



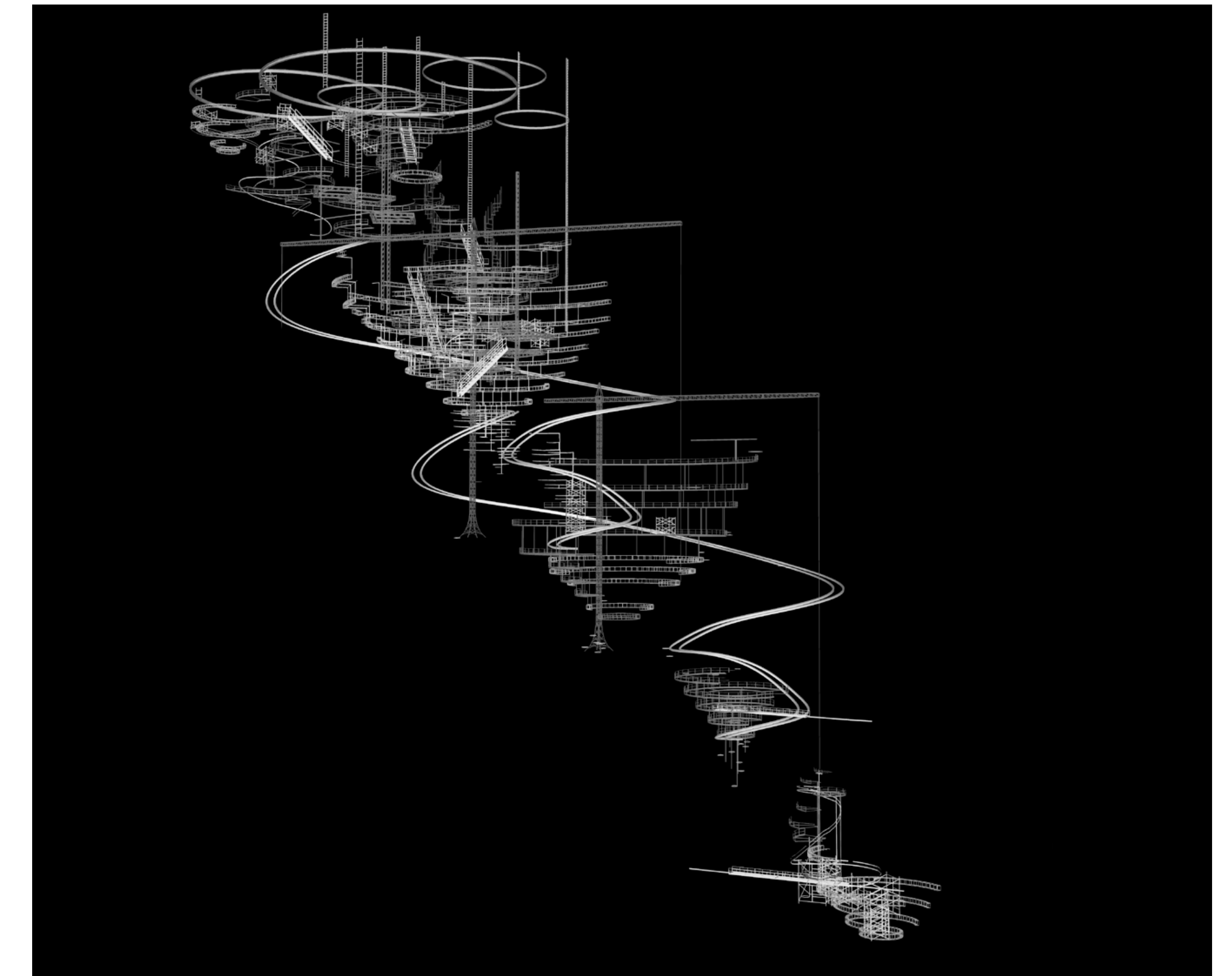
FIRST FLOOR RENDERING

Proposed Project Description

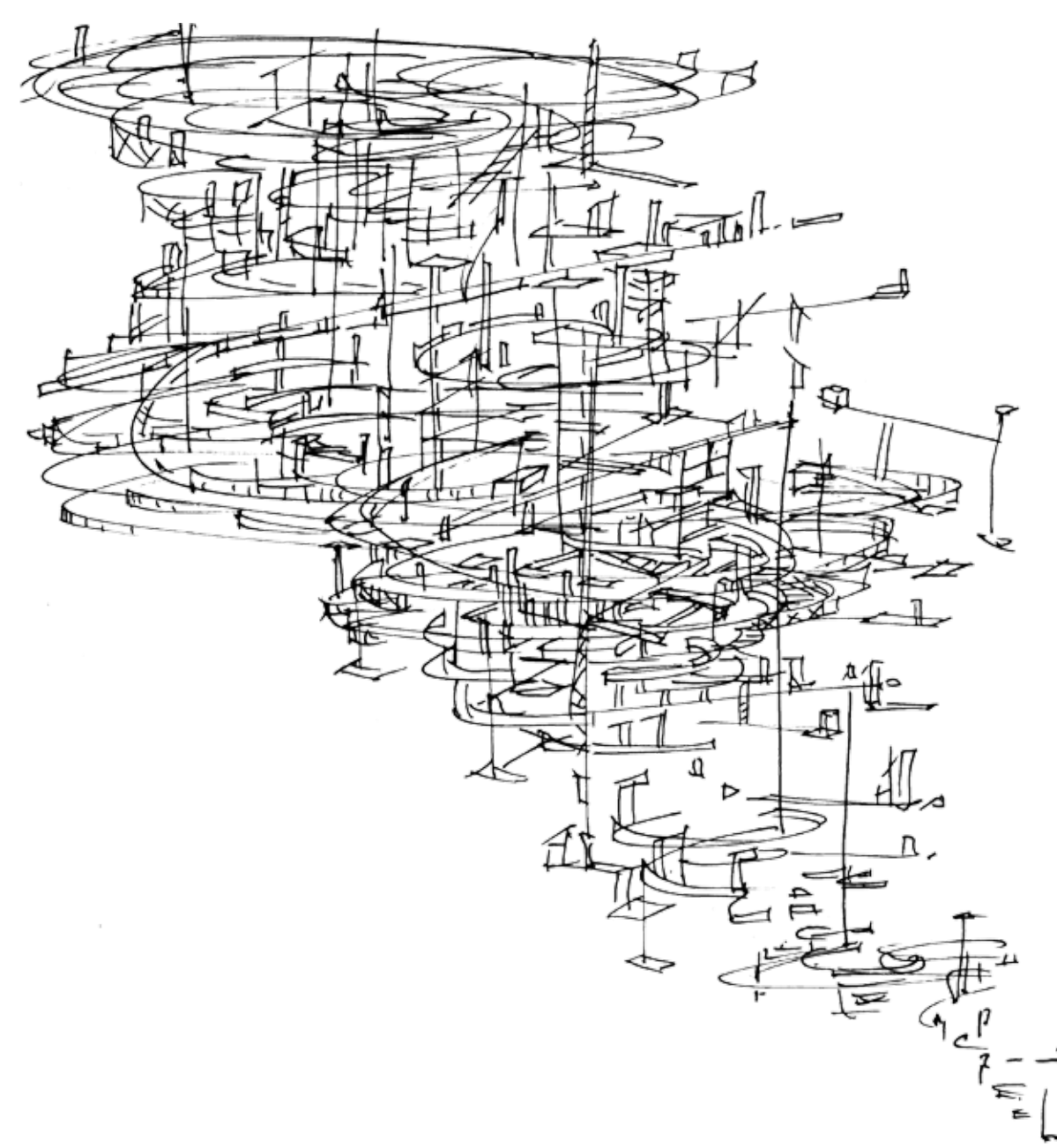
For the new 1500 Mission Street Atrium lobby, Sarah Sze will create a site-specific aerial sculpture that will occupy and activate the building's atrium. Emerging from the architecture of the atrium the work will spin down from the ceiling with a centrifugal force as if it were a swirling metropolis. Gestures emanating from the upper reaches of the space will flow dynamically down towards the central lobby of the building as if drawn by natural forces or air currents. As the piece cascades downward it will multiply and develop into a complex floating city of objects and structures. Expanding outward exponentially it will create an immersive world with an altered sense of gravity, scale and time. Energetic and complex, the sculpture will seem caught in a state of growth and flux. As visitors approach the sculpture it will immerse them in a micro scale at its interior, while simultaneously gesturing to a macro scale as it advances over the larger space of the atrium.

Traversing across the space the work will emphasize the powerful architectural expansion, compression and release of the atrium. The work will also highlight the space's potential for public interaction and movement, signaling the lightness of the building and acting as a magnet to draw viewers from all sides of the atrium. The installation will capture the natural light sweeping through the space emphasizing the building's openness.

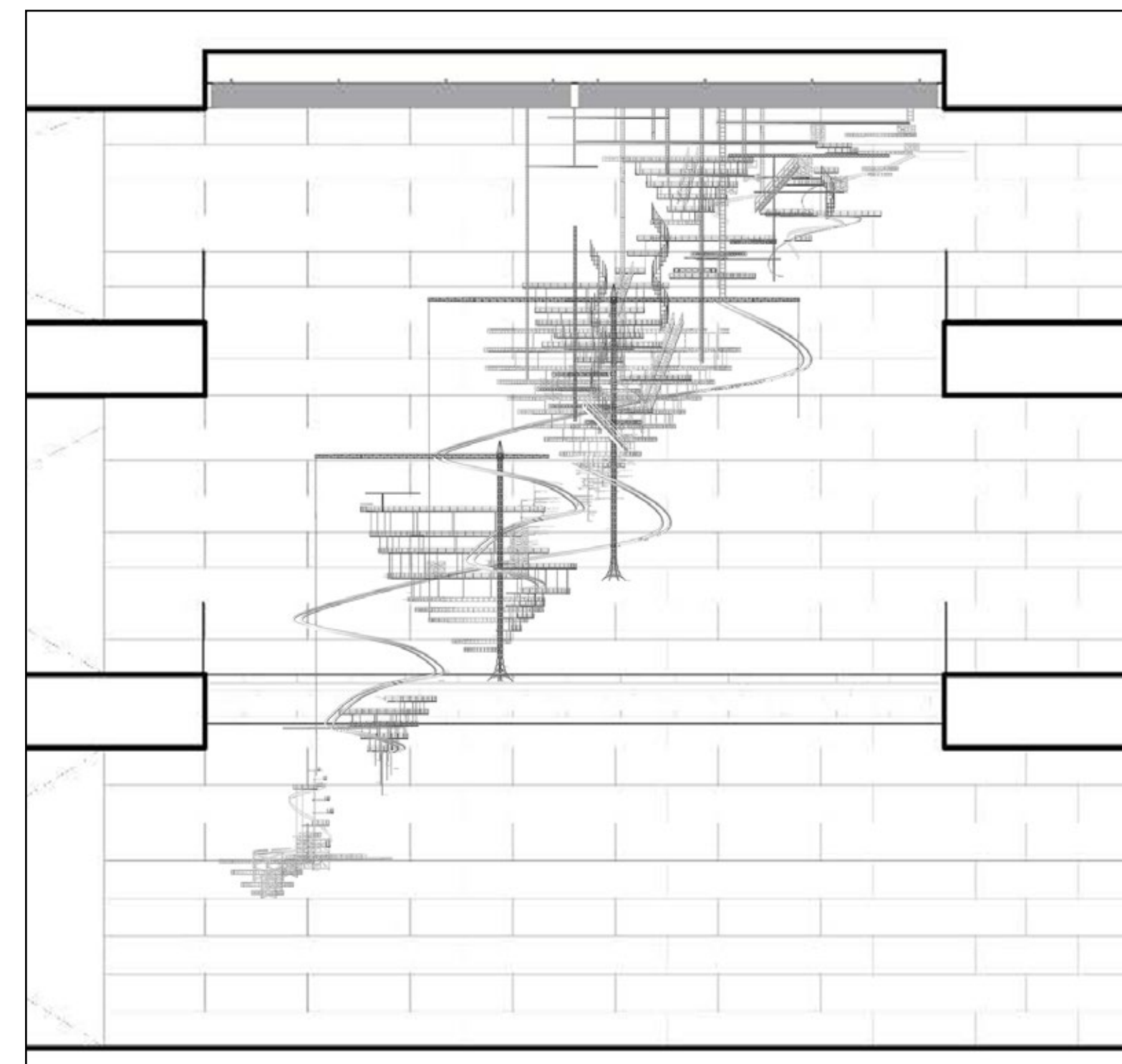
As with all Sarah's work, the sculpture will be site-specific, emerging from the architecture and intimately related to its location as both a point of transit and a hub for collaboration between the government and the public. The work will take into account the atrium's myriad contexts to embody a spirit of civic collaboration, simplicity, airiness, and a spiraling movement to progress.



SCULPTURE RENDERING



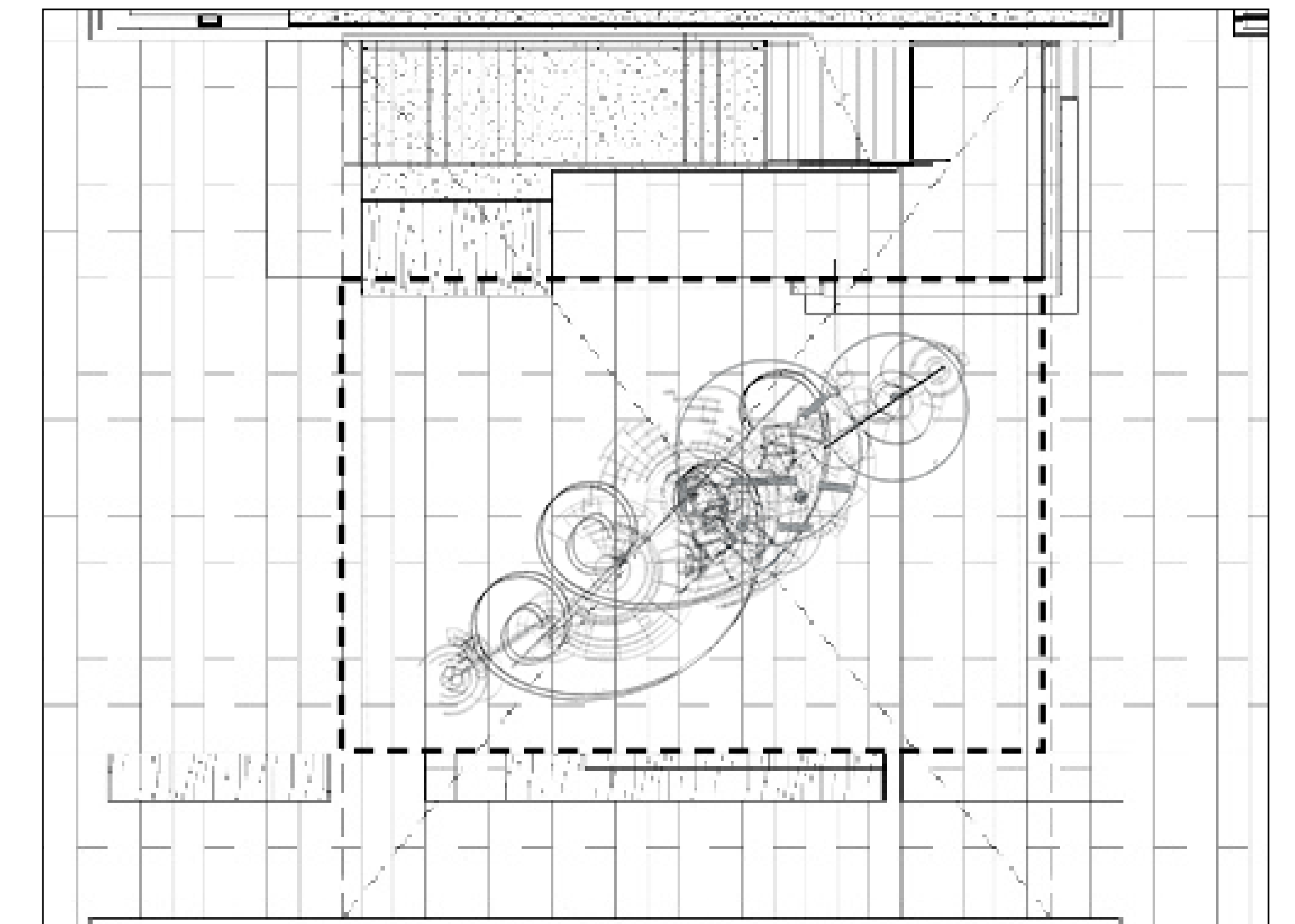
CONCEPT SKETCH



SECTION VIEW



PLAN VIEW



SECOND FLOOR RENDERING