, Praba Pilar and Lauren Woods*
March 18, 2009 @ Hastings College of Law
In collaboration with Hastings College.

*Appropriating Advertising and Icons: Libby Black, Ryan Alexiev, and Ala Ebtekar*
March 25, 2009 @ Hastings College of Law
In collaboration with Hastings College.

*Social Development and Artistic Thought with Christine Young and Oren Slozberg*
March 26, 2009 @ SFAC
In collaboration with the Arts Providers Alliance of San Francisco.

*Exploring the Elephant with David Maier*
April 14, 2009 & Wednesday April 15, 2009 @ SF Main Library
In collaboration with the Arts Providers Alliance of San Francisco.

*Excellent Artist, Excellent Teacher with Trudy Montgomery*
May 14, 2009 @ SomArts
In collaboration with the Arts Providers Alliance of San Francisco.

*Creative structure with Nick Cave*
June 25, 2009 @ YBCA
In collaboration with the Arts Providers Alliance of San Francisco.
District Six

**Neighborhood Cultural Center**

Organization . Grantee

SomArts
934 Brannan Street x 9th St.
Asian Pacific Islander Cultural Center and Queer Cultural Center are virtual center subcontractors of SomArts. They each received $98,429 in grants; the total SomArts award is calculated at right.

\[
\begin{align*}
&\text{SomArts} & \quad \text{\$603,763} \\
&\text{Asian Pacific Islander Cultural Center} & \quad \text{\$192,518} \\
&\text{Queer Cultural Center} & \quad \text{\$192,518} \\
&\text{Total} & \quad \text{\$800,621}
\end{align*}
\]

**Neighborhood Festival Grants**

Organization . Grantee  
Grant Amount

South of Market Community Action Network  
$3,000

North of Market  
Tenderloin Community Benefit District  
$3,000

Treasure Island Homeless Development Initiative (TIHDI)  
$3,000

Total Festival Grants in District Six  
$9,000

Purpose

SoMaFest is an annual all day community celebration for youth and families, which takes place at Vicky Manalo Draves Park.

Safe Streets Holiday Street Festival is an outdoor event held on closed Jones Street between McAllister and Golden Gate in an effort to take the street back for positive activity to make it welcoming to the families in the Tenderloin.

The Tenth Annual Treasure Island Community Day Festival celebrates the development of this new San Francisco neighborhood.
District Six

Programs in the Community
Organization . Grantee
Central City Hospitality House
Grant Amount $15,000
Purpose
The Community Arts Program is the only free-of-charge fine arts studio for Tenderloin artists who lack access to creative resources due to poverty and homelessness.

Organization . Grantee
Lighthouse for the Blind & Visually Impaired
Grant Amount $15,000
Purpose
*Insights* is one of four public exhibitions in the United States that showcases the work of blind and visually impaired professional artists.

Total PIC Grants in District Six $30,000

WritersCorps
Program Location
San Francisco Main Library & WC Apprenticeship Program
13 students total
Purpose
WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (*Tell the World*, HarperCollins; and *Days I Moved Through Ordinary Sounds*, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.
## District Six
### Cultural Equity Grants Program

<table>
<thead>
<tr>
<th>Organization / Grantee</th>
<th>CEG Program</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>509 Cultural Center / The Luggage Store</td>
<td>CS</td>
<td>$15,000</td>
</tr>
<tr>
<td>AfroSoloTheatre Company</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>ArtSpan</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Asian American Women Artists Association</td>
<td>CEI-L1</td>
<td>$11,000</td>
</tr>
<tr>
<td>Cherylene Lee</td>
<td>IAC</td>
<td>$8,500</td>
</tr>
<tr>
<td>Climate Theater</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>CounterPulse</td>
<td>CS</td>
<td>$18,000</td>
</tr>
<tr>
<td>CounterPulse</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Cutting Ball Theater</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>DanceArt, Inc.</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Dina Ciraulo</td>
<td>IAC</td>
<td>$7,500</td>
</tr>
<tr>
<td>Fresh Meat Productions</td>
<td>CEI-L2</td>
<td>$100,000</td>
</tr>
<tr>
<td>Gigi Janchang</td>
<td>IAC</td>
<td>$8,000</td>
</tr>
<tr>
<td>Golden Thread Productions</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>HOMEMY</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>(Homies Organizing the Mission to Empower Youth)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intersection for the Arts</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Joe Goode Performance Group</td>
<td>CS</td>
<td>$9,000</td>
</tr>
<tr>
<td>Joe Goode Performance Group</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Kearny Street Workshop</td>
<td>CEI-L1</td>
<td>$25,000</td>
</tr>
<tr>
<td>Margaret Jenkins Dance Company</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>New Langton Arts</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Root Division</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Rudy Lemcke</td>
<td>IAC</td>
<td>$7,500</td>
</tr>
<tr>
<td>San Francisco Cinematheque</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Shinichi Iova-Koga/inkBoat</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Stephanie Baker</td>
<td>IAC</td>
<td>$7,500</td>
</tr>
<tr>
<td>Stepology</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>The ESP Project: Erika Chong Shuch Project</td>
<td>OPG</td>
<td>$11,458</td>
</tr>
<tr>
<td>San Francisco Silent Film Festival</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Women’s Audio Mission</td>
<td>CS</td>
<td>$13,500</td>
</tr>
<tr>
<td>Women’s Audio Mission</td>
<td>CEI-L1</td>
<td>$25,000</td>
</tr>
</tbody>
</table>

**Total Awards in District Six**

$467,485

---

**Art & Communities: Innovative Partnerships = ACIP**
**Cultural Equity Initiative – Level 1 = CEI-L1**
**Cultural Equity Initiative – Level 2 = CEI-L2**

**Creative Spaces = CS**
**Individual Artist Commission = IAC**
**Organizational Project Grants = OPG**
**Native American Arts & Cultural Traditions Grants = NAACT**

---

24 San Francisco Arts Commission
**Main Gallery**

401 Van Ness . Veterans Building

Immediate Future: The 2008 Murphy and Cadogan Fellowships in the Fine Arts
September 6 — October 18 . 2008
Artists: Bren Ahearn, Michael Arcega (5), Elisheva Biernoff (8), Tom Borden, Modesto Covarrubias, Eilish Cullen (3), April Grayson, Claire Jackel (10), Anthony Marcellini (8), Robert Minervini (5), Michael Namkung (9), Robert Moya (5), Moses Nornberg (5), Daniel Ochoa (5), Patricia Patterson (8), Hilary Pecis (9), Jeff Ray (6), Gina Tuzzi, Jina Valentine, Annie Vought, Sara Wanie (6), Andrew Witrak (8), Imin Yeh, and David Yun (9).

This Place Called Poetry
Artists: Jorge Aburto (11), Robin Black (8), Antonio Caceres (5), Dubb, Eric Foster, Katharine Gin (2), Shahid Minapara, Antoinette Osborne (10), Indiana Pehlivanova (6), Sandra Pulido, Lateefah Simon and Annie Yu (11), coordinated by Katherine Gin (2).

Impossible! 8 Chinese Artists Engage Absurdity
February 13 — April 18 . 2009

Trace Elements:
May 8 — July 3 . 2009
Artists: Michelle Blade (1), Jason Jagel (9), Ferris Plock (5), Clare Rojas (9), Deth P. Sun, Kelly Tunstall (5), Porous Walker, Marci Washington and the Hamburger Eyes collective (9), Chris Duncan, Maya Hayuk, Kyle Ranson, and Brion Nuda Rosch (6).
District Six

City Hall

Eighteen Months: Taking the Pulse of Bay Area Photography
July 17 — September 19 . 2008

Insights 2008: an Exhibition of Works by Artists Who Are Blind or Visually Impaired
October 2 — December 12 . 2008

The ArtT of Change: the Influence of Rock Music and Art on Social Change
January 9 — April 3 . 2009
Artists: Works from Wolfgang’s Vault, which houses the Bill Graham archive.

Spiraling Echoes: a Sound Sculpture for the Rotunda of San Francisco City Hall
February 12 — August . 2009
Artist: Bill Fontana (3).
In Our Own Pictures and In Our Own Works
April 24 — June 19, 2009
Artists: Anthony Abram (6), Natividad Aguirre (9), Jessie Akin (6), Michelle Aquiler, Eric Altorfer (6), Unlius Baday (6), Barbara Barnes (5), Danica Bartolome, Henry Belton (6), City Boy, David Brown, Everardo Bryand Jr., Louis Butler (6), Mattie Daniels (6), Eric Day, Joann Dizon, Barbara Elgart (10), Ed Espanol (6), G. Festa (6), Curtis G. (6), Alfonso Guider (6), Cherie Harding (6), Kelvin Hawkins (6), Lacrecia Hicks (6), Mariana Hollis, Jimmy James (6), Renée Jones, Sherri Joyner (6), Christine Lee, Tim Lloyd (5), Mary Lee, Ana Lopez (6), Remley M., James Macias (6), Margaret Mary McNulty (6), Elilta Melles, Alfred Muaava, Anthony Ellis Nisby Sr. (6), Wilbur Pridegon (6), Damarco Reed Jr. (6), Joslyn Shelter (9), Reginald Shellington (6), City Shine (6), Jason Smith (6), Marvin Smith (6), Paul Sunga, Jeffrey Tabion, Robin V. (6), Rudy Valentino (6), Joshua Vasquez (6), Jule Volcy (6), Al Weary (6), Bret Weeks (6), Brian Yabut, Keisha Young (6), Jah Yzer.

Synah- Sometimes You Need a Hole
July 18 — August 23, 2008
Artist: Jacqueline Gordon (9).

The Seed: a Proposal for a New Branch of the San Francisco Public Library
August 29 — October 18, 2008
Artists: Jesse Schlesinger (10), Jerome Waag.

The Cube
February 13 — April 18, 2009
Artist: Gigi Janchang (6).
District Six
Public Art Program
Art Enrichment Program
Project Name: Location: Artist: Commission

Manolo Valdés
Temporary display in the Joseph L. Alioto Performing Arts Piazza of eight monumental bronze sculptures by the celebrated Spanish artist, April – September 2008. Towering over 13 feet high, three of the sculptures (Yvonne I, Yvonne II and Regina II) depict large female heads. A 4th female head, Lydia, is more sphinx-like in expression. Four works from the Las Meninas series were also on view. Prior to their time in San Francisco, the Reina Mariana sculptures were displayed in the gardens of the Palais Royal in Paris.

$100,000 private funding & $10,000 grants for the Arts

Patrick Dougherty’s The Upper Crust consists of a series of conical forms comprised of 18,000 pounds of freshly cut willow saplings interwoven into the tops of the sycamore trees. Installed at the south end of the Joseph L. Alioto Performing Arts Piazza from February – November 2009. This is a Public Utilities Commission temporary public art partnership.

$45,000

Louise Bourgeois’ Crouching Spider. Temporary PUC Project installation, at the Embarcadero and Mission Street was on view until May 2009.

$17,500 Estimated de-installation fee
Projects Currently Underway

Transbay Terminal
2nd and Mission Streets
The Transbay Joint Project Authority and SFAC have executed an intergovernmental agreement for the Arts Commission to manage the public art program for a fee of $950,000 over a 7-year period. Five artists have been selected to perform commissions for the first phase of the project. Project began spring 2008.

$4,750,000

PUC Building
525 Golden Gate Avenue
Beginning in May 2009, Artist Ned Kahn will design a piece for the building façade and entry. Isabella Kirkland will create paintings in lobby of SF Watershed flora and fauna.

$1,400,000

Guy Place, Rincon Hill Pocket Park
1 Guy Place
Currently in the planning phase, an artist will be selected to work alongside the design team.

$32,000 tentatively

Valencia Streetscape Improvement Project in partnership with DPW
Valencia Street between 16th and 19th Streets.
Artists will be selected between May and July 2009.

$53,000

SOMA West Ancillary Projects in partnership with DPW
McCoppin Street and Cal-Trans parcels on Duboce between Otis and Valencia Streets.
This project is in process with the artist to be selected in summer 2009.

$53,000

Art on Market Street Program

Owen Smith's Dashiell Hammett's San Francisco paid tribute to the classic San Francisco hard-boiled detective novel in his series of 24 kiosk posters. Characters featured were reminiscent of the social realist movement. On view June 28 – September 18, 2008, Market Street between Van Ness and the Embarcadero.

$15,000

Jenifer K. Wofford's Flor de Manila y San Francisco was a graphic novel about the life of Flora Villanueva, a Filipina nurse who emigrated from Manila in 1973. The posters included drawings of Flor in a variety of settings both in San Francisco and Manila, with captions of her thoughts about both personal and political developments. The 24 kiosk posters were on view along Market Street between Van Ness and the Embarcadero, September 22 – December 19, 2008.

$16,350

Briana Miller and Thien Pham’s The Mighty Defender was a series of romantic comedy book stories, which included a hero, a sweet romance, and an encounter with dastardly villains. Set in San Francisco, these 24 kiosk posters depicted images of the Golden Gate and the Bay Bridges, the Ferry Building, and The Mint. On view on Market Street between Van Ness and the Embarcadero, December 22, 2008 – March 19, 2009.

$16,700
# District Six

## Art on Market Street Program

<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Location</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regina II</td>
<td>2005 by Manolo Valdés</td>
<td>Civic Center Plaza</td>
<td>$350</td>
</tr>
</tbody>
</table>

### Activity


## Projects Currently Underway

### Historic Signage Project

1995 by Michael Manwaring and Nancy Leigh Olmstead. This work encompasses a 2.5 mile length of the Embarcadero and multiple sites were vandalized with graffiti and stickers and are now being treated.

$12,000

### Promenade Ribbon

1995, by Acconci, Saitowitz, and Stauffer-Solomon on the Embarcadero. Stolen skate blocks are being replaced and the damage to the sculpture is being repaired. To be completed June 2009. This repair project spans both Districts 3 & 6.

$39,000

### The Brotherhood of Man

1968 by Anthony Stellon in Franklin Square Park @ 17th & Bryant. Phase I of conservation, restoration and re-installation is underway; completed in 2010. DPW – BOE are conducting an engineering study to determine design of support wall.

$28,000

### Autoscape #3, Twin Spin, Drive Me Up a Wall

1981, by Dan Rice in the Moscone Parking Garage @ Third Street. Reframing and conservation is in progress, which involves de-installing three paintings and replacing damaged vitrines and back supports.

$12,770
Street Artists Program

A total of 364 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Six, there are a total of one hundred nineteen (119) spaces located at various points. These include:

17 @ Market Street (north side) at 5th Street.

51 @ Hallidie Plaza (Market and Powell Streets).

16 @ Market Street (south side) between 3rd and 5th Streets.

3 @ Market Street (north side) between Kearny Street and Grant Avenue.

9 @ Market Street (south side) between Sansome and Battery Streets.

3 @ Stockton Street (west side) at O’Farrell Street.

5 @ O’Farrell Street (south side) at Stockton Street.

8 @ O’Farrell (north side) at Stockton Street.

3 @ Grant Avenue (west side) at O’Farrell Street.

3 @ Grant Avenue (east side) at O’Farrell Street.

Out of $4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Six earn $1,309,000.

Based on staff observation and the average total earnings of licensed street artists.

Summer in the City

The Summer in the City “pops” concert series provides music lovers with diverse and affordable performances by our renowned San Francisco Symphony orchestra and a sparkling roster of guest artists in Davies Symphony Hall. The free San Francisco Symphony performance on July 20th in Dolores Park is also under the auspices of this program and draws thousands to the open green space for classical music in the sunshine.

From July 9 – 26, 2008, fourteen performances were presented which sold approximately 20,000 tickets as part of the concert series.
district seven

Arab Cultural and Community Center.

Total District Funding: FY 07: $3,426,500 FY 08: $3,606,431 FY 09: $3,336,694
Civic Design Review Program

Project Name | Agency
--- | ---
Harding Park Recycled Water Facility | PUC
Lake Merced Pump Station Essential Upgrades | PUC
Merced Branch Library | PUC
Branch Library Improvement Project
Vista Francisco Pump Station Upgrade | PUC

Cultural Equity Grants Program

**Organization**
Arab Cultural & Community Center
Jerome Reyes

**Grantee**
OPG
IAC

**CEG Program**
OPG
IAC

**Grant Amount**
$12,000
$10,000

Total District Seven Awards
Individual Artist Commission = IAC
Organizational Project Grants = OPG

Public Art Program

**Art Enrichment Program**

San Francisco Zoo
Gwynn Murrill’s *Hawk V*, is a 16” bronze sculpture on a 37” sandstone base. $29,000

JP Murphy Clubhouse
1960 9th Avenue at Pacheco
Michael Carey’s sculpture is an elegant focal point for the new J.P. Murphy Clubhouse. *Woman with Birds* is a human figure in cast bronze with outstretched arms supporting three birds, referencing St. Francis feeding the birds. The figure stands atop an 8’ plinth with bird shapes. Completed March 2009. $29,000

Junipero Serra Playground
300 Stonecrest Drive
Laurey (Bean) Finneran’s tile murals are inspired by Islamic tile patterns and American quilts. Completed in October 2008. $25,000
District Seven

Projects Currently Underway

Project Name . Location . Artist . Cost . Activity

Ingleside Branch Library
Ocean Avenue at Plymouth
Eric Powell is designing a metal gate and fence panels for the exterior of the new branch facility.

$36,000

Randall Museum exterior
Corona Heights
The public art competition is underway. Four finalists were selected to develop proposals.

$100,000

Lake Merced
Will be the location for John Melvin's Temporary Projects in Natural Settings which includes balloons floating above the surface of the water. The project has been endorsed by the Audubon Society and Lake Merced Task Force and is being done in partnership with the PUC.

$30,000

Laguna Honda Hospital and Rehabilitation Center
375 Laguna Honda Boulevard
The renovated hospital will present art throughout the campus. Sixteen artists are under contract to create 122 artworks for each residence floor, courtyards and lobby areas. Beyond aesthetic enhancement, the works are designed to assist in sensory stimulation and navigating the building. Artists: Diane Pumpelly Bates; Susanne Biaggi; Jonathan Bonner; Beliz Brother; Ann Chamberlain; Lewis deSoto; Cliff Garten; Linnea Glatt; Diane Andrews Hall; Terry Hoff; Arlan Huang; Takenobu Igarashi; Cheonae Kim; Bernie Lubell; Merle Axelrad Serlin; Michael Stutz; Wang Po Shu.
To be completed in 2010.

$3,000,000

Civic Art Collections and Monuments Conservation

Artwork . Artist . Location . Cost . Activity

Peace
1939, by Beniamino Bufano on Brotherhood Way
Conservation and cleaning included face unstable areas, remove biogrowth, reattach removed tesserae, fill losses in the feet, grout entire mosaic.

$18,194
district eight

Troy Corliss at Upper Noe Recreation Center.

Total District Funding: FY 07: $311,484 FY 08: $309,565 FY 09: $434,842
District Eight
Community Arts and Education Program

Programs in the Community
Organization . Grantee . Grant Amount . Purpose

Shanti Project
This proposal supports six, six-week writing workshops serving 60 San Francisco residents with life-threatening illnesses.

$15,000

WritersCorps
Program Location . Purpose
Mission High School
69 students total
WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (Tell the World, HarperCollins; and Days I Moved Through Ordinary Sounds, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.

Cultural Equity Grants Program

<table>
<thead>
<tr>
<th>Organization</th>
<th>CEG Program</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>3rd i South Asian Independent Film Festival</td>
<td>CEI-L1</td>
<td>$23,000</td>
</tr>
<tr>
<td>Candacy Taylor</td>
<td>IAC</td>
<td>$10,000</td>
</tr>
<tr>
<td>Dancing Tree</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Ellen Bruno</td>
<td>IAC</td>
<td>$8,500</td>
</tr>
<tr>
<td>Femina Potens</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Imagine Bus Project</td>
<td>ACIP</td>
<td>$8,510</td>
</tr>
<tr>
<td>Kirsten Stolle</td>
<td>IAC</td>
<td>$8,000</td>
</tr>
<tr>
<td>Rupa Marya</td>
<td>ACIP</td>
<td>$32,100</td>
</tr>
<tr>
<td>San Francisco Live Arts</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Sona Avakian</td>
<td>IAC</td>
<td>$7,500</td>
</tr>
<tr>
<td>Total District Eight Awards</td>
<td></td>
<td>$133,610</td>
</tr>
</tbody>
</table>

Arts & Communities: Innovative Partnerships = ACIP
Organizational Project Grants = OPG
Native American Arts & Cultural Traditions Grants = NAACP
Cultural Equity Initiative – Level 1 = CEI-L1
Individual Artist Commission = IAC

San Francisco Arts Commission
Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Upper Noe Recreation Center
1696 Sanchez
Troy Corliss’s “Noe Valley Natives” is a representation of six species from the coastal dune and prairie plant communities that once dominated the City. They are made of steel and stand up to 6’ tall and will “grow from the gate posts on 30th and Day Streets. Completed September 2008.

$92,000

Projects Currently Underway

Mission Playground Renovation
19th and Linda Streets
Currently in the planning stages.

$39,540 tentatively

Harvey Milk Center for Recreational Arts
50 Scott Street @ Duboce
Susan Schwartzenberg and Michael Davis are creating four multi-media artworks that remember and celebrate the life of Harvey Milk. To be completed June 2009.

$74,700 + $3,500 in private donation

Church and Duboce Streetscape
An artist will be commissioned to work with the project team to help create a “sense of place” for the location and/or create sculptural seating for the sites near the new MUNI loading islands as part of the SFMTA and DPW Streetscape Project.

$80,082 tentatively

Summer in the City

The Summer in the City “pops” concert series provides music lovers with diverse and affordable performances by our renowned San Francisco Symphony orchestra and a sparkling roster of guest artists in Davies Symphony Hall. The free San Francisco Symphony performance on July 20th in Dolores Park is also under the auspices of this program and draws thousands to the open green space for classical music in the sunshine. From July 9 – 26, 2008, fourteen performances were presented which sold approximately 20,000 tickets as part of the concert series.
district nine

Festival of Altars Marigold Project.

Total District Funding: FY 07: $879,095 FY 08: $1,115,893 FY 09: $1,400,989
District Nine

Community Arts and Education Program

Neighborhood Festivals
Organization . Location . Grant Amount

Mission Cultural Center for Latino Arts
2868 Mission Street x 24th Street

$539,671

Neighborhood Festival Grants
Organization . Grantee . Grant Amount . Purpose

Bernal Heights Outdoor Cinema
This 5th annual summer series will show three evenings of free films by Bernal Heights filmmakers in outdoor settings in August 2009.

$3,000

Marigold Project
In its 30th year, the Festival of Altars is a culmination of a series of events celebrating Day of the Dead in the neighborhood.

$15,000

Total Festival Grants in District Nine
$6,000

San Francisco Women Against Rape
Supports a writing workshop for survivors of sexual assault and a culminating event Artists Against Rape.

$15,000

San Francisco Arts Commission
District Nine

La Raza Centro Legal

The Women’s Collective at La Raza Centro Legal will create a theater piece representing their struggles and accomplishments as immigrant women workers.

$12,188

Total PIC Grants in District Nine $42,188

WritersCorps

Program Location . Purpose

Hilltop High School . Pregnant Minors Program
51 Students total
WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (Tell the World, HarperCollins; and Days I Moved Through Ordinary Sounds, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.

Public Art Program

Art Enrichment Program Currently Underway

Project Name. Location . Artist . Commission
Palega Recreation Center
500 Felton Street
In its early planning stages. $184,280 tentatively
## Cultural Equity Grants Program

<table>
<thead>
<tr>
<th>Organization / Grantee</th>
<th>CEG Program</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABADÁ Capoeira San Francisco</td>
<td>CEI-L2</td>
<td>$100,000</td>
</tr>
<tr>
<td>Annie Sprinkle</td>
<td>IAC</td>
<td>$9,000</td>
</tr>
<tr>
<td>Army of Lovers</td>
<td>CEI-L1</td>
<td>$13,450</td>
</tr>
<tr>
<td>Asociacion Mayab</td>
<td>NAACT</td>
<td>$7,250</td>
</tr>
<tr>
<td>Braval For Women in the Arts</td>
<td>ACIP</td>
<td>$32,100</td>
</tr>
<tr>
<td>Brent Bishop</td>
<td>IAC</td>
<td>$7,500</td>
</tr>
<tr>
<td>Chris Carlsson</td>
<td>IAC</td>
<td>$10,000</td>
</tr>
<tr>
<td>Chrissy Anderson-Zavala</td>
<td>IAC</td>
<td>$7,500</td>
</tr>
<tr>
<td>Circo Zero</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Cuba Caribe</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Dance Brigade</td>
<td>CEI-L2</td>
<td>$100,000</td>
</tr>
<tr>
<td>Dance Brigade</td>
<td>CS</td>
<td>$15,000</td>
</tr>
<tr>
<td>Dee Hibbert-Jones</td>
<td>IAC</td>
<td>$8,500</td>
</tr>
<tr>
<td>Eth-Noh-Tec</td>
<td>ACIP</td>
<td>$8,510</td>
</tr>
<tr>
<td>Galeria de la Raza</td>
<td>ACIP</td>
<td>$32,100</td>
</tr>
<tr>
<td>Galeria de la Raza</td>
<td>CEI-L1</td>
<td>$25,000</td>
</tr>
<tr>
<td>Galeria de la Raza</td>
<td>NAACT</td>
<td>$15,000</td>
</tr>
<tr>
<td>Jacqueline Gordon</td>
<td>IAC</td>
<td>$8,000</td>
</tr>
<tr>
<td>Janice Garrett and Dancers</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>K. E. Da Silva</td>
<td>IAC</td>
<td>$10,000</td>
</tr>
<tr>
<td>Leticia Hernandez</td>
<td>IAC</td>
<td>$8,500</td>
</tr>
<tr>
<td>Lindsey Wolkin</td>
<td>IAC</td>
<td>$5,260</td>
</tr>
<tr>
<td>Litquake</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Max Wolf Valerio</td>
<td>IAC</td>
<td>$8,500</td>
</tr>
<tr>
<td>Michelle Tea</td>
<td>IAC</td>
<td>$10,000</td>
</tr>
<tr>
<td>Pablo Guardiola</td>
<td>IAC</td>
<td>$9,000</td>
</tr>
<tr>
<td>Radar Production</td>
<td>CEI-L1</td>
<td>$20,000</td>
</tr>
<tr>
<td>San Francisco Mime Troupe</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Seventh Native American Generation</td>
<td>ACIP</td>
<td>$34,000</td>
</tr>
<tr>
<td>Seventh Native American Generation</td>
<td>NAACT</td>
<td>$15,000</td>
</tr>
<tr>
<td>Southern Exposure</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Southern Exposure</td>
<td>CS</td>
<td>$18,000</td>
</tr>
<tr>
<td>African &amp; African American Performing Arts Coalition</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Tyson Ayers</td>
<td>IAC</td>
<td>$7,680</td>
</tr>
</tbody>
</table>

**Total District Nine Awards** $628,850

---

**Art & Communities: Innovative Partnerships = ACIP**  
**Cultural Equity Initiative – Level 1 = CEI-L1**  
**Cultural Equity Initiative – Level 2 = CEI-L2**  
**Creative Spaces = CS**  
**Individual Artist Commission = IAC**  
**Organizational Project Grants = OPG**  
**Native American Arts & Cultural Traditions Grants = NAACT**
district
ten

Seventh Native American Generation

Total District Funding: FY 07: $1,675,230 FY 08: $7,196,713 FY 09: $7,324,661
Civic Design Review Program
Project Name . Agency . Location
Bayview Anna E. Waden Branch Library and Clubhouse Renovation
Branch Library Improvement Project
5075 3rd Street
Visitacion Valley Branch Library
Branch Library Improvement Project
45 Leland Avenue
Bayview Opera House Plaza Improvements and Clubhouse Renovation
SFAC
4705 3rd Street
San Francisco General Hospital Rebuild Project
Department of Public Health
1001 Potrero Avenue
Mission Bay Pump Station at P-15
San Francisco Redevelopment Agency
Mission Bay

Community Arts and Education Program

Arts Education
Building a map of student growth, Introduction to Making Learning Visible with Amy Rosenbaum
Tuesday, March 3, 2009, 5:30pm to 7:30 pm, CCA
In collaboration with Arts Providers Alliance of San Francisco 8 teaching artists, teachers, and arts administrators in attendance.
Performance and Cultural Competencies with David Maier
Thursday, April 16, 2009, 5:30pm to 7:00 pm, Southern Exposure
In collaboration with Arts Providers Alliance of San Francisco 20 people max.

Neighborhood Cultural Center
Organization . Grantee
Bayview Opera House
Ruth Williams Memorial Theatre
Grant Amount $319,611

Programs in the Community
Organization . Grantee . Grant Amount . Purpose
Urban Services YMCA
The Urban Core Artist-in-Residence program will provide comprehensive arts education to 40 youth per week at Malcolm X Academy in Hunters Point.
$15,000
Cancer Awareness Resources and Education
This bilingual Araceli Theater Project provides patient-centered self-expression and awareness for underserved cancer patients through an experiential theater program.
$15,000
Total PIC Grants in District Six $30,000
# District Ten

## Neighborhood Festival Grants

<table>
<thead>
<tr>
<th>Organization . Grantee</th>
<th>Grant Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew's Boarding and Boarding Care</td>
<td>$3,000</td>
<td>The 37th annual July 4th Picnic brings together neighborhood kids and their families for a free barbeque, games, music, performances, and crafts.</td>
</tr>
<tr>
<td>Au Co Vietnamese Cultural Center</td>
<td>$3,000</td>
<td>This celebration takes place at the Martin Luther King Middle School to promote cross cultural outreach, understanding, and partnerships between Visitacion Valley's Vietnamese community, residents, merchants, and schools.</td>
</tr>
<tr>
<td>Potrero Hill Neighborhood House, Inc.</td>
<td>$3,000</td>
<td>18th annual <em>The Little Festival with a View</em> creates a celebration for neighbors from a variety of cultural, ethnic, and socio-economic backgrounds to come together and enjoy live music, art, ethnic foods, dance, vendors, and activities for children.</td>
</tr>
<tr>
<td>Urban Services YMCA</td>
<td>$3,000</td>
<td>The 3rd Annual Leland Avenue Street Fair is an annual family oriented celebration in Visitacion Valley.</td>
</tr>
<tr>
<td>Visitacion Valley Business Opportunities and Outreach to Merchants</td>
<td>$3,000</td>
<td>The 11th annual Bayview Unity Parade takes place on Third Street and ends at the Bayview Opera House and celebrates and strengthens the pride, power, and unity of people, families, and allies of Bayview Hunters Point by promoting a widespread sense of neighborhood pride.</td>
</tr>
<tr>
<td><strong>Total Festival Grants in District Ten</strong></td>
<td><strong>$15,000</strong></td>
<td></td>
</tr>
</tbody>
</table>

San Francisco Arts Commission
WritersCorps
Program Location . Purpose

International Studies Academy
83 students total

Downtown High School
36 students total

San Francisco Public Library . Excelsior Branch
3 students total

WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (Tell the World, HarperCollins; and Days I Moved Through Ordinary Sounds, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.

Cultural Equity Grants Program

<table>
<thead>
<tr>
<th>Organization Grantee</th>
<th>CEG Program</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAYCAT</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Ross Cunningham</td>
<td>NAAC</td>
<td>$7,500</td>
</tr>
<tr>
<td>Epiphany Productions</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Evan Bissell</td>
<td>IAC</td>
<td>$9,000</td>
</tr>
<tr>
<td>Flyaway Productions</td>
<td>ACIP</td>
<td>$32,100</td>
</tr>
<tr>
<td>Jack Walsh</td>
<td>IAC</td>
<td>$7,500</td>
</tr>
<tr>
<td>Na Lei Hulu I Ka Wekiu</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>Na Lei Hulu I Ka Wekiu</td>
<td>NAAC</td>
<td>$1,000</td>
</tr>
<tr>
<td>Perry Hallinana</td>
<td>IAC</td>
<td>$7,500</td>
</tr>
<tr>
<td>Small Press Traffic Literary Arts Center</td>
<td>OPG</td>
<td>$12,000</td>
</tr>
<tr>
<td>ZACCHO Dance Theatre</td>
<td>CEI-L1</td>
<td>$25,000</td>
</tr>
<tr>
<td>Total District Ten Awards</td>
<td></td>
<td>$137,600</td>
</tr>
</tbody>
</table>

Arts & Communities: Innovative Partnerships = ACIP
Cultural Equity Initiative – Level 1 = CEI-L1
Cultural Equity Initiative – Level 2 = CEI-L 2

Individual Artist Commission = IAC
Native American Arts & Cultural Traditions Grants = NAAC
Organizational Project Grants = OPG
District Ten
Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Portola Branch Library
Bacon and Goettingen Streets
Completed in February 2009, Dana Zed’s California Wildflowers is a colorful set of 20 glass panels depicting indigenous wildflowers, inspired by the many nurseries that once were located in the Portola neighborhood.

$36,000

Projects Currently Underway

Islais Creek Muni Facility
South Central Waterfront near 23rd Street
Artist Nobi Nagasawa will create a large steel sculpture of a ship’s outline. The project has been enthusiastically embraced by the community.

$750,000

Maclaren Park . La Grande
Excelsior District
Susan Schwartzenberg and Peter Richards are creating multiple works based on the “Philosopher’s Walk” to be located throughout the park. To be completed spring 2010.

$145,000

Potrero Branch Public Library
1616 20th Street & Connecticut
To be completed this fall, Bay Area artist Gina Telcocci’s sculptures incorporating local plants and other materials will be suspended in the open atrium of the renovated facility.

$36,000

SF General Hospital Acute Care Unit
Potrero @ 23rd Street
Rupert Garcia has been selected as the lead artist among a group of artists that have yet to be determined.

$5,500,000

Metro East Facility
Nobuho Nagasawa and Anita Margrill designed two large exterior glass walls for the maintenance facility for the new Third Street Light Rail Line. The artworks replicate blueprints of Muni mechanical equipment

$38,000

Leland Avenue Streetscape Improvements, in partnership with DPW
Leland Avenue from Bayshore to Rutland
Currently in the planning stages, the artist selection will take place in May and June 2009.

$100,000

Leland Avenue from Bayshore to Rutland
Currently in the planning stages, the artist selection will take place in May and June 2009.

$38,000

Bayview Branch Public Library
Revere Avenue @ Third Street
Currently in the planning stages, the artist selection process is currently underway.

$36,000

Sunnydale Pump Station
Highway 101 near Candlestick Park
Patricia Johanson tends to ongoing restoration of butterfly habitat associated with artwork. The funding is almost exhausted and the meadow may need to rely on natural resources to survive.

$20,000
**District Ten**

### Civic Art Collections and Monuments Conservation

<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Location</th>
<th>Cost</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Fire Next Time II</em></td>
<td>1984, by Dewey Crumpler</td>
<td>Joseph P. Lee Recreation Center, Mendell Street between Newcomb and Oakdale Streets.</td>
<td>$95,000</td>
<td>Completed in August 2009, this mural conservation effort restored the pictorial illustration of the relationship between African and African American cultures.</td>
</tr>
<tr>
<td><em>Madonna</em></td>
<td>1974, by Beniamo Bufano at the San Francisco General Hospital Campus</td>
<td></td>
<td>$21,800</td>
<td>The relocation of the 21,000 lb. sculpture of red granite and glass mosaic made way for construction of the new Trauma Center. The sculpture remains on the hospital campus, placed in a more suitable site within the Sanctuary Garden. Completed March 2009.</td>
</tr>
<tr>
<td><em>Stiff Loops IV</em></td>
<td>1974, by Gerald Walburg at San Francisco General Hospital</td>
<td></td>
<td>$44,650</td>
<td>Moved from its site in March 2009, the conservation and reinstalltion to the southeast side of the campus is scheduled for fall 2009. The 6,000 lb. sculpture of corten steel will move to make way for construction of the new Trauma Center. Conservation treatments will mitigate corrosion and enhance structural stability.</td>
</tr>
</tbody>
</table>
district

Total District Funding: FY 07: $327,100 FY 08: $328,600 FY 09: $441,750

Imagine Even More Photo by Said Nuseibeh.
Civic Design Review Program
Project Name . Agency . Location
Geneva Historic Car Enclosure SFMTA Geneva and San Jose
La Grande Pump Station Upgrade PUC Munich and Brazil

Community Arts and Education Program

Neighborhood Festival Grants
Organization . Grantee . Grant Amount . Purpose
OMI Cultural Participation Project
The 8th annual OMI International Family Festival celebrates the diversity of the neighborhood through arts and crafts, dance, music, and local organizations and businesses.
$3,000
Total PIC Grants in District Eleven $3,000

Cultural Equity Grants Program
Organization Grantee CEG Program Grant Amount
Chhandam Chitresh Das Dance Company OPG $12,000
Croatian American Cultural Center CS $18,000
Croatian American Cultural Center ACIP $27,500
Croatian American Cultural Center CEI-L1 $25,000
Cypress String Quartet OPG $12,000
Kularts ACIP $9,450
Kularts CEI-L1 $24,000

Total District Eleven Awards $127,950

Arts & Communities: Innovative Partnerships = ACIP
Creative Spaces = CS
Cultural Equity Initiative – Level 1 = CEI-L1
Organizational Project Grants = OPG
District Eleven
Public Art Program
Art Enrichment Program
Project Name. Location . Artist . Commission
Minnie and Lovie Ward Recreation Center
650 Capitol Avenue @ Montana
Inspired by this legacy of community activism and by the multicultural history of the surrounding neighborhoods, Imagine Even More is a photographic mural of trophies and ribbons inscribed with the names of community members and workers that covers the entire back wall of the Community Room. Completed July 2008.

$132,000

Ocean Avenue Revitalization Project
Ocean Avenue K-Line, Ocean Avenue @ Granada Street
Laurel True’s Sun Spheres is a set of three spheres covered in red and yellow mosaic tile and mirrored glass measuring 5’ and 3’ and 2’ respectively set on three corners at the intersection. Completed October 2008.

$47,000

Sunnyside Playground
Melrose and Foerster Avenues
Deborah Kennedy was inspired by the play-ground’s name and the sun motif on the entrance sign to create water-jet-cut steel panels for the park’s metal fencing. Imagery is taken from NASA sun storm photos.

$23,600

Projects Currently Underway
Sunnyside Conservatory
Monterey Boulevard @ Baden Street
Wowhaus is under contract to create series of sculptures based upon animal imagery.

$55,000

Cayuga Playground
1898 Cayuga Avenue
Currently in the planning phase, the park is home to numerous hand carved sculptures that were created by the staff gardener. SFAC will assist in cataloguing and assessing the condition of these pieces so that most of the works can be reinstalled.

$47,100 tentatively

Civic Art Collections and Monuments Conservation
Artwork . Artist . Location. Cost. Activity
Demi Braceros’s painted wood sculptures in Cayuga Park, 1898 Cayuga Avenue.
A condition survey and is being conducted and 300+ hand-carved wooden sculptures are being catalogued in preparation for stabilization, conservation and reinstallation after the renovation of the park and playground is complete.

$6,100
San Francisco International Terminal Main Hall was the location of the celebrated exhibition, *The Art of a City: The History of the San Francisco Arts Festival 1946-1986*, which ran from October 11, 2008-April 10, 2009. A partnership between SFAC and the San Francisco Airport Museums, the exhibition featured selections from the Civic Art Collection representing four decades of acquisitions from the City's annual Arts Festivals.

**Projects Currently Underway**

Bob Zoell was commissioned to create a work that will be on the glass curtain wall on the west side of the connector between T3 and the boarding area G. Approximately 10’ x 80’ it will be completed in 2009.

$120,000

Claire Rojas’ artwork is inspired by folk art and Shaker images. Measuring 16’ x 20’, the image printed on 4’ x 5’ panels are hung from a picture molding.

$100,000

As the remodel of SFO’s Terminal 2 is underway, more than one dozen artworks that have been in storage since 2000 (when the terminal closed) will be re-installed. Additionally, five new major artworks will be commissioned by Kendall Buster, Janet Eichelman, Walter Kitundu, Norie Sato, and Charles Sowers. To be completed 2011.

$4,000,000

Rufino Tamayo’s 6,000 lb. painted steel sculpture is undergoing conservation and relocation due to the renovation of Terminal 2 of the airport. Currently in storage, the sculpture will be treated to enhance structural stability and appearance. The artwork will be reinstalled at a new site directly in front of the International Terminal in fall 2009.

$76,800
San Francisco Arts Commission 2008 - 2009 Grant Awards
Grants Summary: Overall and Per Program

Cultural Equity Grants 2007 - 2008
Arts & Communities: Innovative Partnerships = ACIP $626,121
Creative Spaces = CS $139,396
Cultural Equity Initiative – Level 1 = CEI-L1 $439,500
Cultural Equity Initiative – Level 2 = CEI-L2 $300,000
Individual Artist Commission = IAC $257,500
Native American Arts & Cultural Traditions Grants = NAACT $116,226
Organizational Project Grants = OPG $596,750
Total CEG Grants $2,475,493

Community Arts & Education
Art Education $48,798
Neighborhood Festival Grants $39,000
Programs in the Community $253,175
Total CEG Grants $340,973

Four Neighborhood Cultural Centers Allocations (Programs & Operations)

District Five
African American Arts and Culture Complex $491,919

District Six
SomArts $800,621
This grant to SomArts includes two sub-grantee awards. Asian-Pacific Islander Cultural Center and Queer Cultural Center each received $98,429 through this SomArts grant

District Nine
Mission Cultural Center for Latino Art $539,671

District Ten
Bayview Opera House $319,611

Total Cultural Centers $2,151,822
Total CAE + CEG Grants $2,816,466
Total CAE (Grants + Cultural Centers) + CEG $4,890,905
District Eleven

Writing
Rachelle Axel

Design
Clara Azulay