Arts Impact Endowment (AIE) | First-Time Grantee Initiative

GRANTSEEKER WEBINAR June 24, 2022 12 - 1 p.m.





Photo Credit: Hulleah Tsinhnahjinnie

Webex – How to Move Someone to Stage (ASL)



- 1. At the top of your meeting window, hover over the video of the ASL Interpreter and click MORE ... > Move to Stage
- 2. You can also right click on the person's window and select > Move to Stage
- 3. The person's window will be on the screen through the whole event.



AGENDA



Round Valley Dancer | Photo by April McGill

- Arts Impact Endowment (AIE) | First-Time Grantee Initiative Overview (10 min)
- Eligibility and Requirements (5 min)
- Funding Categories (15 min)
- Prep + Tips + Criteria + Apply (15 min)
- Q&A (15 min)



OUR PRESENTERS



190PG PUSH Dance Company | Photo by Matt Haber

SFAC Community Investments Staff

- Candace Eros Diaz (she/they),
 Program Officer
- Jaren Bonillo (she/her), Senior
 Program Officer
- Maren, ASL Interpreter
- Denise Pate (she/her), Director of Community Investments



SFAC OVERVIEW

ABOUT SFAC



190PG Scott Wells & Dancers Sabrina & Shira | Photo by Scott Wells

The San Francisco Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

Our programs include:

- Community Investments
- Public Art
- Civic Art Collection
- Civic Design Review
- Art Vendor Program
- SFAC Galleries



RACIAL EQUITY STATEMENT



190PG43 -WAM The Onyxat Local Sirens

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.

COMMUNITY INVESTMENTS PROGRAM



190PG World Arts West by WaiYan Daniel Tsao

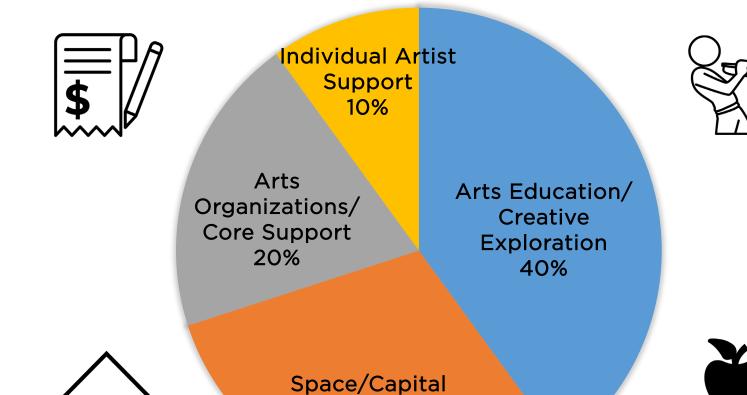
The **Community Investments Program** supports San Francisco artists, arts organizations, and communities with an equity lens through grants, technical assistance and capacity building, economic development, arts education initiatives and community-based Cultural Centers.

Proposition E

Won by a 75% majority!



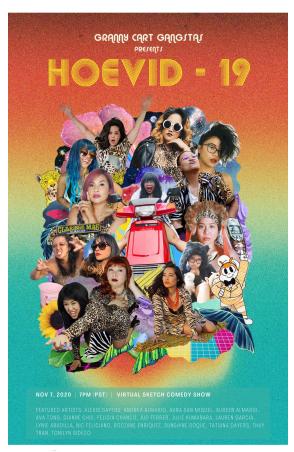
Cultural Services Allocation Plan (CSAP)



30%



Responds to the Covid-19 Pandemic



19IAC Aureen Almario | Design by Eduardo Daza Taylor



19CEI Brava



MaskUp for AfroSolo Theatre Company-IFTA



CEI StageWrite

First-Time Grantee Initiative

Supports arts organizations and individual creators + makers who have *never* received grant funding from the San Francisco Arts Commission (SFAC) or Grants for the Arts (GFTA).

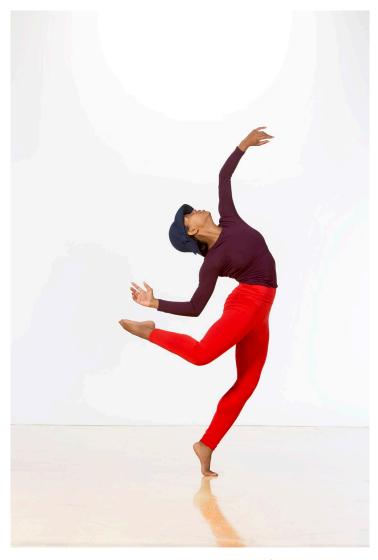


- Up to \$50,000
- Can apply to one (1) of the four (4) funding areas:
 - Arts Education/ Creative Exploration
 - 2. Space/Capital
 - ArtsOrganizations/CoreSupport
 - 4. Individual Artist Support

21CC APICC

ELIGIBILITY AND REQUIREMENTS

ELIGIBILITY REQUIREMENTS FOR ALL



19OPG PUSH Dance Company | Photo by Matt Haber

- Must never have received funding from SFAC or GFTA
- Demonstration of two-year programmatic history with a clear focus on the development, production, and/or presentation of arts activities, and/or youth arts activities in San Francisco
- Project must take place in San Francisco between January 1, 2023 – June 30, 2024
- May not be a part of another City agency or department
- Must be in good standing with other grants and loans



ELIGIBILITY SPECIFIC TO INDIVIDUALS



Natasha Tamate Weiss | Photo by Claire Burke.

Individuals working with vulnerable populations (defined as minors under 18 years old, developmentally disabled populations, or elderly individuals over 65 years old) must apply with a fiscal sponsor.

*A signed fiscal sponsorship form must be submitted with the application This means you'll have to negotiate a fiscal sponsorship PRIOR to submitting your application. You can find links to this form in the guidelines + instructions, as well as in the application itself.

- Be at least 18 years old
- Cannot be enrolled as a full-time student at the time of the application or during the grant window
- Proof of San Francisco residency since August 2020

NEW: If an unhoused or housing insecure applicant cannot provide proof of residency, they may submit a self-attestation form certifying their San Francisco residency.



ELIGIBILITY SPECIFIC TO ORGANIZATIONS

 Organizations working with vulnerable populations (defined as minors under 18 years old, developmentally disabled populations, or elderly individuals over 65 years old) must apply with a fiscal sponsor.

*A signed fiscal sponsorship form must be submitted with the application This means you'll have to negotiate a fiscal sponsorship PRIOR to submitting your application. You can find links to this form in the guidelines + instructions, as well as in the application itself.

- Proof of current 501(c)(3) status (or fiscal sponsorship*) + in good IRS standing
- Proof of current San Francisco corporate address (yours or t he fiscal sponsor's) since August 2020
- Annual operating revenue must not exceed \$1.5 million





FUNDING CATEGORIES

*Arts Education/ **Creative Exploration Engage + Explore**

\$700,000 14 grants awarded

Space/Capital Access + Afford

\$500,000 10 grants awarded

Arts Organizations/Core Support People + Plans

\$350,000 7 grants awarded Individual Artist Support Make + Create

\$200,000 4 grants awarded

*This funding area is for Individuals or Organizations who want to invest in intergenerational learning and/or engaging youth in creative exploration.

This funding area is for Individuals or Organizations who want to invest in their creative space by making it more collaborative or need support understanding long-term leases. purchase agreements or for developing fundraising plans.

This funding area is for Organizations who want to invest in any aspect of want to invest in their their arts organization including staff salaries + practice. All art forms development, monthly affordable, accessible, bills, tech, programming, and project planning costs.

This funding area is for Individuals who personal creative and levels of experience are welcome!











FUNDING CATEGORIES

Arts Education/Creative Exploration

Engage + Explore



This funding area is for Individuals or Organizations who want to invest in intergenerational learning and/or engaging youth in creative exploration.

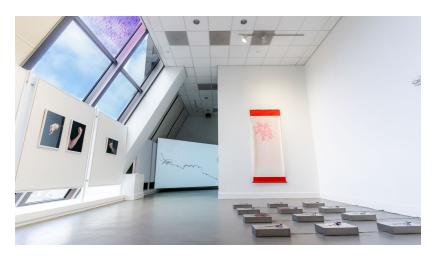
\$700,000 14 grants awarded

20CC BVOH



Space/Capital

Access + Afford



200PG Chinese Culture Foundation of San Francisco

This funding area is for Individuals or Organizations who want to invest in their creative space by making it more affordable, accessible, collaborative or need support understanding long-term leases, purchase agreements or for developing fundraising plans.



\$500,000 10 grants awarded



Arts Organizations/Core Support

People + Plans



This funding area is for **Organizations**who want to invest in any aspect of their
arts organization including staff salaries
+ development, monthly bills, tech,
programming, and project planning
costs.



\$350,000 7 grants awarded



20IAC Sammay Dizor

Individual Artist Support

Make + Create



This funding area is for **Individuals** who want to invest in their personal creative practice. All art forms and levels of experience are welcome!



\$200,000 4 grants awarded



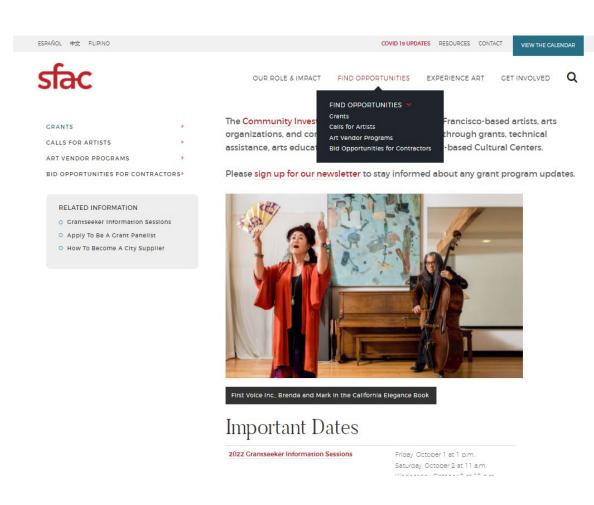
HOW TO PREPARE TO APPLY

DEADLINE TO APPLY:

WEDNESDAY, AUGUST 10, 2022 AT NOON



GRANTS LANDING PAGE



https://www.sfartscommission.org/grants

Webpage includes:

- Important dates table
- Link to a list of upcoming technical assistance webinars
 + login information
- Links to guidelines + application
- Links to past grantees



GUIDELINES + INSTRUCTIONS

RELATED INFORMATION O 6/24/22 First-Time Grantee Initiative Grantseeker Webinar O Apply Now - Individuals O Apply Now - Orgs O Grant Information Sessions O Grants san francisco arts commission

Arts Impact Endowment (AIE) | First-Time Grantee Initiative

FOR A PROJECT TAKING PLACE JANUARY 1, 202 – JUNE 30, 2024

TRANSLATION

A translation of this grant application is available upon request; h ever, only applications in English are accepted. For more information please contact 311.

Una traducción de esta solicitud de aplicació 1 inglés. Favor comunicarse con l español.

的翻译版本将应请求而提供; 然而

in sa Tagalog ng aplikasyon para Ingles lamang ang aming tatan a.panopio@sfgov.org.

sfee san francisco arts commission

ORGANIZATIONS: Arts Impact Endowment (AIE) | First-Time Grantee Initiative Grant Application Instructions How to Prepare and Submit your Application

For any questions about AIE, contact Candace Eros Diaz at candace.diaz@sfgov.org or 415-252-2253.

How to Apply

DEADLINE TO APPLY: Wednesday, August 10, 2022 at 12 p.m.

APPLICATION FOR ORGANIZATIONS: https://sfac.tfaforms.net/164

Applications must be submitted online. Emailed or faxed applications are not accepted. In fairness to others, we cannot accept late or incomplete applications. If the applicant does not provide the complete set of information in the appropriate format by the deadline, the application may be deemed incomplete and ineligible. No deadline extensions will be granted.

NEW: If you need special accommodations, you must contact Candace Eros Diaz at candace.diaz@sfgov.org or 415-252-2253 at least two weeks before the application deadline, in order for us to appropriately accommodate.

AIE GRANT GUIDELINES ARE AVAILABLE HERE

To review list of important dates, eligibility, project requirements and scoring criteria.

INDIVIDUALS: Arts Impact Endowment (AIE) | First-Time Grantee Initiative Grant Application Instructions

How to Prepare and Submit your Application

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CATEGORY	POINTS	APPLICATION QUESTIONS	SCORING CRITERIA
Who	25	Describe your/your organization's	The applicant is deeply
Racial Equity		connection to Black, Indigenous, People of	rooted in Black, Indigenous,
(25 points)		Color (POC), LGBTQI+, and Disabled San Francisco communities.	POC, LGBTQI+, and Disabled San Francisco communities.
		(200 words)	







CATEGORY	POINTS	APPLICATION QUESTIONS	SCORING CRITERIA
You (15 points)	15	Describe your creative practice over the last two (2) years.	The applicant has a clear understanding of their
		If applying as an organization, over the last two years, how did your organization support the communities described in Question #1.	creative practice and/or how they support the communit(ies) they serve over the last two years.







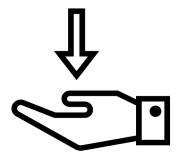




CATEGORY	POINTS	APPLICATION QUESTIONS	SCORING CRITERIA
What + How Idea (60 points)	20	Summarize your/your organization's idea and how is it connected to the funding area you selected? • Arts Education/Creative Exploration • Space/Capital • Arts Organizations/Core Support • Individual Artist Support (150 words)	The applicant has a clear understanding of their creative practice and/or how they support the communit(ies) they serve over the last two years.

CATEGORY	POINTS	APPLICATION QUESTIONS	SCORING CRITERIA
What + How Idea (60 points)	20	Describe how the funds will help you/your organization fulfill a current need?	The applicant describes their need for the funds.





CATEGORY	POINTS	APPLICATION QUESTIONS	SCORING CRITERIA
What + How	15	Describe how this funding will set	The applicant describes how
<i>Idea</i> (60 points)		you/your organization up for long- or short- term success?	the funds will set them up for success.
		(150 words)	



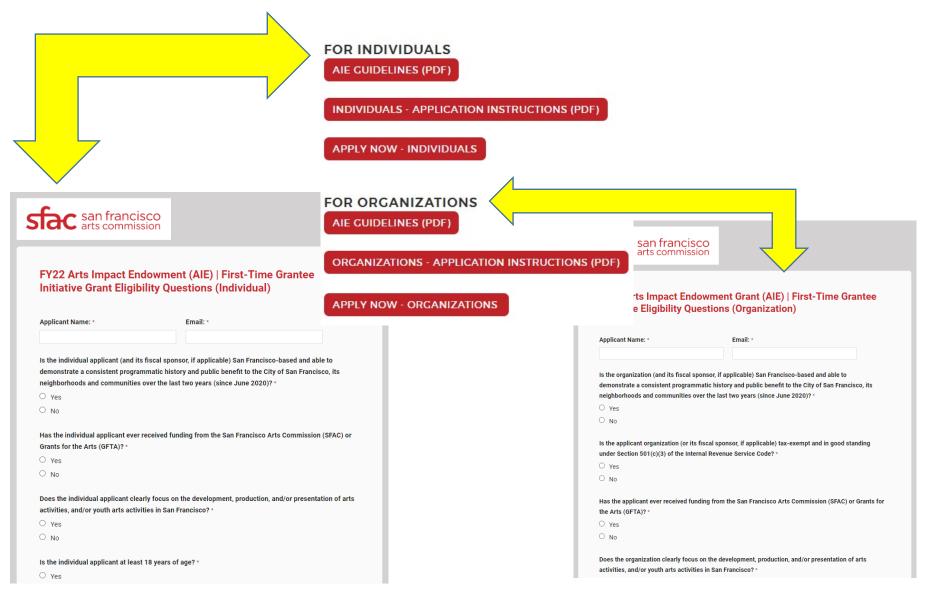






CATEGORY	POINTS	APPLICATION QUESTIONS	SCORING CRITERIA
What + How Idea (60 points)	10	The applicant creates an IG handle/account. The images and/or videos show their ability to bring their proposed idea to life and demonstrates their knowledge of and experience in their creative practice or organization's mission.	The applicant creates an IG handle/account. The images and/or videos show their ability to bring their proposed idea to life and demonstrates their knowledge of and experience in their creative practice or organization's mission.

ELIGIBILITY + APPLICATION





GRANTSEEKER TIPS

Consider connecting with a Cultural Ambassador!

GRANTSEEKER TIPS



19IAC Lucia Ippolito

- Read the guidelines thoroughly and refer to the instructions prior to engaging with the online application.
- Pay close attention to the scoring criteria + let these lead your answers.

Plan ahead:

- Reach out to your fiscal sponsor if your project involves working with vulnerable populations. Complete the form!
- Research costs for your idea, such as video equipment, platforms, supplies, artist and rental fees.



GRANTSEEKER TIPS

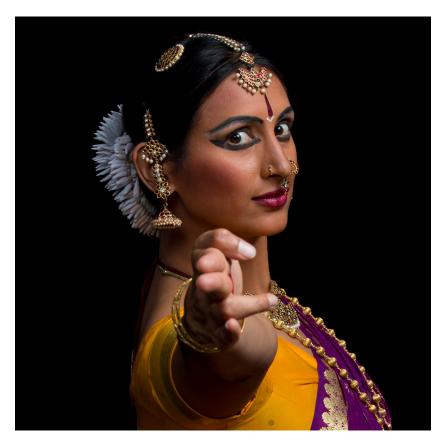


- Draft responses in another document, then cut and paste answers into the online application. Pay attention to word counts which are listed in the scoring criteria + application instructions.
- Write with enthusiasm and tell a compelling story.
- · Be consistent, be specific.

IF YOU ARE FUNDED YOU'LL NEED TO...

PROJECT REQUIREMENTS

- Grantee to Pay All Taxes
- recipients. Individuals working with vulnerable populations (minors under 18 years old, developmentally disabled populations, or elderly individuals over 65 years old) must apply with a fiscal sponsor.
 - If an applicant is using a fiscal sponsor, a signed fiscal sponsorship form must be submitted with the application.
- Budget: Recipients of grant funds will be required to develop a project budget that itemizes grant expenditures over the grant window.
- Grant Plan: Recipients of grant funds will be required to develop a project grant plan that details the project activities over the grant window.

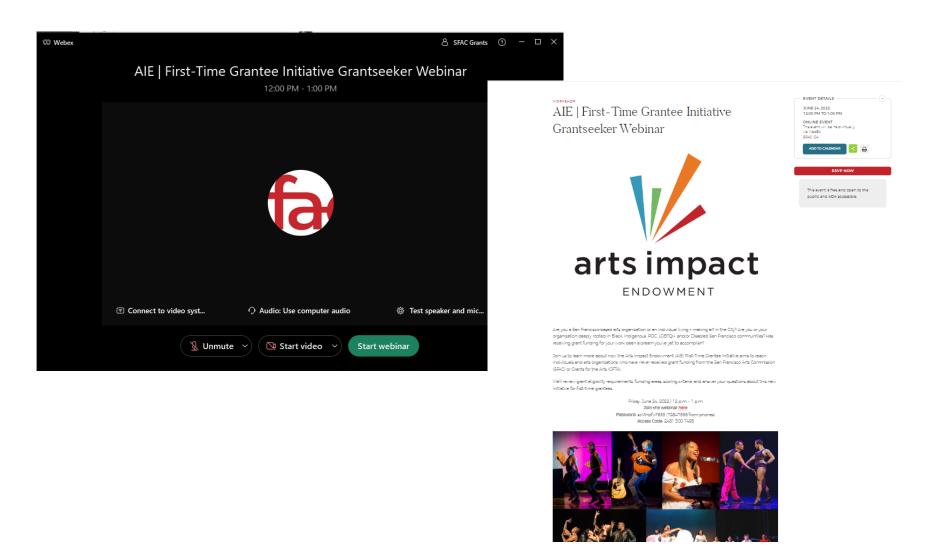


19SPX DancersGroup | Rasika Kumar

Documentation: Recipients of grant funds are expected to produce/provide work samples of the funded idea at the end of the grant window.



TECHNICAL ASSISTANCE WEBINARS





QUESTIONS



19ACIP Arc

DEADLINE TO APPLY:

WEDNESDAY, AUGUST 10, 2022 AT NOON



CONTACT US



Candace Eros Diaz (she/they)

Program Officer

candace.diaz@sfgov.org

415-252-2253

*Schedule a 15-minute one-on-one consultation via the link in my email signature

Jaren Bonillo (she/her)

Senior Program Officer

jaren.bonillo@sfgov.org

415-252-2227