

Tonight's Agenda

- 1. Music by Jon Jang
- 2. Welcome
 - Mayor London Breed
 - City Administrator Naomi Kelly
- 3. Proposition E Recap
- 4. Racial Equity Statement
- Arts Impact Endowment Fund Poll Data
- Proposed Cultural Services
 Allocation Plan and Next
 Steps
- 7. Feedback and Questions
- 8. Closing + Announcements



arts impact

ENDOWMENT





ENDOWMENT





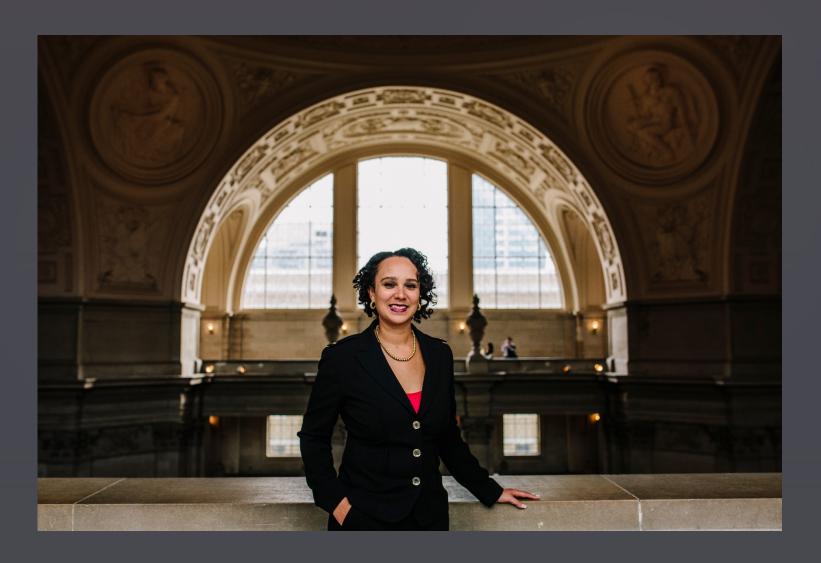


Welcome Mayor London Breed





City Administrator Naomi Kelly





Proposition E Recap

Won by a 75% majority! Thank you!!





Racial Equity Statement

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.



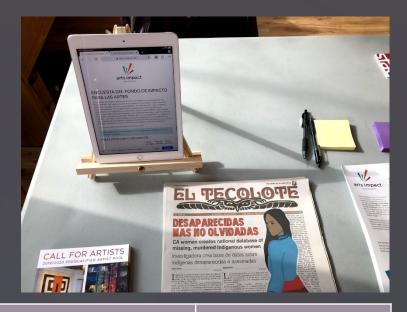


Community Engagement Methodology

- * 2858 responses to online poll in 3 weeks
- ❖ App. 400 participants at 7 Open Houses
- ❖ 40 participants at 3 Mapping Activities
- ❖ 15 youth participated in a Focus Group
- ❖ 47 Emails: including 9 responses from networks



Poll Results



Poll Options	Total Votes
Provide out-of-school arts education	1290
Support teaching artists to better serve youth	1274
Protect and sustain spaces for arts & culture	833
Foster proactive & sustainable arts non-profits	754
Ensure living wages & equitable pay for artists & cultural workers	749
Support artists of all disciplines to earn a living through the production of their work	729
Provide paid professional development for artists & cultural workers	708
Advance racial equity & social justice through the arts	643
Invest in affordable housing & work spaces	624
Invest in safe, accessible, quality arts facilities	420
Maintain and increase public art in marginalized neighborhoods	321
Invest in innovation through the arts	229

Top 10 Suggestions

Emails Mapping Activities Focus Group

Suggested priorities	# of feedback
Affordable access to art for youth	82
Space/Capital funding	81
Core support	59
Affordable Housing for artists	51
Research/Data	48
In-school arts education	45
Artists support/AIR	41
API space support	41
Professional development for youth	41
API space support/Chinatown	30

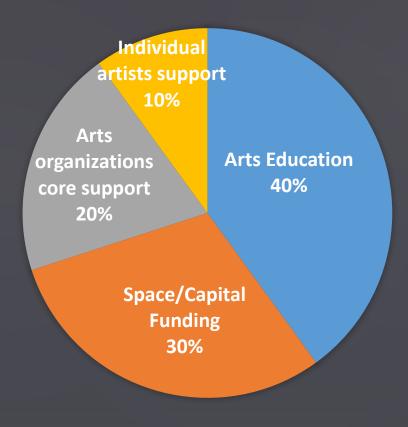








Proposed Allocation Buckets



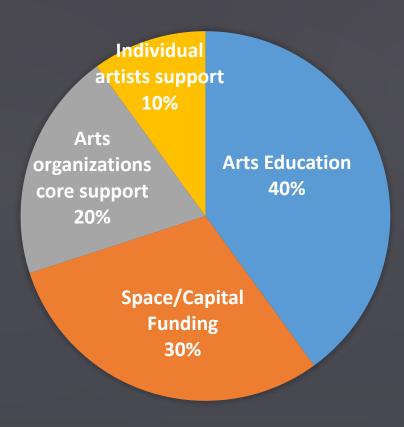


Next Steps

- 1. Convene working groups of field experts for each allocation area:
 - Youth Arts Education
 - Space
 - Organizational Support
 - Individual Artist Support
- 2. Working group will review and discuss qualitative data and make funding recommendations
- 3. New funding allocated at the beginning of next fiscal year (July 1, 2019) and awarded through a competitive RFP process



Feedback and Questions





Closing and Announcements

IMPORTANT MEETING:

Full Arts Commission (Final vote on Arts Impact Allocation Plan) Mar. 4, 2 p.m., City Hall Rm 416

GFTA General Operating Support Grant Deadline THIS FRIDAY! Feb. 8 at 11:59 p.m.

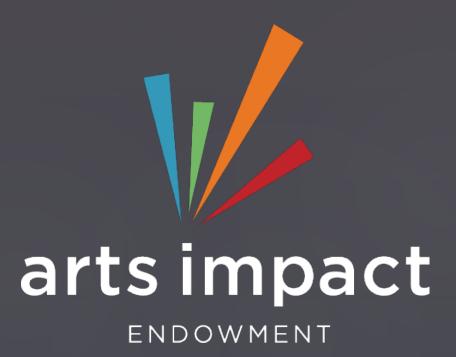
2019/2020 Prequalified Artist Pool Now Accepting Applications DEADLINE: Mar. 7

- Free Application Workshop: Tomorrow! Feb 7, 6-8 p.m.
- See "OPPORTUNITIES" section of website
- sfartscommission.org



Leah Rosenberg, Everywhere, a Color, SFO International Terminal





Thank You!