

dance education
grants
art cultural center
San Francisco
neighborhood film
music
Arts
Commission
neighborhood *dance*

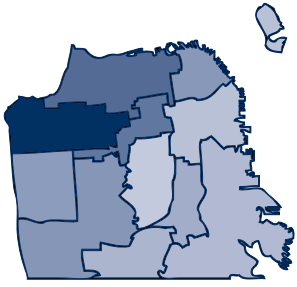
film **video** *opera*
education
Agency *festivals*

photography **Report on** *opera*

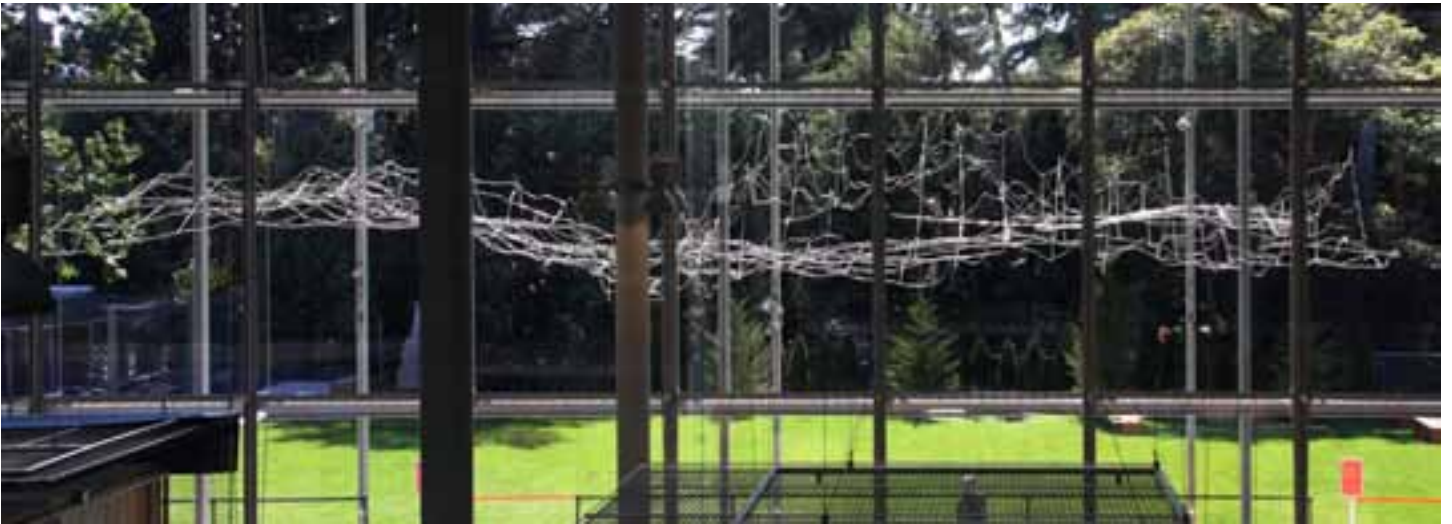
film **District-Based**
neighborhood
Programming *art*

cultural center *photography*
music *grants*
FY 2008 - 2009





district one



May Lin's wire sculpture, *Where the Land Meets the Sea*.

Total District Funding: FY 07: \$179,600 FY 08: \$1,436,995 FY 09: \$1,619,770

Civic Design Review Program

Project Name . Agency	Location
Anza Branch Library Branch Library Improvement Program	550 37th Avenue
Golden Gate Park Children's Quarter Restroom and Birthday Area Recreation and Parks Department	Golden Gate Park
San Francisco Botanical Gardens Nursery & Center for Sustainable Gardening Recreation and Parks Department	Golden Gate Park

Community Arts and Education Program

Arts Education

Reboot IV October 8 . 2008

The annual reception presented in partnership with SFUSD and the de Young Museum gathered 150 teachers and district leaders to focus on arts education in the school curriculum. Arts education scholars presented new information and findings in the field.

Neighborhood Festivals

Organization . Grantee	Purpose
Richmond District Neighborhood Center	The Children's Art Fair community event includes dance performances by professional and youth companies.
Grant Amount	
\$3,000	
Total District One Festival Grants	\$3,000

Cultural Equity Grants Program



Raissa Simpson.

Organization Grantee	CEG Program	Grant Amount
OutLook Theater Project	ACIP	\$35,000
Paul Flores	ACIP	\$35,000
Raissa Simpson	ACIP	\$8,000
Tsering Dhompa	IAC	\$8,500
Total Awards in District One		\$86,500

Arts & Communities: Innovative Partnerships = ACIP

Individual Artist Commission = IAC

Native American Arts & Cultural Traditions Grants = NAACT

District One

Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Academy of Sciences

Golden Gate Park

Maya Lin's wire sculpture, *Where the Land Meets the Sea* is the first permanent sculpture in San Francisco by this acclaimed artist. Dedicated in October 2008 and installed on the southern exterior wall of the museum, this line drawing in space depicts the topography between Angel Island and the Golden Gate Bridge.

Currently underway is a video sculpture by Lin exploring the topic of extinction. To be completed fall 2009.

\$1,200,000

Projects Currently Underway

Fulton Playground

855 27th Avenue

SFAC is in the planning phase and artist selection process for this project.

\$33,878

Richmond Branch Public Library

351 9th Avenue

To be completed in June 2009, Bay Area artist Scott Donahue has designed two concrete vessels to be placed on either side of the outdoor path leading to the library's main entrance.

\$36,000

Civic Art Collections and Monuments Conservation

Artwork . Artist . Location

Cost

Activity

Cider Press

none

Work was completed in July 2008 which consisted of recasting and installation of the sculpture's stolen bronze bucket.

by Thomas Shields-Clarke

Golden Gate Park

Music Concourse

Portals of the Past monument . 1909

\$60,700

The second and final phase of the restoration was completed in November 2008 and included recasting and reinstallation of a missing column, and the installation of a new stainless steel flashing roofing system to prevent future water intrusion.

by Arthur Page Brown

Golden Gate Park . Lloyd Lake



Portal of the Past Monument.

Francis Scott Key monument

\$145,200

Repair of masonry cracks and stabilization at each corner of the cornice at the top of the monument was completed in August 2008. Stone and bronze elements were cleaned and the overall structural stability of the monument was assessed to mitigate earthquake damage.

by William Wetmore Story

Golden Gate Park

Music Concourse

District One

> Continued from page 4

Thomas Starr King monument
Golden Gate Park
Music Concourse & JFK Drive

\$12,200

Graffiti abatement, general cleaning and conservation treatment to stone base of sculpture.

The Holocaust memorial
by George Segal
Lands End . Lincoln Park

\$1,492

Between November 2008 and January 2009, this monument was vandalized extensively four times. The Recreation and Parks Department partnered with SFAC to address these multiple defacements, and they absorbed some of the associated costs. SFAC work included removal of antisemitic graffiti on back of figure at fence and on marble plaques (November 2008); Cleaning and in-painting of graffiti inscribed in forehead of central figure by a fine arts conservator (November 2008); cleaning and over-painting to cover extensive red spray paint to all figures and rear wall (December 2008); additional cleaning and over-painting of black spray paint on back wall and face of front figure (January 2009).



Before graffiti abatement.



After vandalism removed.

Projects Currently Underway

Project Name. Location . Artist

Portals of the Past monument . 1909
by Arthur Page Brown
Golden Gate Park . Lloyd Lake

Cost \$7,800

Activity

Shortly after the completion of a multi-year restoration project on *Portals*, the monument was hit by graffiti. In progress now is removal of graffiti on back side of structure, which is a newly plastered and uncoated surface. Protective coating is also being applied.

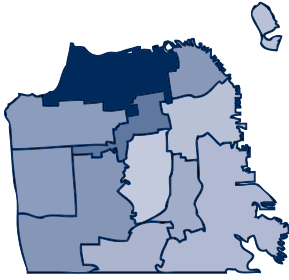
Street Artists Program

A total of 364 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District One, there are a total of three spaces located at Point Lobos. This is near Seal Rock Drive and the Cliff House.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District One earn \$33,000.

Based on staff observation and the average total earnings of licensed street artists.



district two



Total District Funding: FY 07: \$1,007,600 FY 08: \$1,184,500 FY 09: \$1,079,000

District Two

Community Arts and Education Program Programs in the Community

Organization . Grantee

Eldergivers

Grant Amount

\$15,000

Purpose

Art With Elders offers residents long-term care facilities an opportunity to explore latent artistic talents through weekly painting classes taught by local professional artists.



Eldergivers.

Organization . Grantee

Institute on Aging

Grant Amount

\$15,000

Purpose

Center for Elders and Youth in the Arts is an intergenerational community arts program of the Institute on Aging.



Institute on Aging.

Total PIC Grants in District Two \$30,000

Cultural Equity Grants Program

Organization . Grantee

Alliance for California Traditional Arts

Chinese Cultural Productions

Kevin Simmonds

Museum of Craft & Folk Art

Queer Women of Color Media Arts Project

San Francisco Black Film Festival

ShadowLight Productions

Total Awards in District Two

CEG Program

CEI-L1

CEI-L1

IAC

OPG

CEI-L1

CEI-L1

OPG

Grant Amount

\$25,000

\$25,000

\$10,000

\$12,000

\$25,000

\$23,000

\$12,000

\$132,000

Cultural Equity Initiative – Level 1 = CEI-L1

Individual Artist Commission = IAC

Organizational Project Grants = OPG

San Francisco Arts Commission

District Two

Public Art Program

Art Enrichment Program Currently Underway

Project Name. Location . Artist . Commission

Moscone Recreation Center

Chestnut Street between Laguna and Buchanan Streets Kent Roberts' project is underway and is scheduled to be completed December 2009.

\$70,000

Street Artists Program

A total of 364 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Two, there are a total of seventy-seven spaces located at various points. These include:

54 @ Beach Street (north side) between Larkin and Hyde Streets.

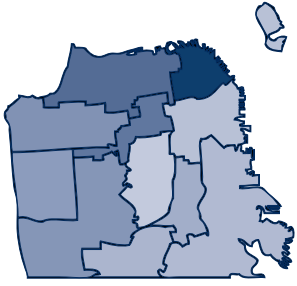
10 @ Beach Street (north side) between Hyde and Leavenworth Streets.

13 @ Hyde Street (west side) between Beach and Jefferson Streets.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Two earn \$847,000.

Based on staff observation and the average total earnings of licensed street artists.





district three



Language of the Birds by Brian Goggin and Dorka Keehn . Photo by Jamil Hellu.

Total District Funding: FY 07: \$2,213,650 FY 08: \$17,026,940 FY 09: \$2,245,400

District Three

Civic Design Review Program

Project Name . Agency

Chinese Recreation Center
Recreation and Parks Department

Marina Earthquake Monument

North Beach Branch Library
Branch Library Improvement Program

SFMTA Cable Car Kiosk / SFMTA

Location

1199 Mason Street

Marina District

2000 Mason Street

Powell and Market Street
Hyde Street (Also in District 6)

Cultural Equity Grants Program



Chinese Culture Foundation of San Francisco.



Chinatown Community Development Center.

Organization . Grantee

Asian Improv Arts

Chinatown Community Development Center

Chinese Culture Foundation of San Francisco

Chinese Historical Society of America

Chinese Historical Society of America

Earplay

Lynn Hershman Leeson

Playground

Total Awards in District Three

CEG Program

Grant Amount

OPG

\$12,000

ACIP

\$27,500

CEI-L1

\$25,000

CS

\$13,500

CEI-L1

\$25,000

OPG

\$12,000

IAC

\$9,000

OPG

\$12,000

\$136,000

Arts & Communities: Innovative Partnerships = ACIP

Cultural Equity Initiative – Level 1 = CEI-L1

Creative Spaces = CS

Individual Artist Commission - IAC

Native American Arts & Cultural Traditions Grants = NAACT

Organizational Project Grants - OPG

District Three

Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Broadway Streetscape Improvement Project

Columbus & Broadway

Brian Goggin and Dorka Keehn's *Language of the Birds*, completed in November 2008, is a flock of 23 sculpted, illuminated books, which appear to have taken flight from the plaza. Embedded in the plaza sidewalk below the suspended books are words in English, Italian and Chinese that appear to have fallen from the pages "flying" above. The text was selected from the neighborhood's rich literary history.

\$38,000 + \$153,600 in-kind contributions
& \$83,000 in private donations

Projects Currently Underway

San Francisco Public Library

North Beach Branch @ Mason & Columbus

Artist selection begins in early June 2009 with a review panel including three community representatives evaluating candidates and determining the artist finalists. After public input, the project begins fall 2009.

\$75,000

Chinese Recreation Center

Washington & Mason Streets

Artist selection will take place between April and June 2009.

TBD

Civic Art Collections and Monuments Conservation

Artwork . Artist . Location . Cost . Activity



Yin Yang by Robert Arneson.

Yin Yang

1992 by Robert Arneson

Embarcadero at Justin Herman Plaza

Graffiti abatement project to remove several tags and stickers; completed March 2009.

\$500



Mohandas K. Gandhi by Zlatko Paunov.

Mohandas K. Gandhi

1988 by Zlatko Paunov at Embarcadero at Ferry Plaza

Vandalism abatement project completed October 2008. Gandhi's metal eyeglasses were stolen and were re-fabricated and installed.

\$1,100

District Three

Projects Currently Underway

Artwork . Artist . Location . Cost

Abraham Lincoln Brigade National Monument
2008 by Ann Chamberlain and Walter Hood
Embarcadero at Justin Herman Plaza

\$500

Activity

Removal of political-themed graffiti from face of monument will be completed July 2009; in-painting of damaged lettering and re-application of protective coatings is still in progress.

Language of the Birds
2008 by Brian Goggin and Dorka Keehn at
Broadway and Columbus

\$2,000

Graffiti abatement and removal of black spray paint tags on plaza pavement in progress.



Light Clouds
1992 by Al Wong at Fire Station #2
Powell & Pacific Streets

\$15,000

Replacement of three shattered glass panels is in progress; new panels are being re-fabricated for the exterior awning; installation scheduled for September 2009.

Movement: The First 100 Years (Korean Monument)
1982 by Man Lin Choi at Ferry Park
Embarcadero at Davis & Clay Streets

\$7,800

Graffiti abatement in progress. Significant graffiti (tagging) covering entire bronze figure. Gathering conservation treatment estimates.



Historic Signage Project
1995 by Michael Manwaring
and Nancy Leigh Olmstead,
Embarcadero (Districts 3 & 6)

\$12,000

Vandalism abatement underway; to be completed June 2009.

Promenade Ribbon
1995 by Acconci, Saitowitz,
and Stauffer-Solomon (Districts 3 & 6)

\$39,000

Vandalism abatement and repair of sculpture damage in progress; scheduled for June 2009 completion. Stolen skate blocks to be replaced and repaired.

District Three

Street Artists Program

A total of 364 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Three, there are a total of one hundred seventy-four spaces located at various points. These include:

3 @ Jefferson Street (south side) between Hyde and Leavenworth Streets.

10 @ Leavenworth Street (west side) between Jefferson and Beach Streets.

10 @ Jefferson Street (north side) between Leavenworth and Jones Streets.

16 @ Hyde Street (east side) between Beach and Jefferson Streets.

50 @ Justin Herman Plaza.

9 @ Market Street (north side) at Steuart Street.

8 @ Market Street (north side) between California and Drumm Streets.

9 @ Market Street (north side) between Montgomery and Kearny Streets.

12 @ BART Plaza between Market and Montgomery Streets.

3 @ Sutter Street (south side) between Sansome and Market Streets.

8 @ Stockton Street (west side) between Post and Sutter Streets.

6 @ Stockton Street (east side) between Post Street and Campton Place.

7 @ Geary Street (south side) at Stockton Street

2 @ Grant Avenue (east side) between Bush and Sutter Streets.

6 @ Grant Avenue (west side) between Sutter and Post Streets.

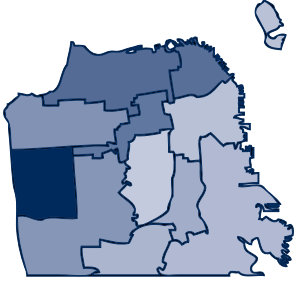
9 @ Grant Avenue (east side) between Sutter and Post Streets.

2 @ Grant Avenue (west side) between Maiden Lane and Geary Street.

4 @ Grant Avenue (east side) between Maiden Lane and Geary Street.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Three earn \$1,914,000.

Based on staff observation and the average total earnings of licensed street artists.



district four



Swimmers' Waves by Catherine Wagner. Photo by Phil Bond.

Total District Funding: FY 07: \$165,500 FY 08: \$137,359 FY 09: \$192,700

District Four

Civic Design Review Program

Project Name . Agency	Location
Parkside Branch Library Branch Library Improvement Program	1200 Taraval Street
Ortega Branch Library Branch Library Improvement Program	3223 Ortega Street

Community Arts and Education Program

Neighborhood Festivals

Organization . Grantee
Sunset District Neighborhood Coalition

Purpose

This 14th annual Sunset Community Festival is a celebration of diversity of the Greater Sunset.

Total District Four Festival Grants \$3,000

WritersCorps

Program Location

San Francisco Public Library
West Portal Branch



Public Art Program

Art Enrichment Program

Project Name. Location . Artist

Larsen Park Sava Pool
19th Avenue and Wawona Street
Catherine Wagner's *Swimmers' Waves* is a porcelain enamel wall mural featuring 27 photographic panels depicting water imagery, swirling waves. Completed December 2008.

Commission \$70,000

San Francisco Arts Commission

Programs in the Community

Organization . Grantee
Edgewood Center for Children and Families

Purpose

Edgewood's Therapeutic After School program offers Circus Arts for up to 30 children and youth with physical and emotional disabilities.

Total PIC Grants in District Four \$15,000

Purpose

WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (Tell the World, HarperCollins; and Days I Moved Through Ordinary Sounds, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.

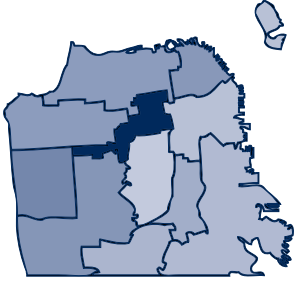
Projects Currently Underway

Sunset Playground
2201 Lawton Street
Currently in the planning phase.

\$68,700

San Francisco Public Library
Ortega Branch, Ortega @ 39th Avenue
In April 2009, finalist artists will be selected for this project.
Anticipated completion: summer 2010.

\$36,000



district five



Big Peace IV by Tony Labat.

Total District Funding: FY 07: \$1,034,304 FY 08: \$961,721 FY 09: \$806,779

Civic Design Review Program

Project Name . Agency

Hayes Valley Playground
and Clubhouse Renovation
Recreation and Parks Department

Location

699 Hayes Street

Community Arts and Education Program

Arts Education

5th Annual Arts Education Resource Fair
October 15th, 2008 @ the African American
Art and Culture Complex Sponsored in
collaboration with the Arts Providers Alliance
of San Francisco, more than 45 exhibitors
gathered and shared their arts education
program offerings to SFUSD arts coordinators,
teachers, principals and families.

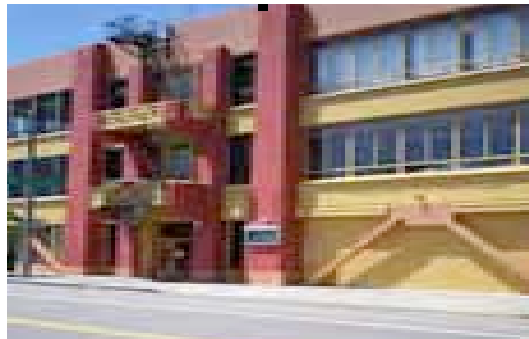


Neighborhood Cultural Center

Organization . Grantee

African American Arts and Culture Complex
762 Fulton Street and Laguna

\$491,919



Neighborhood Festival Grants

Organization . Grantee

Brothers for Change

Purpose

Black Family Day is a day of harmony, unity, and collective focus on the future and prosperity of San Francisco's Black community and the Diaspora as a whole.

Total Neighborhood Festival Grants in District Five

\$3,000

District Five

WritersCorps

Program Location

Ida B. Wells High School
42 students total

Purpose

WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (Tell the World, HarperCollins; and Days I Moved Through Ordinary Sounds, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.



Cultural Equity Grants Program



Left Photo
Fifth Stream Music

Right Photo
Fifth Stream Music
Education Program



Organization . Grantee

- Fifth Stream Music
- Genryu Arts
- Genryu Arts
- Jason Mateo
- Jess Curtis/Gravity
- Mary Jean Robertson
- San Francisco Independent Film Festival
- Scott Wells Dancers
- Truong Tran
- Total Awards in District Five

Arts & Communities: Innovative Partnerships = ACIP
Cultural Equity Initiative – Level 1 = CEI-L1

CEG Program

CEI-L1	\$23,000
OPG	\$12,000
ACIP	\$8,080
IAC	\$7,500
OPG	\$12,000
ACIP	\$9,450
OPG	\$6,400
OPG	\$12,000
IAC	\$9,000
Total	\$99,430

Grant Amount

Organizational Project Grants = OPG
Native American Arts & Cultural Traditions Grants = NAACT

Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Patricia's Green . PUC Temporary Public Art Project

Hayes & Octavia Streets

Big Peace IV is Tony Labat's 4th sculptural interpretation of the famous peace sign. The painted steel artwork, installed December 2008-June 2009, is 10 feet in diameter, and was created specifically for the Arts Commission to commemorate the 50th anniversary of the symbol.

\$30,000

Projects Currently Underway

Hamilton Pool and Recreation Center

Geary Boulevard and Steiner Street

Horace Washington has designed and is fabricating decorative tile banding with Afri-can and Asian themes for the building façade. Installation completed May 2009.

\$85,000

Hayes Valley Playground

Hayes and Buchanan Streets

A collaboration with the Trust for Public Land is being planned wherein the community will redesign the playground and clubhouse.

\$20,600 tentatively

Civic Art Collections and Monuments Conservation

Artwork . Artist . Location. Cost

William McKinley

1904 by Robert Ingersoll Aitken.

The Panhandle at Baker Street.

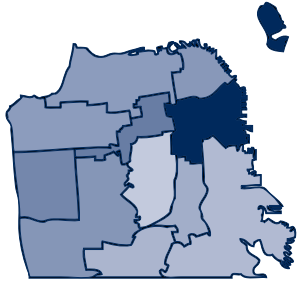
\$2,130

Activity

Extensive and multiple graffiti attacks plagued the monument on all sides of the base. Various paint substances were removed in February 2009.



William McKinley before graffiti abatement.



district six



The Upper Crust by Patrick Dougherty.

Total District Funding: FY 07: \$4,580,458 FY 08: \$9,338,446 FY 09: \$7,837,026

Civic Design Review Program

Project Name . Agency

SFMTA Cable Car Kiosk
SFMTA

Location

Powell and Market Streets
Hyde Street (Also in District 3)

South of Market Alleyways Project
Redevelopment Agency

South of Market District

Community Arts and Education Program

Arts Education

A variety of arts education workshops were presented to help advance the discourse of arts in schools and the quality of teaching artists.

Critical Thinking and the Arts: A Visual Thinking Strategies Training
November 8, 2008 @ SFMOMA and YBCA.

21st Century Arts Education with Dr. Shakti Butler
February 19, 2009 @ Root Division
In collaboration with the Arts Providers Alliance of San Francisco.

*Techno Intervention and Reanimating History with Kota Ezawa,
Praba Pilar and Lauren Woods*
March 18, 2009 @ Hastings College of Law
In collaboration with Hastings College.

Appropriating Advertising and Icons: Libby Black, Ryan Alexiev, and Ala Ebtekar
March 25, 2009 @ Hastings College of Law
In collaboration with Hastings College.

Social Development and Artistic Thought with Christine Young and Oren Slozberg
March 26, 2009 @ SFAC
In collaboration with the Arts Providers Alliance of San Francisco.

Exploring the Elephant with David Maier
April 14, 2009 & Wednesday April 15, 2009 @ SF Main Library
In collaboration with the Arts Providers Alliance of San Francisco.

Excellent Artist, Excellent Teacher with Trudy Montgomery
May 14, 2009 @ SomArts
In collaboration with the Arts Providers Alliance of San Francisco.

Creative structure with Nick Cave
June 25, 2009 @ YBCA
In collaboration with the Arts Providers Alliance of San Francisco

District Six



SomArts Culture Center.



SomArts Culture Center.



SoMaFest.

Neighborhood Cultural Center

Organization . Grantee

SomArts	\$603,763
934 Brannan Street x 9th St. Asian Pacific Islander Cultural Center and Queer Cultural Center are virtual center subcontractors of SomArts. They each received \$98,429 in grants; the total SomArts award is calculated at right.	+ \$192,518
	= \$800,621

Neighborhood Festival Grants

Organization . Grantee	Grant Amount	Purpose
South of Market Community Action Network	\$3,000	SoMaFest is an annual all day community celebration for youth and families, which takes place at Vicky Manalo Draves Park.
North of Market Tenderloin Community Benefit District	\$3,000	Safe Streets Holiday Street Festival is an outdoor event held on closed Jones Street between McAllister and Golden Gate in an effort to take the street back for positive activity to make it welcoming to the families in the Tenderloin.
Treasure Island Homeless Development Initiative (TIHDI)	\$3,000	The Tenth Annual Treasure Island Community Day Festival celebrates the development of this new San Francisco neighborhood.
Total Festival Grants in District Six	\$9,000	

District Six

Programs in the Community

Organization . Grantee

Central City Hospitality House

Grant Amount \$15,000

Purpose

The Community Arts Program is the only free-of-charge fine arts studio for Tenderloin artists who lack access to creative resources due to poverty and homelessness.



Organization . Grantee

Lighthouse for the Blind & Visually Impaired

Grant Amount \$15,000

Purpose

Insights is one of four public exhibitions in the United States that showcases the work of blind and visually impaired professional artists.



Total PIC Grants in District Six \$30,000

WritersCorps

Program Location

San Francisco Main Library &
WC Apprenticeship Program
13 students total

Purpose

WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (Tell the World, HarperCollins; and Days I Moved Through Ordinary Sounds, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.



San Francisco Arts Commission

District Six

Cultural Equity Grants Program



HOMEY.



Fresh Meat Productions.



Luggage Store.

Organization . Grantee	CEG Program	Grant Amount
509 Cultural Center /The Luggage Store	CS	\$15,000
AfroSolo Theatre Company	OPG	\$12,000
ArtSpan	OPG	\$12,000
Asian American Women Artists Association	CEI-L1	\$11,000
Cherylene Lee	IAC	\$8,500
Climate Theater	OPG	\$12,000
CounterPulse	CS	\$18,000
CounterPulse	OPG	\$12,000
Cutting Ball Theater	OPG	\$12,000
DanceArt, Inc.	OPG	\$12,000
Dina Ciraulo	IAC	\$7,500
Fresh Meat Productions	CEI-L2	\$100,000
Gigi Janchang	IAC	\$8,000
Golden Thread Productions	OPG	\$12,000
HOMEY	OPG	\$12,000
(Homies Organizing the Mission to Empower Youth)		
Intersection for the Arts	OPG	\$12,000
Joe Goode Performance Group	CS	\$9,000
Joe Goode Performance Group	OPG	\$12,000
Kearny Street Workshop	CEI-L1	\$25,000
Margaret Jenkins Dance Company	OPG	\$12,000
New Langton Arts	OPG	\$12,000
Root Division	OPG	\$12,000
Rudy Lemcke	IAC	\$7,500
San Francisco Cinematheque	OPG	\$12,000
Shinichi Iova-Koga/inkBoat	OPG	\$12,000
Stephanie Baker	IAC	\$7,500
Stepology	OPG	\$12,000
The ESP Project: Erika Chong Shuch Project	OPG	\$11,458
San Francisco Silent Film Festival	OPG	\$12,000
Women's Audio Mission	CS	\$13,500
Women's Audio Mission	CEI-L1	\$25,000
Total Awards in District Six		\$467,485

Arts & Communities: Innovative Partnerships = ACIP
 Cultural Equity Initiative – Level 1 = CEI-L1
 Cultural Equity Initiative – Level 2 = CEI- L2

Creative Spaces = CS
 Individual Artist Commission = IAC
 Organizational Project Grants = OPG
 Native American Arts & Cultural Traditions Grants = NAACT

Gallery

Artists' districts listed with their respective names

Main Gallery

401 Van Ness . Veterans Building

Immediate Future: The 2008 Murphy and Cadogan Fellowships in the Fine Arts

September 6 – October 18 . 2008

Artists: Bren Ahearn, Michael Arcega (5), Elisheva Biernoff (8), Tom Borden, Modesto Covarrubias, Eilish Cullen (3), April Grayson, Claire Jackel (10), Anthony Marcellini (8), Robert Minervini (5), Michael Namkung (9), Robert Moya (5), Moses Nornberg (5), Daniel Ochoa (5), Patricia Patterson (8), Hilary Pecis (9), Jeff Ray (6), Gina Tuzzi, Jina Valentine, Annie Vought, Sara Wanie (6), Andrew Witrak (8), Imin Yeh, and David Yun (9).



This Place Called Poetry

November 7 . 2008 – January 24 . 2009

Artists: Jorge Aburto (11), Robin Black (8), Antonio Caceres (5), Dubb, Eric Foster, Katharine Gin (2), Shahid Minapara, Antoinette Osborne (10), Indiana Pehlivanova (6), Sandra Pulido, Lateefah Simon and Annie Yu (11), coordinated by Katherine Gin (2).

Impossible! 8 Chinese Artists Engage Absurdity
February 13 – April 18 . 2009

Artists: Yang Zhenzhong, Shi Yong, Lu Chunsheng, Xing Danwen, Ni Haifeng, Zhu Jia, Xu Zhen, Michael Zheng.



Trace Elements:

May 8 – July 3 . 2009

Artists: Michelle Blade (1), Jason Jagel (9), Ferris Plock (5), Clare Rojas (9), Deth P. Sun, Kelly Tunstall (5), Porous Walker, Marci Washington and the Hamburger Eyes collective (9), Chris Duncan, Maya Hayuk, Kyle Ranson, and Brion Nuda Rosch (6).

San Francisco Arts Commission

District Six

City Hall

Eighteen Months: Taking the Pulse of Bay Area Photography
July 17 — September 19 . 2008

Artists: Noah Beil, Victor J. Blue, Andres Carnalla (3), Grant Ernhart (1), Alex Fradkin, Hiroyo Kaneko (6), Michael Maggid, Vanessa Marsh (5), Sean McFarland (9), Julia Nelson-Gal, Elizabeth Pedinotti (8), Mimi Plumb, Kaycie Roberts (2), Joshua Smith (5), Susan Lynn Smith (3), Naomi Rae Vanderkindren, Serena Wellen (7), David L. Wilson (5), Jason Winshell (7), Sabrina Wong (3), Bijan Yashar, and Jim Zook.



Insights 2008: an Exhibition of Works by Artists Who Are Blind or Visually Impaired

October 2 — December 12 . 2008

Artists: Phoebe Barkan (4), Lois Ann Barnett, Charles Curtis Blackwell, Phillip Otiss Brown, Mari Cardenas, George A. Covington, Martha Cowden, Kristi Dean, Annabella Denisoff, Virginia Knepper Doyle, Pete Eckert, Rosemarie Fortney, Carmelo Gannello, George Geadah, Haley Goodlett, Quin Graddy (8), Bobbie Gray, Felecia Griffin, Charles Grover, Susan Joy Gustafson, Bruce Hall, Sharon Haynes, Anne Hesse, Passle Helminski, Michelle Hurdt, Michael Jameson, Lacey King, David Kontra, Laura Landry, Marie Lane, Sarah Levin, Sergio Lopez, Genesse Mc Gaugh, Richard Mickley, Theadora Moore, Angel Muñoz, Mari Newman, Barbara Romain, Shirley Sanchez, Tamar Solomon, Michael Sutton, John Theiss, Kurt Weston, Dona Wilson.

The ArtT of Change: the Influence of Rock Music and Art on Social Change

January 9 — April 3 . 2009

Artists: Works from Wolfgang's Vault, which houses the Bill Graham archive.



Spiraling Echoes: a Sound Sculpture for the Rotunda of San Francisco City Hall

February 12 — August . 2009

Artist: Bill Fontana (3).

District Six

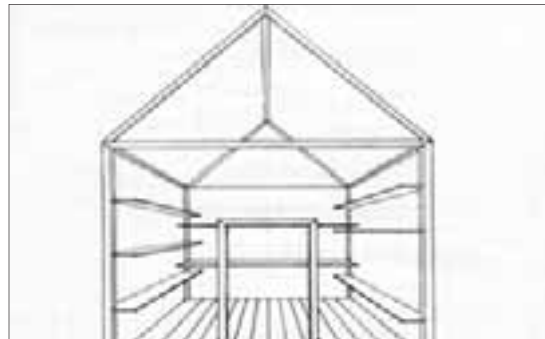
In Our Own Pictures and In Our Own Works
April 24 — June 19 . 2009

Artists: Anthony Abram (6), Natividad Aguirre (9), Jessie Akin (6), Michelle Aquiler, Eric Altorfer (6), Unlius Baday (6), Barbara Barnes (5), Danica Bartolome, Henry Belton (6), City Boy, David Brown, Everardo Bryand Jr., Louis Butler (6), Mattie Daniels (6), Eric Day, Joann Dizon, Barbara Elgart (10), Ed Espanol (6), G. Festa (6), Curtis G. (6), Alfonso Guider (6), Cherie Harding (6), Kelvin Hawkins (6), Lacrechia Hicks (6), Mariana Hollis, Jimmy James (6), Renée Jones, Sherri Joyner (6), Christine Lee, Tim Lloyd (5), Mary Lee, Ana Lopez (6), Remley M., James Macias (6), Margaret Mary McNulty (6), Elilta Melles, Alfred Muaava, Anthony Ellis Nisby Sr. (6), Wilbur Pridgeon (6), Damarco Reed Jr. (6), Joslyn Shelter (9), Reginald Shellington (6), City Shine (6), Jason Smith (6), Marvin Smith (6), Paul Sunga, Jeffrey Tabion, Robin V. (6), Rudy Valentino (6), Joshua Vasquez (6), Jule Volcy (6), Al Weary (6), Bret Weeks (6), Brian Yabut, Keisha Young (6), Jah Yzer.



Synah- Sometimes You Need a Hole
July 18 — August 23 . 2008
Artist: Jacqueline Gordon (9).

The Seed: a Proposal for a New Branch of the
San Francisco Public Library
August 29 - October 18 . 2008
Artists: Jesse Schlesinger (10), Jerome
Waag.



The Cube
February 13 — April 18 . 2009
Artist: Gigi Janchang (6).



District Six

Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Manolo Valdés

Temporary display in the Joseph L. Alioto Performing Arts Piazza of eight monumental bronze sculptures by the celebrated Spanish artist, April – September 2008.

Towering over 13 feet high, three of the sculptures (*Yvonne I*, *Yvonne II* and *Regina II*) depict large female heads. A 4th female head, *Lydia*, is more sphinx-like in expression. Four works from the *Las Meninas* series were also on view. Prior to their time in San Francisco, the *Reina Mariana* sculptures were displayed in the gardens of the Palais Royal in Paris.

\$100,000 private funding &
\$10,000 grants for the Arts



Regina II Photo by Manolo Valdes. Perretti & Park Pictures.

Patrick Dougherty's *The Upper Crust* consists of a series of conical forms comprised of 18,000 pounds of freshly cut willow saplings interwoven into the tops of the sycamore trees. Installed at the south end of the Joseph L. Alioto Performing Arts Piazza from February – November 2009. This is a Public Utilities Commission temporary public art partnership.

\$45,000

Louise Bourgeois' *Crouching Spider*.

Temporary PUC Project installation, at the Embarcadero and Mission Street was on view until May 2009.

\$17,500 Estimated de-installation fee



District Six

Projects Currently Underway

Transbay Terminal
2nd and Mission Streets
The Transbay Joint Project Authority and SFAC have executed an intergovernmental agreement for the Arts Commission to manage the public art program for a fee of \$950,000 over a 7-year period. Five artists have been selected to perform commissions for the first phase of the project. Project began spring 2008.

\$4,750,000

PUC Building
525 Golden Gate Avenue
Beginning in May 2009, Artist Ned Kahn will design a piece for the building façade and entry. Isabella Kirkland will create paintings in lobby of SF Watershed flora and fauna.

\$1,400,000

Guy Place, Rincon Hill Pocket Park
1 Guy Place

Currently in the planning phase, an artist will be selected to work alongside the design team.

\$32,000 tentatively

Valencia Streetscape Improvement Project in partnership with DPW
Valencia Street between 16th and 19th Streets.
Artists will be selected between May and July 2009.

\$53,000

SOMA West Ancillary Projects in partnership with DPW
McCoppin Street and Cal-Trans parcels on Duboce between Otis and Valencia Streets.

This project is in process with the artist to be selected in summer 2009.

\$53,000

Art on Market Street Program

Owen Smith's *Dashiell Hammett's San Francisco* paid tribute to the classic San Francisco hard-boiled detective novel in his series of 24 kiosk posters. Characters featured were reminiscent of the social realist movement.

On view June 28 – September 18, 2008, Market Street between Van Ness and the Embarcadero.

\$15,000



Jenifer K. Wofford's *Flor de Manila y San Francisco* was a graphic novel about the life of Flora Villanueva, a Filipina nurse who emigrated from Manila in 1973. The posters included drawings of Flor in a variety of settings both in San Francisco and Manila, with captions of her thoughts about both personal and political developments.

The 24 kiosk posters were on view along Market Street between Van Ness and the Embarcadero, September 22 – December 19, 2008.

\$16,350



Briana Miller and Thien Pham's *The Mighty Defender* was a series of romantic comedy book stories, which included a hero, a sweet romance, and an encounter with dastardly villains. Set in San Francisco, these 24 kiosk posters depicted images of the Golden Gate and the Bay Bridges, the Ferry Building, and The Mint.

On view on Market Street between Van Ness and the Embarcadero, December 22, 2008 – March 19, 2009.

\$16,700



District Six

Art on Market Street Program

Artwork.Artist. Location. Cost

Regina II

2005 by Manolo Valdés
Civic Center Plaza

\$350

Activity

Graffiti abatement involving the removal of spray paint from the sculpture's bronze base. Completed July 2008.



Projects Currently Underway

Historic Signage Project

1995 by Michael Manwaring and Nancy Leigh Olmstead. This work encompasses a 2.5 mile length of the Embarcadero and multiple sites were vandalized with graffiti and stickers and are now being treated.

\$12,000

Promenade Ribbon

1995, by Acconci, Saitowitz, and Stauffer-Solomon on the Embarcadero. Stolen skate blocks are being replaced and the damage to the sculpture is being repaired. To be completed June 2009. This repair project spans both Districts 3 & 6.

\$39,000

The Brotherhood of Man

1968 by Anthony Stellon in Franklin Square Park @ 17th & Bryant. Phase I of conservation, restoration and re-installation is underway; completed in 2010. DPW – BOE are conducting an engineering study to determine design of support wall.

\$28,000



Autoscape #3, Twin Spin, Drive Me Up a Wall

1981, by Dan Rice in the Moscone Parking Garage @ Third Street. Reframing and conservation is in progress, which involves de-installing three paintings and replacing damaged vitrines and back supports.

\$12,770



Street Artists Program

A total of 364 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Six, there are a total of one hundred nineteen (119) spaces located at various points. These include:

17 @ Market Street (north side) at 5th Street.

51 @ Hallidie Plaza (Market and Powell Streets).

16 @ Market Street (south side) between 3rd and 5th Streets.

3 @ Market Street (north side) between Kearny Street and Grant Avenue.

9 @ Market Street (south side) between Sansome and Battery Streets.

3 @ Stockton Street (west side) at O'Farrell Street.

5 @ O'Farrell Street (south side) at Stockton Street.

8 @ O'Farrell (north side) at Stockton Street.

3 @ Grant Avenue (west side) at O'Farrell Street.

3 @ Grant Avenue (east side) at O'Farrell Street.

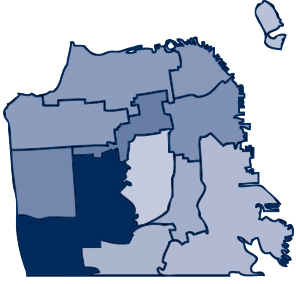
Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Six earn \$1,309,000.

Based on staff observation and the average total earnings of licensed street artists.

Summer in the City

The Summer in the City "pops" concert series provides music lovers with diverse and affordable performances by our renowned San Francisco Symphony orchestra and a sparkling roster of guest artists in Davies Symphony Hall. The free San Francisco Symphony performance on July 20th in Dolores Park is also under the auspices of this program and draws thousands to the open green space for classical music in the sunshine.

From July 9 – 26, 2008, fourteen performances were presented which sold approximately 20,000 tickets as part of the concert series.



district seven



Arab Cultural and Community Center.

Total District Funding: FY 07: \$3,426,500 FY 08: \$3,606,431 FY 09: \$3,336,694

District Seven

Civic Design Review Program

Project Name . Agency

Harding Park Recycled Water Facility
PUC

Lake Merced Pump Station Essential Upgrades
PUC

Merced Branch Library
Branch Library Improvement Project

Vista Francisco Pump Station Upgrade
PUC

Location

Lake Merced Golf Course

991 Lake Merced Boulevard

155 Winston Drive

39 Crestline Drive

Cultural Equity Grants Program

Organization CEG Program
Grantee

Grant Amount

Arab Cultural &
Community Center

OPG

\$12,000

Jerome Reyes

IAC

\$10,000

Total District Seven Awards

\$22,000

Individual Artist Commission = IAC
Organizational Project Grants = OPG

Public Art Program

Art Enrichment Program



San Francisco Zoo
Gwynn Murrill's *Hawk V*, is
a 16" bronze sculpture on
a 37" sandstone base.

\$29,000



Photo by
Ben Ailes Photography

JP Murphy Clubhouse
1960 9th Avenue at Pacheco
Michael Carey's sculpture is an elegant
focal point for the new J.P. Murphy
Clubhouse. *Woman with Birds* is a human
figure in cast bronze with outstretched
arms supporting three birds, referencing
St. Francis feeding the birds. The figure
stands atop an 8' plinth with bird shapes.
Completed March 2009.

\$29,000



Photo by
Perretti &
Park Pictures

Junipero Serra Playground
300 Stonecrest Drive
Laurey (Bean) Finneran's tile
murals are inspired by Islamic
tile patterns and American quilts.
Completed in October 2008.

\$25,000

District Seven

Projects Currently Underway

Project Name . Location . Artist . Cost . Activity

Ingleside Branch Library
 Ocean Avenue at Plymouth
 Eric Powell is designing a metal gate and fence panels for the exterior of the new branch facility.

\$36,000

Lake Merced
 Will be the location for John Melvin's Temporary Projects in Natural Settings which includes balloons floating above the surface of the water. The project has been endorsed by the Audubon Society and Lake Merced Task Force and is being done in partnership with the PUC.

\$30,000

Randall Museum exterior
 Corona Heights
 The public art competition is underway. Four finalists were selected to develop proposals.

\$100,000

Laguna Honda Hospital and Rehabilitation Center
 375 Laguna Honda Boulevard
 The renovated hospital will present art throughout the campus. Sixteen artists are under contract to create 122 artworks for each residence floor, courtyards and lobby areas. Beyond aesthetic enhancement, the works are designed to assist in sensory stimulation and navigating the building. Artists: Diane Pumpelly Bates; Susanne Biaggi; Jonathan Bonner; Beliz Brother; Ann Chamberlain; Lewis deSoto; Cliff Garten; Linnea Glatt; Diane Andrews Hall; Terry Hoff; Arlan Huang; Takenobu Igarashi; Cheonae Kim; Bernie Lubell; Merle Axelrad Serlin; Michael Stutz; Wang Po Shu.
 To be completed in 2010.

\$3,000,000



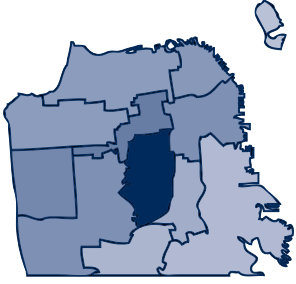
Civic Art Collections and Monuments Conservation

Artwork . Artist . Location . Cost . Activity

Peace
 1939, by Beniamino Bufano on Brotherhood Way
 Conservation and cleaning included face unstable areas, remove biogrowth, reattach removed tesserae, fill losses in the feet, grout entire mosaic.

\$18,194





district eight



Troy Corliss at Upper Noe Recreation Center.

Total District Funding: FY 07: \$311,484 FY 08: \$309,565 FY 09: \$434,842

District Eight

Community Arts and Education Program

Programs in the Community

Organization . Grantee . Grant Amount . Purpose

Shanti Project

This proposal supports six, six-week writing workshops serving 60 San Francisco residents with life-threatening illnesses.

\$15,000



WritersCorps

Program Location . Purpose

Mission High School
69 students total

WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (Tell the World, HarperCollins; and Days I Moved Through Ordinary Sounds, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.

Cultural Equity Grants Program



Candacy Taylor

Organization Grantee	CEG Program	Grant Amount
3rd i South Asian Independent Film Festival	CEI-L1	\$23,000
Candacy Taylor	IAC	\$10,000
Dancing Tree	OPG	\$12,000
Ellen Bruno	IAC	\$8,500
Femina Potens	OPG	\$12,000
Imagine Bus Project	ACIP	\$8,510
Kirsten Stolle	IAC	\$8,000
Rupa Marya	ACIP	\$32,100
San Francisco Live Arts	OPG	\$12,000
Sona Avakian	IAC	\$7,500
Total District Eight Awards		\$133,610

Arts & Communities: Innovative Partnerships = ACIP
Organizational Project Grants = OPG

Cultural Equity Initiative – Level 1 = CEI-L1
Individual Artist Commission = IAC

Native American Arts & Cultural Traditions Grants = NAACT

Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Upper Noe Recreation Center

1696 Sanchez

Troy Corliss's "Noe Valley Natives" is a representation of six species from the coastal dune and prairie plant communities that once dominated the City. They are made of steel and stand up to 6' tall and will "grow" from the gate posts on 30th and Day Streets. Completed September 2008.

\$92,000

Projects Currently Underway

Mission Playground Renovation

19th and Linda Streets

Currently in the planning stages.

\$39,540 tentatively

Church and Duboce Streetscape

An artist will be commissioned to work with the project team to help create a "sense of place" for the location and/or create sculptural seating for the sites near the new MUNI loading islands as part of the SFMTA and DPW Streetscape Project.

\$80,082 tentatively

Harvey Milk Center for Recreational Arts

50 Scott Street @ Duboce

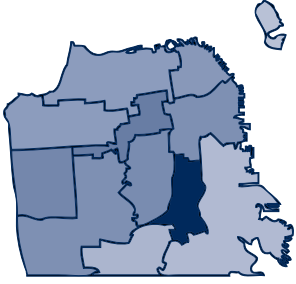
Susan Schwartzenberg and Michael Davis are creating four multi-media artworks that remember and celebrate the life of Harvey Milk. To be completed June 2009.

\$74,700 + \$3,500 in private donation

Summer in the City

The Summer in the City "pops" concert series provides music lovers with diverse and affordable performances by our renowned San Francisco Symphony orchestra and a sparkling roster of guest artists in Davies Symphony Hall. The free San Francisco Symphony performance on July 20th in Dolores Park is also under the auspices of this program and draws thousands to the open green space for classical music in the sunshine.

From July 9 – 26, 2008, fourteen performances were presented which sold approximately 20,000 tickets as part of the concert series.



district nine



Festival of Altars Marigold Project.

Total District Funding: FY 07: \$879,095 FY 08: \$1,115,893 FY 09: \$1,400,989

Community Arts and Education Program

Neighborhood Festivals

Organization . Location . Grant Amount

Mission Cultural Center for Latino Arts
2868 Mission Street x 24th Street

\$539,671



Neighborhood Festival Grants

Organization . Grantee . Grant Amount . Purpose

Bernal Heights Outdoor Cinema

This 5th annual summer series will show three evenings of free films by Bernal Heights filmmakers in outdoor settings in August 2009.

\$3,000

Marigold Project

In its 30th year, the Festival of Altars is a culmination of a series of events celebrating Day of the Dead in the neighborhood.

\$3,000

Total Festival Grants in District Nine

\$6,000

Neighborhood Festival Grants

Organization . Grantee . Grant Amount . Purpose



Boys & Girls Clubs of San Francisco

Loco Bloco will provide young people at Columbia Park Clubhouse with dance, drumming, and stiling classes, culminating in performances at Carnaval and other city-wide festivals and parades.

\$15,000



San Francisco Women Against Rape

Supports a writing workshop for survivors of sexual assault and a culminating event Artists Against Rape.

\$15,000

District Nine

> Continued from page 39

La Raza Centro Legal

The Women's Collective at La Raza Centro Legal will create a theater piece representing their struggles and accomplishments as immigrant women workers.

\$12,188



La Raza Centro Legal

Total PIC Grants in District Nine

\$42,188

WritersCorps

Program Location . Purpose

Hilltop High School . Pregnant Minors Program
51 Students total

WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (Tell the World, HarperCollins; and Days I Moved Through Ordinary Sounds, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.



ABADA Capoeira San Francisco

Public Art Program

Art Enrichment Program Currently Underway

Project Name. Location . Artist . Commission

Palega Recreation Center
500 Felton Street
In its early planning stages.

\$184,280 tentatively



San Francisco Mime Troupe



Seventh Native American Generation

San Francisco Arts Commission

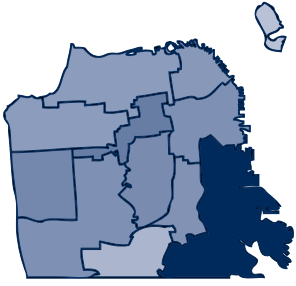
District Nine

Cultural Equity Grants Program

Organization . Grantee	CEG Program	Grant Amount
ABADÁ Capoeira San Francisco	CEI-L2	\$100,000
Annie Sprinkle	IAC	\$9,000
Army of Lovers	CEI-L1	\$13,450
Asociacion Mayab	NAACT	\$7,250
Brava! For Women in the Arts	ACIP	\$32,100
Brent Bishop	IAC	\$7,500
Chris Carlsson	IAC	\$10,000
Chrissy Anderson-Zavala	IAC	\$7,500
Circo Zero	OPG	\$12,000
Cuba Caribe	OPG	\$12,000
Dance Brigade	CEI-L2	\$100,000
Dance Brigade	CS	\$15,000
Dee Hibbert-Jones	IAC	\$8,500
Eth-Noh-Tec	ACIP	\$8,510
Galeria de la Raza	ACIP	\$32,100
Galeria de la Raza	CEI-L1	\$25,000
Galeria de la Raza	NAACT	\$15,000
Jacqueline Gordon	IAC	\$8,000
Janice Garrett and Dancers	OPG	\$12,000
K. E. Da Silva	IAC	\$10,000
Leticia Hernandez	IAC	\$8,500
Lindsey Wolkin	IAC	\$5,260
Litquake	OPG	\$12,000
Max Wolf Valerio	IAC	\$8,500
MichelleTea	IAC	\$10,000
Pablo Guardiola	IAC	\$9,000
Radar Production	CEI-L1	\$20,000
San Francisco Mime Troupe	OPG	\$12,000
Seventh Native American Generation	ACIP	\$34,000
Seventh Native American Generation	NAACT	\$15,000
Southern Exposure	OPG	\$12,000
Southern Exposure	CS	\$18,000
African & African American Performing Arts Coalition	OPG	\$12,000
Tyson Ayers	IAC	\$7,680
Total District Nine Awards		\$628,850

Arts & Communities: Innovative Partnerships = ACIP
 Cultural Equity Initiative – Level 1 = CEI-L1
 Cultural Equity Initiative – Level 2 = CEI- L2
 Creative Spaces = CS

Individual Artist Commission = IAC
 Organizational Project Grants = OPG
 Native American Arts & Cultural Traditions Grants = NAACT



district ten



Seventh Native American Generation

Total District Funding: FY 07: \$1,675,230 FY 08: \$7,196,713 FY 09: \$7,324,661

Civic Design Review Program

Project Name . Agency . Location

Bayview Anna E. Waden Branch Library and Clubhouse Renovation
Branch Library Improvement Project
 5075 3rd Street

Visitacion Valley Branch Library
Branch Library Improvement Project
 45 Leland Avenue

Bayview Opera House Plaza Improvements and Clubhouse Renovation
SFAC
 4705 3rd Street

San Francisco General Hospital Rebuild Project
Department of Public Health
 1001 Potrero Avenue

Mission Bay Pump Station at P-15
San Francisco Redevelopment Agency
 Mission Bay

Community Arts and Education Program

Arts Education

Building a map of student growth, Introduction to Making Learning Visible with Amy Rosenbaum
 Tuesday, March 3, 2009, 5:30pm to 7:30 pm, CCA
 In collaboration with Arts Providers Alliance of San Francisco 8 teaching artists, teachers, and arts administrators in attendance.

Performance and Cultural Competencies with David Maier
 Thursday, April 16, 2009, 5:30pm to 7:00 pm, Southern Exposure
 In collaboration with Arts Providers Alliance of San Francisco 20 people max.

Neighborhood Cultural Center

Organization . Grantee

Bayview Opera House
 Ruth Williams Memorial Theatre

Grant Amount \$319,611

Programs in the Community

Organization . Grantee . Grant Amount . Purpose

Urban Services YMCA

The Urban Core Artist-in-Residence program will provide comprehensive arts education to 40 youth per week at Malcolm X Academy in Hunters Point.

\$15,000

Cancer Awareness Resources and Education

This bilingual Araceli Theater Project provides patient-centered self-expression and awareness for underserved cancer patients through an experiential theater program.

\$15,000

Total PIC Grants in District Six

\$30,000



District Ten

Neighborhood Festival Grants

Organization . Grantee	Grant Amount	Purpose
Andrew's Boarding and Boarding Care	\$3,000	The 37th annual July 4th Picnic brings together neighborhood kids and their families for a free barbeque, games, music, performances, and crafts.
Au Co Vietnamese Cultural Center	\$3,000	This celebration takes place at the Martin Luther King Middle School to promote cross cultural outreach, understanding, and partnerships between Visitacion Valley's Vietnamese community, residents, merchants, and schools.
		
Potrero Hill Neighborhood House, Inc.	\$3,000	18th annual <i>The Little Festival with a View</i> creates a celebration for neighbors from a variety of cultural, ethnic, and socio-economic backgrounds to come together and enjoy live music, art, ethnic foods, dance, vendors, and activities for children.
Urban Services YMCA	\$3,000	The 3rd Annual Leland Avenue Street Fair is an annual family oriented celebration in Visitacion Valley.
Visitacion Valley Business Opportunities and Outreach to Merchants	\$3,000	The 11th annual Bayview Unity Parade takes place on Third Street and ends at the Bayview Opera House and celebrates and strengthens the pride, power, and unity of people, families, and allies of Bayview Hunters Point by promoting a widespread sense of neighborhood pride.
Total Festival Grants in District Ten	\$15,000	

District Ten

WritersCorps

Program Location . Purpose

International Studies Academy
83 students total

Downtown High School
36 students total

San Francisco Public Library . Excelsior Branch
3 students total



WritersCorps students at Downtown High School

WritersCorps works with 320 students at 10 sites teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants will demonstrate improvements in writing and increase their ability in self expression. In FY 08-09, WritersCorps also published 2 national anthologies (*Tell the World*, HarperCollins; and *Days I Moved Through Ordinary Sounds*, City Lights); created 10 site projects including 3 books, 3 CDs of audio recordings, broadsides, and individual student chapbooks. A total of 15 readings throughout the year were held with a projected total audience of 2,500 people.

Cultural Equity Grants Program

Organization Grantee	CEG Program	Grant Amount
BAYCAT	OPG	\$12,000
Ross Cunningham	NAACT	\$7,500
Epiphany Productions	OPG	\$12,000
Evan Bissell	IAC	\$9,000
Flyaway Productions	ACIP	\$32,100
Jack Walsh	IAC	\$7,500
Na Lei Hulu I Ka Wekiu	OPG	\$12,000
Na Lei Hulu I Ka Wekiu	NAACT	\$1,000
Perry Hallinana	IAC	\$7,500
Small PressTraffic Literary Arts Center	OPG	\$12,000
ZACCHO Dance Theatre	CEI-L1	\$25,000
Total District Ten Awards		\$137,600

Arts & Communities: Innovative Partnerships = ACIP
Cultural Equity Initiative – Level 1 = CEI-L1
Cultural Equity Initiative – Level 2 = CEI-L 2

Individual Artist Commission = IAC
Native American Arts & Cultural Traditions Grants = NAACT
Organizational Project Grants = OPG

District Ten

Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Portola Branch Library
 Bacon and Goettingen Streets
 Completed in February 2009, Dana Zed's *California Wildflowers* is a colorful set of 20 glass panels depicting indigenous wildflowers, inspired by the many nurseries that once were located in the Portola neighborhood.

\$36,000

Metro East Facility
 Nobuho Nagasawa and Anita Margrill designed two large exterior glass walls for the maintenance facility for the new Third Street Light Rail Line. The artworks replicate blueprints of Muni mechanical equipment

\$100,000

Projects Currently Underway

Islais Creek Muni Facility
 South Central Waterfront near 23rd Street
 Artist Nobi Nagasawa will create a large steel sculpture of a ship's outline. The project has been enthusiastically embraced by the community.

\$750,000

Leland Avenue Streetscape Improvements, in partnership with DPW
 Leland Avenue from Bayshore to Rutland
 Currently in the planning stages, the artist selection will take place in May and June 2009.

Maclaren Park . La Grande
 Excelsior District
 Susan Schwartzenberg and Peter Richards are creating multiple works based on the "Philosopher's Walk" to be located throughout the park. To be completed spring 2010.

\$145,000

Bayview Branch Public Library
 Revere Avenue @ Third Street
 Currently in the planning stages, the artist selection process is currently underway.

\$38,000

Potrero Branch Public Library
 1616 20th Street & Connecticut
 To be completed this fall, Bay Area artist Gina Telcocci's sculptures incorporating local plants and other materials will be suspended in the open atrium of the renovated facility.

\$36,000

Sunnydale Pump Station
 Highway 101 near Candlestick Park
 Patricia Johanson tends to ongoing restoration of butterfly habitat associated with artwork. The funding is almost exhausted and the meadow may need to rely on natural resources to survive.

SF General Hospital Acute Care Unit
 Potrero @ 23rd Street
 Rupert Garcia has been selected as the lead artist among a group of artists that have yet to be determined.

\$5,500,000

\$20,000

District Ten

Civic Art Collections and Monuments Conservation

Artwork . Artist . Location. Cost. Activity

The Fire Next Time II

1984, by Dewey Crumpler

Joseph P. Lee Recreation Center, Mendell Street between Newcomb and Oakdale Streets.

\$95,000

Completed in August 2009, this mural conservation effort restored the pictorial illustration of the relationship between African and African American cultures.



Madonna

1974, by Beniamio Bufano at the

San Francisco General Hospital Campus

\$21,800

The relocation of the 21,000 lb. sculpture of red granite and glass mosaic made way for construction of the new Trauma Center. The sculpture remains on the hospital campus, placed in a more suitable site within the Sanctuary Garden. Completed March 2009.



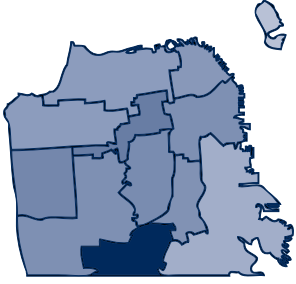
Stiff Loops IV

1974, by Gerald Walburg at San Francisco General Hospital

\$44,650

Moved from its site in March 2009, the conservation and reinstallation to the southeast side of the campus is scheduled for fall 2009. The 6,000 lb. sculpture of corten steel will move to make way for construction of the new Trauma Center. Conservation treatments will mitigate corrosion and enhance structural stability.





district eleven



Imagine Even More Photo by Said Nuseibeh.

Total District Funding: FY 07: \$327,100 FY 08: \$328,600 FY 09: \$441,750

District Eleven

Civic Design Review Program

Project Name . Agency . Location

Geneva Historic Car Enclosure
SFMTA
Geneve and San Jose

La Grande Pump Station Upgrade
PUC
Munich and Brazil

Community Arts and Education Program

Neighborhood Festival Grants

Organization . Grantee . Grant Amount . Purpose

OMI Cultural Participation Project
The 8th annual OMI International Family Festival celebrates the diversity of the neighborhood through arts and crafts, dance, music, and local organizations and businesses.

\$3,000

Total PIC Grants in District Eleven \$3,000

Cultural Equity Grants Program

Organization Grantee	CEG Program	Grant Amount
Chhandam Chitresh Das Dance Company	OPG	\$12,000
Croatian American Cultural Center	CS	\$18,000
Croatian American Cultural Center	ACIP	\$27,500
Croatian American Cultural Center	CEI-L1	\$25,000
Cypress String Quartet	OPG	\$12,000
Kularts	ACIP	\$9,450
Kularts	CEI-L1	\$24,000
Total District Eleven Awards		\$127,950

Arts & Communities: Innovative Partnerships = ACIP
Creative Spaces = CS
Cultural Equity Initiative – Level 1 = CEI-L1
Organizational Project Grants = OPG

District Eleven

Public Art Program

Art Enrichment Program

Project Name. Location . Artist . Commission

Minnie and Lovie Ward Recreation Center
650 Capitol Avenue @ Montana

Inspired by this legacy of community activism and by the multicultural history of the surrounding neighborhoods, Imagine Even More is a photographic mural of trophies and ribbons inscribed with the names of community members and workers that covers the entire back wall of the Community Room. Completed July 2008.

\$132,000

Ocean Avenue Revitalization Project
Ocean Avenue K-Line, Ocean Avenue @ Granada Street

Laurel True's Sun Spheres is a set of three spheres covered in red and yellow mosaic tile and mirrored glass measuring 5' and 3' and 2' respectively set on three corners at the intersection. Completed October 2008.

\$47,000

Sunnyside Playground
Melrose and Foerster Avenues

Deborah Kennedy was inspired by the play-ground's name and the sun motif on the entrance sign to create water-jet-cut steel panels for the park's metal fencing. Imagery is taken from NASA sun storm photos.

\$23,600



Projects Currently Underway

Sunnyside Conservatory
Monterey Boulevard @ Baden Street

Wowhaus is under contract to create series of sculptures based upon animal imagery.

\$55,000

Cayuga Playground
1898 Cayuga Avenue

Currently in the planning phase, the park is home to numerous hand carved sculptures that were created by the staff gardener. SFAC will assist in cataloguing and assessing the condition of these pieces so that most of the works can be reinstalled.

\$47,100 tentatively



Civic Art Collections and Monuments Conservation

Artwork . Artist . Location. Cost. Activity

Demi Bracer's painted wood sculptures in Cayuga Park, 1898 Cayuga Avenue.

A condition survey and is being conducted and 300+ hand-carved wooden sculptures are being catalogued in preparation for stabilization, conservation and reinstallation after the renovation of the park and playground is complete.

\$6,100



District Eleven

Public Art Program Art Enrichment Program At San Francisco International Airport

Project Name. Location . Artist . Commission

The San Francisco Arts Commission continues to add to the City's renowned art collection at SFO. Recent new capital projects for the Secure Connector between Terminal 3 and the International Terminal and the remodeling of Terminal 2 have resulted in the commissioning of six new major artworks for installation by the end of 2011. The remodel of Terminal 2 will also afford the re-installation of more than a dozen artworks currently in the collection that have been in storage. The current collection of over 100 artworks in the City's collection at SFO is valued at over \$12 million, making it the city's most valuable collection outside of the Fine Arts Museums.

San Francisco International Terminal Main Hall was the location of the celebrated exhibition, *The Art of a City: The History of the San Francisco Arts Festival 1946-1986*, which ran from October 11, 2008-April 10, 2009. A partnership between SFAC and the San Francisco Airport Museums, the exhibition featured selections from the Civic Art Collection representing four decades of acquisitions from the City's annual Arts Festivals.



Jugs on Jugs by Robert Arneson 1960.

Projects Currently Underway

Bob Zoell was commissioned to create a work that will be on the glass curtain wall on the west side of the connector between T3 and the boarding area G. Approximately 10' x 80' it will be completed in 2009.

\$120,000



Claire Rojas' artwork is inspired by folk art and Shaker images. Measuring 16' x 20', the image printed on 4' x 5' panels are hung from a picture molding.

\$100,000

As the remodel of SFO's Terminal 2 is underway, more than one dozen artworks that have been in storage since 2000 (when the terminal closed) will be re-installed. Additionally, five new major artworks will be commissioned by Kendall Buster, Janet Eichelman, Walter Kitundu, Norie Sato, and Charles Sowers. To be completed 2011.

\$4,000,000

Rufino Tamayo's 6,000 lb. painted steel sculpture is undergoing conservation and relocation due to the renovation of Terminal 2 of the airport. Currently in storage, the sculpture will be treated to enhance structural stability and appearance. The artwork will be reinstalled at a new site directly in front of the International Terminal in fall 2009.

\$76,800

Rufino Tamayo's
steel sculpture



San Francisco Arts Commission 2008 - 2009 Grant Awards

Grants Summary: Overall and Per Program

Cultural Equity Grants 2007 - 2008

Arts & Communities: Innovative Partnerships = ACIP	\$626,121
Creative Spaces = CS	\$139,396
Cultural Equity Initiative – Level 1 = CEI-L1	\$439,500
Cultural Equity Initiative – Level 2 = CEI- L2	\$300,000
Individual Artist Commission = IAC	\$257,500
Native American Arts & Cultural Traditions Grants = NAACT	\$116,226
Organizational Project Grants = OPG	\$596,750
Total CEG Grants	\$2,475,493

Community Arts & Education

Art Education	\$48,798
Neighborhood Festival Grants	\$39,000
Programs in the Community	\$253,175
Total CEG Grants	\$340,973

Four Neighborhood Cultural Centers Allocations (Programs & Operations)

District Five

African American Arts and Culture Complex	\$491,919
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District Six

SomArts	\$800,621
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This grant to SomArts includes two sub-grantee awards. Asian-Pacific Islander Cultural Center and Queer Cultural Center each received \$98,429 through this SomArts grant

District Nine

Mission Cultural Center for Latino Art	\$539,671
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District Ten

Bayview Opera House	\$319,611
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Total Cultural Centers	\$2,151,822
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Total CAE + CEG Grants	\$2,816,466
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Total CAE (Grants + Cultural Centers) + CEG	\$4,890,905
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District Eleven

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