

Arai Artwork Fabrication RFP (issued October 11, 2018) bidder questions			
Question Number	RFP Page Number	Question	Response
1		When is it expected that the final approval be given after the sample submittal deadline of Nov.30. 2018	The final panel is expected to convene first week of December. The recommendation of the panel will be presented to the Visual Arts Committee on December 19, 2018 for preliminary approval and then to Full Commission in January 2019 for final approval.
2		Are the six 2' x 2' color samples to be laminated as well?	Yes.
3		Are those samples expected to be submitted prior to being contracted for the fabrication or after a contract is executed and signed?	The samples are expected to submitted after an agreement is executed and signed.
4	pg. 25	Section 1.5 C.3. How long will approval of the full scale panel take from delivery?	Section 1.5, C.3 does not pertain to this RFP.
5	pg. 25	Section 1.5 C.3. Will the approval of the prototype panel in item # 4. be required before commencing fabrication of the remaining glass?	Section 1.5, C.3 does not pertain to this RFP.
6	pg. 23, 30	General Glazing item 1.1 D. mentions "elevator enclosure laminated glass with artwork interlayer" that also refers to UMS-1253 and item 3.5 on page 30 "to coordinate with section 12 10 10.53". Will the scope of work as submitted include this glass as well? If so where do we find more information on that glass ?	The scope of work for this RFP does not include the glass for UMS-1253.
7	pg. 28	Item 2.4 on page 28 outlines graffiti film. We assume that would not be needed on the exterior wall glass but is this a potential requirement for the interior glass panels on the subway platform ?	The graffiti film does not pertain to this project.