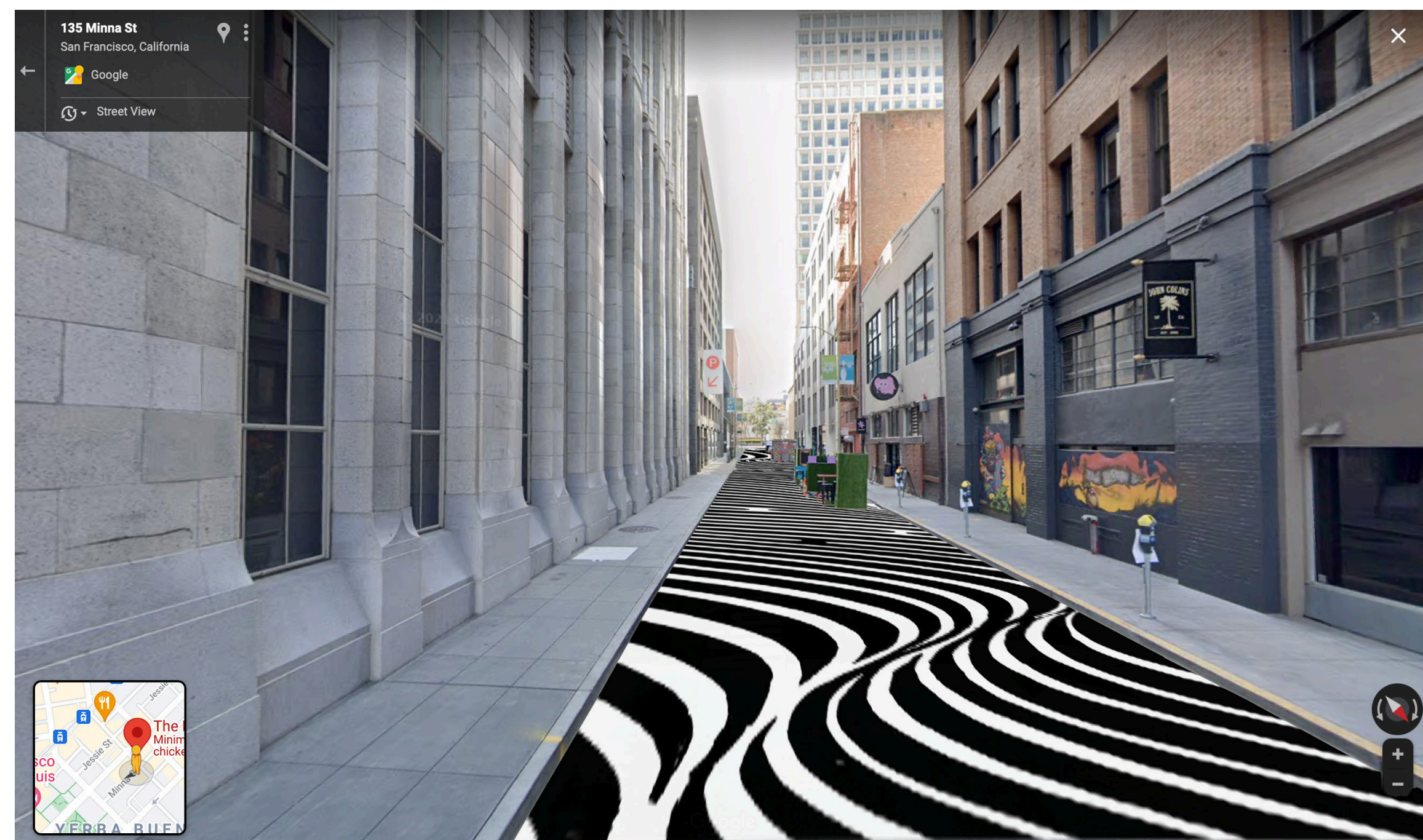
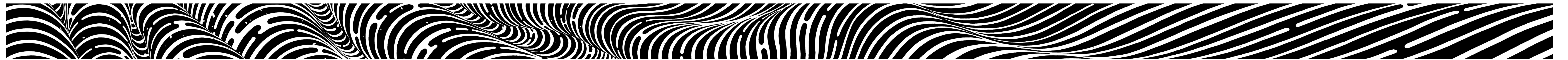
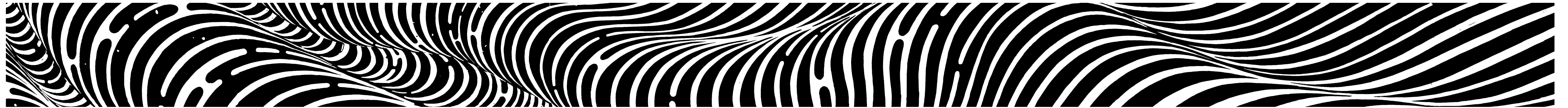


CRASHING SEA

ART PROPOSAL FOR THE MINNA NATOMA ART CORRIDOR STREETSCAPE PROJECT

Brendan Monroe



Crashing Sea is a graphic depiction of waves and water surfaces creating an undulating ground that binds the participant to the sea. The lines go from smooth and easy to folding and crashing into themselves. The aim is to have the participant feel the visual shape of the ground beneath their feet.

As a design concept the artwork is adjustable to the length needed dependent on placement elements or cross streets. The black and white graphic language references the street graphics of the city. As a story, the water is wide toward the east and comes in crashing in wave form toward the west. It hints toward the bay and the closest point of departure from land.

My connection with the sea is deep having grown up near it and the drawing reflects my interpretation of form and shape. An analytic but intuitive look at the beauty in movements and heartbeat of what connects land dwellers across the world.

