Valesco, Frances	2	No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City.	No
fauteux, kevin	2	No	Increasing public familiarity with public exhibitions, resources, programs and performances, available to City residents and visitors.	No
Miles, Mary	2	No	Promotion of cultural, artistic, education, recreational, and community activites in the City.	No
Form 802 Attachment	San Francisco Number of	Arts Commis	ssion Pablo Heras Casado/ Bolero - 1	10/19/
Name	Tickets	Agency Official	Public Purpose Increasing public familiarity with public exhibitions, resources, programs and	Income
Butcher, Joanne	2	No	performances, available to City residents and visitors.	No
Garcia, Michael	2	No	Promotion of cultural, artistic, education, recreational, and community activites in the City.	No
Larsen, Maren	2	No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City.	No
Nicholson, Darcy	2	No	Promotion of exhibitions, events, activities, programs and resources available at	
	_		City facilities and elsewhere within San Francisco Increasing public familiarity with public exhibitions, resources, programs and	No
Garza, Carmen	2	No	performances, available to City residents and visitors. Increasing public exposure to, and appreciation of, the artistic, recreational,	No
Bonifield, Donna	2	No	cultural, and educational facilities and programs available to the public within the City.	No
Ma, Iris	2	No	Increasing public familiarity with public exhibitions, resources, programs and performances, available to City residents and visitors.	No
Owings, Alison	2	No	Promotion of cultural, artistic, education, recreational, and community activites in the City.	No
			Increasing public exposure to, and appreciation of, the artistic, recreational,	.,0
Ng, Sharon	2	No	cultural, and educational facilities and programs available to the public within the City.	No
Vasquez, Natalia	2	No	Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco	No
Perez Cerna Brenda		No	Promotion of exhibitions, events, activities, programs and resources available at	
Blatt Lisa	_		City facilities and elsewhere within San Francisco Increasing public familiarity with public exhibitions, resources, programs and	No
Mitchell, Richard	2	No	performances, available to City residents and visitors. Promotion of cultural, artistic, education, recreational, and community activites	No
Saraco, Karen Huang	2	No	in the City.	No
Fjoslien, Lucille	2		Promotion of cultural, artistic, education, recreational, and community activites	No
		No	in the City.	NO
.,		No	Increasing public exposure to, and appreciation of, the artistic, recreational,	NO
Rosa, Talita		No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City.	No
			Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City.	No
Rosa, Talita Form 802 Attachment	San Francisco Number of	No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Ssion Dia de Los Muertos - Public Purpose	No
Rosa, Talita	San Francisco Number of Tickets	No Arts Commis	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sion Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco	No 11/3/
Rosa, Talita Form 802 Attachment Name	San Francisco Number of Tickets	No O Arts Commis Agency Official	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Ssion Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at	No 11/3/ Income
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam	San Francisco Number of Tickets 2	No O Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs avaiable to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within	No 11/3/ Income No No
Rosa, Talita Form 802 Attachment Name	San Francisco Number of Tickets 2	No O Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, increasing public exposure to, and appreciation of, the artistic, recreational,	No 11/3/ Income
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin	San Francisco Number of Tickets 2 2	No O Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City.	No 11/3/ Income No No
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam	San Francisco Number of Tickets 2 2	No D Arts Commis Agency Official No No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within	No 11/3/ Income No No
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sadq, Akinyele	San Francisco Number of Tickets 2 2 2	No D Arts Commis Agency Official No No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Siston Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the offerings and operations of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the	No 11/3/ Income No No
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sadq, Akinyele	San Francisco Number of Tickets 2 2 2	No De Arts Commis Agency Official No No No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Siston Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the offerings and operations of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, and appreciation of the Offerings and operations of the Arts Commission by City officers and employees, involved in the	No 11/3/ Income No No No
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin	San Francisco Number of Tickets 2 2 2 2	No De Arts Commis Agency Official No No No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission lincreasing the understanding and appreciation of the offerings and operations of the Arts Commission lincreasing the understanding and appreciation of the offerings and operations of the Increasing the understanding and appreciation of the offerings and operations.	No 11/3/ Income No No No
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sadiq, Akinyele Pounder, James	San Francisco Number of Tickets 2 2 2 2 2	No Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Pupose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, advising management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts	No 11/3/ Income No No No No
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sadiq, Akinyele Pounder, James	San Francisco Number of Tickets 2 2 2 2 2	No Arts Commiss Agency Official No No No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees, invovled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invovled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, involved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees.	No 11/3/ Income No No No No
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sadiq, Akinyele Pounder, James Pozo, Virginia	San Francisco Number of Tickets 2 2 2 2 2 2	No Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, fun	No 11/3/ Income No No No No No
Rosa, Talila Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sadq, Akinyele Pounder, James Pozo, Virginia King, Jennifer Pazmino, Betty	San Francisco Number of Tickets 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	No Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees, invovided in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invovided in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invovided in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invovided in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invovided in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invovided in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invovided in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invovided in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invovided in the governance, fun	No 11/3/ Income No No No No No No No No
Rosa, Talila Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sadq, Akinyele Pounder, James Pozo, Virginia King, Jennifer Pazmino, Betty	San Francisco Number of Tickets 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	No Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs avaiable to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees, invovided in the governance, funding, advising, management or administration of the Arts Commission in the Arts Commission of the Arts Commission in the Arts Commission in the Arts Commission in the Arts Commission of the Arts Commission in the Arts Commission in the Arts Commission of the Arts Commission in the Arts Commiss	No 11/3/ Income No No No No No No
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sada, Akinyele	San Francisco Number of Tickets 2 2 2 2 2 2 2 3	No Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoveled in the governance, fu	No 11/3/: Income No No No No No No No No No
Rosa, Talila Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sadiq, Akinyele Pounder, James Pozo, Virginia King, Jenniler Pazmino, Betty Dao-Shah, Anh Thang	San Francisco Number of Tickets 2 2 2 2 2 2 2 2 3 3 3	No Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved i	No 11/3/ Income No
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sada, Akinyele Pounder, James Pozo, Virginia King, Jennifler Pazmino, Betty Dao-Shah, Anh Thang Sudrez Payán, Scarfet	San Francisco Number of Tickets 2 2 2 2 2 2 2 2 3 3 3 3	No Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of the offerings and operations of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission to the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, mana	No 11/3/ Income No
Rosa, Talita Form 802 Attachment Name Conner, Jean De La Cruz Puebla, Myriam Safak, Selin Sada, Akinyele Pounder, James Pozo, Virginia King, Jennifer Pazmino, Betty Dao-Shah, Anh Thang Sudrez Payán, Scarlet Ordeñana, Roberto	San Francisco Number of Tickets 2 2 2 2 2 2 2 2 3 3 3 3 3 2	No Arts Commis Agency Official No	Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Sision Dia de Los Muertos - Public Purpose Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Promotion of exhibitions, events, activities, programs and resources available at City facilities and elsewhere within San Francisco Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City. Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advising, management or administration of the Arts Commission by City officers and employees, invoved in the governance, funding, advi	No 11/3/ Income No